

Violini II

MARA

dramma lirico in un atto
di Federico De Roberto

(durata: m. 47 circa)

libretto di Gaetano Midulla
musica di Luigi Fiorentini

PRELUDIO

Adagio ($\text{♩} = 56$)

The musical score consists of ten staves of violin II parts. Staff 1 starts with a dynamic **p**. Staff 6 includes the instruction "al pont.....". Staff 11 features a dynamic **p** followed by **mf**. Staff 17 has a dynamic **p**. Staff 23 includes a dynamic **mf**. Staff 29 shows dynamics **pp**, **mp**, and **pp**. Staff 35 features eighth-note patterns. Staff 40 includes a dynamic **mf**. Staff 44 shows dynamics **pp**, **mp**, and **p**. Staff 49 concludes with a fermata over the last note.

11

17

23

29

35

40

44

1^ SCENA

2^ SCENA

55

61

66 *a tempo*
rall..... pizz.

72 *arco*

78 *pizz. #* *arco*
3[^] SCENA

84

89

94 *al pont..... mp*

99 **suoni flautati.....**

104 *al pont.....*

109

114

119 2

125 *arco*

131

136

142

4[^] SCENA

147 Allegretto ($\text{♩} = 72$) *p* *mp*

152

157 *arco* *pizz.*

163 *arco* *pizz.*

168

174

179 3 *al pont.....*

7^ SCENA

sciolto.....



257 suoni flautati.....

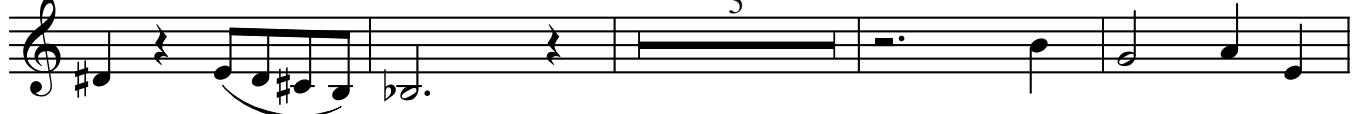


262 al pont.....



267

5

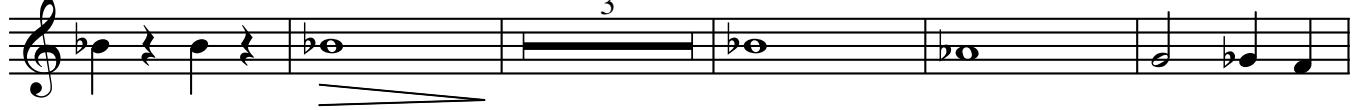


276



282

3



290

cresc.



295

INTERMEZZO

301



306



311

Poco meno ($\text{d} = 50$)

1 solo



319

2 soli

tutti



325

pizz.

Adagio (♩=56)

divisi

mp

arco

p

a tempo

rall.

SCENA

Agitato (♩=120)

uniti

f

ff

Adagio (♩=56)

mp

mf

f

p

al pont.

mp

3

f

mp

9[^] SCENA

ff

mf

399

404

410

414

419

423

428

433

439

446

451

456

sciolto.....

10^ SCENA

— 3 —

al pont.....

al pont..... sciolto.....

461 3

468 2

mf

474 3

479

ff > *f* >

484

489

mp

494

499

divisi uniti

f > *mp*

504

pizz.

arco

510

515

f > *mp*

suoni flautati..... 2

522 sciolto..... 4 uniti

ff > *mp*

11^ SCENA

530

Largo ($\text{♩} = 40$)

A musical score page showing two staves of music. The top staff is for the orchestra and the bottom staff is for the piano. The key signature is one sharp, the time signature is common time, and the dynamic is piano (p). The bottom staff uses a forte dynamic (>). The music consists of eighth-note patterns.

536

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns, including grace notes and slurs. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains sustained notes and some eighth-note patterns.

542

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at common time (indicated by a 'C'). The melody begins with a dotted half note followed by an eighth note. It continues with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note. This pattern repeats. There is a short rest followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note. This pattern repeats again. The melody ends with a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another pair of eighth notes, and a sixteenth note.

548

2

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note.

555

A musical score in G clef, showing a single melodic line. The notes are as follows: a dotted half note, a quarter note with a flat, another quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, a quarter note with a sharp, a quarter note with a natural, a dotted half note, and another dotted half note.

561

A musical staff in G minor (indicated by a treble clef and a single flat sign) shows two measures of music. The first measure begins with a dotted half note followed by a dotted quarter note. The second measure begins with a dotted half note followed by a dotted quarter note, which is immediately followed by a sharp sign indicating a临时调 (temporary key signature). The notes in both measures are primarily eighth notes.

567

A musical staff in treble clef and common time. It consists of ten measures. The first measure contains two eighth notes. The second measure contains one eighth note followed by a sixteenth note. The third through ninth measures each contain four eighth notes. The tenth measure contains three eighth notes followed by a sixteenth note.

5/3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dotted half note in the bass, followed by eighth notes in pairs (two pairs). Measure 12 begins with a dotted half note in the bass, followed by eighth notes in pairs (one pair), a sixteenth-note休止符 (rest), and a sixteenth-note休止符 (rest). The music concludes with a repeat sign and a double bar line.

39

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 starts with a half note followed by a eighth-note triplet.

383

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dotted half note followed by a eighth-note pair. The second staff begins with a eighth-note pair followed by a dotted half note. Both staves feature various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and quarter notes, separated by vertical bar lines.

591

A horizontal strip of musical notation on five-line staves. The first staff shows a treble clef, a key signature of one flat, and a common time signature. It consists of six eighth notes followed by a dotted half note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line starting with a dotted quarter note, followed by a eighth note, a quarter note, another eighth note, and a quarter note. The third staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains a single eighth note. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It has a melodic line of four eighth notes. The fifth staff starts with a bass clef, a key signature of one flat, and a common time signature. It has a melodic line of four eighth notes.

12^ SCENA

597

Adagio ($\text{♩}=56$)

603

3

611

mp

f

617

623

2

629

al pont.

mp

mf

634

Poco più mosso (♩=80)

uniti

ff

f

13[^] SCENA

640

Andante (♩=60)

3

mf

647

653

Adagio (♩=56)

p

14[^] SCENA

658

al pont.

mp

ff

mf

663

al pont.

f

3

670

sciolto.....

divisi

f

ff

674

FINALE

679

uniti

f

685

suoni flautati.

p

691

divisi

mf — *fff*

uniti

