

Invocatio Antoniana
Dedicatum Sancto Antonio Paduae
CANTUS SACER

(Preludium Religiosum)



Flauto

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ass. cult. **SONG STYLES** Edizioni Musicali e Discografiche
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Testo di **Rita Melany Freni**

Musica di **Sante Palumbo**

Andante MESTO molto espressivo ♩ = 60

Musical score for Flute, starting with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into sections A through F.

Section A: Measures 1-11. Includes a first ending bracket and a second ending marked "II° volta tacet". Dynamics include *p*.

Section B: Measures 12-19. Includes a first ending bracket. Dynamics include *mp* and *p*.

Section C: Measures 20-25. Includes a second ending bracket. Dynamics include *p*.

Section D: Measures 26-33. Includes a first ending bracket. Dynamics include *Poco rall.* and *3*.

Section E: Measures 34-39. Labeled "tema 3". Dynamics include *poco rall.* and *a tempo*.

Section F: Measures 40-46. Dynamics include *ff* and *2*.

CANTUS SACER

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53 G ORCHESTRA H
12

69 I Parte III
4 *p* *mf* 3

77 TUTTI
f

82 L

87 M TUTTI
Poco più mosso *f* 5

97 N O
3 *A PIACERE* *poco rall.*

105 CODA FINE
4 2 *col canto* *Rall.* *pp*