

CACCIA ALLA VOLPE

Music by: Walter Rodi

The musical score is arranged for a brass band and includes the following parts:

- Tromba in Sib 1**: Treble clef, 6/8 time signature, rests.
- Tromba in Sib 2**: Treble clef, 6/8 time signature, rests.
- Corno in Fa 1**: Treble clef, 6/8 time signature, marked *Libero*. Melodic line with eighth and sixteenth notes.
- Corno in Fa 2**: Treble clef, 6/8 time signature, melodic line with eighth and sixteenth notes.
- Trombone 1**: Bass clef, 6/8 time signature, melodic line with eighth notes and slurs.
- Trombone 2**: Bass clef, 6/8 time signature, rests.
- Trombone 3**: Bass clef, 6/8 time signature, rests.
- Baritono**: Bass clef, 6/8 time signature, melodic line with a long slur across the first two measures.
- Tuba**: Bass clef, 6/8 time signature, melodic line with a long slur across the first two measures.
- Tamburello**: Percussion line with rests.

5

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

5

Tamb.

9 *Madrigale*

Tr. Sib 1

Tr. Sib 2

Cor. 1 *a tempo*

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

9

Tamb.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The first two staves (Tr. Sib 1 and 2) have whole rests. The third staff (Cor. 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The fourth staff (Cor. 2) follows a similar pattern but includes slurs and accents. The five staves (Tbn. 1, 2, 3) play a steady eighth-note pattern. The sixth staff (Brtn.) has whole rests. The seventh staff (Tba.) plays a quarter-note pattern. The eighth staff (Tamb.) starts with a snare drum hit, followed by a pattern of snare and cymbal hits, and then three measures of rests indicated by a slash and a vertical line.

13

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

13

Tamb.

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is B-flat major. The parts are as follows:

- Tr. Sib 1 & 2:** Both play a sustained note on the first line of the staff (F4) throughout the measures.
- Cor. 1 & 2:** Play a melodic line starting on C4, moving up stepwise to F4. The second horn has a slur over the final two notes (E4 and F4).
- Tbn. 1, 2, & 3:** Play a rhythmic pattern of quarter notes, starting on G2 and moving up stepwise to C3.
- Brtn.:** Play a sustained note on the first line of the staff (F4) throughout the measures.
- Tba.:** Play a rhythmic pattern of quarter notes, starting on C4 and moving up stepwise to F4.
- Tamb.:** Shows a rhythmic pattern of quarter notes with a slash through them, indicating a specific playing technique.

17

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

17

Tamb.

21

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

21

Tamb.

25

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

25

Tamb.

The musical score is written for a brass and percussion ensemble. It consists of ten staves. The first nine staves are for brass instruments, and the tenth is for percussion. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. The first measure starts with a measure rest for the Trombone 3 part. The percussion part (Tambourine) has a pattern of rests and slashes in each measure.

29

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

29

Tamb.

33

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

33

Tamb.

Detailed description: This page of a musical score covers measures 33 to 35. The instruments are arranged in a stack from top to bottom: Tr. Sib 1, Tr. Sib 2, Cor. 1, Cor. 2, Tbn. 1, Tbn. 2, Tbn. 3, Brtn., Tba., and Tamb. The key signature is one flat (B-flat), and the time signature is 4/4. Tr. Sib 1 and Tr. Sib 2 play eighth-note patterns with slurs. Cor. 1 and Cor. 2 play quarter notes with slurs. Tbn. 1, 2, and 3 play quarter notes. Brtn. plays quarter notes with accents and a triplet. Tba. plays quarter notes with slurs. Tamb. is silent, indicated by a box and a slash.

35

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

35

Tamb.

Detailed description of the musical score: The score is for measures 35 through 38. It features ten staves. Tr. Sib 1 and Tr. Sib 2 play melodic lines with eighth-note patterns and slurs. Cor. 1 and Cor. 2 play rhythmic patterns with eighth notes and rests. Tbn. 1, 2, and 3 play a steady eighth-note accompaniment. Brtn. plays a melodic line with accents. Tba. plays a rhythmic pattern with eighth notes and rests. Tamb. has a pattern of rests and slashes in measures 35, 36, and 37.

38

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

38

Tamb.

41

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

41

Tamb.

44

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

44

Tamb.

47

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

47

Tamb.

Detailed description: This is a page of a musical score for a brass section, starting at measure 47. The score is written for ten parts: two Trumpets in B-flat (Tr. Sib 1 and 2), two Cornets in B-flat (Cor. 1 and 2), three Trombones (Tbn. 1, 2, and 3), a Baritone (Brtn.), a Tuba (Tba.), and a Tambourine (Tamb.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first two staves (Tr. Sib 1 and 2) play a melodic line with eighth and sixteenth notes. The next two staves (Cor. 1 and 2) play a similar melodic line. The three trombone staves (Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes. The Baritone part (Brtn.) has a melodic line with a slur over the first two measures. The Tuba part (Tba.) plays a rhythmic pattern of eighth notes. The Tambourine part (Tamb.) is marked with a slash and a vertical line, indicating it is not to be played in these measures. The page number '47' is written above the first staff and below the Tambourine staff.

50

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

50

Tamb.

53 *Rallentare*

Tr. Sib 1

Tr. Sib 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba.

53 *Rallentare*

Tamb.

Detailed description of the musical score: The score is for measures 53 and 54. It features ten staves. The first nine staves are for woodwinds and brass: Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cor. 1 (Coronet), Cor. 2 (Coronet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Brtn. (Baritone), and Tba. (Tuba). The tenth staff is for Tambourine (Tamb.). The tempo is marked 'Rallentare'. The key signature has two flats. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The percussion part (Tamb.) has a rest in measure 53, followed by a snare drum roll and a cymbal crash in measure 54.