

Viola

Rapsodia araba

Luigi Fiorentini

per orchestra

Moderato (♩=84)

mf

4

16 (divise)
ff

22
4
(unite)
mp

32
ff p

39
f mp f mp

47
p ff

54
p

60
mf pp

67
mp mf 3 mf

76
divise
f martellato

Viola

2

83 (unite) pizz. **4**
mp

93 balzato
f arco pizz.

94 balzato balzato
arco pizz. arco pizz.

96 balzato balzato
arco pizz. arco pizz.

98 balzato **4**
arco

105 (via balzato) **2** **2**

113 (divise) *ff*

119 **6** (unite) *mp* *ff*

131 *p*

138 *f mp f mp p*

146 *ff*

Viola

153 *Larghetto appassionato* (♩ = 56)

ff *pizz.* *p*

159

164 *All.mod.* (♩ = 116) *arco* *mf*

169 *ff*

177 *pizz.* *mp*

185

193 *arco* *mf* *f*

201 *pizz.* *mp*

209 *arco* *mf* *ff* *pizz.* *mp* *arco* *ff* *pizz.* *mp*

217 *Larghetto appassionato* (♩ = 56) *p*

222 *mp*

Viola

4

227

232

237

242

246

250

254

256

258

265

272

Viola

280 Allegretto (♩ = 92)

Musical staff 280-283: A continuous eighth-note pattern in 3/8 time. The key signature changes from one flat to one sharp. The dynamic starts at *f*.

284

Musical staff 284-287: Continuation of the eighth-note pattern. The dynamic is *mp*.

288

Musical staff 288-292: A dynamic crescendo from *f* to *mp*, followed by a *p* dynamic section with a slur over the notes.

293

Musical staff 293-298: A section marked *Andante* (♩ = 80) and *(divise)*. It features a dynamic crescendo from *f* to *ff*, followed by a *p* dynamic section with slurs and accents.

299

Musical staff 299-308: A section with slurs and a triplet of eighth notes. The dynamic is *mp*.

309 (unite)

Musical staff 309-314: A section marked *(unite)* and *(mp)*. It features a dynamic crescendo from *mp* to *p*.

315

Musical staff 315-320: A section with slurs and a dynamic crescendo from *mp* to *p*.

321

Musical staff 321-328: A section marked *(divise)* with slurs and dynamic markings.

329

Musical staff 329-336: A section with slurs and dynamic markings.

337

Musical staff 337-341: A section marked *(unite)* with slurs and dynamic markings.

342

Musical staff 342-346: A section marked *(divise)* with slurs and dynamic markings.

Viola

6

348 *Andante scherzoso* (♩ = 88) **11** (unite) *mf*

366 *mp*

376 *Più mosso* (♩ = 100) *mf*

387 **5** *And.scherz.* (♩=88) *mf* *f*

399

406 *mp* **3** *2 sole* *p*

418 *tutte* *mf*

429

439 **14** (divise) *ff*

456