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V - Epilogue

Musica di Stefano Seghedoni

Mosso $\text{♩} = 100$

Violino I

Violino II *f*

Viola *f*

Violoncello *f*

VI. I

VI. II

V.la

Vc. *ff*

VI. I *ff*

VI. II *ff*

V.la *ff*

Vc. *ff*

10

VI. I

VI. II

V.la

Vc.

ff

ff

ff

ff

12

VI. I

VI. II

V.la

Vc.

mf

mf

mf

mf

15

VI. I

VI. II

V.la

Vc.

mp

f

ff

ff

p

f

ff

p

p

19

VI. I

VI. II

V.la

Vc.

22

VI. I

VI. II

V.la

Vc.

f

p

25

VI. I

VI. II

V.la

Vc.

f

28

VI. I

VI. II

V.la

Vc.

f

9

31

VI. I

VI. II

V.la

Vc.

f

3

34

VI. I

VI. II

V.la

Vc.

mf

36

VI. I
VI. II
V.la
Vc.

This system contains measures 36, 37, and 38. VI. I plays a melodic line with eighth notes and slurs. VI. II plays a similar melodic line. V.la plays a bass line with eighth notes and slurs. Vc. plays a bass line with eighth notes and slurs. Measure 38 features a fermata over the final notes of all parts.

39

VI. I
VI. II
V.la
Vc.

This system contains measures 39, 40, and 41. VI. I has a melodic line with slurs. VI. II has a melodic line with slurs. V.la has a melodic line with slurs. Vc. has a melodic line with slurs. Measure 41 features a fermata over the final notes of all parts.

42

VI. I
VI. II
V.la
Vc.

f

This system contains measures 42, 43, and 44. VI. I and VI. II play a rhythmic pattern of eighth notes with accents. V.la plays a melodic line with slurs. Vc. plays a rhythmic pattern of eighth notes with accents. Measure 44 features a fermata over the final notes of all parts.

45

VI. I *p*

VI. II *p*

V.la

Vc. *p*

This system contains measures 45 through 48. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (V.la), and Cello (Vc.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 45 starts with a piano (*p*) dynamic. VI. I plays a melodic line with eighth notes and slurs. VI. II is silent until measure 48, where it enters with a piano (*p*) dynamic. V.la is silent throughout. Vc. provides a bass line with eighth notes and slurs.

49

VI. I

VI. II

V.la *p*

Vc. *p*

This system contains measures 49 through 51. VI. I is silent until measure 51, where it enters with a piano (*p*) dynamic. VI. II continues its melodic line from measure 45. V.la enters in measure 49 with a piano (*p*) dynamic. Vc. continues its bass line with a piano (*p*) dynamic.

52

VI. I

VI. II

V.la

Vc.

This system contains measures 52 through 54. VI. I continues its melodic line with a piano (*p*) dynamic. VI. II continues its melodic line. V.la continues its accompaniment. Vc. continues its bass line.

54

VI. I

VI. II

V.la

Vc.

p

fp

fp

f

fp

57

VI. I

VI. II

V.la

Vc.

f

f

fp

fp

p

p

p

p

60

VI. I

VI. II

V.la

Vc.

ff

ff

ff

ff

VI. I
VI. II
V. la
Vc.

Musical score for measures 63-65. The score is for four staves: VI. I (Violin I), VI. II (Violin II), V. la (Viola), and Vc. (Violoncello). The music is in 3/4 time and features complex rhythmic patterns with many accents and slurs. The key signature has one sharp (F#).

VI. I
VI. II
V. la
Vc.

Musical score for measures 66-68. The score is for four staves: VI. I, VI. II, V. la, and Vc. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). A triplet of eighth notes is marked with a '3' in the first two measures of the system.

VI. I
VI. II
V. la
Vc.

Musical score for measures 69-71. The score is for four staves: VI. I, VI. II, V. la, and Vc. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature changes to two flats (Bb and Eb) in the third measure.

72

VI. I

VI. II

V. la

Vc.

mf

mf

75

VI. I

VI. II

V. la

Vc.

(screaming)

hey!
(screaming)

fff

3

fp

hey!
(screaming)

fff

3

fp

hey!
(screaming)

fff

3

fp

hey!

fff

3

fp