

Invocatio Antoniana  
Dedicatum Sancto Antonio Paduae  
**CANTUS SACER**  
(Preludium Religiosum)



Violino I

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ass. cult. SONG STYLES Edizioni Musicali e Discografiche  
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Testo di **Rita Melany Freni**

Musica di **Sante Palumbo**

**Andante MESTO** molto espressivo  $\text{♩} = 60$

con sordina

**A** sordina

Musical notation for measures 1-5. Includes dynamic marking *p*.

Musical notation for measures 6-11.

Musical notation for measures 12-16. Includes dynamic marking *mp* and section marker **B**. Labeled "tema (2)".

Musical notation for measures 17-20. Includes first ending bracket labeled "1.".

Musical notation for measures 21-26. Includes second ending bracket labeled "2." and section marker **C**. Labeled "tema 3".

Musical notation for measures 27-31. Includes dynamic marking *Poco rall.*

Musical notation for measures 32-34. Includes dynamic marking *mf*.

Musical notation for measures 35-39. Includes section marker **D** with an asterisk and dynamic marking *mf*.

Musical notation for measures 40-43. Includes section marker **E** and dynamic marking *poco rall.*. Includes performance instruction *vII° B*.

Musical notation for measures 44-47. Includes section marker **F**.

Musical notation for measures 48-52.

\* Alla lettera **D** in previsione di un organico d'archi più consistente si possono utilizzare le note di contro canto (almeno altri 4 violini) fino alla lettera **E**

# CANTUS SACER

2  
53

G ORCHESTRA

meno

*p*

poco cresc.

58

poco accel.

63

3 H 4 I

Rall.

73

mf

TUTTI

77

*f*

L

82

M TUTTI

Poco più mosso

*f*

86

Dolcemente

91

*> mf* *mp*

N

96

O

A PIACERE

poco rall.

101

*sfz*

4

CODA

110

Rall.

*pp*

FINE