

Violini I

RICORDANDO MOZART
sonata-fantasia, in sol maggiore, per orchestra d'archi

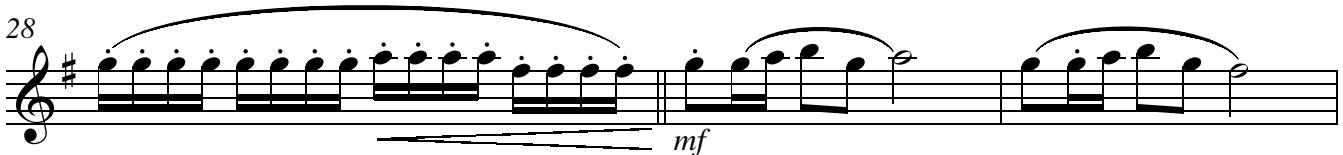
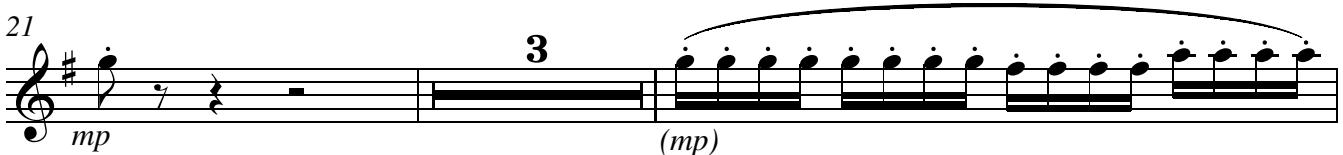
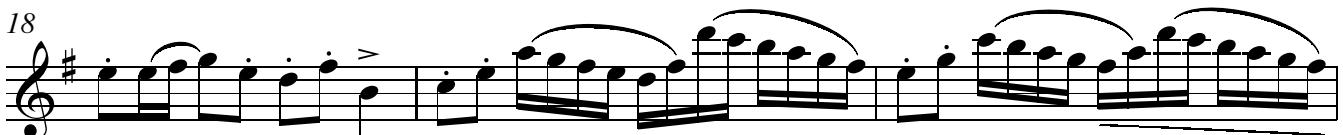
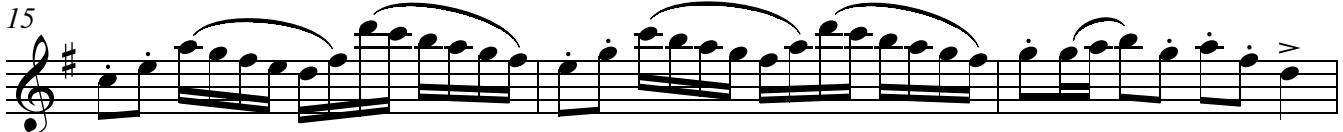
I tempo

Luigi Fiorentini

Larghetto ($\text{♩} = 60$)



Allegro moderato ($\text{♩} = 100$)



Violini I

2

47 (a tempo)
mp

50
mf

53

56
p cresc.....

59
mf dim..... mp

62
mf

65

68
mp

70

73 6
ff *mf*

82



Violini I

3

85

88 Larghetto (♩ = 60)

ff

92 4 (Stesso tempo) 8 II tempo mp

109 11 (mp)

125

132 Allegro scherzoso (♩ = 72) mf

III tempo

147

152 4

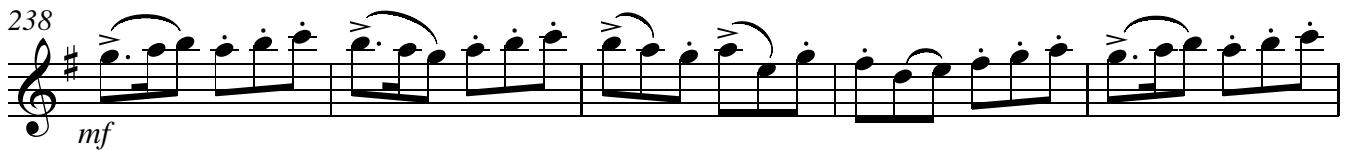
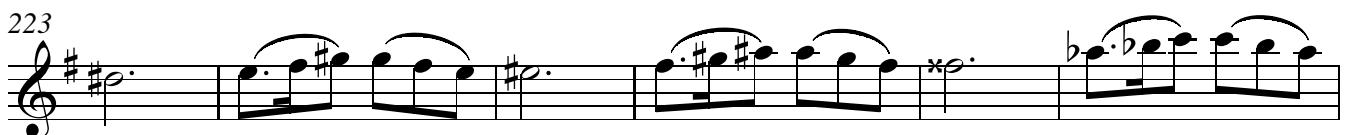
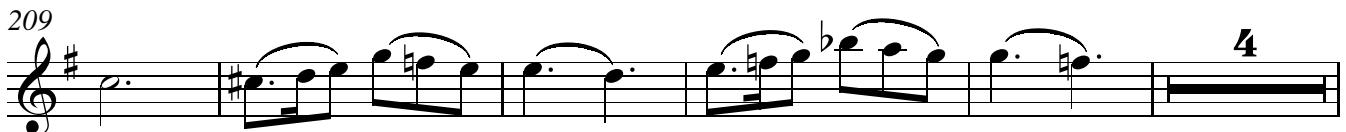
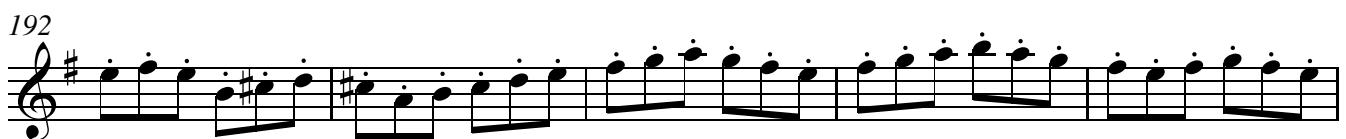
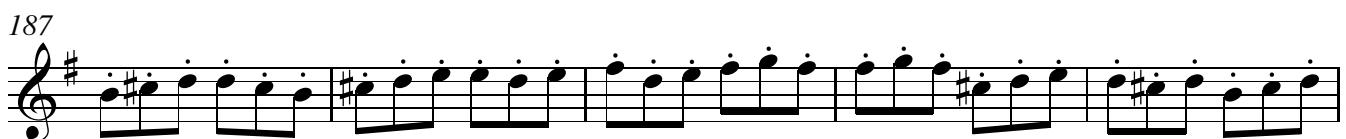
160 8 (mf)

172 cresc. gradualmente..... ff

177 mp

Violini I

4



Violini I

5

Musical score for Violini I, page 5, featuring four staves of music. The key signature is one sharp. Measure 243: Starts with eighth-note pairs followed by sixteenth-note pairs. Measure 255: Starts with eighth-note pairs followed by sixteenth-note pairs, leading into a section of eighth-note chords. Measure 259: A section of eighth-note chords. Measure 263: Starts with eighth-note pairs followed by sixteenth-note pairs, leading into a section of eighth-note chords.

243

255

259

263

8

(mf)

ff