

Rapsodia araba

Luigi Fiorentini

per orchestra

Moderato (♩=84)

9 *p*

15 *<mf>* *f*

21 *p*

28 *f* *p*

35

43 *f* *mp* *f* *mp* *p*

51 *ff* *mf*

61 *pp*

69 *mf* *f*

80

93 *mf*

Flauto

2

95

97

99

104

116

123

130

138

146

153

Larg. to appass. (♩=56) **13** All. moderato (♩=116)

171

Flauto

177 **12** *mp* *mf*

Musical staff for measures 177-195. It begins with a rest for 12 measures, followed by a melodic line starting on a half note G4, moving through various intervals and dynamics from mezzo-piano to mezzo-forte.

196 *mp*

Musical staff for measures 196-203. Continuation of the melodic line with various articulations and dynamics, including mezzo-piano.

204 *f mp*

Musical staff for measures 204-211. Features a dynamic shift from forte to mezzo-piano and includes a crescendo hairpin.

212 *f mp* **3** **3** *Larghetto appassionato* (♩ = 56) *p*

Musical staff for measures 212-222. Starts with forte and mezzo-piano dynamics, followed by a 3-measure rest, then a section marked 'Larghetto appassionato' with a tempo of quarter note = 56, ending with piano.

223

Musical staff for measures 223-227. Continuation of the melodic line in the 'Larghetto' section.

228

Musical staff for measures 228-232. Continuation of the melodic line.

233 *mp*

Musical staff for measures 233-237. Continuation of the melodic line with mezzo-piano dynamics.

238 *f* **2** **6** *Allegretto* (♩ = 92)

Musical staff for measures 238-249. Starts with forte dynamics and includes a 2-measure rest and a 6-measure rest, then a section marked 'Allegretto' with a tempo of quarter note = 92.

250 *mp* **7**

Musical staff for measures 250-258. Features a 7-measure rest and continues with mezzo-piano dynamics.

259 *mp*

Musical staff for measures 259-260. Continuation of the melodic line with mezzo-piano dynamics.

261 *mp*

Musical staff for measures 261-262. Continuation of the melodic line with mezzo-piano dynamics.

Flauto

4

263 Adagio (♩ = 66) **8**
rall..... *mf*

273 Allegretto (♩ = 92) **6**
f

281

283

286 *mp* *mf* **2** **4**

294 Andante (♩ = 80) **5**
f *ff* *p*

303 *mp* **3** (*mp*)

312 *p*

318 **7** *mp*

330

336 **6** (*mp*)

Flauto

346 *Andante scherzoso* (♩ = 88) *mf*

352 **3**

360 **2** **5** *f*

372 *Più mosso* (♩ = 100) **4** **14** *mf > mp* *mp*

396 *And. scherzoso* (♩ = 88) *f*

402 *mp*

408 **18** *mf*

432

437 (solo)

443 **2**

451 **2** *ff*

Flauto

6

456

The image shows a single staff of music for the Flauto (Flute) part, measures 456 through 460. The staff is in treble clef. Measure 456 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five eighth notes: G4, A4, Bb4, A4, and G4. Each note has an accent (>) above it. Measure 457 continues with four eighth notes: G4, A4, Bb4, and A4, each with an accent (>) above it. Measure 458 contains a quarter note G4 with an accent (>) above it, followed by a half note A4 with an accent (>) above it. A slur covers these two notes. Measure 459 is a whole note G4 with an accent (>) above it. Measure 460 starts with a quarter rest, followed by a quarter note G4 with an accent (>) above it, and ends with a double bar line.