

*All'amica Corradina Barbarino*

# RITRATTO SONORO

pagina d'album

Luigi Fiorentini

Adagio ( $\text{♩}=63$ )

Flauto

Oboe

Corno in Fa

Timpani

Pianoforte

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Adagio ( $\text{♩}=63$ )

*p*

*(p)*

*Ped.*

*suonano la 2<sup>a</sup> volta*

*pp*

*suonano la 2<sup>a</sup> volta*

*pp*

*suonano la 2<sup>a</sup> volta*

*pp*

4

Fl.

Ob.

Cr.

Tim.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.lll

Cb.

*suonano la 2<sup>a</sup> volta*

*pp*

*pp*

*suonano la 2<sup>a</sup> volta*

Musical score page 3, staff 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Timpani (Timp.), Piano, Vibraphone (Vibr.), Trombones I (V.ni I), Trombones II (V.ni II), Trombone Bass (V.le), Double Bass (V.llI), and Cello (Cb.). The piano part features a melodic line with dynamic markings *mp* and *Ped.* The brass parts play sustained notes with slurs. The bassoon part has a rhythmic pattern with a bass clef. The double bass and cello provide harmonic support with sustained notes.

10

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.llii

Cb.

*p*

*mf*

*Leg.*

*la 1^ volta si fermano dopo la minima, sfumando;*  
*la 2^ suonano le note tenute, sempre pp.*

*la 1^ volta si fermano dopo la minima, sfumando;*  
*la 2^ suonano le note tenute, sempre pp.*

*la 1^ volta si fermano dopo la minima, sfumando;*  
*la 2^ suonano le note tenute, sempre pp.*

*la 1^ volta si fermano dopo la minima, sfumando;*  
*la 2^ suonano le note tenute, sempre pp.*

13

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.llI

Cb.

8

*p*

*pp*

*pp*



19 2.

Fl.

Ob.

Cr.

Tim.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.lvi

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Timpani (Tim.), Piano, Vibraphone (Vibr.), Trombones I (V.ni I), Trombones II (V.ni II), Trombone Bass (V.le), and Cello (Cb.). The score is numbered 19 and indicates measure 2. The piano staff features a melodic line with grace notes and dynamic markings 'Ped.' under several notes. The vibraphone staff begins with a dynamic 'p'. The bassoon staff (V.le) has a prominent sustained note with a grace note above it. The cello staff ends with a dynamic 'pp'.

22

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.llii

Cb.

8

8

Ped.

Ped.

Ped.

25

Fl.

Ob.

Cr.

Timp.

Piano {  
Ped. [ ] pp Ped. [ ]

Vibr.

V.ni I pp

V.ni II pp

V.le pp

V.llii pp

Cb. pp

28

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Timpani (Timp.), Piano, Vibraphone (Vibr.), Trombones I (V.ni I), Trombones II (V.ni II), Bass Trombone (V.le), Double Bass (V.ll), and Cello (Cb.). The piano part is on a separate system below the orchestra parts. Measure 28 begins with a dynamic of *p*. The flute has a melodic line with grace notes. The oboe plays eighth-note patterns. The clarinet has a sixteenth-note pattern. The timpani play sustained notes. The piano has a rhythmic pattern with pedaling. The vibraphone remains silent. The brass instruments play eighth-note patterns. The bassoon has a sustained note. The double bass and cello provide harmonic support with sustained notes.

31

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Timpani (Timp.), Piano (with a dynamic marking *p*), Vibraphone (Vibr.), Trombones I (V.ni I), Trombones II (V.ni II), Bassoon (V.le), Double Bass (V.llii), and Cello (Cb.). The flute and oboe play sustained notes with grace marks. The clarinet has a sixteenth-note pattern. The piano has a eighth-note pattern with a dynamic marking *p*. The vibraphone and bassoon are silent. The double bass and cello play sustained notes.

34

Fl.

Ob.

Cr.

Timp.

p

mp

Piano

Vibr.

V.ni I

V.ni II

V.le

mf

V.llI

mf

Cb.

mf

37

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Timpani (Timp.), Piano (with two staves, treble and bass), Vibrato (Vibr.), Trombone I (V.ni I), Trombone II (V.ni II), Bassoon (V.le), Double Bass (V.ll) and Cello (Cb.). The piano part features a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 37 concludes with dynamic markings  $b\ddot{\alpha}$  over the brass and woodwind parts.

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.ll

Cb.

40

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.llI

Cb.

p

Reo.

Reo.

Reo.

43

Fl.

Ob.

Cr.

Timp.

Piano

Vibr.

V.ni I

V.ni II

V.le

V.llI

Cb.

*rall.*

*pp*

*Ped.*

*Ped.*

*mp*