

PASTORALE

per Violino e Pianoforte

ANDANTE $\text{♩} = 76$

Uberto Pieroni

Violino

Pianoforte *mp*

Vno.

Pf.

Vno.

Pf.

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 20155 MILANO

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PASTORALE

2

10

Vno.

Pf.

13

Vno.

Pf.

p

16

Vno.

Pf.

mp

PASTORALE

Vno. 19

Pf. 19

Detailed description: This system covers measures 19 to 21. The Violin part (Vno.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 19-21. The Piano part (Pf.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving bass lines. Dynamics markings include a hairpin crescendo starting in measure 19 and reaching its peak in measure 21.

Vno. 22

Pf. 22

mp

p

Detailed description: This system covers measures 22 to 24. The Violin part (Vno.) continues its melodic line with a slur. The Piano part (Pf.) features a change in dynamics, marked *mp* (mezzo-piano) in measure 22 and *p* (piano) in measure 23. A hairpin decrescendo is marked in the piano part, leading to the *p* dynamic. The key signature remains one sharp.

Vno. 25

Pf. 25

Detailed description: This system covers measures 25 to 27. The Violin part (Vno.) continues with its melodic line. The Piano part (Pf.) maintains the harmonic accompaniment. The key signature remains one sharp.

PASTORALE

4

Vno. 28

Pf. 28

This system covers measures 28 to 30. The Violin part (Vno.) features a melodic line with a long slur over measures 28 and 29, and a fermata over the final note in measure 30. The Piano part (Pf.) provides harmonic support with chords and moving lines in both staves. A crescendo hairpin is visible between the two parts.

Vno. 31

Pf. 31

p

This system covers measures 31 to 33. The Violin part (Vno.) has a fermata over measures 31 and 32, followed by a melodic line starting in measure 33. The Piano part (Pf.) continues with harmonic accompaniment. A piano (*p*) dynamic marking is present in measure 33. A crescendo hairpin is also present.

Vno. 34

Pf. 34

p

This system covers measures 34 to 36. The Violin part (Vno.) plays a continuous sixteenth-note melodic pattern. The Piano part (Pf.) features a rhythmic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 36.

PASTORALE

Vno. 37

Pf. 37

mf

Vno. 40

Pf. 40

mp

Vno. 43

Pf. 43

PASTORALE

6

Vno.

46

Violin part, measures 46-51. The melody is in G major and features a long, sweeping line with a fermata over the final measure.

Pf.

46

Piano accompaniment, measures 46-51. The right hand plays chords and single notes, while the left hand provides a steady bass line.

Vno.

49

p

Violin part, measures 52-57. The dynamics are marked *p* (piano). The melody continues with a similar melodic contour.

Pf.

49

p

Piano accompaniment, measures 52-57. The right hand features a rhythmic pattern of eighth notes with grace notes. Dynamics are marked *p*.

Vno.

52

mf

Violin part, measures 58-63. Dynamics are marked *mf* (mezzo-forte). The melody is more active and includes a fermata.

Pf.

52

mf

Piano accompaniment, measures 58-63. Dynamics are marked *mf*. The right hand continues with the eighth-note rhythmic pattern.

PASTORALE

Vno. 55

Pf. 55

Detailed description: This system contains measures 55 to 57. The Violin part (Vno.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The Piano part (Pf.) is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a rhythmic accompaniment of eighth notes with slurs and accents, while the left hand plays a bass line of quarter notes.

Vno. 58

mp

Pf. 58

p

Detailed description: This system contains measures 58 to 60. The Violin part (Vno.) continues the melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The Piano part (Pf.) continues the rhythmic accompaniment, marked with a piano (*p*) dynamic. The bass line in the piano part consists of quarter notes.

Vno. 61

p

Pf. 61

pp

Detailed description: This system contains measures 61 to 63. The Violin part (Vno.) continues the melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Piano part (Pf.) continues the rhythmic accompaniment, marked with a pianissimo (*pp*) dynamic. The bass line in the piano part consists of quarter notes.

PASTORALE

8

64

Vno.

Pf.

mf

67

Vno.

Pf.

70

Vno.

Pf.

p

PASTORALE

Vno. 73 *ff*

Pf. 73 *f*

Vno. 76

Pf. 76

Vno. 79

Pf. 79

PASTORALE

10

Vno.

82

Pf.

82

rit.

The image shows a musical score for Violin (Vno.) and Piano (Pf.). The Violin part (Vno.) is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 82 with a whole note chord consisting of F#4 and C#5. The Piano part (Pf.) is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). It also begins at measure 82 with a whole note chord in the right hand (F#4, C#5) and a whole note chord in the left hand (F#3, C#4). The piano part includes a 'rit.' (ritardando) marking. The score concludes at measure 83 with a double bar line.