

SONATA MEDITERRANEA

per clarinetto e orchestra

Camminata tra gli aranci

Luigi Fiorentini

- I tempo -

Allegro (♩ = 112)

2 Flauti
2 Oboi
Clarinetto solista
2 Clarinetti
2 Fagotti
Corni I - II
Corni III- IV
3 Trombe
2 Tromboni
Tromb. basso
Tuba
Timpani
Percussioni
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

4

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

p

mp

pp

7

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

I solo

mf *p* *mf* *p*

mp *pp* *mp* *pp*

mp *pp*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

10

Fl.

Ob. 1 solo *mf*

Cl. sol. *p* *mf*

Cl. 1 solo *mf*

Fg. *p* *mf*

Cr. I - II II solo *mp*

Cr. III - IV IV solo *mp*

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I *p* *mf*

V.ni II *mf* *p*

V.le *mf* *p*

V.lli *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. sol.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I - II), and Cor Anglais III & IV (Cr. III - IV). The string section consists of Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Contrabass (Cb.). Percussion (Perc.) includes Timpani (Timp.) and other percussion instruments (Perc.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. Solo parts are indicated for the Oboe (1 solo), Clarinet in Bb (1 solo), Cor Anglais I & II (II solo), and Cor Anglais III & IV (IV solo). The key signature has one flat (Bb) and the time signature is 3/4.

13

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

1 solo

p

mf

p

II solo

mp *pp*

IV solo

mp *pp*

p

mf *p*

mf *p*

mf *p*

16

Fl.

Ob. (1 solo) *mf* *f*

Cl. sol. *p* *f*

Cl. (1 solo) *mf* *f*

Fg. *p* *f* a2

Cr I - II *f* *mp*

Cr III - IV *f* *mp*

Tr. *f* *mp*

Trbn *f* *mp*

Tb *f* *mp*

Timp. *f* *mp*

Perc.

V.ni I *f*

V.ni II *f*

V.le *f*

V.li *f*

Cb *f*

19

Fl. *p*

Ob. *a 2* *1 solo*

Cl. sol. *p*

Cl. *p* *1 solo* *f*

Fg. *p*

Cr I - II *p* *mf*

Cr III - IV *p* *mf*

Tr. *2 solo* *p* *mf*

Trbn. *p*

Tb. *p*

Timp.

Perc.

V.ni I *p* *f*

V.ni II *p*

V.le *p* *mf*

V.li *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets I & II (Cr I - II), Cornets III & IV (Cr III - IV), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Solo parts are marked for the Oboe (1 solo), Clarinet (1 solo), and Trumpet (2 solo). The Oboe and Clarinet parts have articulation marks (accents) above notes in measure 20. The string parts have hairpins indicating dynamic changes across the measures.

25

Fl.

Ob.

Cl. sol. *mp*

Cl. *p*

Fg. *p*

Cr I - II

Cr III - IV *p*

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *p*

V.ni II *p*

V.le *p*

V.lli *p*

Cb *p*

28

Fl. *a 2* *(b)*

Ob.

Cl. sol. *mp* *mf* *mp*

Cl. *1. solo* *mp*

Fg. *(1 solo)* *mp* *mf*

Cr. I - II

Cr. III - IV *IV solo* *mp* *mf*

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *mf* *p*

V.ni II *mf* *p*

V.le *mf* *p*

V.li *mf* *p*

Cb *mf*

31

Fl.

Ob.

Cl. sol. *mf* *mp*

Cl. *mf* (1, solo) *p*

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *mf* *p*

V.ni II *mf* *p*

V.le *mf* *p*

V.lli *mf* *p*

Cb

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), and Clarinet (Cl.). The reeds include Bassoon (Fg.). The brass section consists of Horns I and II (Cr I - II), Horns III and IV (Cr III - IV), Trumpets (Tr.), Trombones (Trbn), and Tubas (Tb). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings include Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.lli), and Double Bass (Cb). The score is in 3/4 time and has a key signature of one flat (B-flat). The first measure of the woodwinds and strings is marked *mf*. The Clarinet solo part has a dynamic of *mp*. The Clarinet part has a dynamic of *mf* and a solo marking (1, solo) with a dynamic of *p*. The Violin I and II parts have a dynamic of *mf* and a *p* dynamic marking. The Viola and Violoncello parts have a dynamic of *mf* and a *p* dynamic marking. The Double Bass part has a dynamic of *mf* and a *p* dynamic marking. The woodwinds and brass parts are mostly silent, indicated by rests.

34 1 solo

Fl. *mp*

Ob. 1 solo *mp*

Cl. sol. (*mp*)

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *mp*

V.ni II *mp*

V.le *mp*

V.li *mp*

Cb *mp*

(1 solo)

37

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

mf

f

Piatti

Tamburo

46

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

mf

mp

mp

p

p

p

p

52

Fl.

Ob. (1 solo)

Cl. sol.

Cl.

Fg.

Cr I - II I solo (mf)

Cr III - IV

Tr.

Trbn 1 solo

Tb.

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb.

55

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

(mf)

(mp)

(mf)

58 a 2

Fl. *f*

Ob. *f* 1 solo *mp*

Cl. sol. *f* *mp*

Cl. *f*

Fg. *f* 1 solo *mp*

Cr I - II *f*

Cr III - IV *f* *mp*

Tr. *f* *mp*

Trbn. *f*

Tb. *f* *mp*

Timp. *f*

Perc. **||**

V.ni I *f* *mp*

V.ni II *f* *mp*

V.le *f* *mp*

V.lli *f* *mp*

Cb. *f* *mp*

60

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

mf

p

cresc. a poco a poco...

62

Fl. *mp*

Ob. *mp*

Cl. sol. *mp*

Cl. *mp*

Fg. *1 solo p mp*

Cr. I - II *I solo pp mp*

Cr. III - IV *mp*

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I *mf cresc. a poco a poco.....*

V.ni II

V.le

V.li

Cb

64

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. sol. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Cr. I - II *mf* *f* *ff*

Cr. III - IV *mf* *f* *ff*

Tr. *mf* *f* *ff*

Trbn. *mf* *f* *ff*

Tb. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. Triangolo *f* *l. v.*

V.ni I *mf* *f* *ff*

V.ni II *mf* *f* *ff*

V.le *mf* *f* *ff*

V.lli *mf* *f* *ff*

Cb. *mf* *f* *ff*

66

Fl.

Ob. 1 solo

Cl. sol. mp

Cl.

Fg.

Cr. I - II

Cr. III - IV

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I p

V.ni II p

V.le p

V.li p

Cb.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. sol.), and Clarinet in Bb (Cl.). The string section consists of First and Second Violins (V.ni I, V.ni II), Violoncello (V.le), Viola (V.li), and Contrabass (Cb.). Percussion (Perc.) and Timpani (Timp.) are also present. The Oboe has a '1 solo' marking in measure 67. The Clarinet in A has a 'mp' marking in measure 68. The Violin I and II parts have 'p' markings in measure 68. The Violoncello and Viola parts have 'p' markings in measure 68. The Flute part has a melodic line in measure 66. The Oboe part has a melodic line in measure 67. The Clarinet in A part has a melodic line in measure 68. The Clarinet in Bb part has a melodic line in measure 68. The First and Second Violins have melodic lines in measure 66. The Violoncello and Viola parts have a rhythmic pattern in measure 66. The Contrabass part has a rhythmic pattern in measure 66. The Percussion and Timpani parts are silent in measure 66.

68

Fl.

Ob.

Cl. sol.

Cl. *1 solo p*

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

p

Detailed description: This page of a musical score covers measures 68, 69, and 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), Bassoon (Fg.), Horns I and II (Cr I - II), Horns III and IV (Cr III - IV), Trumpet (Tr.), Trombone (Trbn), Tuba (Tb), Timpani (Timp.), Percussion (Perc.), Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 68, the Clarinet solo part has a dynamic marking of *p* and a first solo instruction. The Clarinet part also has a *p* marking. The Violin II, Viola, and Violoncello parts have *p* markings in measure 69. The Contrabass part has a *p* marking in measure 70. The score shows various melodic lines and rests for the instruments.

74

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

1 solo

p

p

p

p

p

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet soloist (Cl. sol.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns I & II (Cr I - II), Horns III & IV (Cr III - IV), Trumpet (Tr.), Trombone (Trbn), and Tuba (Tb). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb). The key signature has one flat (B-flat), and the time signature is 3/4. In measure 74, the Clarinet soloist plays a melodic line with slurs and accents. The Bassoon has a '1 solo' marking in measure 75. The strings play a rhythmic accompaniment, with the Violin II, Viola, and Violoncello parts marked with a piano (*p*) dynamic. The Contrabass part has a melodic line in measure 76.

77

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.lli

Cb

mf

p

mp

pp

II solo

III solo

79

Fl.

Ob. (1 solo) *mf* *f*

Cl. sol. *f*

Cl. *mf* *f*

Fg. *f* a2

Cr I - II *f*

Cr III - IV *f*

Tr.

Trbn *f*

Tb *f*

Timp. *f*

Perc. Tamburo *f*

V.ni I *f*

V.ni II *f*

V.le *f*

V.li *f*

Cb *f*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr). The brass section includes Trumpets (Tr.), Trombones (Trbn), and Tubas (Tb). The percussion section includes Timpani (Timp.) and a Tamburo. The string section includes Violins I and II (V.ni I, V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb). Measure 79 features a solo for the Oboe, marked *mf*. The Clarinet in C and Bassoon have melodic lines, with the Bassoon marked *f*. The Clarinet in B-flat and Cor Anglais parts are marked *mf*. The Trombones and Tubas play chords, with the Tubas marked *f*. The Tamburo has a melodic line marked *f*. Measure 80 continues the woodwind and brass parts, with the Oboe and Clarinet in C marked *f*. The Tamburo part is marked *f*. Measure 81 concludes the section with various instruments playing chords or melodic fragments, with the Oboe, Clarinet in C, Bassoon, Trombones, and Tubas marked *f*.

85

Fl.

Ob.

Cl. sol.

Cl.

Fg.

Cr I - II

Cr III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le

V.li

Cb

88

Fl.

Ob.

Cl. sol. *mp*

Cl. *p* 1 solo

Fg. *p* 1 solo

Cr. I - II *p* I solo

Cr. III - IV

Tr.

Trbn

Tb

Timp.

Perc.

V.ni I

V.ni II

V.le *p*

V.li *p*

Cb *p*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet solo (Cl. sol.), Clarinet (Cl.), and Bassoon (Fg.). The strings section includes Cor I & II (Cr. I - II), Cor III & IV (Cr. III - IV), Trumpet (Tr.), Trombone (Trbn), and Tuba (Tb). Percussion includes Timpani (Timp.) and other Percussion (Perc.). The string section also includes Violin I (V.ni I), Violin II (V.ni II), Viola (V.le), Violoncello (V.li), and Contrabass (Cb). The score features several solo passages: Clarinet (Cl.) and Bassoon (Fg.) have '1 solo' markings with dynamics of *p* (piano). Clarinet I (Cl. I) has a '1 solo' marking with a dynamic of *mp* (mezzo-piano). Cor I & II (Cr. I - II) has an 'I solo' marking with a dynamic of *p*. The Viola (V.le) and Violoncello (V.li) parts also feature *p* dynamics. The woodwinds and strings play melodic lines with various articulations and phrasing, while the brass and percussion parts are mostly silent or play simple rhythmic patterns.

91

Fl. *I solo*

Ob.

Cl. sol. *mf* *mp*

Cl.

Fg. *mp* *mf*

Cr. I - II

Cr. III - IV

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I *p* *mf* *mp*

V.ni II *p* *mf* *p*

V.le *mf* *p*

V.li *mf* *p*

Cb. *mf* *p*

97

Fl.

Ob. 1 solo *p*

Cl. sol. *pp*

Cl.

Fg.

Cr. I - II

Cr. III - IV

Tr.

Trbn.

Tb.

Timp.

Perc.

V.ni I *pp*

V.ni II *pp*

V.le *pp*

V.li *pp*

Cb. *pp*

