

# Improvviso e aria con variazioni

per clarinetto e pianoforte

(durata: m.10 circa)

Luigi Fiorentini

Senza tempo ( $\text{♩} = 60 \text{ ca}$ )

Musical score for measures 1-3. The score consists of two staves: Clarinetto in Sib (top) and Pianoforte (bottom). The Clarinetto part starts with a single note followed by a rest, then enters with a melodic line. The Pianoforte part provides harmonic support with sustained notes and chords. Dynamics include *mf* and *mp*.

Musical score for measures 4-5. The Clarinetto (Cl.) and Pianoforte (Pf.) play together. The Clarinetto has a continuous melodic line with grace notes and slurs. The Pianoforte provides harmonic support. Dynamics include *accel.*, *rall.*, and *f*.

Musical score for measures 6-7. The Clarinetto (Cl.) plays a melodic line with grace notes and slurs, marked *p* then *f*. The Pianoforte (Pf.) provides harmonic support. Dynamics include *mf* and *v*.

Musical score for measures 9-10. The Clarinetto (Cl.) plays a melodic line with grace notes and slurs, marked *vibrato* and *eolici*. The Pianoforte (Pf.) provides harmonic support. Dynamics include *p*, *pp*, *f*, *pp*, and *mp*.

2

14

Cl.

Pf

18

Cl.

Pf

(pizzicare le corde con le dita)

*Ped.*

21

Cl.

Pf

(sui tasti)

22

Cl.

Pf

*ff*

*p*

*f*

24

Cl. *p*

Pf

27

Cl. *ff* — *p*

Pf *ff* — *p*

*tr* — *tr* — *tr* — *tr*

Ped. — Ped. — Ped.

32

Cl.

Pf

34

Cl. *f*

Pf *f* — *mp*

35

Cl.

Pf

This section shows two staves. The top staff is for the Clarinet (Cl.) in treble clef, playing eighth-note patterns with grace notes. The bottom staff is for the Piano (Pf), with bass clef and a dynamic of  $\text{f}$ . The piano part consists of chords and sustained notes. A brace groups the two staves.

36

Cl.

Pf

This section continues with the same two staves. The Clarinet part maintains its eighth-note pattern with grace notes. The Piano part changes to a dynamic of  $\text{p}$  and plays eighth-note chords. A brace groups the two staves.

37

Cl.

Pf

This section continues with the same two staves. The Clarinet part maintains its eighth-note pattern with grace notes. The Piano part changes to a dynamic of  $\text{p}$  and plays eighth-note chords. A brace groups the two staves.

38

Cl.

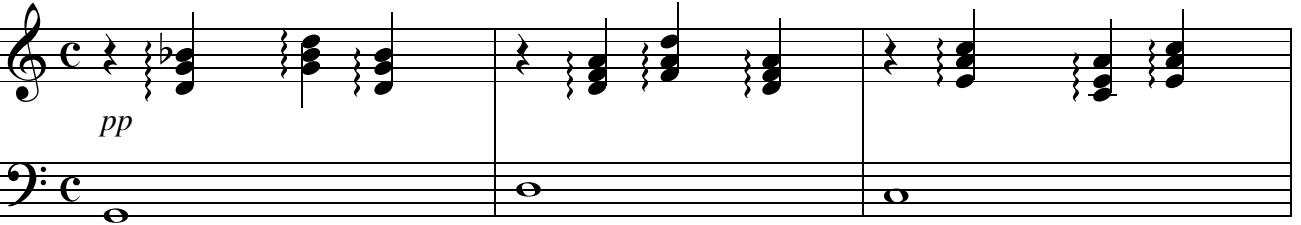
Pf

This section continues with the same two staves. The Clarinet part includes slurs and grace notes. The piano part includes dynamics like  $\text{f}$  and  $\text{trill}$ , and various note heads. A brace groups the two staves.

Lento ( $\text{♩} = 56$ )

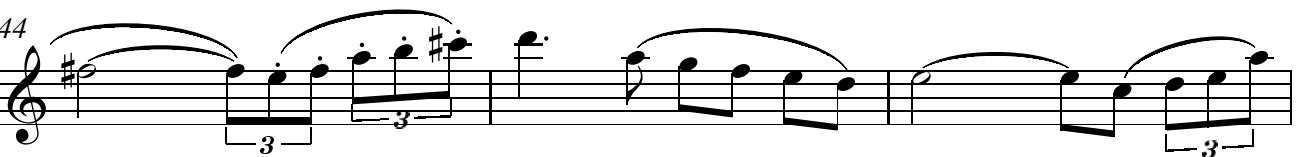
41

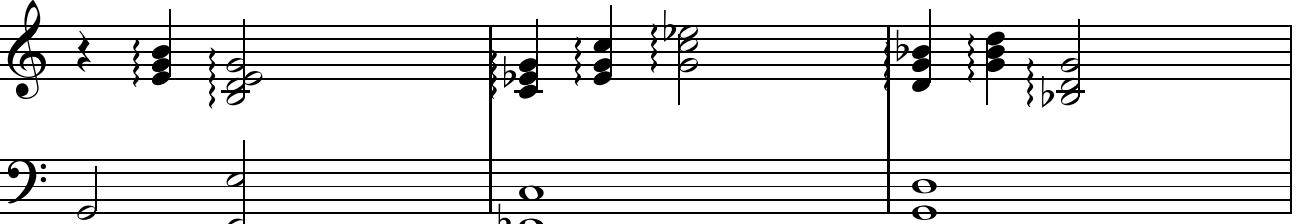
Cl. 

Pf 

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

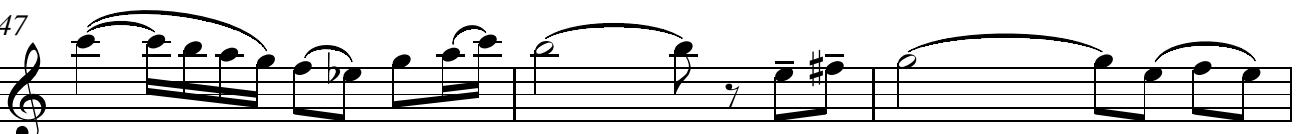
44

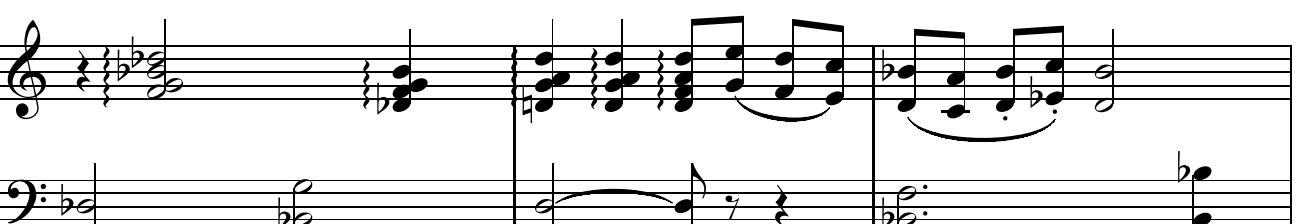
Cl. 

Pf 

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

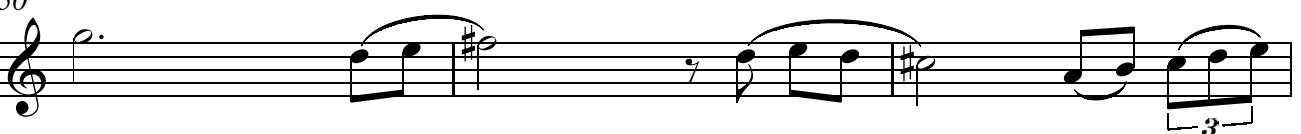
47

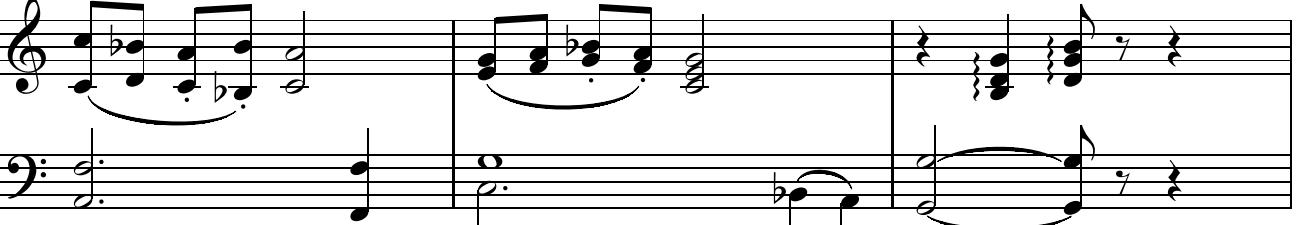
Cl. 

Pf 

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

50

Cl. 

Pf 

Ped. \_\_\_\_\_

6

53

Cl.

Pf.

56

Cl.

Pf.

Ped.

Ped.

59

Cl.

Pf.

Ped.

Ped.

Ped.

Ped.

62

Cl.

Pf.

Ped.

Ped.

Ped.

Ped.

mp

1<sup>^</sup> Var.

7

65

Cl.

Pf

mp

p

67

Cl.

Pf

p

69

Cl.

Pf

p

71

Cl.

Pf

p

8

73

Cl.

Pf

tr

tr tr

tr tr

76

Cl.

Pf

tr

79

Cl.

Pf

3

81

Cl.

Pf

3 3

83

Cl. Pf

This section contains three staves. The top staff is for the Clarinet (Cl.) in treble clef, playing eighth-note patterns. The middle staff is for the Piano (Pf) in treble clef, consisting of two voices: the upper voice plays eighth-note chords, and the lower voice provides harmonic support with sustained notes. The bottom staff is also for the Piano (Pf) in bass clef, providing harmonic support with sustained notes. Measure 83 ends with a vertical bar line.

85

Cl. Pf

This section continues with three staves. The Clarinet (Cl.) in treble clef has a sixteenth-note pattern. The Piano (Pf) in treble clef has eighth-note chords. The Piano (Pf) in bass clef has eighth-note chords. Measure 85 ends with a vertical bar line.

87

Cl. Pf

This section continues with three staves. The Clarinet (Cl.) in treble clef has a sixteenth-note pattern. The Piano (Pf) in treble clef has eighth-note chords. The Piano (Pf) in bass clef has eighth-note chords. Measure 87 ends with a vertical bar line.

2<sup>^</sup> Var.

89

Cl. Pf

This section continues with three staves. The Clarinet (Cl.) in treble clef has a sixteenth-note pattern. The Piano (Pf) in treble clef has eighth-note chords. The Piano (Pf) in bass clef has eighth-note chords. Measure 89 ends with a vertical bar line.

10

91

Cl.

Pf

This musical score page contains two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Piano (Pf). Measure 91 begins with a melodic line in the Clarinet, consisting of eighth-note pairs followed by sustained notes. The piano part features sustained notes with dynamic markings of  $\overline{p}$ . Measure 92 continues with similar patterns, maintaining the rhythmic and harmonic structure established in measure 91.

92

Cl.

Pf

This page contains two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Piano (Pf). Measure 92 continues the melodic and harmonic patterns from the previous page. Measure 93 begins with a melodic line in the Clarinet, followed by sustained notes in the piano. The piano part includes dynamic markings of  $\overline{p}$ .

93

Cl.

Pf

This page contains two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Piano (Pf). Measure 93 continues the melodic and harmonic patterns. Measure 94 begins with a melodic line in the Clarinet, followed by sustained notes in the piano. The piano part includes dynamic markings of  $\overline{p}$ .

94

Cl.

Pf

This page contains two staves. The top staff is for the Clarinet (Cl.) and the bottom staff is for the Piano (Pf). Measure 94 continues the melodic and harmonic patterns. Measure 95 begins with a melodic line in the Clarinet, followed by sustained notes in the piano. The piano part includes dynamic markings of  $\overline{p}$ .

95

Cl.

Pf

96

Cl.

Pf

96

Cl.

Pf

97

Cl.

Pf

99

Cl.

Pf

12

101

Cl.

Pf.

103

Cl.

Pf.

105

Cl.

Pf.

106

Cl.

Pf.

107

Cl.

Pf

108

Cl.

Pf

109

Cl.

(frullato).....

Pf

111

Cl.

Pf

Ped.

14

3<sup>^</sup> Var.

114

Cl.      -

Pf {

v

Measures 114-115: Clarinet rests, Piano eighth-note chords, Clarinet melodic line.

116

Cl.      -

Pf {

Measure 116: Clarinet rests, Piano sustained eighth-note chords.

117

Cl.      -

Pf {

Measure 117: Clarinet rests, Piano sustained eighth-note chords.

118

Cl.      -

Pf {

Measure 118: Clarinet rests, Piano sustained eighth-note chords.

15

119

Cl. Pf

120

Cl. Pf

121

Cl. Pf

122

Cl. Pf

16

125

Cl.

Pf

*tr*

3

127

Cl.

Pf

129

Cl.

Pf

130

Cl.

Pf

131

Cl. Pf

This musical score consists of four systems of music, each containing two staves: Clarinet (Cl.) and Piano (Pf.). The piano staves are grouped by a brace.

- Measure 131:** The clarinet plays a continuous eighth-note pattern. The piano provides harmonic support with sustained chords.
- Measure 132:** The clarinet continues its eighth-note pattern. The piano provides harmonic support with sustained chords.
- Measure 133:** The clarinet begins a more complex rhythmic pattern of sixteenth notes. The piano provides harmonic support with sustained chords.
- Measure 134:** The clarinet's rhythmic pattern becomes even more intricate, featuring eighth-note pairs. The piano provides harmonic support with sustained chords.

The piano part includes bass notes in the bass staff, indicating a harmonic role rather than a melodic one.

135

Cl.

Pf

ff

136

Cl.

Pf

ff

137

Cl.

Pf

ff

138

Cl.

Pf

ff

140

The musical score consists of two staves. The top staff is for the Clarinet (Cl.), showing a treble clef, a key signature of one sharp, and a tempo of 140. The notes are primarily eighth notes with various slurs and grace marks. The bottom staff is for the Piano (Pf.), indicated by a brace and a treble clef. It features eighth-note patterns in both the treble and bass staves, with dynamic markings like '>' and '>>' above the notes.

Zurigo, 12.08.2004