

Corno inglese

Rapsodia araba

per orchestra

Luigi Fiorentini

Moderato (♩ = 84)

12

17

23

30

40

49

56

63

78

85

2

3

2

2

ff

p

f

mp

p

2

mp

f

8

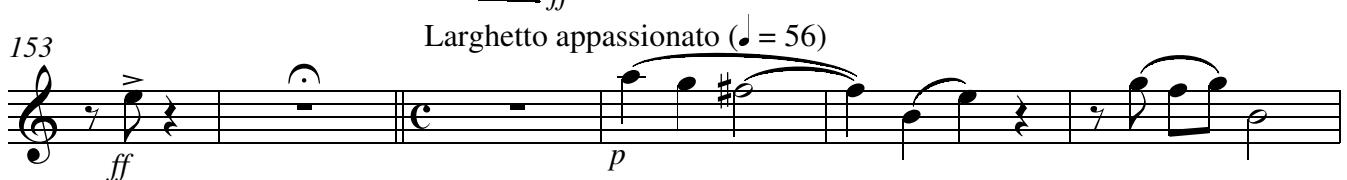
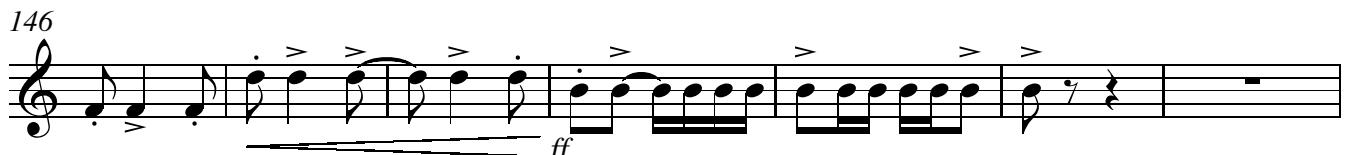
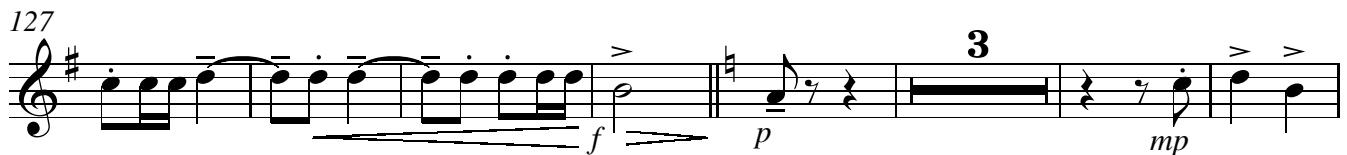
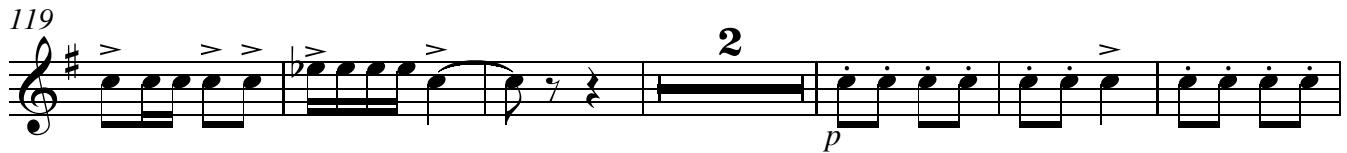
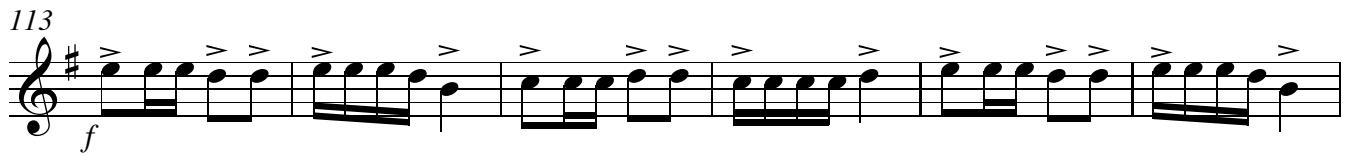
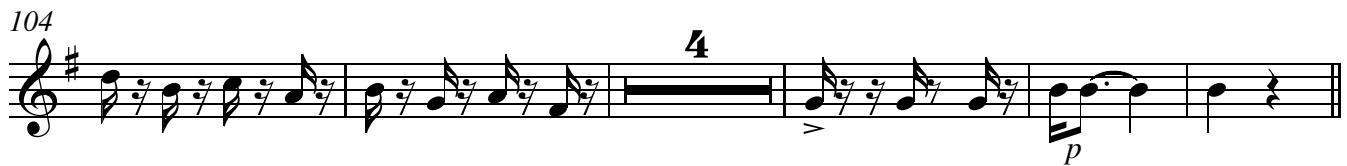
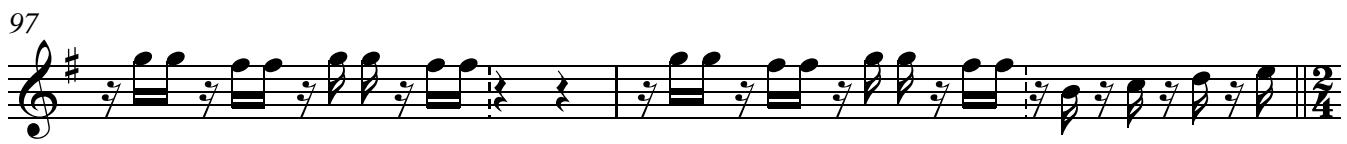
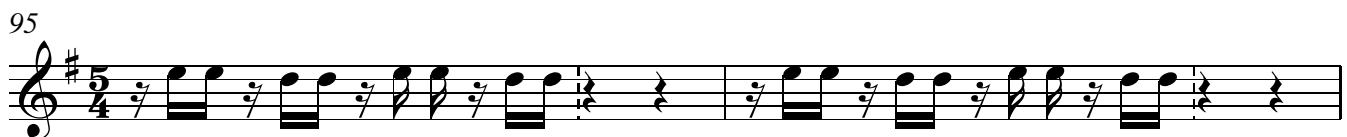
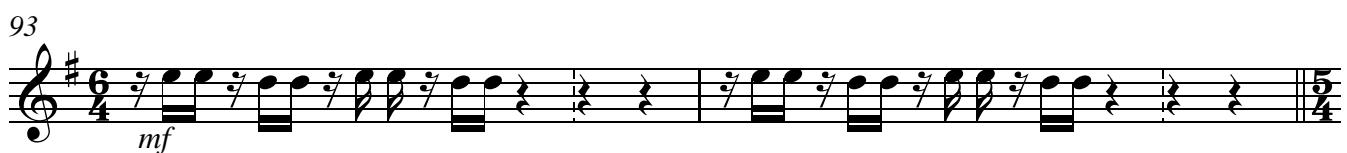
f

4

6

Corno inglese

2



Corno inglese

3

159 All. moderato ($\text{♩} = 116$)

171 3 ff 16 mf

196 p

204 mp f p f p

213 Larghetto appassionato ($\text{♩} = 56$) 4 10 p

231

236

241 Allegretto ($\text{♩} = 92$) 2 8 mp 2

256 mp 2 mp

261 (solo) Adagio ($\text{♩} = 66$) rall.

265 5 mf

Corno inglese

4

274 (col cl.b.) Allegretto ($\text{♩} = 92$) 4 4

285

288 2

293 Andante ($\text{♩} = 80$) 9

305 7

318 9 7 mp

338 6 4 4 Andante scherzoso ($\text{♩} = 88$) mf

355

365 > > > > > > mp

374 2 10 Più mosso ($\text{♩} = 100$) mp >

392 And.scherzoso ($\text{♩} = 88$) (mp) f

Corno inglese

5

400

407 **27**

mf

3

442

2

2

452

ff

456