

Organo per te mia Luce

Composer
Marco Esu (16/12/1973)

Per pianoforte e/o organo

Moderato

Piano

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a piano dynamic. The first system shows the initial chords and a melodic line in the right hand. The second system starts at measure 6 and features a more active right hand with sixteenth notes and a steady bass line. The third system starts at measure 11 and includes a triplet in the right hand. The fourth system starts at measure 15 and continues the melodic and harmonic development.

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Musical notation for measures 19-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 19 starts with a treble clef and contains a series of eighth notes. Measure 20 continues with eighth notes and a half note. Measure 21 features a half note and a quarter note. Measure 22 has a half note and a quarter note. Measure 23 concludes with a half note and a quarter note.

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 24 starts with a treble clef and contains a series of eighth notes. Measure 25 continues with eighth notes and a half note. Measure 26 features a half note and a quarter note. Measure 27 concludes with a half note and a quarter note.

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 28 starts with a treble clef and contains a series of eighth notes. Measure 29 continues with eighth notes and a half note. Measure 30 features a half note and a quarter note. Measure 31 concludes with a half note and a quarter note.

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 32 starts with a treble clef and contains a series of eighth notes. Measure 33 continues with eighth notes and a half note. Measure 34 features a half note and a quarter note. Measure 35 concludes with a half note and a quarter note.

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The image displays a musical score for the piece 'Organo per te mia Luce', page 3. The score is written for piano and organ, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 35, 39, 42, and 44. The first system (measures 35-38) shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system (measures 39-41) includes triplets in both hands and a trill in the treble. The third system (measures 42-43) features a complex melodic line in the treble with many beamed notes. The fourth system (measures 44-46) continues with intricate melodic and rhythmic patterns in both hands.

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Musical score for measures 47-48. The piece is in G major (one sharp) and 3/4 time. Measure 47 features a complex right-hand part with eighth-note triplets and a steady eighth-note bass line. Measure 48 continues the bass line and has a simpler right-hand part.

Musical score for measures 49-51. Measure 49 has a melodic right-hand part and a bass line. Measure 50 continues the bass line. Measure 51 features a more active right-hand part with eighth notes and a bass line.

Musical score for measures 52-53. Measure 52 has a melodic right-hand part and a bass line. Measure 53 features a more active right-hand part with eighth notes and a bass line.

Musical score for measures 54-56. Measure 54 has a melodic right-hand part and a bass line. Measure 55 features a more active right-hand part with eighth notes and a bass line. Measure 56 has a melodic right-hand part and a bass line.

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61

65

67

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73

rubato fino alla fine

76

77

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Musical score for measures 78-80. The piece is in G major (one sharp) and 2/4 time. Measure 78 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 79 has a treble clef with a sixteenth-note scale starting on G4 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note G2.

Musical score for measures 81-84. Measure 81 has a treble clef with a sixteenth-note scale starting on G4 and a bass clef with a half note G2. Measure 82 has a treble clef with a sixteenth-note scale starting on G4 and a bass clef with a half note G2. Measure 83 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note G2.

Musical score for measure 86. The measure has a treble clef with a half note G4 and a bass clef with a half note G2. The word "Fine" is written to the right of the staff.

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