

Violini II

# MARA

dramma lirico in un atto  
di Federico De Roberto

(durata: m. 47 circa)

libretto di Gaetano Midulla  
musica di Luigi Fiorentini

## PRELUDIO

Adagio (♩=56)

*p*

6 al pont.....

*mf*

11 *p* *mf*

17 *p*

23 *mf*

29 *pp* *mp* *pp* **1^ SCENA**

35

40 **2^ SCENA** *mf*

44 *pp* *mp* *p*

49

55

61

66 **a tempo**

*rall..... pizz.*

72 *arco*

78 *pizz.* *arco*

**3^ SCENA**

84

89

94 *al pont.....*

*mp*

99 *suoni flautati.....*

104 *al pont.....*

109

114



186

Musical staff 186-190. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 186-190. Dynamics: > (accent), > (accent), > (accent), > (accent).

191

Musical staff 191-195. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 191-195. Dynamics: > (accent), > (accent), > (accent), > (accent). Text: al pont.....

196

Musical staff 196-200. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 196-200. Dynamics: > (accent), > (accent), > (accent), > (accent). Text: sciolto, f, mp. Section: 5^ SCENA

200

Musical staff 200-205. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 200-205. Dynamics: mf, > (accent), > (accent), > (accent), > (accent), p.

205

Musical staff 205-210. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 205-210. Dynamics: p. Section: 6^ SCENA

211

Musical staff 211-216. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 211-216. Dynamics: mf, > (accent), > (accent), p. Text: Adagio (♩=56)

217

Musical staff 217-222. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 217-222. Dynamics: pizz., arco, > (accent), > (accent), > (accent), > (accent).

222

Musical staff 222-228. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 222-228. Dynamics: > (accent), > (accent), > (accent), > (accent). Text: 2, 2

229

Musical staff 229-234. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 229-234. Dynamics: f, p.

234

Musical staff 234-240. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 234-240. Dynamics: mp, > (accent), > (accent), > (accent), > (accent). Text: al pont.....

240

Musical staff 240-245. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 240-245. Dynamics: p, mp, f, > (accent), > (accent). Text: col legno..... arco diretto

245

Musical staff 245-250. Treble clef, key signature of one sharp (F#). Time signature 3/4. Measures 245-250. Dynamics: mp, > (accent), > (accent). Text: al pont.....

7<sup>^</sup> SCENA

251 ..... sciolto.....

*mf* *f*

257 ..... suoni flautati.....

*mp*

262 ..... arco al pont.....

*mf* *pizz.* *arco*

267 ..... 5

276

282 ..... 3

290 ..... p

*p*

295

INTERMEZZO

301

306 ..... p

*p*

311 ..... Poco meno (♩ = 50) 1 solo ..... mp

*ff* *Poco meno* (♩ = 50) *1 solo* *mp*

319 ..... 2 soli ..... tutti ..... pp

*2 soli* *tutti* *pp*

325 *arco*  
*p*

*pizz.*  
Adagio (♩=56)  
divisi  
*mp*

336

342 *a tempo* 11  
*rall.*.....

358 *rall.*.....  
8^ SCENA

363 Agitato (♩=120) *uniti*  
*f* *ff*

368 Adagio (♩=56)  
*mp*

373 *mf* *f* *p*

378 *mp* al pont.....

383 ..... 3 *f*

390 *mp* *f* *mp*

395 9^ SCENA  
*ff* *mf*





# 11^ SCENA

530 Largo (♩ = 40)

536

542

548 2

555

561

567

573

579

585

591

# 12^ SCENA

597 Adagio (♩ = 56)

597



674.....  
  
*mf* **FINALE**

679.....  
  
*f* **al pont.**  
**uniti**

685.....  
  
*p* **suoni flautati.....**

691.....  
  
**divisi**  
*mf* *ff* *fff* **uniti**





