

Timpani

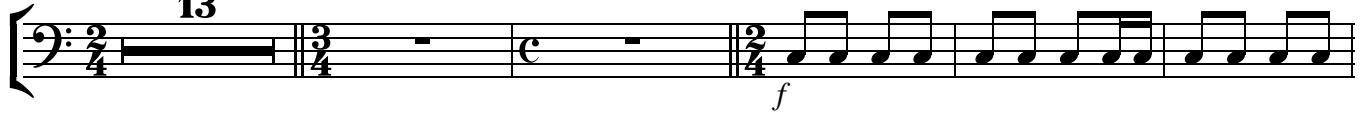
# Rapsodia araba

per orchestra

Luigi Fiorentini

Moderato ( $\text{♩} = 84$ )

**13**



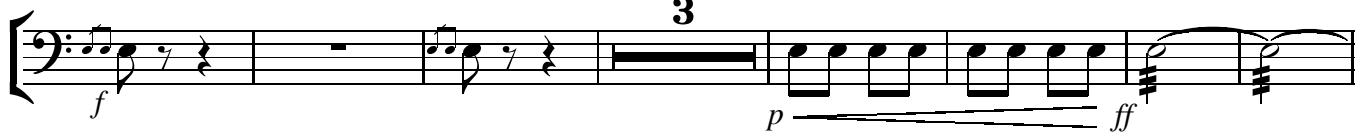
19



29



44



54



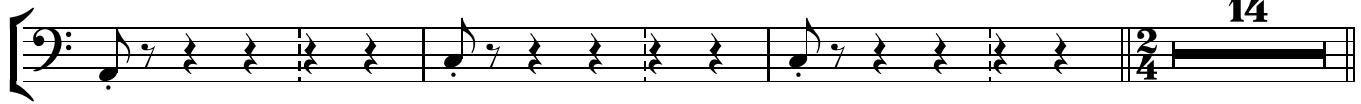
79



93



96



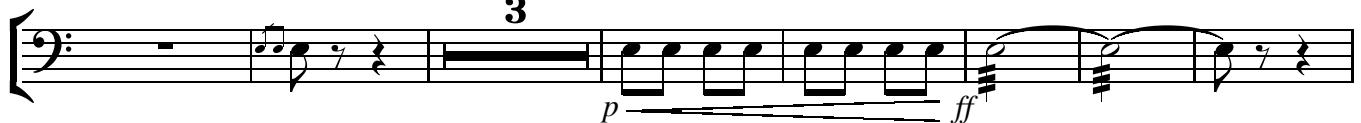
113



120



142



## Timpani

2

152 Larg.tto app.(♩=56) All. moderato (♩= 116) **13** 7  
*ff* *mf* *ff*

177 **15**  
*p* *mf*

198  
*pp*

205  
*f*

213 5 Larghetto appassionato (♩= 56) Allegretto (♩= 92) **16** 5  
*p* *mf*

242 2 Adagio (♩= 66) Allegretto (♩= 92) **20** 15  
*p* *f*

281

285 3 4 And.scherz.(♩= 88)  
*f* *mf* *f* *ff*

296 Andante (♩= 80) **9** 7 17 9 7 5 2 And.scherz.(♩= 88)  
**11**

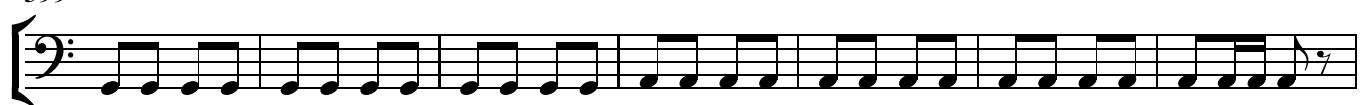
361 **10**  
*mp* *p*

379 Più mosso (♩= 100) **14** And.scherz.(♩= 88)  
*mp* *f*

Timpani

3

399



406

**28**

**16**

*mf*

454

*ff*

