

Classica 7

COMPOSER:
Marco Esu (16/12/1973)

$\bullet = 80$

The musical score is arranged in a system with six staves. The top three staves are for Guitar, Violin, and Strings (Violin II and Contrabass). The next two staves are for Oboe and Cornet. The bottom two staves are for Organ. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The first four measures of the score are shown. The Guitar, Violin, and Strings parts are mostly rests. The Oboe and Cornet parts are also mostly rests. The Organ part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Classica 7

The musical score is arranged in a system with six staves. The top three staves are for Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.), all in treble clef with a key signature of one flat. The fourth staff is for Contralto (Cnt.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Organ (Org.) in treble and bass clefs, with a key signature of one flat. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Violin I staff has a '2 5' marking above the first measure. The score consists of four measures, with the final measure ending with a double bar line and a fermata.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Classica 7

Vln. I

Vln. II

Cb.

Cnt.

Org.

Cb.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



4 ¹² *8^{va}* Classica 7 *tr*

Vln.

Vln. II

Cb.

Cnt.

Org.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Classica 7

5

16

Vln.

Vln. II

Cb.

Cnt.

Org.

3 3 3 3

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



19

Vln.

Vln. II

Cb.

Cnt.

19

Org.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

20

Vln.

Vln. II

Cb.

20

Cnt.

20

Org.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

The musical score is arranged in five systems. The first system contains the Violin I (Vln. I) part, which begins at measure 21 with a treble clef and a key signature of one flat. It features a melodic line with several triplet markings (indicated by a '3' above the notes). The second system contains the Violin II (Vln. II) and Cello (Cb.) parts, both of which are currently silent, indicated by a horizontal bar across the staves. The third system contains the Contralto (Cnt.) part, also silent. The fourth system contains the Organ (Org.) part, consisting of two staves (treble and bass clefs) with some notes and rests. The fifth system contains a single bass clef staff with a few notes.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

22

Vln.

Vln. II

Cb.

22

Cnt.

22

Org.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

improvvisazione

24

Vln. I

3

3

Vln. II

Cb.

Cnt.

24

24

Org.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

Musical score for measures 26-29. The score is arranged in a system with six staves. The top three staves are for Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.), all in treble clef with a key signature of one flat. The fourth staff is for Contralto (Cnt.) in treble clef with a key signature of one sharp. The fifth and sixth staves are for Organ (Org.) in treble and bass clefs, respectively, with a key signature of one flat. The Organ part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bottom-most staff is a Bass line in bass clef with a key signature of one flat, featuring a simple harmonic accompaniment.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Musical score for measures 30-33 of 'Classica 7'. The score is arranged in five systems. The first system contains three staves: Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The second system contains one staff: Cello (Cb.). The third system contains two staves: Cello (Cb.) and Contralto (Cnt.). The fourth system contains two staves: Organ (Org.) and Contralto (Cnt.). The fifth system contains one staff: Contralto (Cnt.). The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 30 begins with a treble clef and a key signature change to one flat. The Organ part starts in measure 30 with a rhythmic pattern of eighth notes. The Contralto part has a melodic line starting in measure 30. The Violin and Cello parts are mostly silent in this section.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Musical score for measures 34-35. The score is arranged in five systems. The first system contains three staves: Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The second system contains the Contralto (Cnt.) staff. The third system contains the Organ (Org.) part, which is split into two staves (treble and bass clef). The fourth system contains a single bass clef staff. Measure 34 shows a complex melodic line in the Violin I part, while the other instruments play sustained notes or chords. Measure 35 features a dense texture with rapid sixteenth-note passages in the Violin I and Organ parts, and sustained notes in the other instruments. The Organ part in measure 35 includes a series of triplets in the right hand.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

The musical score is arranged in five systems. The first system contains the staves for Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The Vln. I staff begins at measure 36 with a trill (tr) on a whole note, followed by a trill on a half note, and then a series of eighth-note triplets. The Vln. II and Cb. staves are empty. The second system contains the staves for Contralto (Cnt.) and Organ (Org.). The Cnt. staff is empty. The Org. part consists of two staves: the right hand plays a series of eighth-note triplets, and the left hand plays a simple bass line. The third system continues the Organ part with more eighth-note triplets in the right hand and a bass line in the left hand. The fourth system continues the Organ part. The fifth system shows the Organ part continuing, with the right hand playing eighth-note triplets and the left hand playing a bass line.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

38

improvvisazione

Vln.

Vln. II

Cb.

Cnt.

Org.

38

3 3 3 3 3 3 3 3

3 3 3 3

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



The musical score consists of six staves. The first staff is for Violin I (Vln. I), which is mostly silent with some rests. The second staff is for Violin II (Vln. II), playing a rhythmic pattern of eighth notes. The third staff is for Cello (Cb.), also playing a rhythmic pattern of eighth notes. The fourth staff is for Clarinet (Cnt.), playing a melodic line with eighth notes. The fifth staff is for Organ (Org.), with two staves showing a rhythmic accompaniment. The sixth staff is for Bass, playing a simple bass line. The tempo marking '40' is present at the beginning of each staff.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.

44

Vln. I

Vln. II

Cb.

44

Cnt.

44

Org.

44

Bass

The musical score consists of six staves. The top three staves are for Violin I, Violin II, and Cello. The middle two staves are for Contralto and Organ. The bottom staff is for Bass. The score is in 4/4 time and begins at measure 44. The Violin I part has a whole rest. The Violin II part plays a rhythmic pattern of eighth notes. The Cello part plays a similar rhythmic pattern. The Contralto part has a melodic line. The Organ part has a rhythmic accompaniment. The Bass part has a simple harmonic line.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



48

Vln. I

Vln. II

Cb.

Cnt.

Org.

48

48

48

The musical score consists of six staves. The first three staves are for Violin I, Violin II, and Cello. The next two staves are for Contralto and Organ. The final staff is for Bass. The score is in 4/4 time and begins at measure 48. The Violin I part has a whole rest. The Violin II and Cello parts play a rhythmic pattern of eighth notes. The Contralto part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The Bass part has a simple bass line with quarter notes.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



52

Vln. I

Vln. II

Cb.

52

Cnt.

52

Org.

52

B.

Detailed description: This is a page of a musical score for measures 52 through 55. The score is arranged in a system with six staves. The top staff is for Violin I (Vln. I), which has a treble clef and a key signature of one flat (B-flat). The second staff is for Violin II (Vln. II), also with a treble clef and one flat. The third staff is for Cello (Cb.), with a bass clef and one flat. The fourth staff is for Contralto (Cnt.), with a treble clef and a key signature of one sharp (F-sharp). The fifth staff is for Organ (Org.), with a grand staff (treble and bass clefs) and one flat. The bottom staff is for Bass (B.), with a bass clef and one flat. The music consists of rhythmic patterns and melodic lines in each part, with measure numbers 52, 53, 54, and 55 indicated at the beginning of their respective staves.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



The image shows a musical score for measures 56 to 60. The score is arranged in five systems. The first system contains three staves: Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The second system contains the Cello (Cb.) and Contralto (Cnt.) staves. The third system contains the Organ (Org.) staves, which are grouped together with a brace. The fourth system contains the Organ (Org.) staves, also grouped with a brace. The fifth system contains the Bass (Cb.) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



The image displays a musical score for a chamber ensemble. It consists of six staves. The first three staves are for Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The next two staves are for Contralto (Cnt.) and Organ (Org.), with the organ part split into two staves. The final staff is for Bass. The score is in 4/4 time and features a tempo marking of 60. The key signature is one flat (B-flat). The Vln. I part is mostly rests. The Vln. II part plays a rhythmic pattern of eighth notes. The Cb. part plays a similar rhythmic pattern. The Cnt. part plays a melodic line of eighth notes. The Org. part plays a rhythmic pattern of eighth notes. The Bass part plays a simple bass line.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



The image shows a musical score for measures 64 to 67. The score is arranged in a system with five staves. The top staff is for Violin I (Vln.), which is mostly silent with rests. The second staff is for Violin II (Vln. II), playing a rhythmic pattern of eighth notes. The third staff is for Cello (Cb.), also playing a rhythmic pattern of eighth notes. The fourth staff is for Contralto (Cnt.), playing a melodic line of eighth notes. The fifth staff is for Organ (Org.), which is split into two staves (treble and bass clef) and plays a rhythmic pattern of eighth notes. The bottom-most staff is a bass line with a simple melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The measure numbers 64, 65, 66, and 67 are indicated at the beginning of each measure.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



The musical score consists of six staves. The first three staves are for Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The next two staves are for Contralto (Cnt.) and Organ (Org.), with the organ part split into two staves. The final staff is for Bass. The music is in 3/4 time and begins at measure 68. The Violin I part has rests. The Violin II part plays a rhythmic pattern of eighth notes. The Cello part plays a similar rhythmic pattern. The Contralto part has a melodic line. The Organ part has a rhythmic accompaniment. The Bass part has a simple bass line.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.



Musical score for measures 71-74. The score is arranged in two systems. The first system includes Violin I (Vln.), Violin II (Vln. II), and Cello (Cb.). The second system includes Contralto (Cnt.), Organ (Org.), and Bass. The Organ part features a complex melodic line in the right hand and a bass line in the left hand, with a large slur covering measures 73 and 74. The Bass part also has a large slur covering measures 73 and 74. The Violin and Cello parts are mostly rests, with some notes in measure 71.

Composer: Marco Esu www.marcoesu.com marco@marcoesu.com

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. - Sede Legale Piazza Prealpi, 4 - 20155 MILANO

Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI) - ITALY - Tel e Fax: + 39 02 9961051 - +39 3356097371

© Copyright 2007 by: IDYLLIUM Edizioni Musicali s. n. c. www.idyllium.it info@idyllium.it

Tutti i diritti sono riservati a termini di legge - All rights reserved. International copyright secured.