



Five miniatures for string quartet

(commissione del TAJJ string quartet)



(dedicato alla memoria del Maestro e amico Roberto Verti,
che mi ha insegnato a guardare le cose dall'alto)

Viola

I - Prologue

Musica di Stefano Seghedoni

The musical score for the Viola part of 'I - Prologue' is written in bass clef with a common time signature (C). The score consists of ten staves of music, with measure numbers 7, 12, 16, 20, 24, 28, 31, 34, 37, and 40 marked at the beginning of their respective staves. The piece begins with a *p* dynamic and a *ponticello* instruction. It features various articulations such as *pizz.* (pizzicato), *arco p.n.* (arco plectrum), and *arco ponticello*. Dynamics range from *p* to *ff*. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets. A key signature change to one sharp (F#) is indicated at measure 40. The piece concludes with a *ff* dynamic.

2
42



45



48



51



53



55



58



61



64



68

