

1^ Tromba in Sib

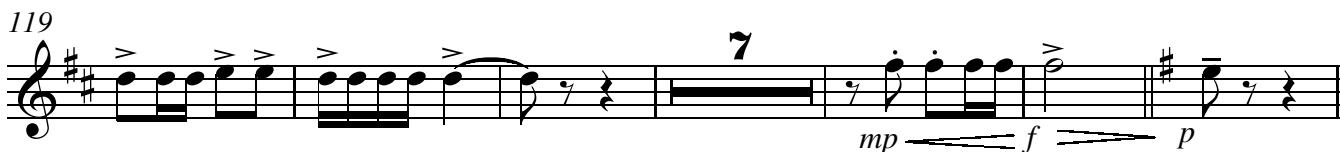
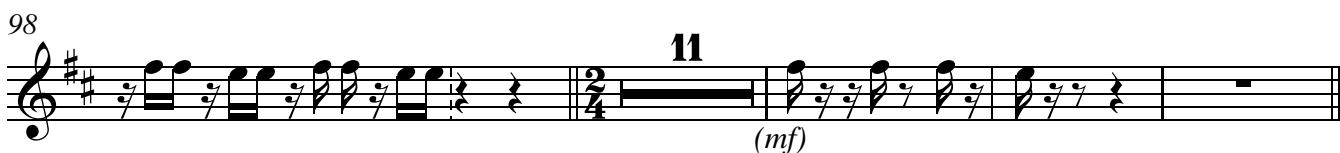
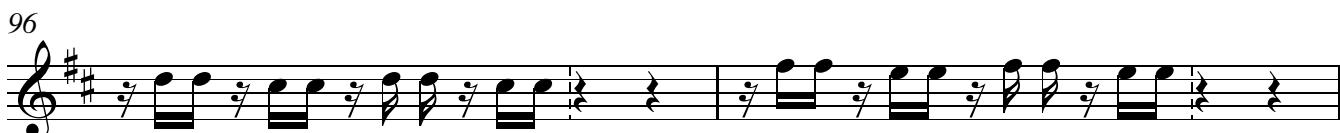
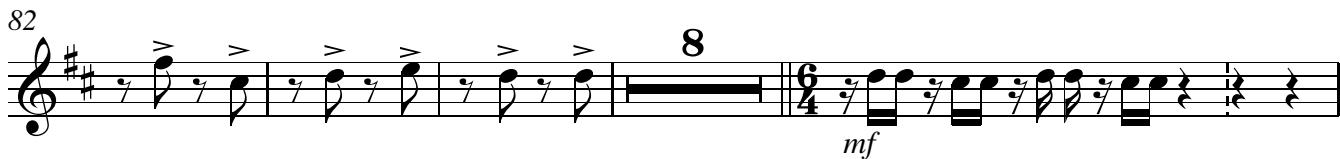
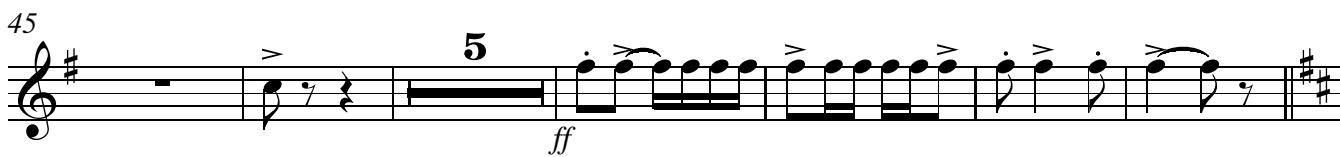
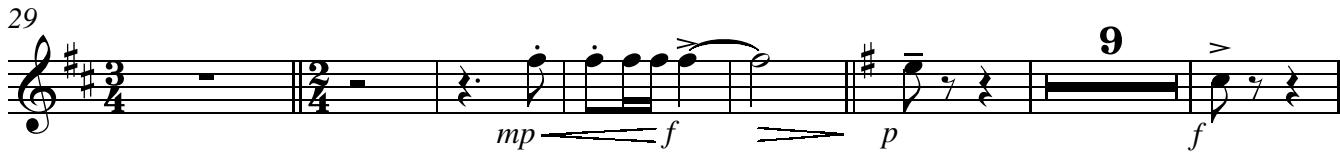
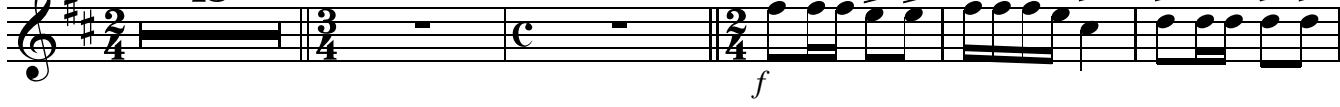
# Rapsodia araba

per orchestra

Luigi Fiorentini

Moderato ( $\text{♩} = 84$ )

**13**



## 1^ Tromba in Sib

2

132 **9** > - > - **5** ff

151 Larg.tto appass.(♩=56) All. moderato (♩= 116) **13** **8** ff

177 **16** **16** f **5** **5**

218 Larghetto appassionato (♩= 56) Allegretto (♩= 92) **16** **5** **2**

244 **20** Adagio (♩= 66) Allegretto (♩= 92) **15** p f

281

285 **3** > - **4** f mf f > . > . > .

295 Andante (♩= 80) **9** **7** **5** ff p

318 **10** **9** p

343 And.scherzoso (♩= 88) **3** **22**

372 Più mosso (♩= 100) **10** mp

mf > mp

## 1^ Tromba in Sib

3

390

And.scherzoso(=88)

f

399

405 28 mf 16

454 ff

This block contains four staves of musical notation for a brass instrument in G major. Measure 390 starts with eighth-note pairs followed by a dynamic 'f'. Measure 399 shows eighth-note pairs with slurs. Measure 405 begins with eighth-note pairs followed by a measure of rests, then continues with eighth-note pairs. Measure 454 ends with a dynamic 'ff'.