

I templi al crepuscolo

- II tempo -

Larghetto, quasi recitato ($\text{♩} = 60$)

Musical score for orchestra and choir. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments and voices are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. sol. (Clarinet in C, solo)
- Cl. (Clarinet in C)
- Fg (French Horn)
- Cr I - II (Crash cymbals I - II)
- Cr III - IV (Crash cymbals III - IV)
- Tr. (Triangle)
- Trbn (Trombone)
- Tb (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- V.ni I (Violin I)
- V.ni II (Violin II)
- V.le (Violoncello)
- V.lli (Double Bass)
- Cb (Cello)

The score features a series of measures where most instruments play sustained notes or short rhythmic patterns. Measures 1-4 show sustained notes across all staves. Measures 5-8 show sustained notes with occasional eighth-note patterns. Measures 9-12 introduce more dynamic and melodic elements, particularly in the strings (V.ni I, V.ni II, V.le, V.lli) and Cb, with dynamics like *mp* and slurs. Measure 13 concludes with a final melodic flourish in the strings and Cb.

11

Fl. Ob. Cl. sol. Cl. Fg. Cr I - II Cr III - IV Tr. Trbn Tb Timp. Perc. V.ni I V.ni II V.le V.lll Cb

1 solo

14

A musical score page featuring 14 staves. The instruments are listed on the left side of each staff. The staves are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. sol. (Clarinet solo) - This staff contains a melodic line with sixteenth-note patterns and three-measure弓头 (bends).
- Cl. (Clarinet)
- Fg (French Horn)
- Cr I - II (Crash Cymbal I - II)
- Cr III - IV (Crash Cymbal III - IV)
- Tr. (Timpani)
- Trbn (Trombone)
- Tb (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- V.ni I (Violin I)
- V.ni II (Violin II)
- V.le (Violoncello)
- V.lvi (Double Bass)
- Cb (Cello)

Musical markings include dynamic signs (p, f), tempo markings (♩ = 120), and performance instructions like "3" over groups of notes.

18

Fl.

Ob.

Cl. sol.

Cl.

Fg

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lll

Cb

22

A musical score for orchestra and choir, page 7, measure 22. The score consists of 15 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) solo, Clarinet (Cl.) II, Bassoon (Fg.), Bassoon (Cr. I - II), Bassoon (Cr. III - IV), Trombone (Tr.), Trombone (Trbn), Bass (Tb), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Cello (V.lle), and Double Bass (Cb). The Flute, Oboe, and Clarinet II staves are silent. The Clarinet II staff has a melodic line with grace notes and a dynamic marking of 3 . The Bassoon Cr. I staff has a melodic line labeled '(1 solo)'. The Bassoon Cr. III staff has a dynamic marking of p . The Trombone Tr. staff is silent. The Trombone Trbn staff has a melodic line. The Bass Tb staff has a melodic line. The Timpani Timp. staff has a melodic line. The Percussion Perc. staff has a rhythmic pattern. The Violin I V.ni I staff has a melodic line with a dynamic marking of p . The Violin II V.ni II staff has a melodic line. The Viola V.le staff has a melodic line. The Cello V.lle staff has a melodic line. The Double Bass Cb staff has a melodic line.

25

Fl.

Ob.

Cl. sol.

Cl.

Fg (1 solo)

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

Measure 25: Flute and Oboe play eighth-note patterns. Clarinet solo has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Trombone has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Timpani plays eighth-note patterns. Percussion has a sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. Viola has a sixteenth-note pattern. Cello has a sixteenth-note pattern. Double Bass has a sixteenth-note pattern.

Measure 26: Flute and Oboe play eighth-note patterns. Clarinet solo has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Trombone has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Timpani plays eighth-note patterns. Percussion has a sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. Viola has a sixteenth-note pattern. Cello has a sixteenth-note pattern. Double Bass has a sixteenth-note pattern.

Measure 27: Flute and Oboe play eighth-note patterns. Clarinet solo has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Trombone has a sixteenth-note pattern. Bassoon has a sixteenth-note pattern. Timpani plays eighth-note patterns. Percussion has a sixteenth-note pattern. Violin I and Violin II play eighth-note patterns. Viola has a sixteenth-note pattern. Cello has a sixteenth-note pattern. Double Bass has a sixteenth-note pattern.

29

Fl. -

Ob. 1 solo *p* 3 -

Cl. sol. 3 -

Cl. 1 solo *p* 3 -

Fg. *p* 3 -

Cr. I - II 3 -

Cr. III - IV 3 -

Tr. 1 sola *pp* 3 -

Trbn 3 -

Tb 3 -

Timp. 3 -

Perc. 3 -

V.ni I 3 -

V.ni II 3 -

V.le 3 -

V.lll 3 -

Cb 3 -

40

Fl.

Ob.

Cl. sol.

Cl.

Fg

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lll

Cb

IV solo

Triangolo

p

p

44

a 2

Fl.

Ob.

Cl. sol.

Cl.

Fg

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lll

Cb

mf

1 solo

1 solo

p

mf

mf

2 sole

1 solo

mf

p