

# Rapsodia araba

Luigi Fiorentini

per orchestra

Moderato (♩ = 84)

4

*mf* *p*

11

*<mf>* *f*

17

23

*p*

29

*f* *p* 7

42

*mp* *f* *mp* *f* *mp* *p*

51

*ff* *mf* 4

61

*mp* 2

69

*f* 8

83

*mf* 8 6 4

94

5 4

Detailed description: This is a page of a musical score for the Oboe part of 'Rapsodia araba' by Luigi Fiorentini. The score is in 2/4 time, marked 'Moderato' with a tempo of 84 beats per minute. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by eighth-note patterns. Dynamics range from *mf* to *p*. The second staff has a 3/4 time signature change and a *f* dynamic. The third staff continues with eighth-note patterns. The fourth staff has a 3/4 time signature and a *p* dynamic. The fifth staff has a 3/4 time signature, a 7-measure rest, and dynamics of *f* and *p*. The sixth staff has a 2/4 time signature and dynamics of *mp*, *f*, *mp*, *f*, *mp*, and *p*. The seventh staff has a 2/4 time signature, a 4-measure rest, and dynamics of *ff* and *mf*. The eighth staff has a 2/4 time signature, a 2-measure rest, and a *mp* dynamic. The ninth staff has an 8-measure rest and a *f* dynamic. The tenth staff has an 8-measure rest, a 6/4 time signature change, and a *mf* dynamic. The eleventh staff has a 5/4 time signature change and continues with eighth-note patterns.

Oboe

2

96

98

101

106

118

125

132

146

153

Larghetto appassionato (♩ = 56)

159

All. moderato (♩ = 116)

171

Oboe

177 **8** (solo) *mp*

192 *mf*

200 *mp*

208 *f mp f mp mp*

216 **Larghetto appassionato** (♩ = 56) **8** *mprit.....* *p*

229

234 *mp*

240 **Allegretto** (♩ = 92) *f* **2** **5** *mp*

250 **9** *mp*

262 **Adagio** (♩ = 66) (solo) **2**

268 **4** *mf* (col cl.) *mp*

# Oboe

4

276 Allegretto (♩ = 92)

4 4 3

*f* *f* *mf*

290

4

*f* *ff*

Andante (♩ = 80)

8

304

*p* *mp*

312

*p*

318

5

*mp*

328

336

6 2

*mp*

347 Andante scherzoso (♩ = 88)

3

*mp* *mf*

355

6 6

*mf*

371 Più mosso (♩ = 100)

4 12

*f* *mf* *mp* *mf*

393

*f*

And. scherzoso (♩ = 88)

Oboe

400

Musical staff 400-405: Treble clef, G-clef. Measures 400-405 contain eighth-note patterns with slurs and accents. Measure 405 ends with a flat sign (Bb).

406

28

*mf*

3

Musical staff 406-411: Treble clef, G-clef. Measure 406 has a rest for 28 measures. Measures 407-410 contain eighth-note patterns with accents. Measure 411 has a rest for 3 measures.

442

Musical staff 442-448: Treble clef, G-clef. Measures 442-448 contain eighth-note patterns with slurs and accents. Measure 448 ends with a flat sign (Bb).

449

Musical staff 449-453: Treble clef, G-clef. Measures 449-453 contain eighth-note patterns with slurs and accents. Measure 453 ends with a flat sign (Bb).

454

*ff*

Musical staff 454-459: Treble clef, G-clef. Measures 454-459 contain eighth-note patterns with slurs and accents. Measure 459 ends with a flat sign (Bb).