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## V - Epilogue

Musica di Stefano Seghedoni

Mosso  $\text{♩} = 100$

Violino I

Violino II *f*

Viola *f*

Violoncello *f*

VI. I

VI. II

V.la

Vc. *ff*

VI. I *ff*

VI. II *ff*

V.la *ff*

Vc. *ff*

10

VI. I

VI. II

V. la

Vc.

*ff*

*ff*

*ff*

*ff*

12

VI. I

VI. II

V. la

Vc.

*mf*

*mf*

*mf*

*mf*

15

VI. I

VI. II

V. la

Vc.

*mp*

*f*

*ff*

*ff*

*p*

*f*

*ff*

*p*

*p*

19

VI. I

VI. II

V.la

Vc.

3 3

Detailed description: This system contains measures 19, 20, and 21. VI. I plays a melodic line with eighth notes and some triplets. VI. II plays a steady eighth-note accompaniment. V.la and Vc. play a rhythmic accompaniment of eighth notes.

22

VI. I

VI. II

V.la

Vc.

*f* *p* *p*

*f* *p*

Detailed description: This system contains measures 22, 23, and 24. VI. I has a rest in measure 22 and then plays a melodic line. VI. II plays a melodic line starting with a forte (*f*) dynamic. V.la and Vc. play accompaniment with dynamics *f* and *p* indicated.

25

VI. I

VI. II

V.la

Vc.

3 3

*f*

Detailed description: This system contains measures 25, 26, and 27. VI. I plays a melodic line. VI. II plays a melodic line with triplets. V.la and Vc. play accompaniment. A forte (*f*) dynamic is marked in measure 27.

28

VI. I

VI. II

V.la

Vc.

*f*

9

31

VI. I

VI. II

V.la

Vc.

*f*

3

34

VI. I

VI. II

V.la

Vc.

*mf*

36

VI. I  
VI. II  
V.la  
Vc.

This system contains measures 36, 37, and 38. VI. I plays a melodic line with eighth notes and slurs. VI. II plays a similar melodic line with eighth notes and slurs. V.la plays a bass line with eighth notes and slurs. Vc. plays a bass line with eighth notes and slurs. Measure 38 ends with a fermata over the final notes.

39

VI. I  
VI. II  
V.la  
Vc.

This system contains measures 39, 40, and 41. VI. I plays a melodic line with eighth notes and slurs. VI. II plays a melodic line with eighth notes and slurs. V.la plays a bass line with eighth notes and slurs. Vc. plays a bass line with eighth notes and slurs. Measure 41 ends with a fermata over the final notes.

42

VI. I  
VI. II  
V.la  
Vc.

*f*

This system contains measures 42, 43, and 44. VI. I and VI. II play a rhythmic pattern of eighth notes with accents. V.la plays a melodic line with eighth notes and slurs. Vc. plays a rhythmic pattern of eighth notes with accents. Measure 44 ends with a fermata over the final notes.

45

VI. I *p*

VI. II *p*

V.la

Vc. *p*

49

VI. I

VI. II

V.la *p*

Vc. *p*

52

VI. I

VI. II

V.la

Vc.

54

VI. I

VI. II

V.la

Vc.

*p*

*fp*

*fp*

*f*

*fp*

57

VI. I

VI. II

V.la

Vc.

*f*

*f*

*fp*

*fp*

*p*

*p*

*p*

*p*

60

VI. I

VI. II

V.la

Vc.

*ff*

*ff*

*ff*

*ff*

VI. I  
VI. II  
V. la  
Vc.

Musical score for measures 63-65. The score is for four staves: VI. I (Violin I), VI. II (Violin II), V. la (Viola), and Vc. (Violoncello). The music is in 3/4 time and features complex rhythmic patterns with many accents and slurs. Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measure 64 has a 7/8 time signature. Measure 65 has a common time signature (C). The Vc. part is mostly silent in measure 63 and 64, then enters in measure 65.

VI. I  
VI. II  
V. la  
Vc.

Musical score for measures 66-68. The score is for four staves: VI. I, VI. II, V. la, and Vc. The music continues with complex rhythmic patterns. Measure 66 starts with a treble clef and a key signature of one sharp. Measure 67 has a 7/8 time signature. Measure 68 has a common time signature. Dynamics include *ff* (fortissimo) and *f* (forte). There are triplets marked with a '3' in measures 67 and 68.

VI. I  
VI. II  
V. la  
Vc.

Musical score for measures 69-71. The score is for four staves: VI. I, VI. II, V. la, and Vc. Measure 69 starts with a treble clef and a key signature of one sharp. Measure 70 has a 7/8 time signature. Measure 71 has a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo). There are slurs and accents throughout the passage.



72

VI. I

VI. II

V.la

Vc.

*mf*

*mf*

75

VI. I

VI. II

V.la

Vc.

(screaming)

hey!  
(screaming)

*fff*

3

*fp*

hey!  
(screaming)

*fff*

3

*fp*

hey!  
(screaming)

*fff*

3

*fp*

hey!

*fff*

3

*fp*