

CONCERTO PER NASSIRIYA

Tributo ai nostri caduti

Musica di Sante Palumbo - Francesco Sicari

ADAGIO

♩ = 50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto Piccolo in Mib
- I. Clarinetti Soprani in Sib
- II. Clarinetti Soprani in Sib
- Saxofono Soprano in Sib
- Saxofono Contralto in Mib
- Saxofono Tenore in Sib
- Corno in Fa
- Corno in Mib
- Trombe in Sib
- Tromboni Tenori
- Flicorno Sopranino in Mib
- Flicorni Soprani in Sib
- Flicorni Contralti in Mib
- Flicorno Tenore in Sib
- Flicorni Baritoni
- Bassi gravi e Contrabassi
- Piatti
- Tamburo
- Grancassa

Key performance markings include *p* (piano), *mp* (mezzo-piano), *sola*, and *legate*. The score is in common time (C) and features a variety of rhythmic patterns and dynamics across the instruments.

This page of a musical score is for a symphony orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto/Bassoon)
- Cl. Mib. (Clarinete em Mib)
- I Cl. Sib. (Clarinete em Sib)
- II Cl. Sib. (Clarinete em Sib)
- Sax sopr. Sib. (Saxofone soprano em Sib)
- Sax alto Mib. (Saxofone alto em Mib)
- Sax ten. Sib. (Saxofone tenor em Sib)
- Corno in Fa. (Corno em Fa)
- Corno in Mib. (Corno em Mib)
- Tr. Sib. (Trompete em Sib)
- Trmb. ten. (Trombone tenor)
- Fl.sp.nino Mib. (Flautino em Mib)
- Fl. sopr. Sib. (Flaute soprano em Sib)
- Fl. alti Mib. (Flaute alto em Mib)
- Fl. ten. Sib. (Flaute tenor em Sib)
- Fl. Brtn. (Fagotto/Bassoon)
- Bassi (Basso)
- Piatti (Piaquetas)
- Tmbr. (Tambor)
- Ccassa (Cassa)

The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first measure of each staff is marked with a '6', likely indicating a first ending or a specific measure number. Dynamics are indicated by the letter 'p' (piano) in various places. The Flute part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the third measure, including a triplet. The Horns and Trumpets have sustained notes. The Percussion parts (Piatti, Tmbr., Ccassa) have specific rhythmic markings.

Musical score for orchestra and woodwinds, page 3. The score is arranged in a grand staff format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "più mosso" with a metronome marking of 70. The score is divided into three measures. The first measure shows the Oboe (Ob.) playing a melodic line with a slur. The second measure shows the Trombone (Tr. Sib.) playing a melodic line with a slur and a dynamic marking of *mf*. The third measure shows the Oboe (Ob.) playing a melodic line with a slur and a dynamic marking of *p*, and the Trombone (Tr. Sib.) playing a melodic line with a slur and a dynamic marking of *p*. The score includes various dynamics such as *p*, *mf*, and *mf*. The instruments listed on the left are: Ot., Fl., Ob., Fg., Cl. Mib, I Cl. Sib, II Cl. Sib, Sax sopr. Sib, Sax alto Mib, Sax ten. Sib, Corno in Fa, Corno in Mib, Tr. Sib, Trmb. ten., Fl.sp.nino Mib, Fl. sopr. Sib, Fl. alti Mib, Fl. ten. Sib, Fl. Brtm., Bassi, Piatti, Tmbr, and Ccassa.

16

Ot.

16

Fl.

16

Ob.

legate

16

Fg.

16

Cl. Mib

16

I Cl. Sib

legate

16

II Cl. Sib

16

Sax sopr. Sib

16

Sax alto Mib

16

Sax ten. Sib

16

Corno in Fa

16

Corno in Mib

16

Tr. Sib

16

Trmb. ten.

16

Fl.sp.nino Mib

16

Fl. sopr. Sib

16

Fl. alti Mib

16

Fl. ten. Sib

16

Fl. Brtn.

16

Bassi

16

Piatti

16

Tmbr

16

Ccassa

21

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Timbr

Cassa

B

26

Ot.

Fl.

Ob.

Fg.

Cl. Mib.

I Cl. Sib.

II Cl. Sib.

Sax sopr. Sib.

Sax alto Mib.

Sax ten. Sib.

Corno in Fa

Corno in Mib.

Tr. Sib.

Trmb. ten.

Fl.sp.nino Mib.

Fl. sopr. Sib.

Fl. alti Mib.

Fl. ten. Sib.

Fl. Brtn.

Bassi

Piatti

Tmbr.

Ccassa

mf

f

This page of a musical score begins at measure 31. The orchestration includes the following instruments and parts:

- Ot.** (Oboe): Features melodic lines with slurs and accents.
- Fl.** (Flute): Remains silent in this section.
- Ob.** (Oboe): Remains silent in this section.
- Fg.** (Fagotto): Provides a steady bass line with long notes.
- Cl. Mib.** (Clarinete in Mi bemol): Plays a melodic line with slurs.
- I Cl. Sib.** (Clarinete in Si bemol): Plays a rhythmic eighth-note pattern.
- II Cl. Sib.** (Clarinete in Si bemol): Plays a rhythmic eighth-note pattern.
- Sax sopr. Sib.** (Saxofono soprano in Si bemol): Plays a melodic line.
- Sax alto Mib.** (Saxofono alto in Mi bemol): Plays a melodic line.
- Sax ten. Sib.** (Saxofono tenore in Si bemol): Plays a melodic line.
- Corno in Fa** (Corno in Fa): Provides harmonic support with long notes.
- Corno in Mib.** (Corno in Mi bemol): Provides harmonic support with long notes.
- Tr. Sib.** (Tromba in Si bemol): Plays a melodic line.
- Trmb. ten.** (Trombone tenore): Plays a melodic line.
- Fl.sp.nino Mib.** (Flauto piccolo in Mi bemol): Provides harmonic support.
- Fl. sopr. Sib.** (Flauto soprano in Si bemol): Provides harmonic support.
- Fl. alti Mib.** (Flauto alto in Mi bemol): Provides harmonic support.
- Fl. ten. Sib.** (Flauto tenore in Si bemol): Provides harmonic support.
- Fl. Brtn.** (Flauto contrabbasso): Provides harmonic support.
- Bassi** (Bassi): Provides harmonic support.
- Piatti** (Piatte): Remains silent.
- Tmbr** (Tamburi): Plays a rhythmic eighth-note pattern.
- Ccassa** (Cassa): Provides harmonic support.

36

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Btrn.

Bassi

Piatti

Tmbr

Ccassa

f

C Poco più mosso

This musical score page covers measures 41 through 44. It is for a full orchestra and woodwind section. The tempo marking is 'C' (Crescendo) and 'Poco più mosso'. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl. Mib), Clarinet in Eb (I Cl. Sib, II Cl. Sib), Saxophone Soprano (Sax sopr. Sib), Saxophone Alto (Sax alto Mib), Saxophone Tenor (Sax ten. Sib), Horn in F (Corno in Fa), Horn in Eb (Corno in Mib), Trumpet (Tr. Sib), Trombone (Trmb. ten.), Flute piccolo (Fl.sp.nino Mib), Flute Soprano (Fl. sopr. Sib), Flute Alto (Fl. alti Mib), Flute Tenor (Fl. ten. Sib), Bassoon (Fl. Brtn.), Basses (Bassi), Cymbals (Piatti), Snare Drum (Tmbr), and Bass Drum (Ccassa). The woodwinds and strings play a complex rhythmic pattern with eighth and sixteenth notes, often with triplets and slurs. The saxophones play a melodic line with slurs and 'legato' markings. The brass instruments provide harmonic support with various rhythmic figures. Dynamics include *f* (forte) and accents (>). Measure numbers 41, 42, 43, and 44 are indicated at the start of each staff.

E

51

Ot. *f* *cresc....* *mf* *cresc....*

Fl. *f* *cresc....* *mf* *cresc....*

Ob. *f* *cresc....* *mf* *cresc....*

Fg. *f* *cresc....* *mf* *cresc....*

Cl. Mib *f* *cresc....* *mf* *cresc....*

I Cl. Sib *f* *cresc....* *mf* *cresc....*

II Cl. Sib *f* *cresc....* *mf* *cresc....*

Sax sopr. Sib *f* *cresc....* *mf* *cresc....*

Sax alto Mib *f* *cresc....* *mf* *cresc....*

Sax ten. Sib *f* *cresc....* *mf* *cresc....*

Corno in Fa *f* *cresc....* *mf* *cresc....*

Corno in Mib *f* *cresc....* *mf* *cresc....*

Tr. Sib *f* *cresc....* *mf* *cresc....*

Trmb. ten. *f* *cresc....* *mf* *cresc....*

Fl.sp.nino Mib *f* *cresc....* *mf* *cresc....*

Fl. sopr. Sib *f* *cresc....* *mf* *cresc....*

Fl. alti Mib *f* *cresc....* *mf* *cresc....*

Fl. ten. Sib *f* *cresc....* *mf* *cresc....*

Fl. Brt. *f* *cresc....* *mf* *cresc....*

Bassi *f* *cresc....* *mf* *cresc....*

Piatti *f* *cresc....* *mf* *cresc....*

Tmbr *f* *cresc....* *mf* *cresc....*

Ccassa *f* *cresc....* *mf* *cresc....*

F Poco accel.

The musical score is a page from a full orchestral score, starting at measure 56. It features the following parts:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mib. (Clarinet in Bb)
- I Cl. Sib. (Clarinet in C)
- II Cl. Sib. (Clarinet in C)
- Sax sopr. Sib. (Saxophone Soprano in Bb)
- Sax alto Mib. (Saxophone Alto in Bb)
- Sax ten. Sib. (Saxophone Tenor in Bb)
- Corno in Fa (Horn in F)
- Corno in Mib. (Horn in Bb)
- Tr. Sib. (Trumpet in Bb)
- Trmb. ten. (Trombone Tenor)
- Fl.sp.nino Mib. (Flute piccolo in Bb)
- Fl. sopr. Sib. (Flute Soprano in Bb)
- Fl. alti Mib. (Flute Alto in Bb)
- Fl. ten. Sib. (Flute Tenor in Bb)
- Fl. Brtm. (Flute Bass)
- Bassi (Basses)
- Piatti (Piano)
- Tmbr. (Snare Drum)
- Ccassa (Cymbal)

The score is marked with a forte dynamic (*ff*) and a tempo change to "Poco accel." (Poco accelerando). The music includes various articulations such as accents, slurs, and triplets. The percussion parts are marked with accents and dynamic markings.

Diminuendo

G Primo Tempo

This page of a musical score covers measures 61 to 64. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Fg. (Bassoon), Cl. Mib. (Clarinete en Mib), I Cl. Sib. (Clarinete en Sib), II Cl. Sib. (Clarinete en Sib), Sax sopr. Sib. (Saxofón soprano en Sib), Sax alto Mib. (Saxofón alto en Mib), Sax ten. Sib. (Saxofón tenor en Sib), Corno in Fa (Corno en Fa), Corno in Mib. (Corno en Mib), Tr. Sib. (Trompa en Sib), Trmb. ten. (Tromba tenor), Fl.sp.nino Mib. (Flauto piccolo en Mib), Fl. sopr. Sib. (Flauto soprano en Sib), Fl. alti Mib. (Flauto alto en Mib), Fl. ten. Sib. (Flauto tenor en Sib), Fl. Brtn. (Flauto bassetto), Bassi (Bassi), Piatti (Piatto), Tmbr. (Tambor), and Ccassa (Cassa). The score features a *Diminuendo* dynamic marking from measure 61 to 64, followed by a section marked *ff* (fortissimo) starting at measure 65. The tempo is marked *Primo Tempo*. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes or chords, while the woodwinds have more active melodic lines. The percussion parts include a snare drum and cymbal pattern in measure 65.

66

Ot.

Fl.

Ob. Cont. legato

Fg. Cont. legato

Cl. Mib

I Cl. Sib Cont. legato

II Cl. Sib Cont. legato

Sax sopr. Sib Cont. legato

Sax alto Mib Cont. legato

Sax ten. Sib Cont. legato

Corno in Fa

Corno in Mib

Tr. Sib Cont. legato

Trmb. ten. Cont. legato

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

Ccassa

Detailed description: This is a page of a musical score, page 14, showing measures 66 through 70. The score is for a large ensemble, including an orchestra and woodwinds. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in A (I Cl. Sib), Clarinet in A (II Cl. Sib), Saxophone soprano in B-flat (Sax sopr. Sib), Saxophone alto in B-flat (Sax alto Mib), Saxophone tenor in B-flat (Sax ten. Sib), Horn in F (Corno in Fa), Horn in B-flat (Corno in Mib), Trumpet in B-flat (Tr. Sib), Trombone tenor (Trmb. ten.), Flute piccolo in B-flat (Fl.sp.nino Mib), Flute soprano in B-flat (Fl. sopr. Sib), Flute alto in B-flat (Fl. alti Mib), Flute tenor in B-flat (Fl. ten. Sib), Flute contrabass (Fl. Brtn.), Basses (Bassi), Cymbals (Piatti), Tom-toms (Tmbr), and Snare Drum (Ccassa). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a grand staff format. The woodwind parts (Ob., Fg., Cl., Sax., Tr., Trmb.) are marked with 'Cont. legato' (continuously legato). The string parts (Bassi) are marked with a fermata over the first measure of each system. The percussion parts (Piatti, Tmbr, Ccassa) have specific rhythmic patterns. The page number '14' is centered at the bottom.

71

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Btrn.

Bassi

Piatti

Tmbr

Ccassa

H

76

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

Ccassa

81

Ot.

Fl.

Ob.

Fg.

Cl. Mib

I Cl. Sib

II Cl. Sib

Sax sopr. Sib

Sax alto Mib

Sax ten. Sib

Corno in Fa

Corno in Mib

Tr. Sib

Trmb. ten.

Fl.sp.nino Mib

Fl. sopr. Sib

Fl. alti Mib

Fl. ten. Sib

Fl. Brtn.

Bassi

Piatti

Tmbr

Ccassa

This page of a musical score covers measures 86 through 89. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Orchestra:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), I Clarinet in B-flat (I Cl. Sib), II Clarinet in B-flat (II Cl. Sib), Saxophone Soprano in B-flat (Sax sopr. Sib), Saxophone Alto in B-flat (Sax alto Mib), Saxophone Tenor in B-flat (Sax ten. Sib), Horn in F (Corno in Fa), Horn in B-flat (Corno in Mib), Trumpet in B-flat (Tr. Sib), Trombone Tenor (Trmb. ten.), Flute Piccolo in B-flat (Fl.sp.nino Mib), Flute Soprano in B-flat (Fl. sopr. Sib), Flute Alto in B-flat (Fl. alti Mib), Flute Tenor in B-flat (Fl. ten. Sib), Bassoon Contrabasso (Fl. Brtn.), Basses (Bassi), Cymbals (Piatti), Tom-toms (Tmbr), and Snare Drum (Ccassa).
- Woodwinds:** The woodwind section features complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The Clarinet in B-flat and I/II Clarinet in B-flat parts are particularly active, with many notes beamed together. The Saxophone parts also play rhythmic patterns, while the Flute parts have more melodic lines.
- Brass:** The brass section provides harmonic support with sustained chords and rhythmic patterns. The Horns and Trumpets play similar rhythmic figures, while the Trombones have more melodic lines. The Snare Drum and Cymbals provide a steady rhythmic accompaniment.

