

1° Corno in Fa

Rapsodia araba

per orchestra

Luigi Fiorentini

Moderato ($\text{♩} = 84$)

13

19

29

43

53

65

77

84

94

96

98

1° Corno in Fa

2

110

117

5

128

7

mp f>

142

3

p ff

Larg.tto appass.(♩=56) All. moderato (♩= 116)

151

13 8

ff

177

15

mf

199

7

mp f p f p

214

Larghetto appassionato (♩ = 56)

16

rit.....

mp

237

Allegretto (♩ = 92)

f > mp

243

249

10

1° Corno in Fa

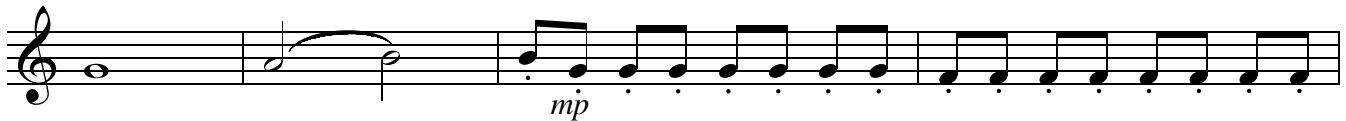
3

264 Adagio ($\frac{3}{3}$)

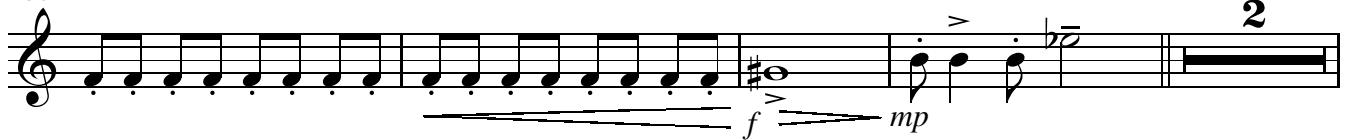
274

Allegretto ($\frac{9}{8}$)

282



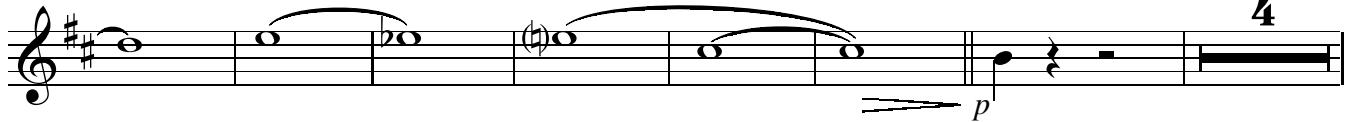
286



292

Andante ($\frac{9}{8}$)

306

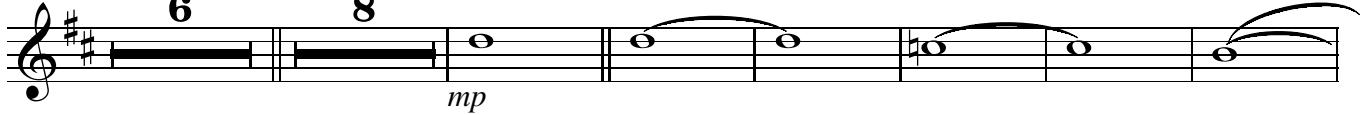


317



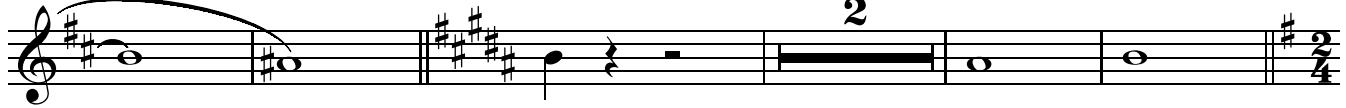
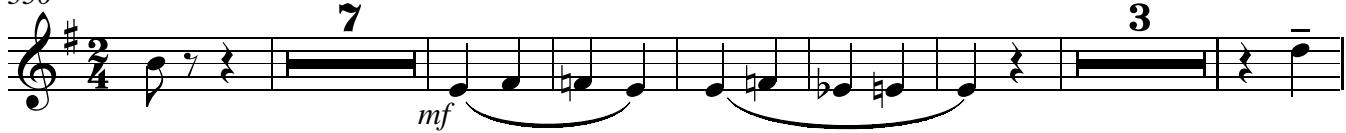
323

6 8



343

2

350 Andante scherzoso ($\frac{7}{4}$)

367



1° Corno in Fa

4

377 Più mosso ($\text{♩} = 100$) **9** **3** > > >

mp mp

396 And.scherzoso ($\text{♩} = 88$) >

f

406 **9** **2**

mp mf

423 **2** **2**

432 **15**

454 > > > > > > > > >

ff