

Trombone

IL MISTERO

dramma lirico in un prologo e in un atto

PROLOGO

libretto di GIOVANNI VERGA
musica di LUIGI FIORENTINI

Largo ($\text{♩} = 44$)

The musical score for Trombone in the Prologue consists of six staves of music. Staff 1 (measures 1-16) starts with a dynamic of mf and transitions to p . Measures 17-24 show a rhythmic pattern of eighth-note pairs with slurs, followed by measure 25 where the dynamic changes to f . Staff 2 (measures 26-32) shows a similar eighth-note pattern. Staff 3 (measures 33-40) maintains the eighth-note pattern. Staff 4 (measures 41-48) shows a mix of eighth-note patterns and quarter notes. Staff 5 (measures 49-56) continues the eighth-note patterns. Staff 6 (measures 57-64) concludes the section with eighth-note patterns. Various time signatures are used throughout, including 7, 4, 2, 15, 3, 12, 15, 3, 7, 12, 3, and 4.

17 15 4 > > > > 2 3

38 12 > > > > 2 15 f p Stesso tempo ($\text{♩} = 44$)

70 f p f 3 7

82 Andante mosso ($\text{♩} = 80$) 3 ff

88 Andante ($\text{♩} = 60$) 2 3 4 mp