

Me' ja' male

dalla V° scena del "Malato immaginario" Moliere

Music by: M° Walter Rodi

This musical score is for the Overture of the play "Me' ja' male" (from Act V of "The Imaginary Invalid" by Moliere), composed by M° Walter Rodi. The score is arranged for a full orchestra and includes the following instruments and parts:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Larinetto piccolo
- Clarinetto in Mib
- Clarinetto in Sib
- Clarinetto in La
- axofono soprano
- axofono contralto
- Saxofono tenore
- axofono baritono
- Tromba in Sib
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone basso
- Flic.nino Mib
- Flic. Soprano Sib
- Flic. Tenore Sib
- orni Fa/Mib/Sib
- Bariton
- Tuba
- Clavicembalo
- Triangolo

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each instrument part is labeled "Overture" at the beginning of its staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is presented in a standard musical notation format with a grand staff for the keyboard and individual staves for each instrument.

Ott.

Fl.

Ob.

Fg.

Cl. p.

Cl. Mib

Cl. Sib

Cl. La

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Flc. nino Mib

Flc. Sopr. Sib

Flc. Ten. Sib

Flc. Corni

Brt.

Tba.

Clav.

Trgl.

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This page of a musical score is for a large orchestra, starting at measure 13. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Oboe (Ob.):** Features a melodic line with trills and grace notes.
- Flute (Fl.):** Mirrors the Oboe's melodic line.
- Oboe (Ob.):** Mirrors the Flute's melodic line.
- Flute (Fl.):** Mirrors the Oboe's melodic line.
- Clarinet in C (Cl. p.):** Plays a melodic line with slurs.
- Clarinet in Bb (Cl. Mib):** Plays a melodic line with slurs.
- Clarinet in Bb (Cl. Sib):** Plays a melodic line with slurs.
- Clarinet in Bb (Cl. La):** Plays a melodic line with slurs.
- Saxophone Soprano (Sax S.):** Plays a melodic line with slurs.
- Saxophone Alto (Sax C.):** Plays a melodic line with slurs.
- Saxophone Tenor (Sax T.):** Plays a melodic line with slurs.
- Saxophone Baritone (Sax B.):** Plays a melodic line with slurs.
- Trumpet in Bb (Tr. Sib):** Enters in measure 13 with a rhythmic pattern.
- Trombone 1 (Tbn. 1):** Plays a rhythmic pattern.
- Trombone 2 (Tbn. 2):** Plays a rhythmic pattern.
- Trombone 3 (Tbn. 3):** Plays a rhythmic pattern.
- Trombone Bass (Tbn. B.):** Plays a rhythmic pattern.
- Flute piccolo (Flc. nino Mib):** Plays a melodic line with slurs.
- Flute Soprano in Bb (Flc. Sopr. Sib):** Plays a melodic line with slurs.
- Flute Tenor in Bb (Flc. Ten. Sib):** Plays a melodic line with slurs.
- Flute in C (Flc. Corni):** Enters in measure 13 with a rhythmic pattern.
- Trumpet in Bb (Btrn.):** Enters in measure 13 with a rhythmic pattern.
- Trombone Bass (Tbn.):** Plays a rhythmic pattern.
- Clavichord (Clav.):** Plays a rhythmic pattern.
- Triangle (Trgl.):** Plays a rhythmic pattern.

19

Out.

Fl.

Ob.

Fg.

Cl. p.

Cl. Mib.

Cl. Sib.

Cl. La.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Sib.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Fle. nino Mib.

Fle. Sopr. Sib.

Fle. Ten. Sib.

Fle. Corni

19

Brn.

Tba.

19

Clav.

19

Trgl.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind section includes Oboe (Ob.), English Horn (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Mib), Clarinet in Eb (Cl. Sib), Clarinet in A (Cl. La), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in Bb (Tr. Sib), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), and Trombone (Tbn. B.). The woodwind section also includes Flute piccolo (Fle. nino Mib), Flute Soprano (Fle. Sopr. Sib), Flute Tenor (Fle. Ten. Sib), Flute in C (Fle. Corni), and Bassoon (Brt.). The string section includes Violin (Clav.) and Viola (Trgl.). The percussion section includes Timpani (Trgl.). The score features various musical notations, including notes, rests, and dynamic markings. The page number '25' is visible at the beginning of several staves.

This page of a musical score contains the following parts and staves:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. p. (Clarinete piccolo)
- Cl. Mib. (Clarinete mezzo-soprano)
- Cl. Sib. (Clarinete soprano)
- Cl. La. (Clarinete basso)
- Sax. S. (Saxofone soprano)
- Sax. C. (Saxofone contralto)
- Sax. T. (Saxofone tenore)
- Sax. B. (Saxofone baritone)
- Tr. Sib. (Tromba soprano)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. B. (Trombone basso)
- Flc. nino Mib. (Flauto piccolo mezzo-soprano)
- Flc. Sopr. Sib. (Flauto soprano)
- Flc. Ten. Sib. (Flauto tenore)
- Flc. Corni (Flauto corni)
- Brtn. (Batteria)
- Tba. (Tamburo)
- Clav. (Clavicembalo)
- Trgl. (Tromba)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The page number '30' is visible at the beginning of several staves.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Out. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl. p. (Clarinete piccolo)
- Cl. Mib. (Clarinete mezzo-soprano)
- Cl. Sib. (Clarinete soprano)
- Cl. La. (Clarinete baixo)
- Sax S. (Saxofone soprano)
- Sax C. (Saxofone contralto)
- Sax T. (Saxofone tenor)
- Sax B. (Saxofone baixo)
- Tr. Sib. (Trompete soprano)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. B. (Trombone baixo)
- Fic. nino Mib. (Flicorno nino mezzo-soprano)
- Fic. Sopr. Sib. (Flicorno soprano)
- Fic. Ten. Sib. (Flicorno tenor)
- Fic. Corni (Flicorno corni)
- Brt. (Bateria)
- Tba. (Tubula)
- Clav. (Clavicórdio)
- Trgl. (Trompete)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a rehearsal mark '35' at the beginning of the page. The music is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings. The page number '-7-' is located at the bottom center of the page.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument. The instruments listed from top to bottom are: Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Mib), Clarinet in Bb (Cl. Sib), Clarinet in A (Cl. La), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in Bb (Tr. Sib), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Trombone (Tbn. B.), Flute piccolo (Flc. nino Mib), Flute Soprano (Flc. Sopr. Sib), Flute Tenor (Flc. Ten. Sib), Flute in C (Flc. Corni), Bass Drum (Brtm.), Trombone (Tbn.), Clarinet (Clav.), and Triangle (Trgl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the front and brass and percussion in the back. The page number '- 8 -' is located at the bottom center.