

Fagotto

IL MISTERO

dramma lirico in un prologo e in un atto

libretto di GIOVANNI VERGA
musica di LUIGI FIORENTINI

PROLOGO

Largo (♩ = 44)

6

p

Detailed description: This block contains the first line of music, measures 6 through 11. It begins with a piano (*p*) dynamic. The notation features a series of eighth and sixteenth notes, some beamed together, with a few slurs. The key signature has one flat (B-flat).

6

mp *mf* *p* *mp*

Detailed description: This block contains the second line of music, measures 12 through 16. It starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), then piano (*p*), and returns to mezzo-piano (*mp*). There are two fermatas, one over measure 14 and another over measure 16.

12

f *mp*

Detailed description: This block contains the third line of music, measures 17 through 21. It begins with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The notation includes several accented notes and some rests.

17

mf

Detailed description: This block contains the fourth line of music, measures 22 through 26. It starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of eighth notes and some slurs.

22

p *mf* *p*

Detailed description: This block contains the fifth line of music, measures 27 through 31. It begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then back to piano (*p*). There is a fermata over measure 29.

29

f

Detailed description: This block contains the sixth line of music, measures 32 through 35. It starts with a forte (*f*) dynamic. The notation features a series of eighth notes with accents, creating a rhythmic pattern.

32

ff

Detailed description: This block contains the seventh line of music, measures 36 through 41. It begins with a fortissimo (*ff*) dynamic. The notation consists of eighth notes with accents, some beamed together.

36

p *mp*

Detailed description: This block contains the eighth line of music, measures 42 through 44. It starts with a piano (*p*) dynamic and then moves to mezzo-piano (*mp*). The notation includes triplets of eighth notes.

45

mf *p* *mp* *f*

Detailed description: This block contains the ninth line of music, measures 45 through 50. It starts with mezzo-forte (*mf*), moves to piano (*p*), then mezzo-piano (*mp*), and finally to forte (*f*). There is a fermata over measure 47.

51

mp *mf*

Detailed description: This block contains the tenth line of music, measures 51 through 55. It begins with mezzo-piano (*mp*) and then moves to mezzo-forte (*mf*). The notation includes slurs and some rests.

56

p

Detailed description: This block contains the eleventh line of music, measures 56 through 60. It starts with a piano (*p*) dynamic. The notation features triplets of eighth notes and some slurs.

Fagotto

2

62

Musical staff 62-65. Bass clef, key signature of one sharp (F#). Measures 62-65. Dynamics: *p*, *mf*, *p*. Includes slurs and accents.

66

Musical staff 66-68. Bass clef, key signature of one sharp (F#). Measures 66-68. Dynamics: *f*. Includes slurs and accents.

69

Musical staff 69-72. Bass clef, key signature of one sharp (F#). Measures 69-72. Dynamics: *ff*, *mp*, *ff*, *mp*, *ff*. Includes slurs and accents.

73

Musical staff 73-76. Bass clef, key signature of one sharp (F#). Measures 73-76. Dynamics: *p*, *p*, *p*, *p*, *p*. Includes slurs and accents. A 3-measure rest is indicated above the staff. A tempo change to *Stesso tempo* ($\text{♩} = 44$) is indicated above the staff.

79

Musical staff 79-81. Bass clef, key signature of one sharp (F#). Measures 79-81. Includes slurs and accents.

82

Musical staff 82-85. Bass clef, key signature of one sharp (F#). Measures 82-85. Dynamics: *ff*, *f*, *p*. Includes slurs and accents. A tempo change to $\text{♩} = 44$ is indicated above the staff.

86

Musical staff 86-88. Bass clef, key signature of one sharp (F#). Measures 86-88. Dynamics: *ff*, *mf*. Includes slurs and accents. A tempo change to *Andante mosso* ($\text{♩} = 80$) is indicated above the staff.

92

Musical staff 92-95. Bass clef, key signature of one sharp (F#). Measures 92-95. Dynamics: *f*, *mp*. Includes slurs and accents. A tempo change to *Andante* ($\text{♩} = 60$) is indicated above the staff.

96

Musical staff 96-99. Bass clef, key signature of one sharp (F#). Measures 96-99. Dynamics: *f*, *mp*, *f*. Includes slurs and accents.