

Rapsodia araba

per orchestra

Luigi Fiorentini

Moderato (♩=84)

3 10

p *mf* *f*

17

23 4

p

32

f *p*

40

f

48

p *ff*

55 9 10

pp *f*

79 8

93 *mf*

95

97 14

Ottavino

2

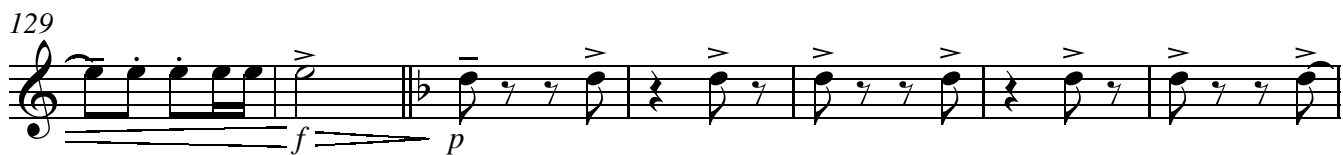
113 *f*



119 *p*



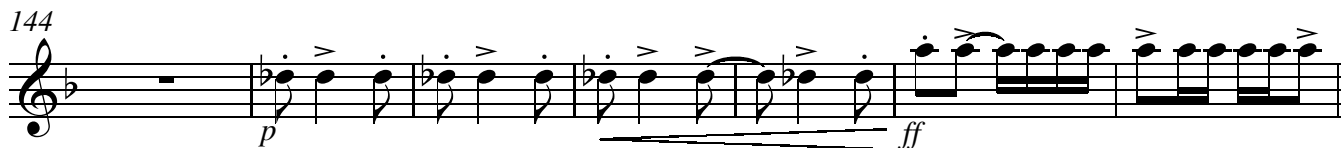
129 *f* *p*



136 *f*

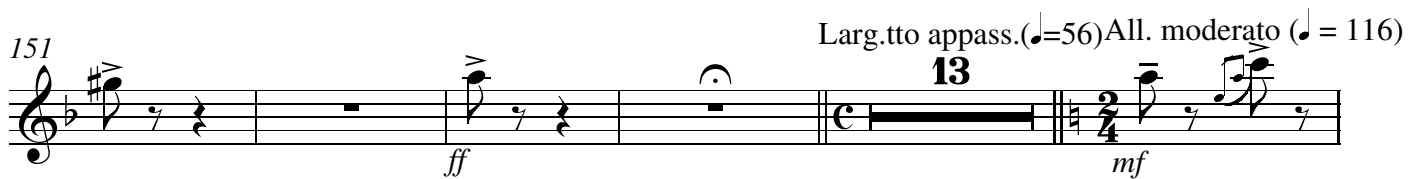


144 *p* *ff*



151 *ff* *mf* **13**

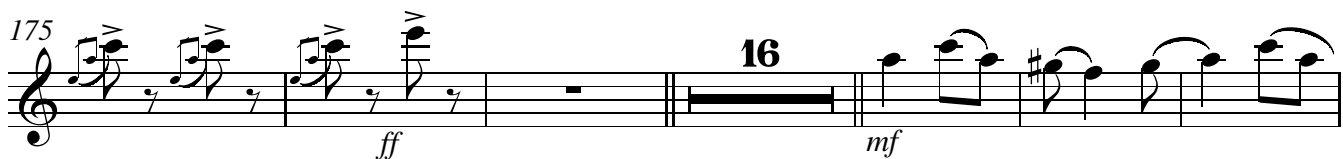
Larg. tto appass. (♩ = 56) All. moderato (♩ = 116)



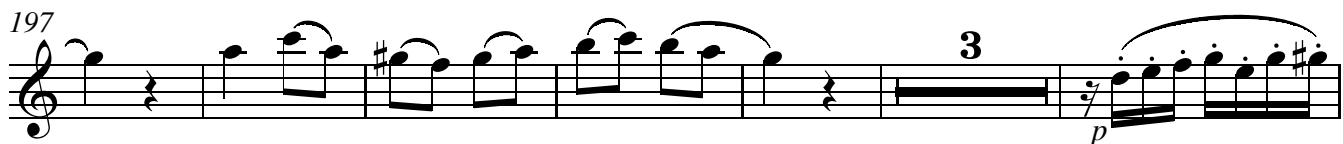
169



175 *ff* *mf* **16**



197 *p* **3**




206 *f* *mp* *f* *mp*



214 *mp* *mp rit.* *mp* **16**

Larghetto appassionato (♩ = 56)



Ottavino

236 Allegretto (♩ = 92) ³
f

242 Adagio (♩ = 66)
mp

272 Allegretto (♩ = 92)
mf

288
f *mf* *f*

295 Andante (♩ = 80)
ff *p*

319
mp

338
(mp)

348 Andante scherzoso (♩ = 88)
mf

372 Più mosso (♩ = 100)
f *mp* *mp*

396 And.scherzoso (♩ = 88)
f

403
mf

Ottavino

4

431

2

437

8

6

mf

454

ff