

Violini II

IL MISTERO

dramma lirico in un prologo e in un atto

PROLOGO

libretto di GIOVANNI VERGA
musica di LUIGI FIORENTINI

Largo ($\text{♩} = 44$)

Musical score for Violin II, Prologue, Largo section. The score consists of two staves. The first staff starts with a whole note followed by eighth notes. The second staff begins with a sixteenth note followed by eighth notes. Measure numbers 5, 9, and 14 are indicated above the staves. Dynamics include *p*, *mf*, and *p*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 9 is shown. Dynamics include *pizz.*, *mp*, *f*, and *p*. Articulation marks like *arco* and slurs are present.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 14 is shown. Dynamics include *mf* and *p*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 22 is shown. Measure 22 is divided into two measures by a vertical bar. Measure 23 starts with a sixteenth note followed by eighth notes. Dynamics include *p*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 28 is shown. The vocal line is divided into two parts: "divisi" and "uniti". Dynamics include *mf*, *f*, *ff*, and *pizz.*

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 33 is shown. The vocal line is divided into two parts: "arco" and "arco". Dynamics include *pizz.*, *arco*, and *p*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 37 is shown. The vocal line consists of eighth notes.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 41 is shown. The vocal line consists of eighth notes.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 45 is shown. The vocal line consists of eighth notes. Dynamics include *mf*, *p*, *pizz.*, and *mp*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 49 is shown. The vocal line consists of eighth notes. Measure 49 is divided into two measures by a vertical bar. Measure 50 starts with a sixteenth note followed by eighth notes. Dynamics include *f*, *mf*, and *3*.

Continuation of the musical score for Violin II, Prologue, Largo section. The score consists of two staves. Measure number 57 is shown. The vocal line consists of eighth notes. Dynamics include *p* and *p*.

Violini II

2

62

66

71

75 Stesso tempo ($\text{♩} = 44$)

81

85 Andante mosso ($\text{♩} = 80$)

90

94

97