

Bevendo lo zibibbo

- III tempo -

Tempo di Tarantella (♩ = 126)

Fl.

Ob.

Cl. sol. *mf*

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II *mp*

V.le *mp*

V.li *mp*

Cb *mp*

10

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

14

Fl. *mf* *mp* 1 solo

Ob. *mf*

Cl. sol. *mf*

Cl. *mp* 1 solo *mf*

Fg. *mp* *mf*

Cr I - II *mf*

Cr III - IV *mf*

Tr. *p* 1 sola *mf*

Trbn *mf*

Tb *mf*

Timp. *mf*

Perc. Triangolo *p* *mf*

V.ni I *mf*

V.ni II *mf* *mp*

V.le *mf*

V.li *mf*

Cb *mf*

18

Fl.

Ob. *1 solo*
mp

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le *mp*

V.lli *mp*

Cb *mp*

22

Fl.

Ob. (1 solo)

Cl. sol.

Cl.

Fg.

Cr I - II I solo

Cr III - IV III solo

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I mp

V.ni II

V.le

V.li

Cb.

26

Fl.

Ob.

Cl. sol. *mp*

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

Detailed description: This is a page of a musical score for orchestra, starting at measure 26. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. sol.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cor I-II, Cor III-IV, Trumpet (Tr.), Trombone (Trbn), and Tuba (Tb). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings are represented by Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Double Bass (Cb). The key signature is Bb major (two flats), and the time signature is 4/4. The first staff (Flute) is mostly silent, indicated by a whole rest. The second staff (Oboe) is also mostly silent. The third staff (Clarinet in A) has a melodic line starting in measure 26 with a dynamic marking of *mp* (mezzo-piano). The fourth staff (Clarinet in Bb) is silent. The fifth staff (Bassoon) is silent. The sixth staff (Cor I-II) is silent. The seventh staff (Cor III-IV) is silent. The eighth staff (Trumpet) is silent. The ninth staff (Trombone) is silent. The tenth staff (Tuba) is silent. The eleventh staff (Timpani) is silent. The twelfth staff (Percussion) is silent. The thirteenth staff (Violin I) has a melodic line. The fourteenth staff (Violin II) has a melodic line. The fifteenth staff (Viola) has a melodic line. The sixteenth staff (Violoncello) has a melodic line. The seventeenth staff (Double Bass) has a simple bass line. The score ends at measure 29.

30

Fl.

Ob. 1 solo *mp*

Cl. sol. *mp*

Cl. 1 solo *mp*

Fg. 1 solo *mp*

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *mp*

V.ni II *mp*

V.le *mp*

V.lli *mp*

Cb *mp*

34

Fl.

Ob.

Cl. sol. *mf*

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

Detailed description: This page of a musical score, numbered 34, contains measures 34 through 38. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.) with a mezzo-forte (*mf*) dynamic marking, and Clarinet (Cl.). The brass section includes Bassoon (Fg.), Cor I and II (Cr I - II), Cor III and IV (Cr III - IV), Trumpet (Tr.), Trombone (Trbn), and Tuba (Tb). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The key signature has two flats, and the time signature is 3/4.

39

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

III solo

mp

43

Fl.

Ob. 1 solo *p*

Cl. sol. *mp*

Cl. 1 solo *p*

Fg. *mp* *p*

Cr. I - II II solo *pp*

Cr. III - IV

Tr.

Trbn.

Tb. *p*

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb.

Detailed description: This is a page of a musical score for measures 43 through 47. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), Bassoon (Fg.), Horns I and II (Cr. I - II), Horns III and IV (Cr. III - IV), Trumpet (Tr.), Trombone (Trbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 43 starts with a treble clef and a key signature of two flats. The flute and oboe parts are mostly rests. The clarinet solo part has a melodic line with slurs and accents. The bassoon part has a single note in measure 44. The horn I and II part has a single note in measure 44. The horn III and IV part has a single note in measure 44. The trumpet part is mostly rests. The trombone part is mostly rests. The tuba part has a single note in measure 44. The timpani part is mostly rests. The percussion part is mostly rests. The violin I and II parts have a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The violoncello and cello parts have a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Solo markings include '1 solo' for the oboe and 'II solo' for the horn I and II. The page number '43' is written above the first measure.

48

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

52

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

mf

mf

2 soli

2 soli

Detailed description: This is a page of a musical score, page 52, numbered 13 in the top right corner. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II (Cr I - II), Cor III & IV (Cr III - IV), Trumpet (Tr.), Trombone (Trbn), Trombone (Tb), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Clarinet solo part features a melodic line with accents and a dynamic marking of *mf*. The Violin I and Violoncello parts have a '2 soli' marking and a dynamic marking of *mf*. The score is written in a standard orchestral layout with staves grouped by instrument family.

56

Fl.

Ob. (1 solo)

Cl. sol. *mp*

Cl. *mp*

Fg. *mp*

Cr. I - II *p* I solo

Cr. III - IV

Tr. *p*

Trbn. *p*

Tb. *p*

Timp.

Perc.

V.ni I *(mf)* tutti

V.ni II *mf*

V.le *mf* tutti

V.li *(mf)*

Cb. *mf*

Detailed description: This page of a musical score covers measures 56 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb.). The score features a variety of dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like "tutti" and "I solo". The woodwinds and strings play sustained notes with long slurs, while the brass instruments play chords. The percussion and timpani parts are mostly silent, indicated by rests.

68

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb.

II solo

mf

III solo

mf

mf

Detailed description: This page of a musical score covers measures 68 to 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. sol.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Trumpets I & II (Cr I - II), Trumpets III & IV (Cr III - IV), Trombone (Tr.), Trumpet (Trbn.), and Tuba (Tb.). Percussion includes Timpani (Timp.) and a general Percussion part (Perc.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb.). In measure 70, the second and third trumpets have solo parts marked with *mf*. The woodwinds and strings provide accompaniment throughout the measures.

73

Fl.

Ob.

Cl. sol. *mf*

Cl.

Fg. *mf*

Cr I - II *I solo (mf)*

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc. *tr.*

V.ni I

V.ni II

V.le

V.lli

Cb

77

Fl.

Ob. 1 solo (mf)

Cl. sol. (1 solo)

Cl. (1 solo) (mf)

Fg. (mf) f

Cr. I - II

Cr. III - IV

Tr. 1 sola mf

Trbn. 1 solo mf

Tb.

Timp.

Perc. Piatti Tamburo

V.ni I (mf)

V.ni II (mf) f

V.le (mf) f

V.li (mf)

Cb.

Detailed description: This is a page of a musical score, page 77, for a symphony. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. sol.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (Cr. I - II, Cr. III - IV), Trombones (Tr.), Trumpet (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Piatti), and a Drum (Tamburo). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Double Bass (Cb.). The score is in 3/4 time and the key signature has two flats (Bb and Eb). The music begins at measure 77. The Oboe and Clarinet in Bb have '1 solo' markings. The Bassoon has a dynamic marking of '(mf)' and then 'f'. The Trombone and Trumpet parts have '1 sola' and 'mf' markings. The string parts have various dynamic markings including '(mf)' and 'f'. The percussion part includes 'Piatti' and 'Tamburo' markings.

80

Fl. *ff*

Ob. *ff* 1 solo *rall. molto*

Cl. sol. *ff* *rall. molto*

Cl. *ff* 1 solo *rall. molto* a2

Fg *ff* *rall. molto*

Cr I - II *ff*

Cr III - IV *ff*

Tr. *f*

Trbn *f*

Tb *f*

Timp. *ff*

Perc. *f*

V.ni I *ff*

V.ni II *ff*

V.le *ff*

V.li *ff*

Cb *ff*