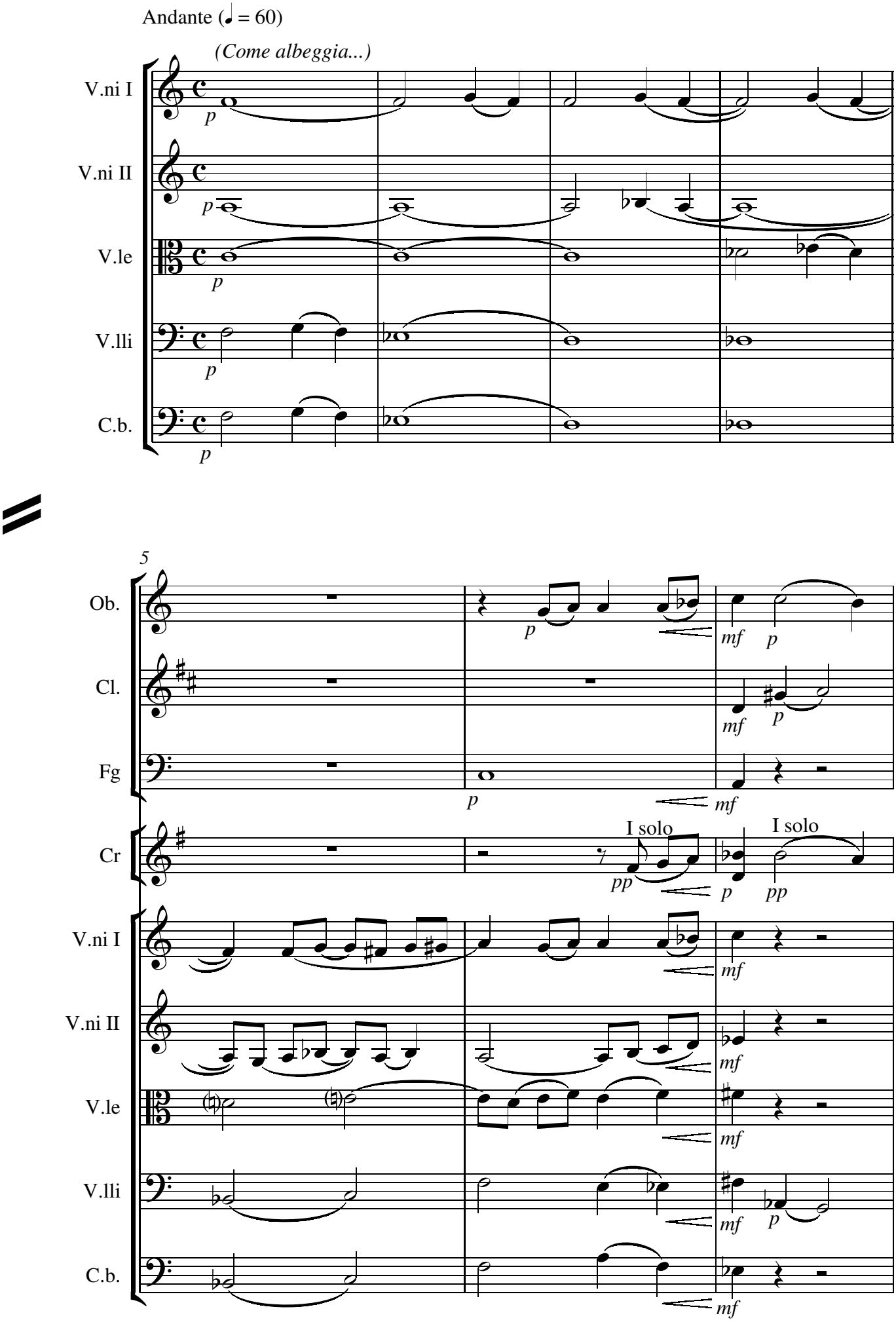
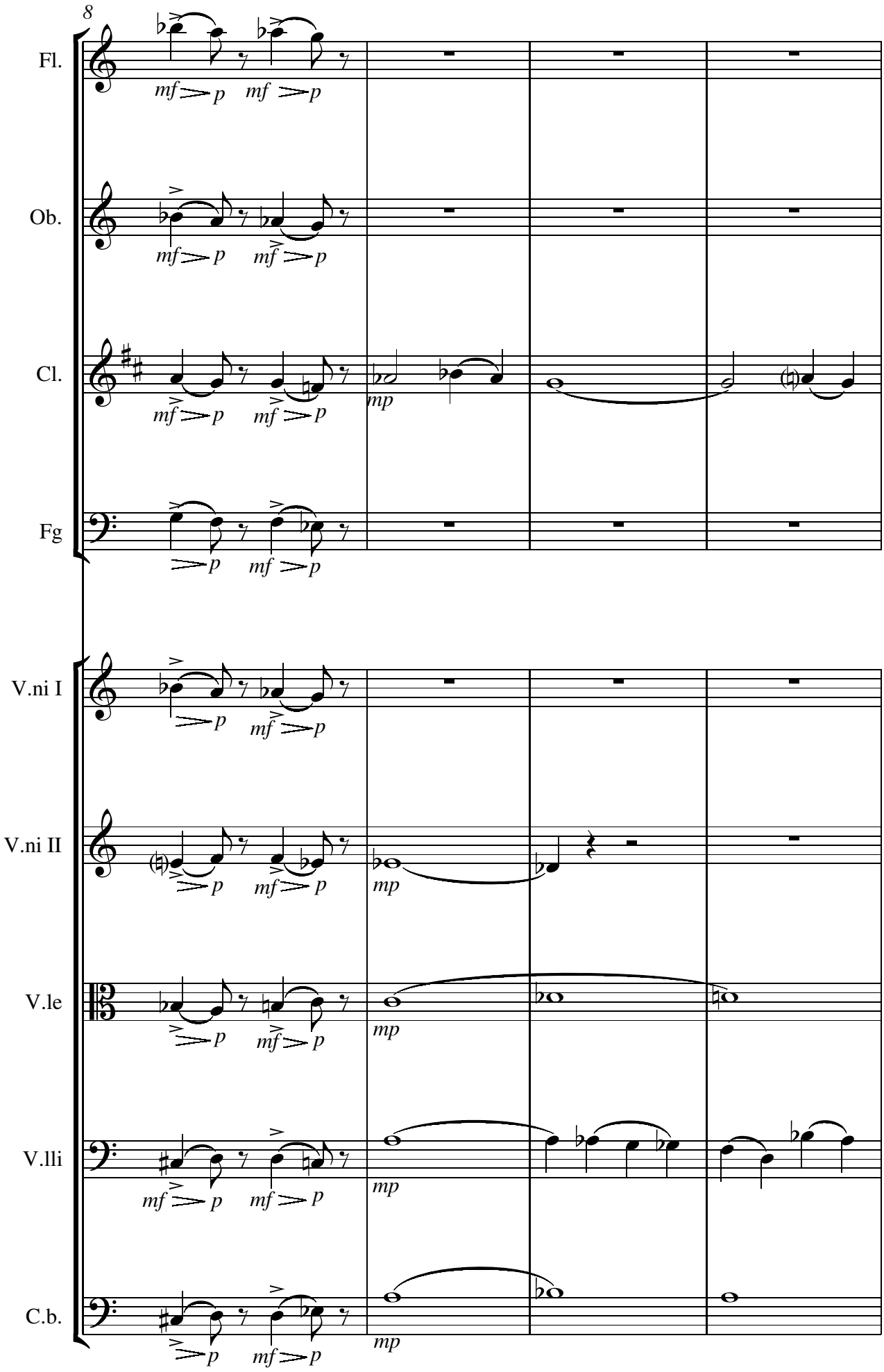
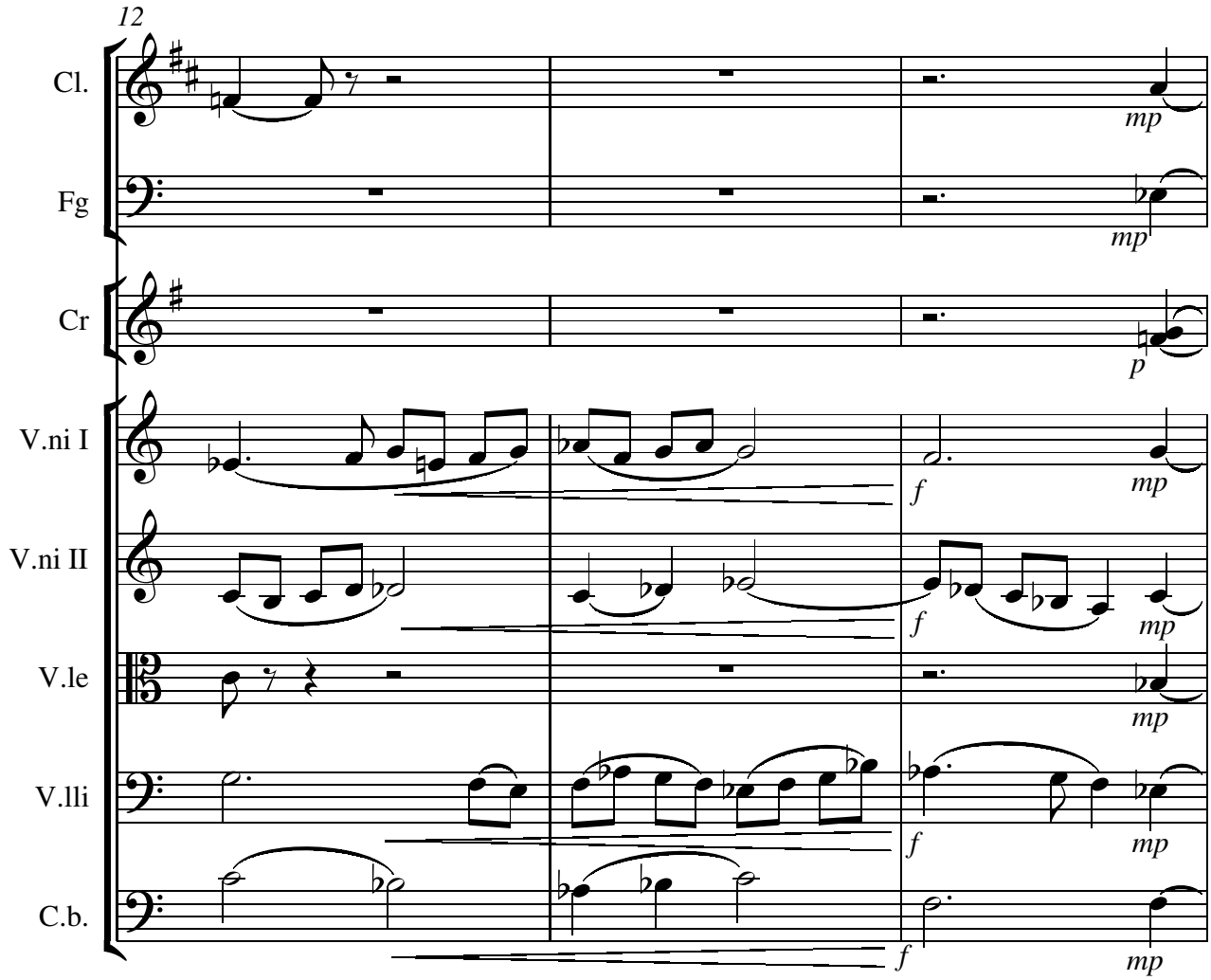
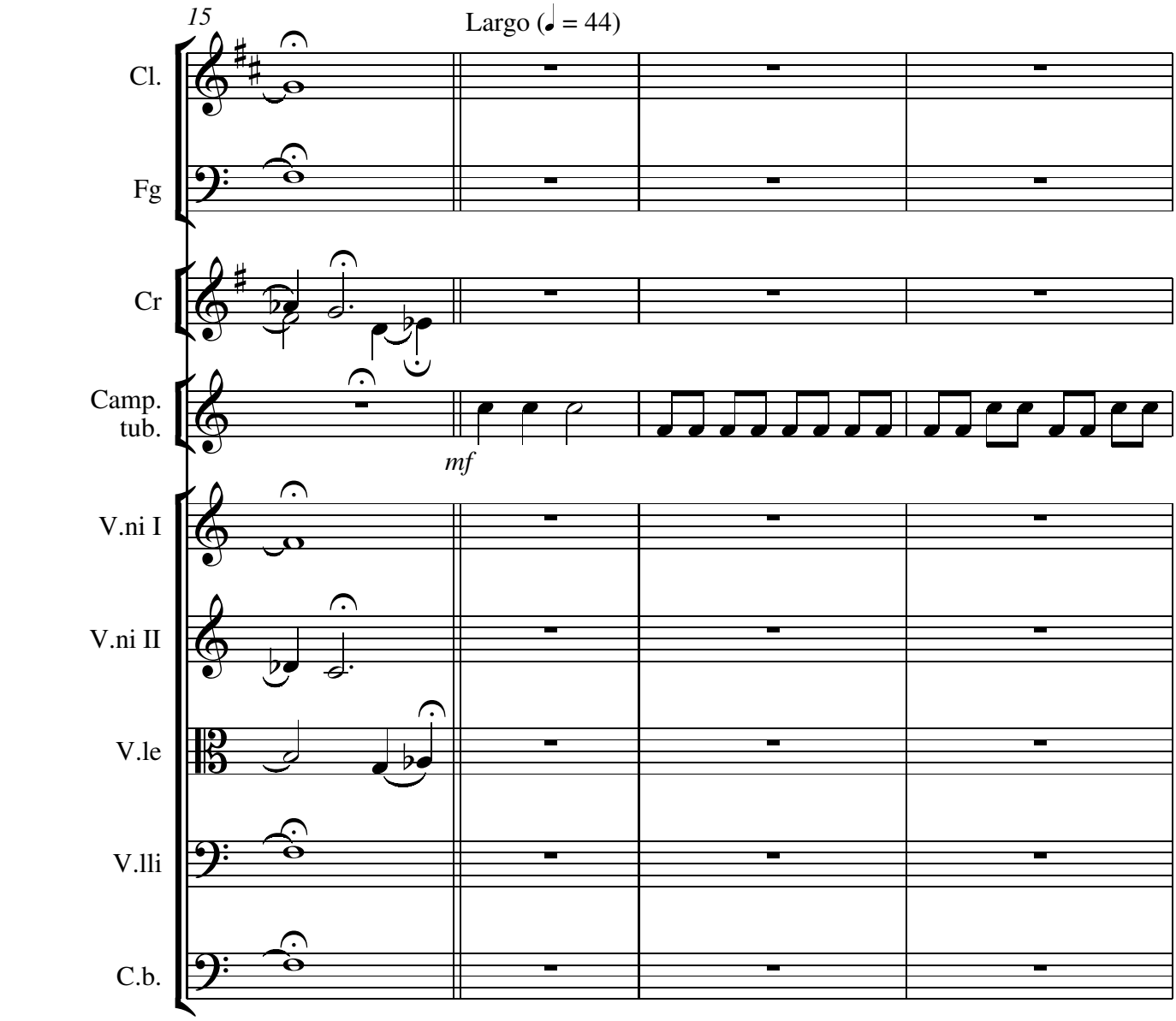
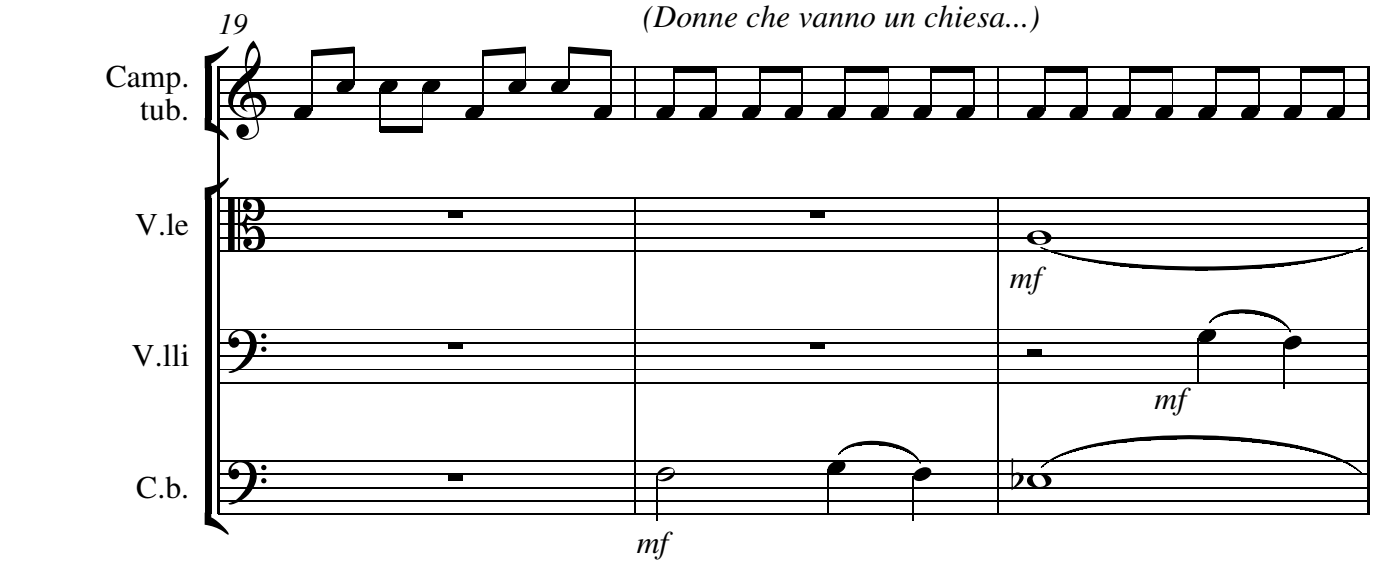
ATTO UNICO

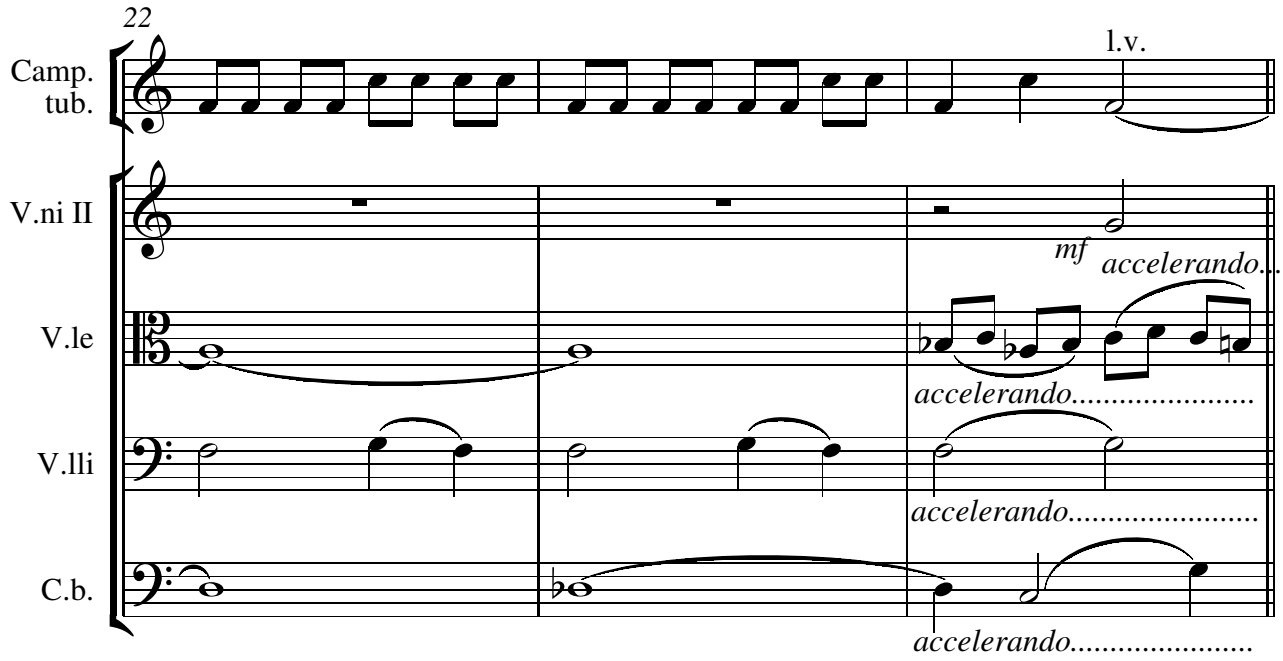

Andante (♩ = 60)
(Come albeggia...)
V.ni I
V.ni II
V.le
V.lli
C.b.
p
5
Ob.
Cl.
Fg
Cr
I solo
I solo
pp
mf

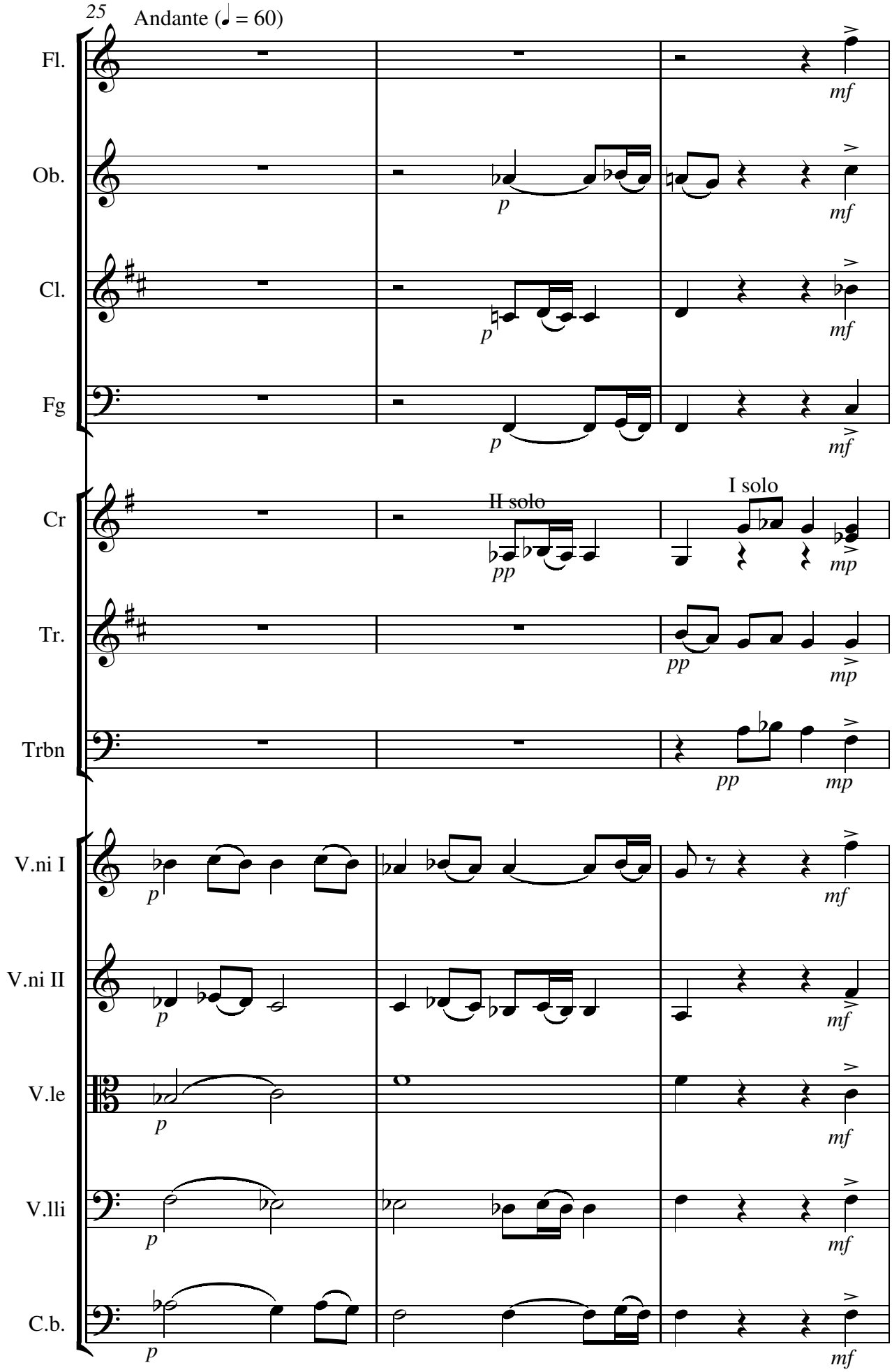

8
Fl.
Ob.
Cl.
Fg
V.ni I
V.ni II
V.le
V.lli
C.b.
mf p
mp


12
Cl.
Fg
Cr
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
mp
p
f
mp
f
mp
mp
f
mp
f
mp


15
Largo (♩ = 44)
Cl.
Fg
Cr
Camp. tub.
mf
V.ni I
V.ni II
V.le
V.lli
C.b.

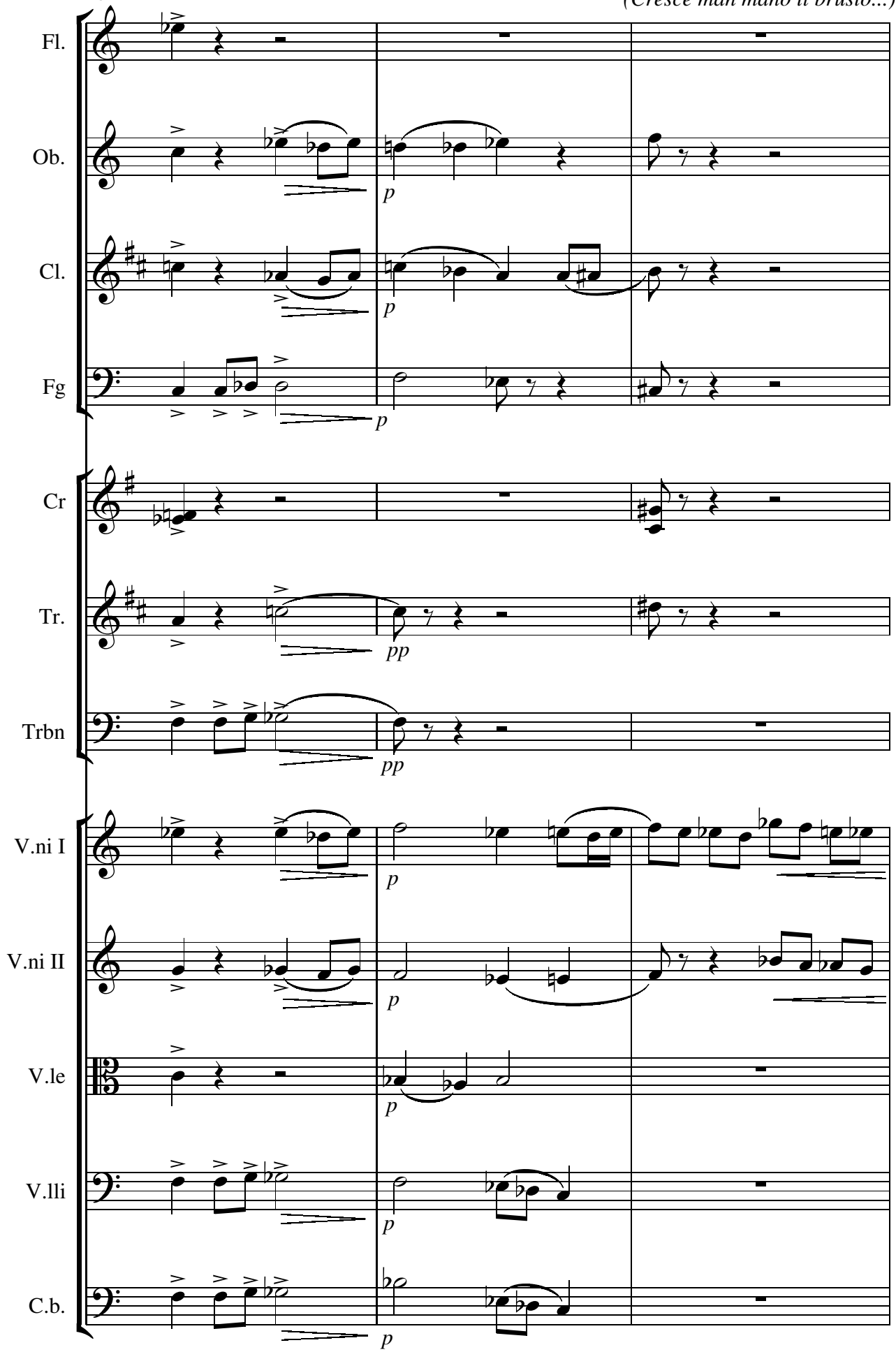

19
(Donne che vanno un chiesa...)
Camp. tub.
V.le
mf
V.lli
mf
C.b.
mf

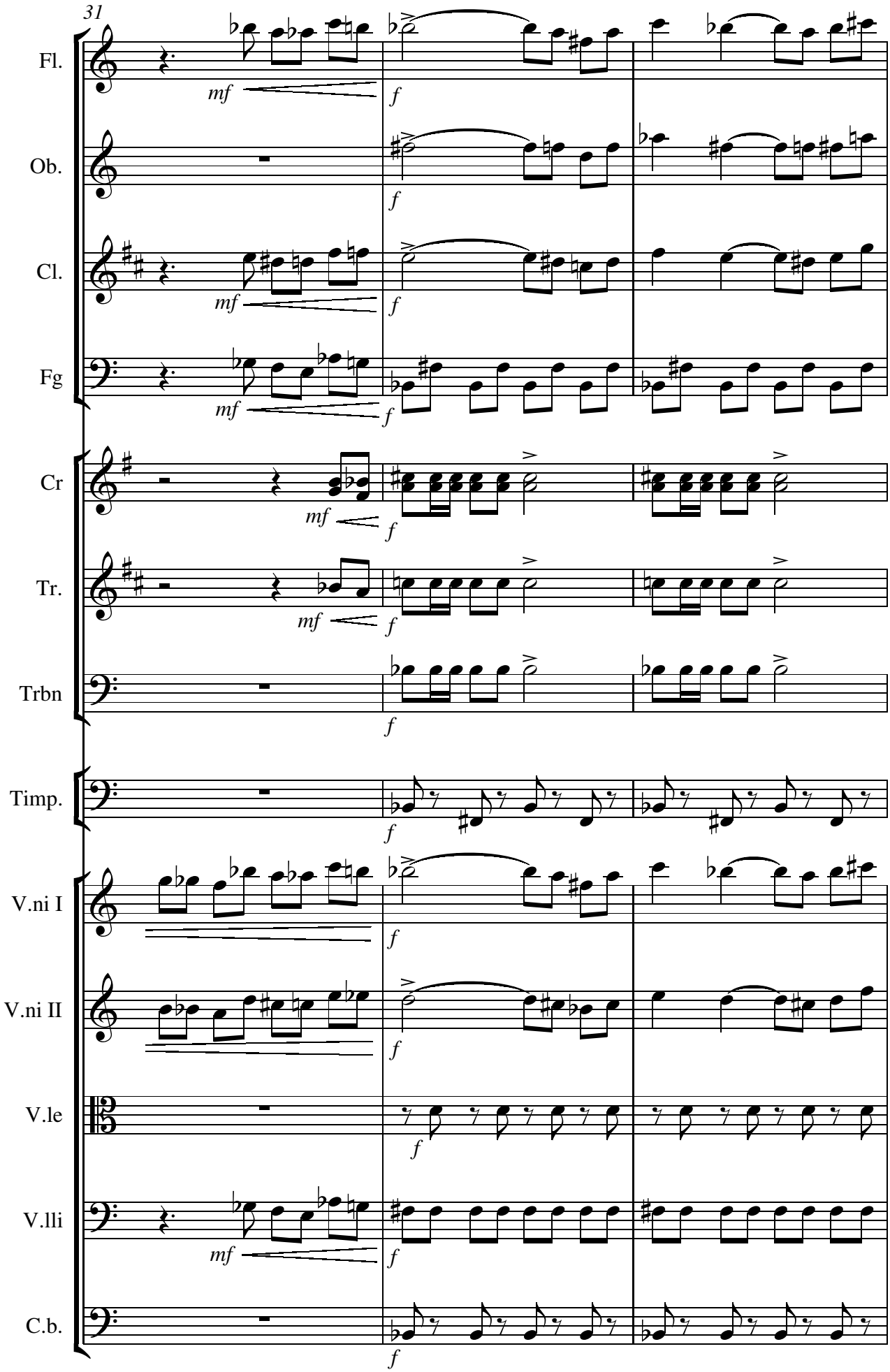

22
Camp. tub.
l.v.
V.ni II
mf
accelerando...
V.le
accelerando.....
V.lli
accelerando.....
C.b.
accelerando.....

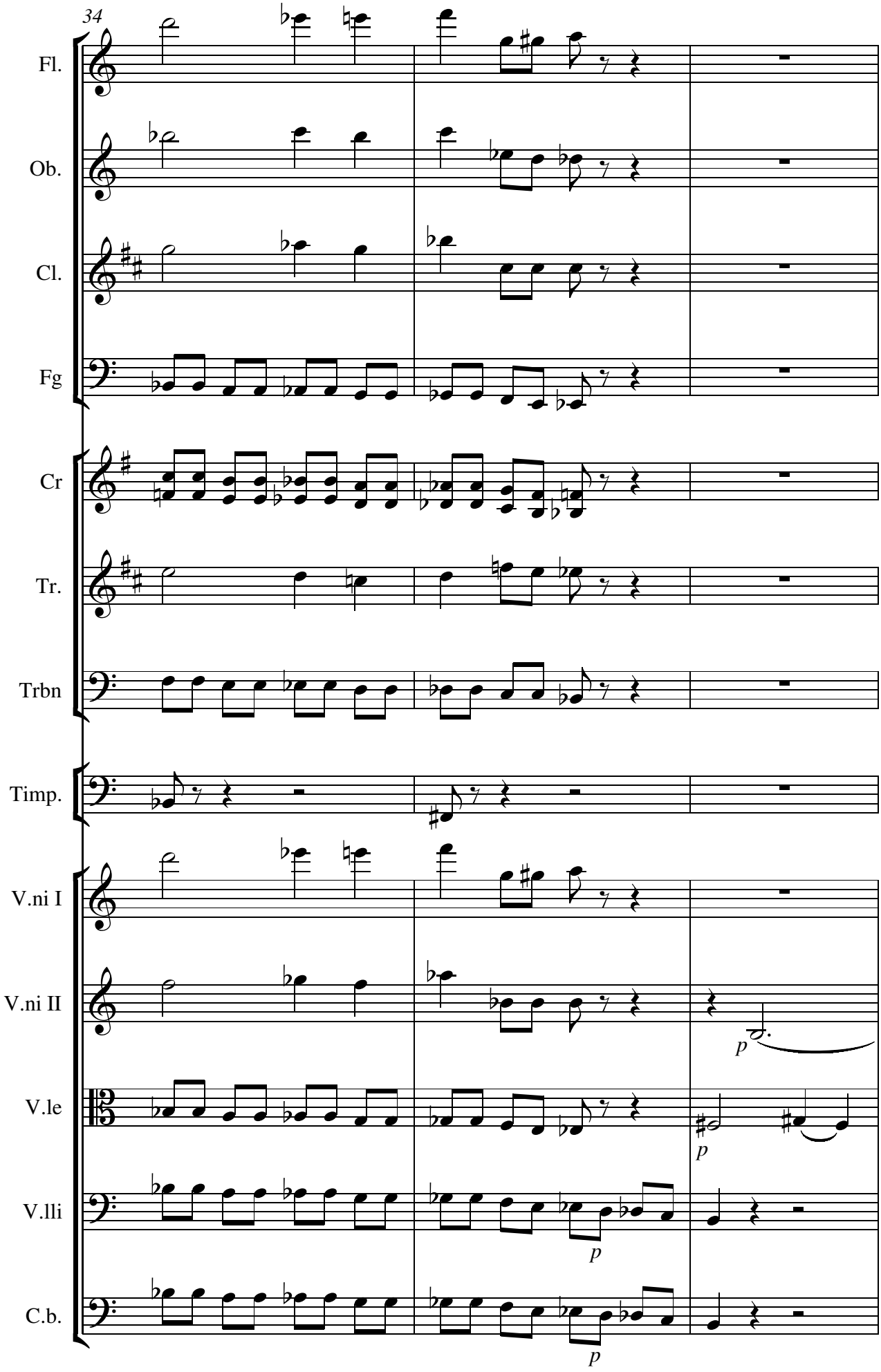

25
Andante (♩ = 60)
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
V.ni I
V.ni II
V.le
V.lli
C.b.
II solo
I solo
p
mf
pp
mp

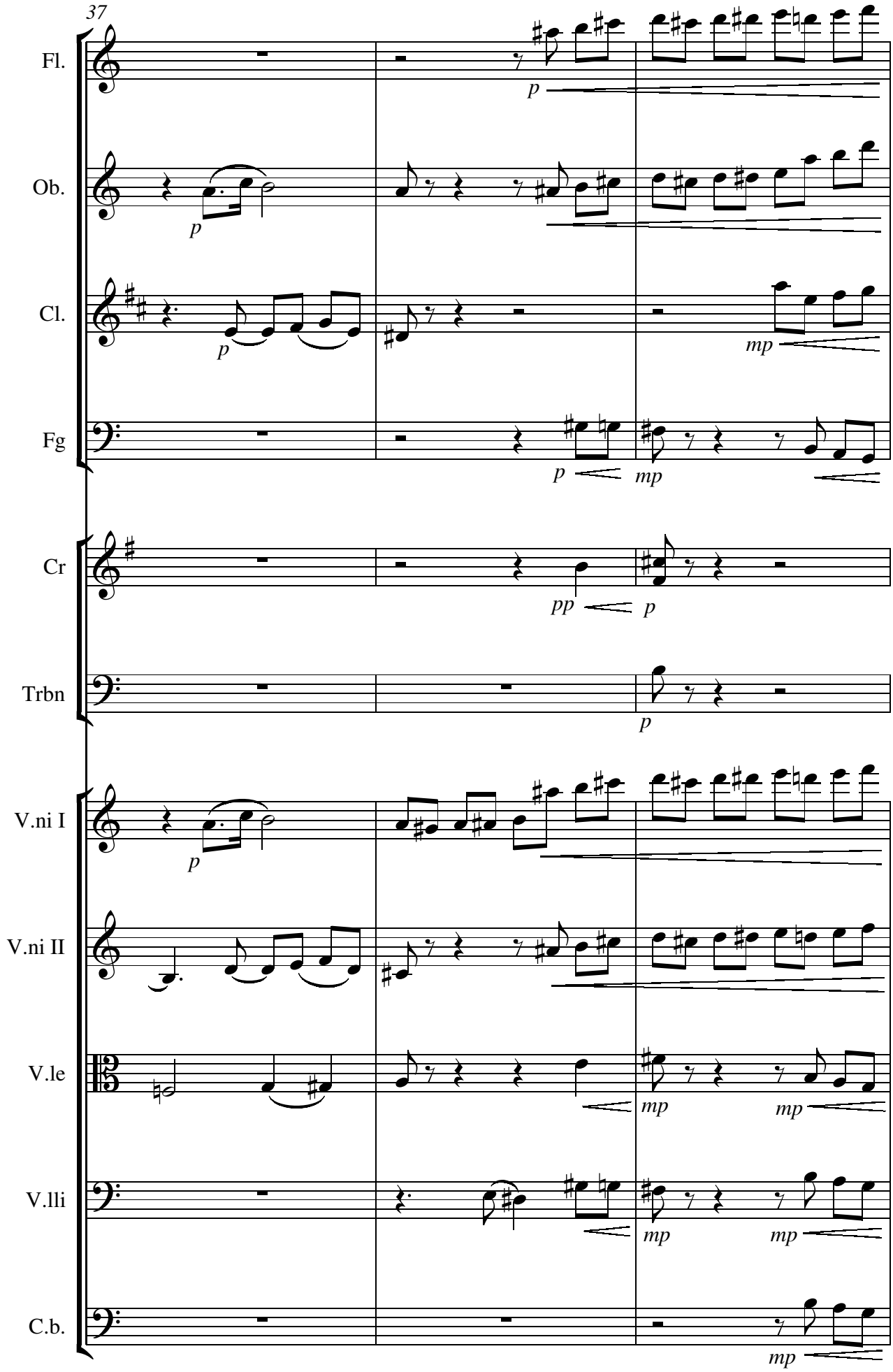
28

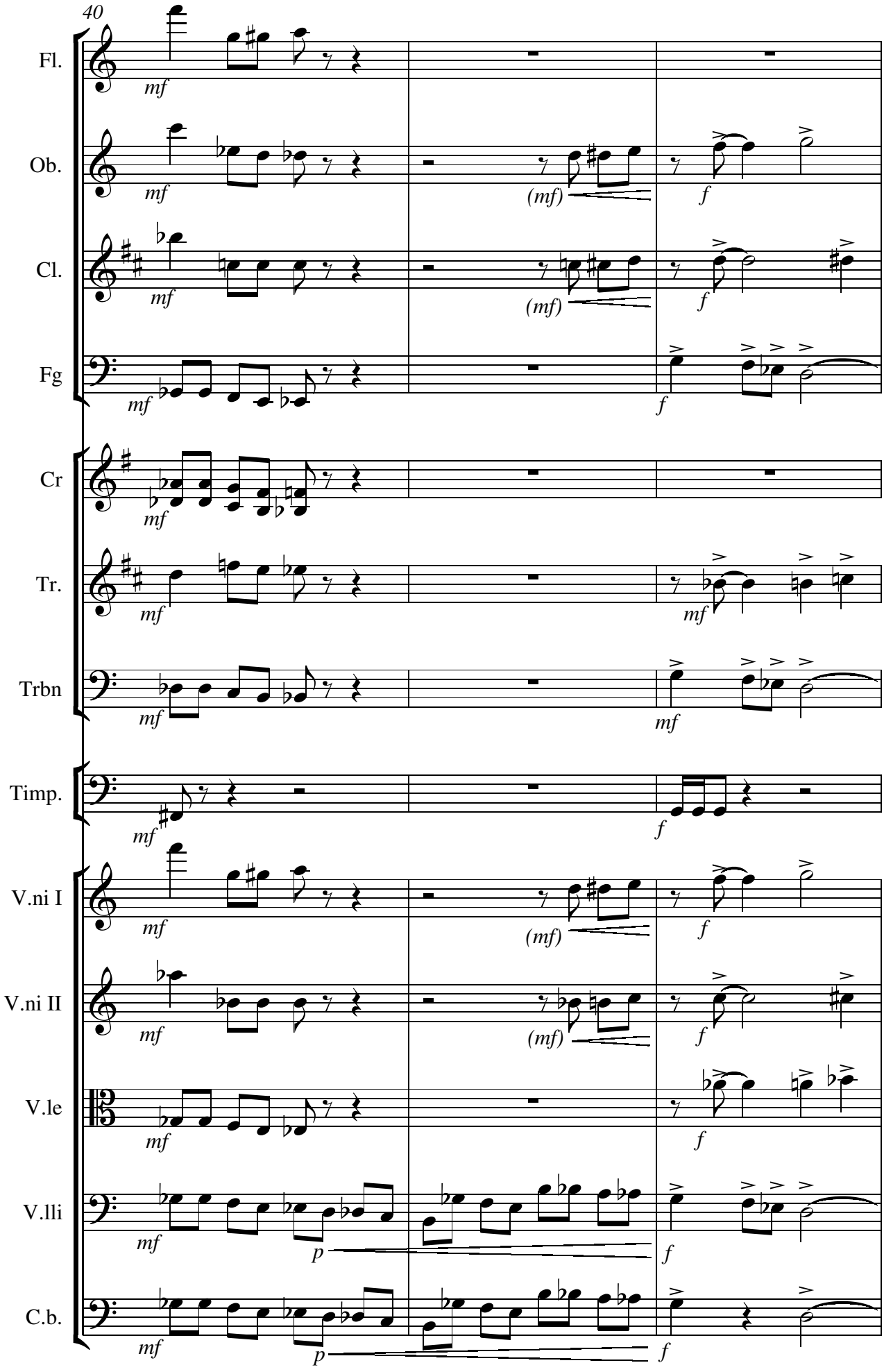
(Cresce man mano il brusio...)

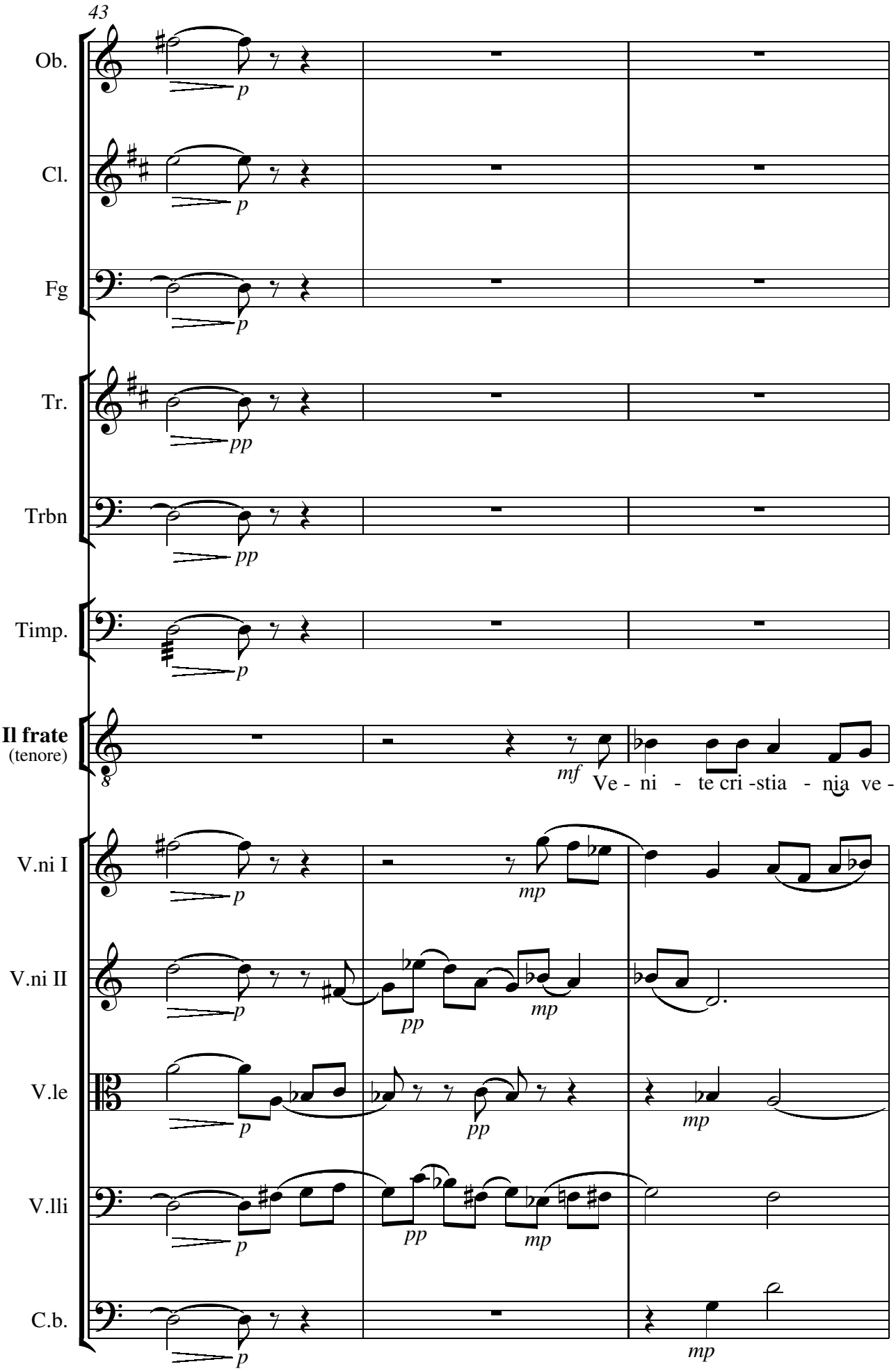


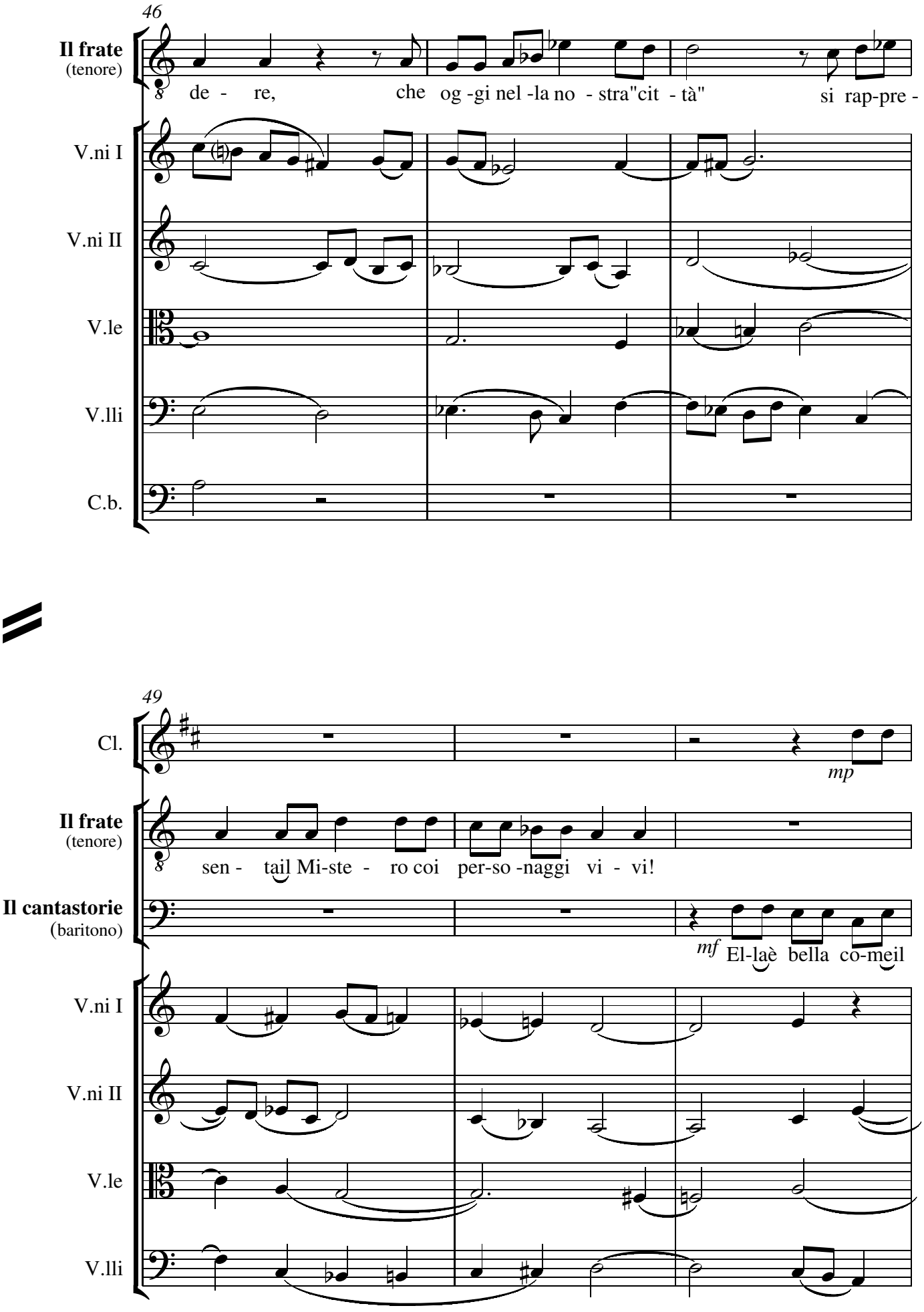

31
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
f

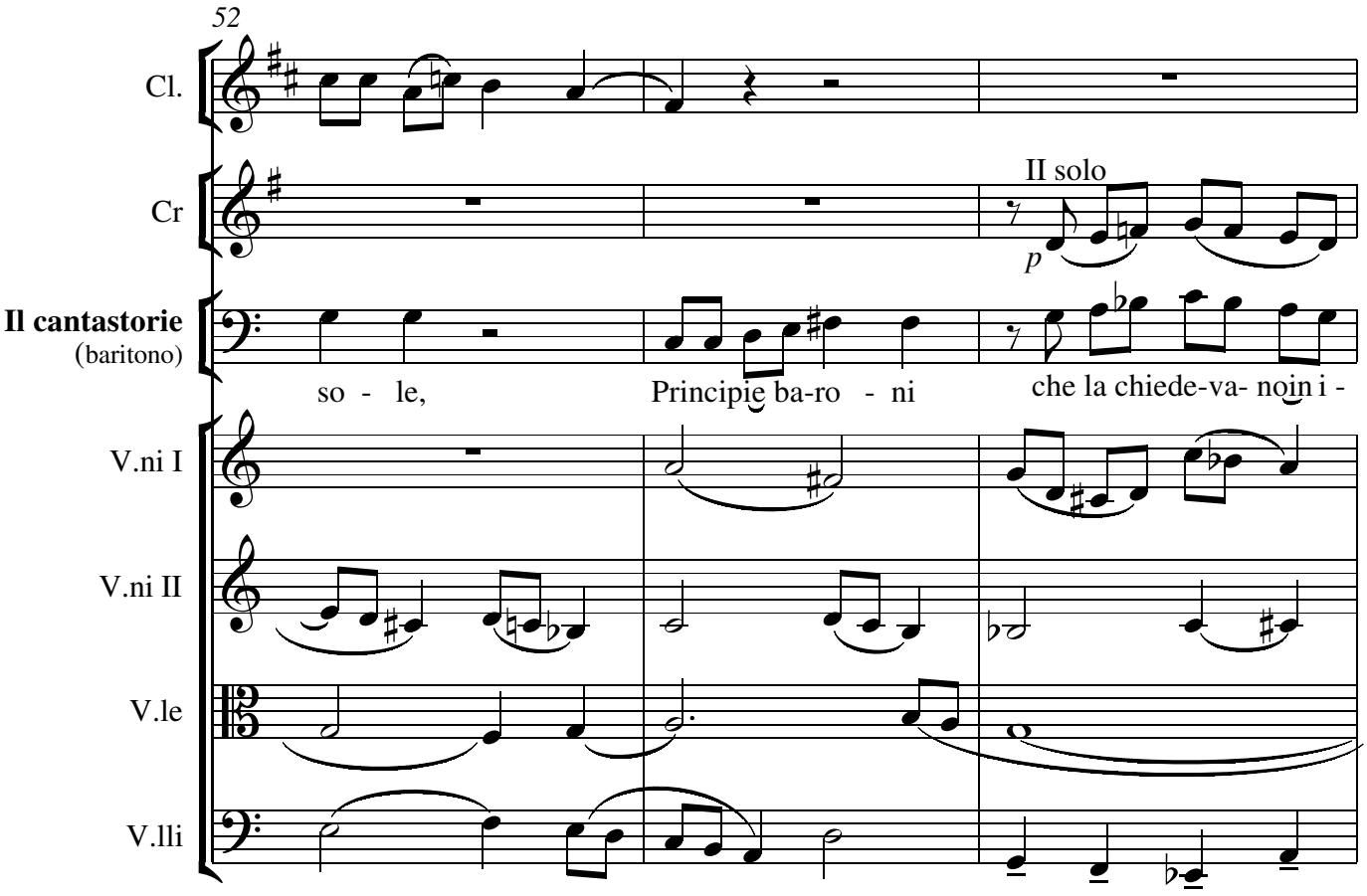

34
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
p
p
p
p

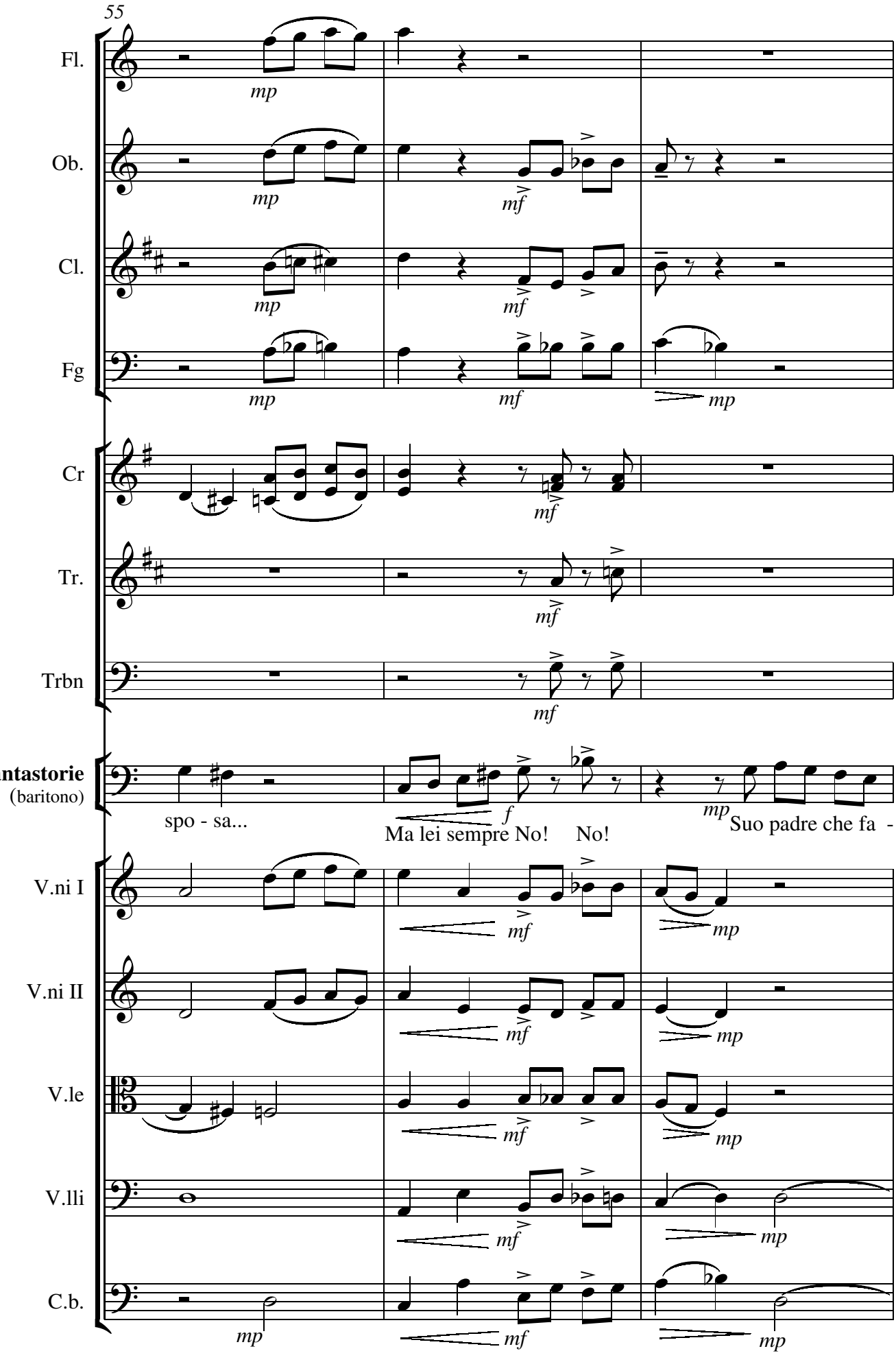

37
Fl.
Ob.
Cl.
Fg
Cr
Trbn
V.ni I
V.ni II
V.le
V.lli
C.b.
p
mp
pp

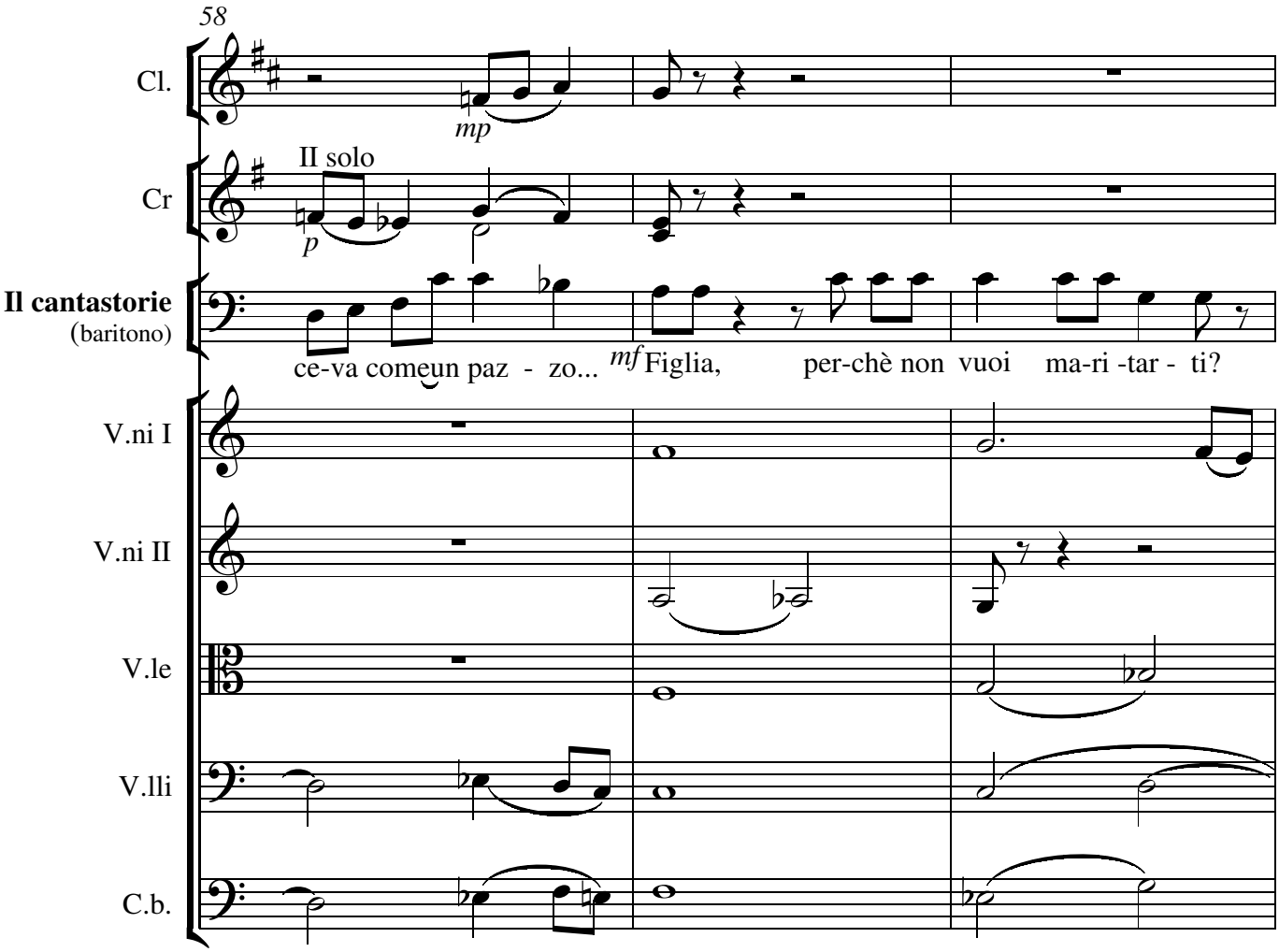

40
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
(mf)
f
p

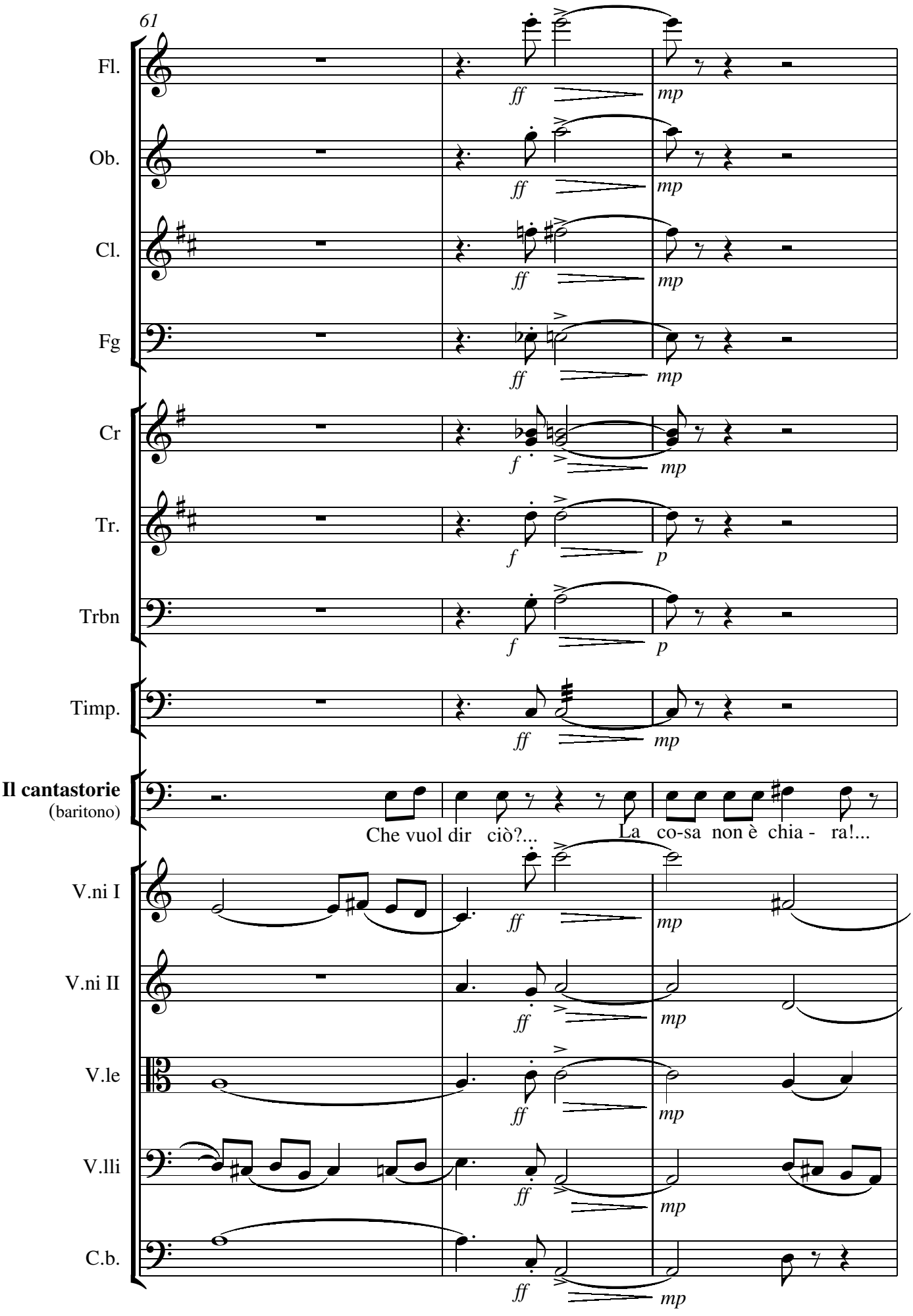

43
Ob.
Cl.
Fg
Tr.
Trbn
Timp.
Il frate
(tenore)
Ve - ni - te cri -stia - nia ve -
V.ni I
V.ni II
V.le
V.lli
C.b.
p
pp
mf
mp

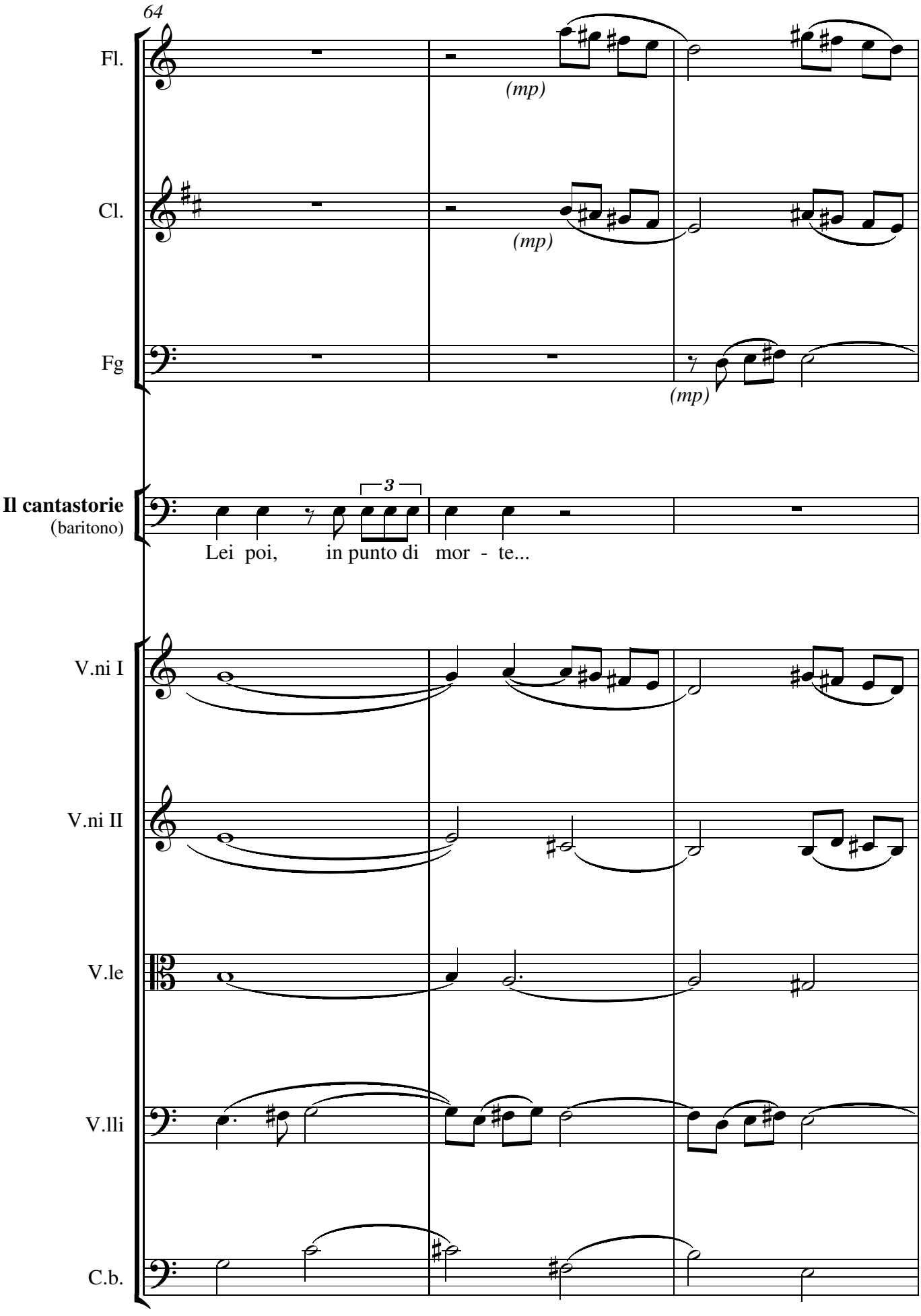

46
Il frate
(tenore)
de - re, che og -gi nel -la no - stra"cit - tà" si rap-pre -
V.ni I
V.ni II
V.le
V.lli
C.b.
49
Cl.
mp
Il frate
(tenore)
sen - tail Mi-ste - ro coi per-so -naggi vi - vi!
Il cantastorie
(baritono)
mf El-laè bella co-meil
V.ni I
V.ni II
V.le
V.lli

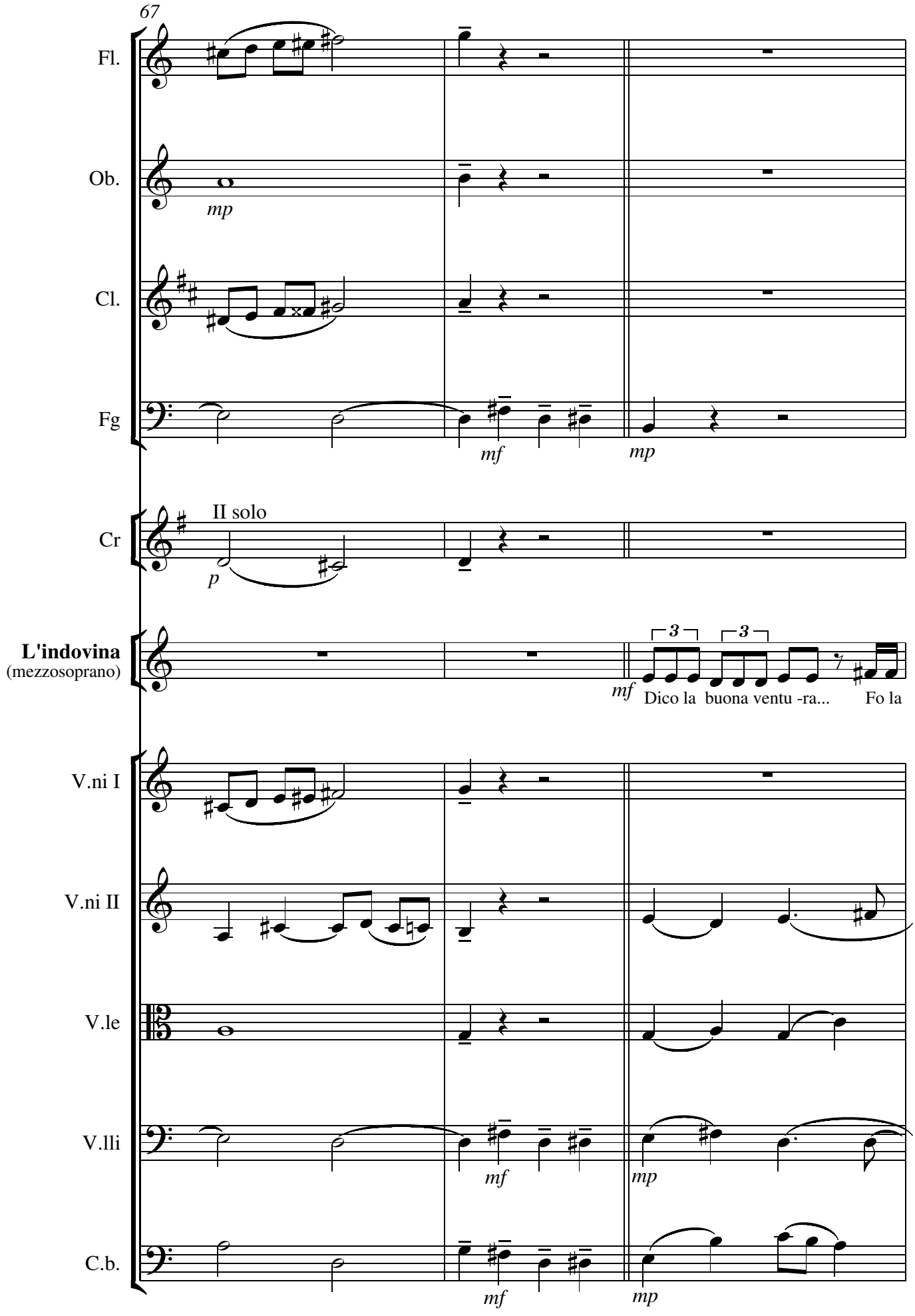

52
Cl.
Cr
II solo
p
Il cantastorie
(baritono)
so - le,
Principie ba-ro - ni
che la chiede-va- noin i -
V.ni I
V.ni II
V.le
V.lli

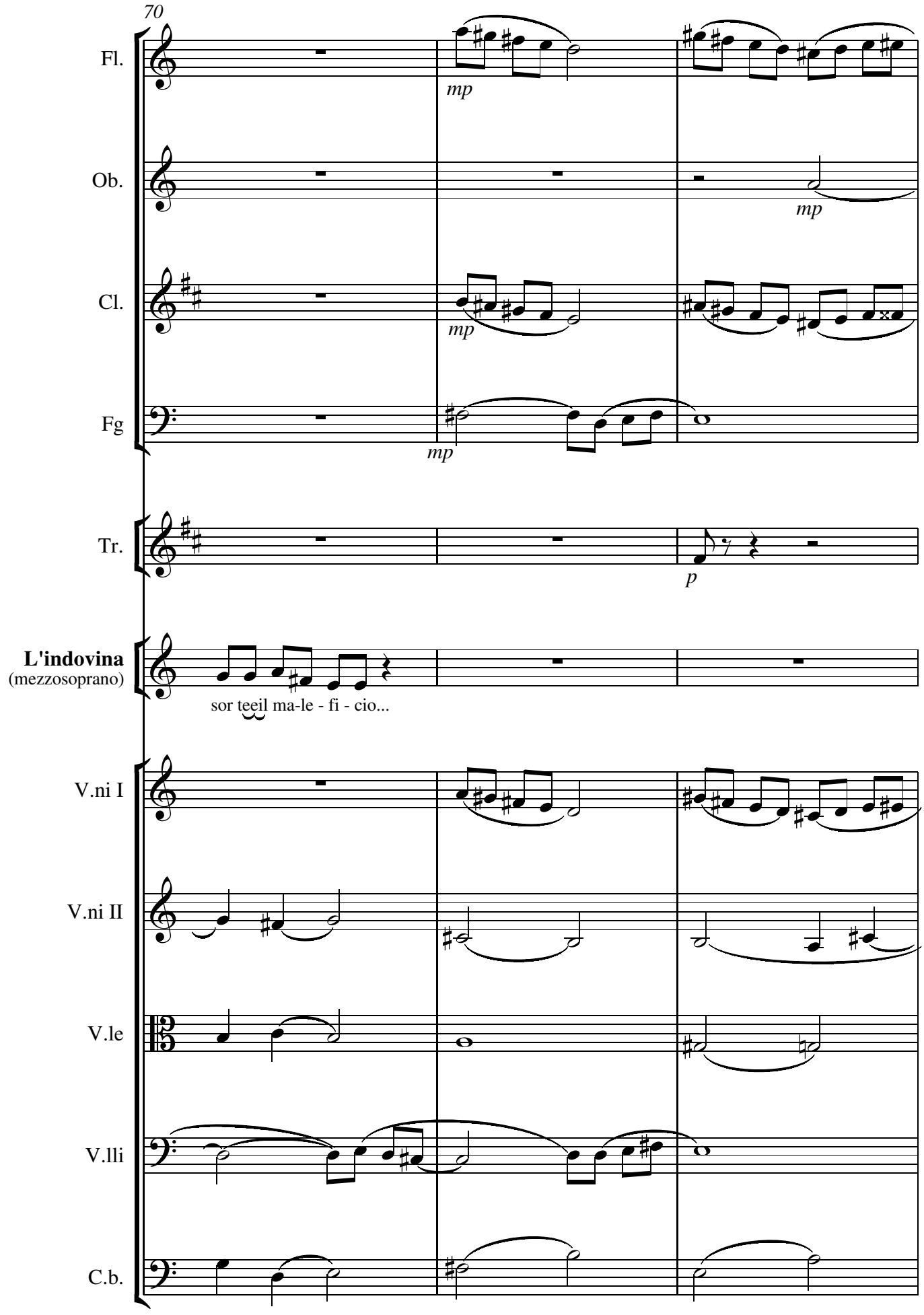

55
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Il cantastorie
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
mf
f
spo - sa...
Ma lei sempre No! No!
Suo padre che fa -

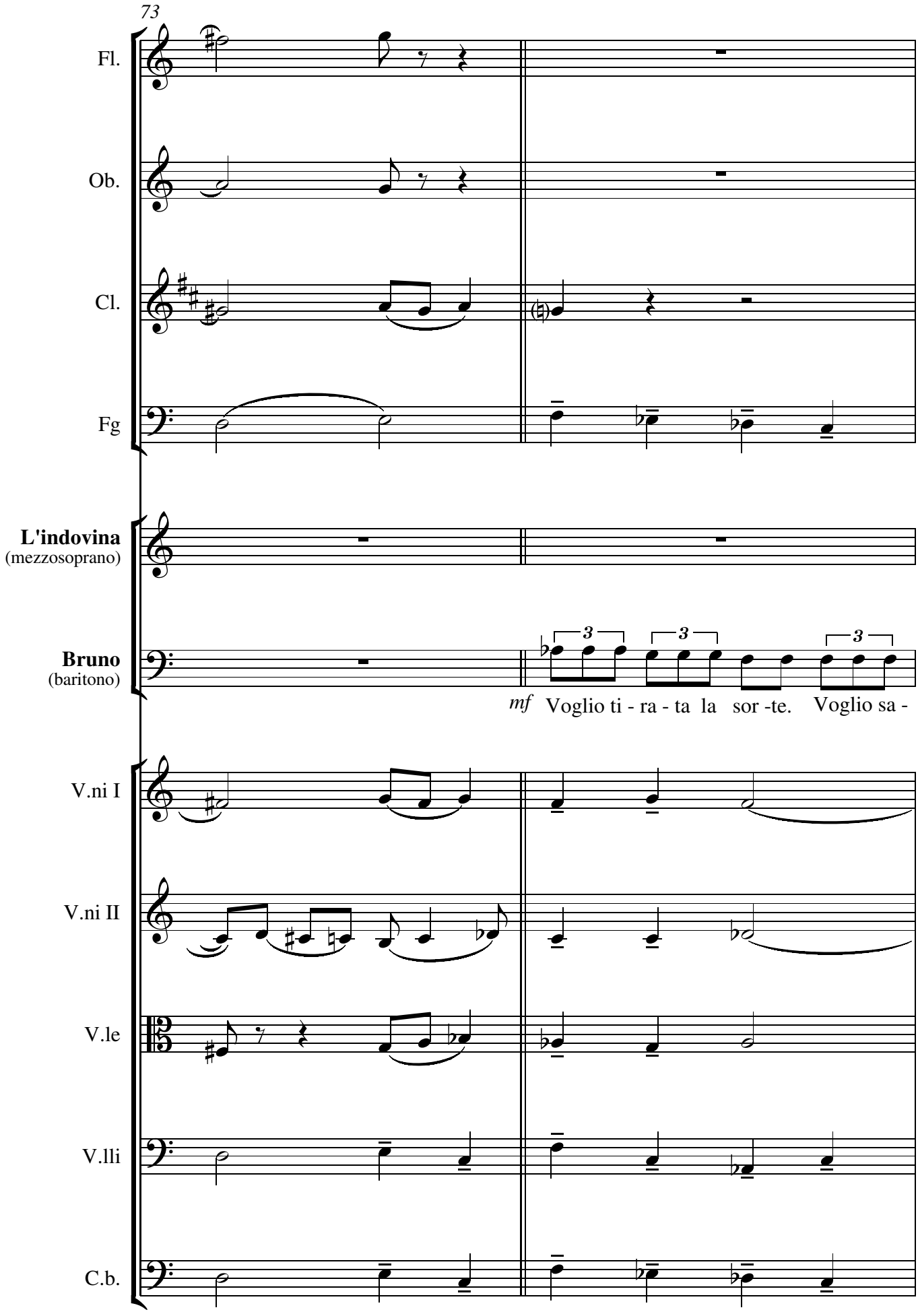

58
Cl.
mp
II solo
Cr
p
Il cantastorie
(baritono)
ce-va comeun paz - zo...
mf Figlia, per-chè non vuoi ma-ri -tar - ti?
V.ni I
V.ni II
V.le
V.lli
C.b.

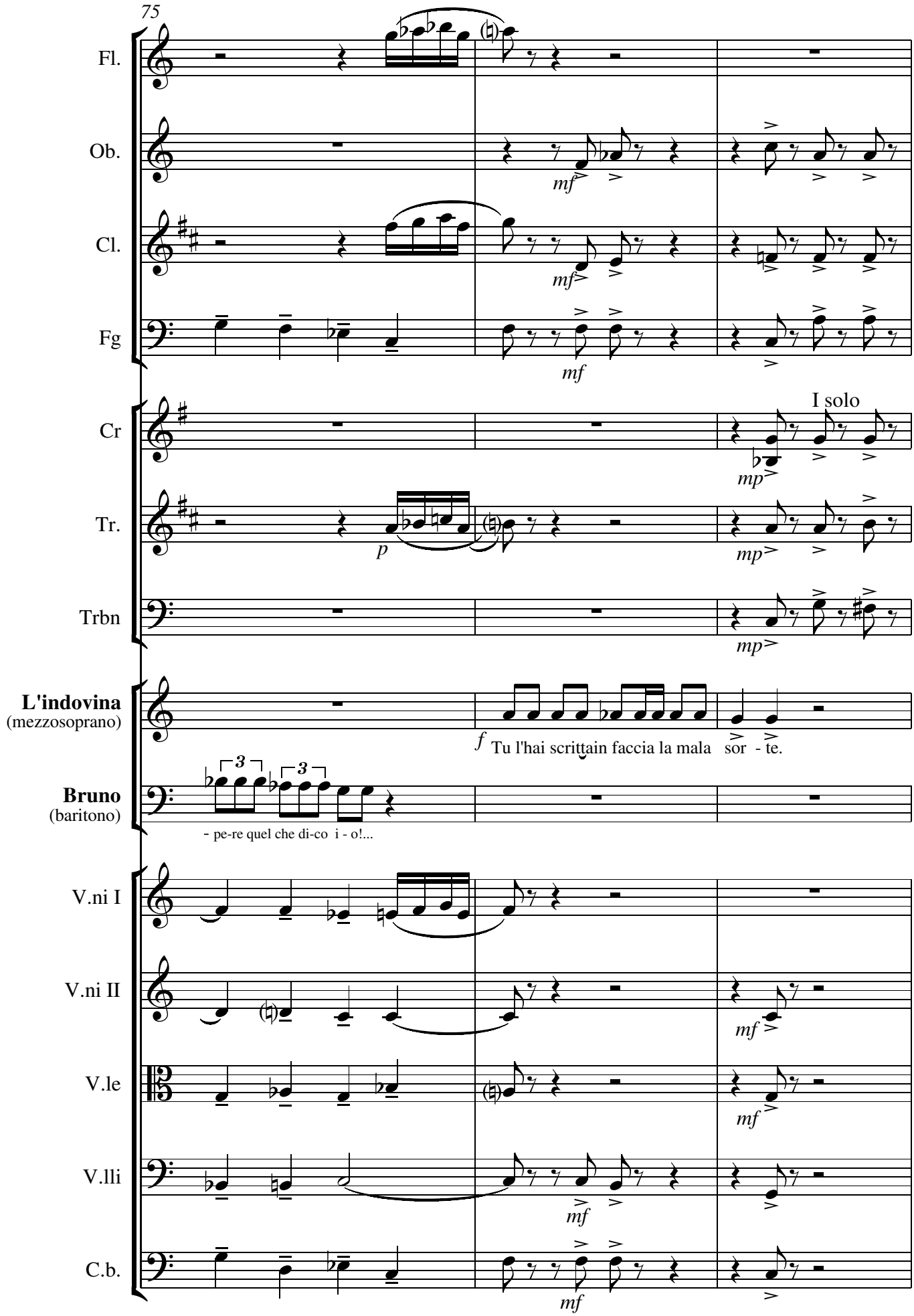

61
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Il cantastorie
(baritono)
Che vuol dir ciò?...
La co-sa non è chia - ra!...
V.ni I
V.ni II
V.le
V.lli
C.b.
ff
mp
f
p

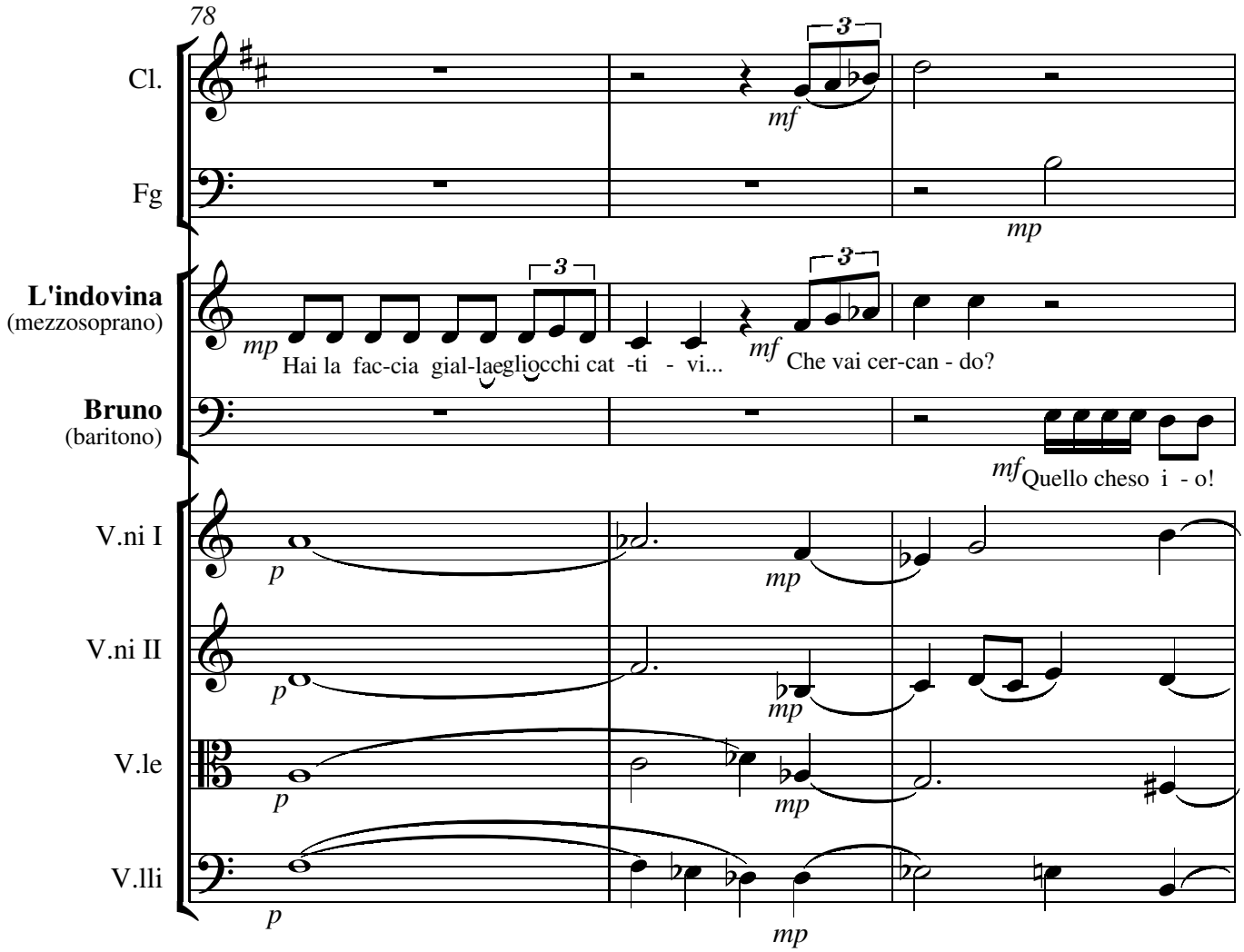

64
Fl.
(mp)
Cl.
(mp)
Fg
(mp)
Il cantastorie
(baritono)
3
Lei poi, in punto di mor - te...
V.ni I
V.ni II
V.le
V.lli
C.b.

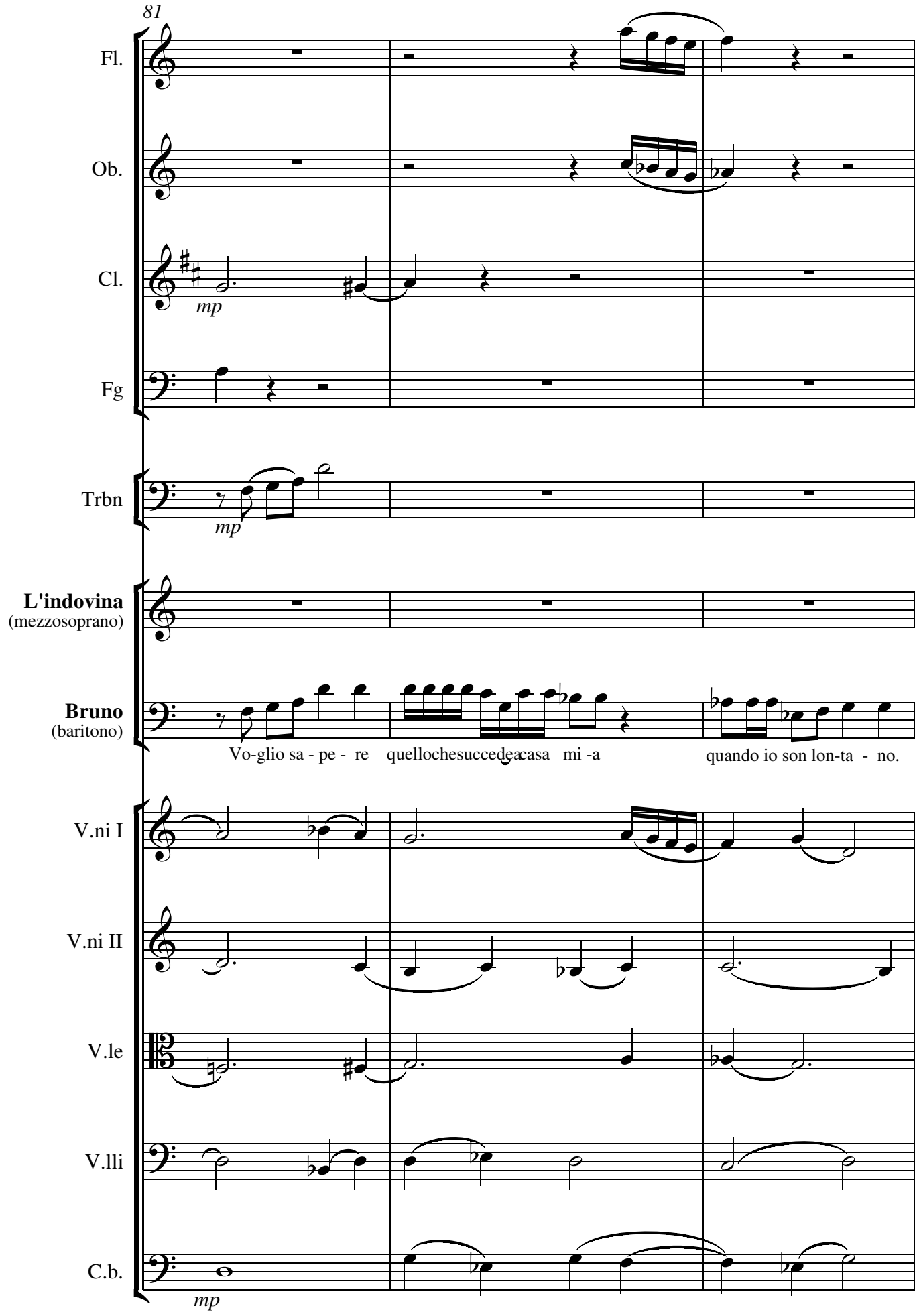

67
Fl.
Ob.
mp
Cl.
Fg
mf
mp
II solo
Cr
p
L'indovina
(mezzosoprano)
3
3
mf
Dico la buona ventu -ra...
Fo la
V.ni I
V.ni II
V.le
V.lli
mf
mp
C.b.
mf
mp

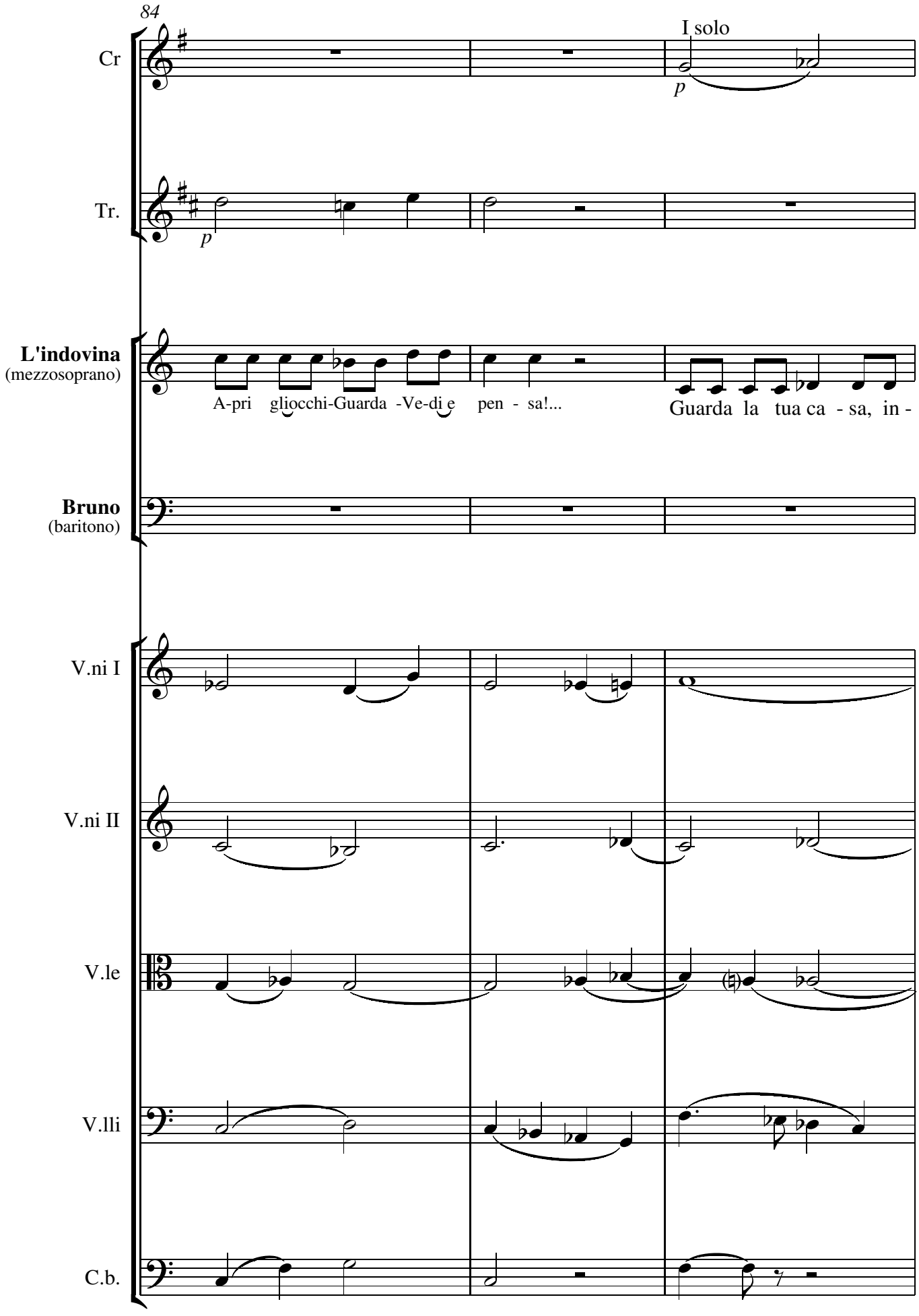

70
Fl.
mp
Ob.
mp
Cl.
mp
Fg
mp
Tr.
p
L'indovina
(mezzosoprano)
sor teeil ma-le - fi - cio...
V.ni I
V.ni II
V.le
V.lli
C.b.

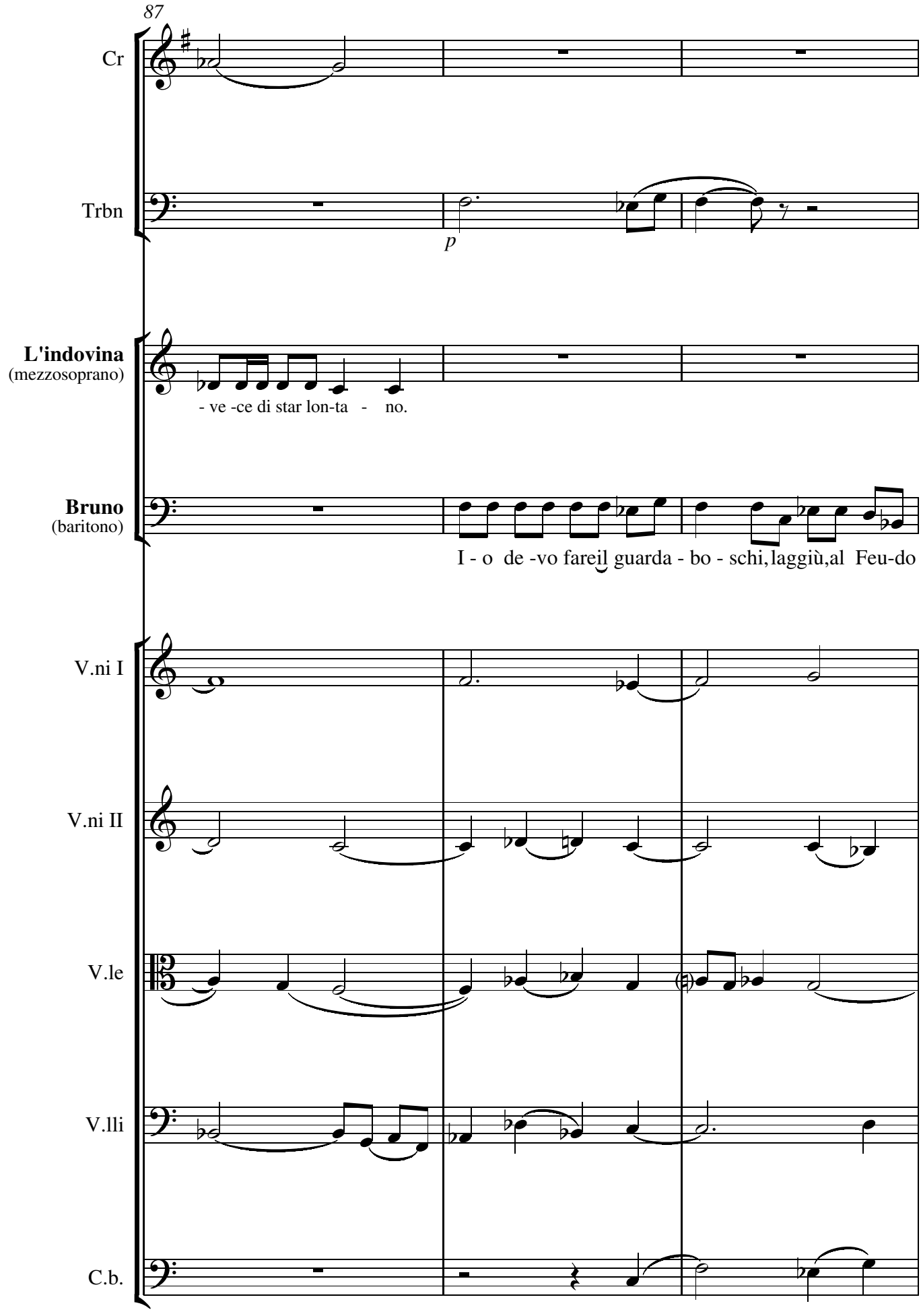

73
Fl.
Ob.
Cl.
Fg
L'indovina
(mezzosoprano)
Bruno
(baritono)
3
3
3
mf
Voglio ti - ra - ta la sor -te. Voglio sa -
V.ni I
V.ni II
V.le
V.lli
C.b.

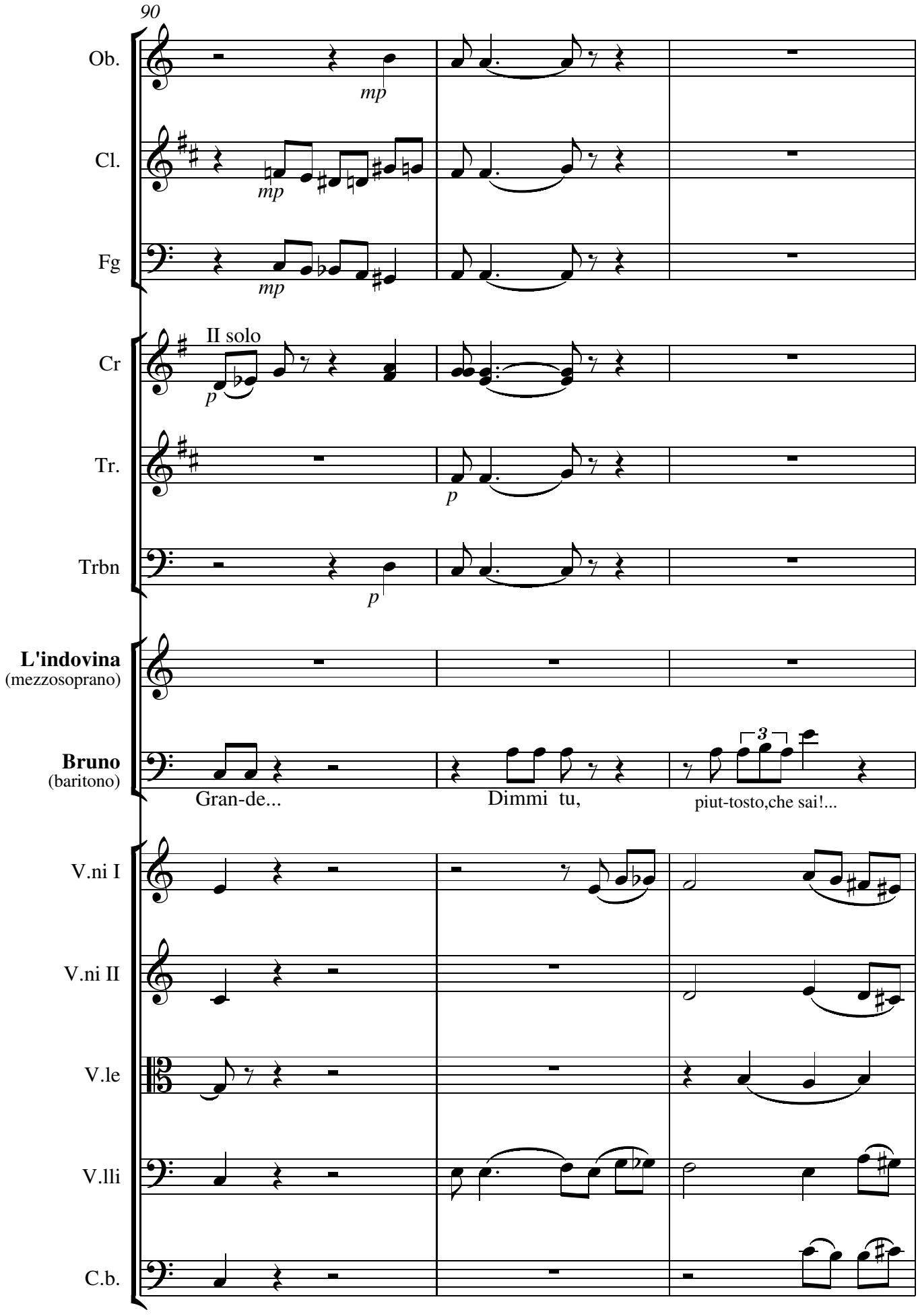

75
Fl.
Ob.
Cl.
Fg
Cr
I solo
Tr.
Trbn
L'indovina
(mezzosoprano)
Tu l'hai scrittain faccia la mala sor - te.
Bruno
(baritono)
- pe-re quel che di-co i - o!...
V.ni I
V.ni II
V.le
V.lli
C.b.

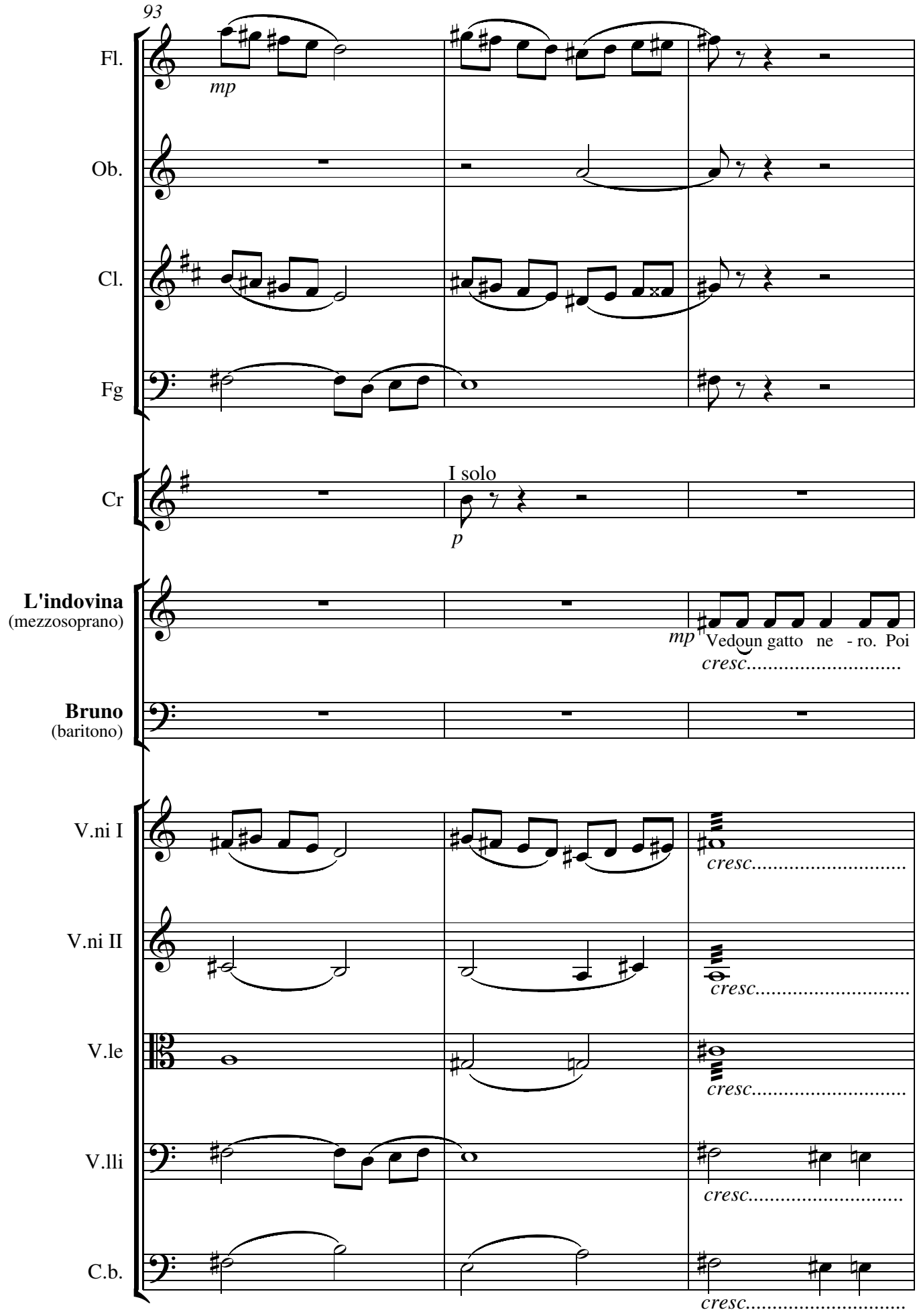

78
Cl.
Fg
L'indovina
(mezzosoprano)
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
mf
mp
Hai la fac-cia gial-laegliocchi cat -ti - vi...
Che vai cer-can - do?
Quello cheso i - o!
p

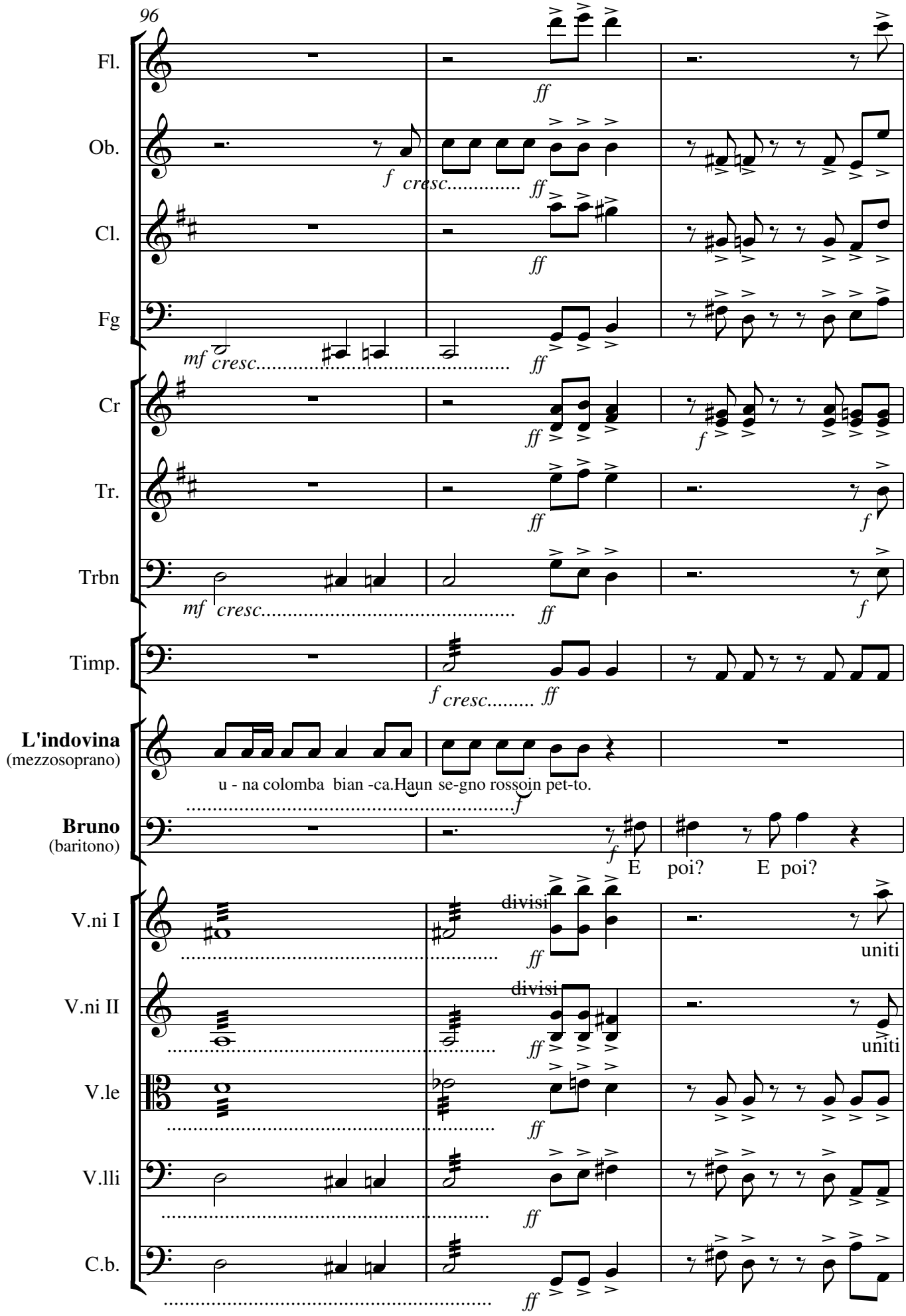

81
Fl.
Ob.
Cl.
mp
Fg
Trbn
mp
L'indovina
(mezzosoprano)
Bruno
(baritono)
Vo-glio sa - pe - re quellochesuccedeacasa mi -a quando io son lon-ta - no.
V.ni I
V.ni II
V.le
V.lli
C.b.
mp

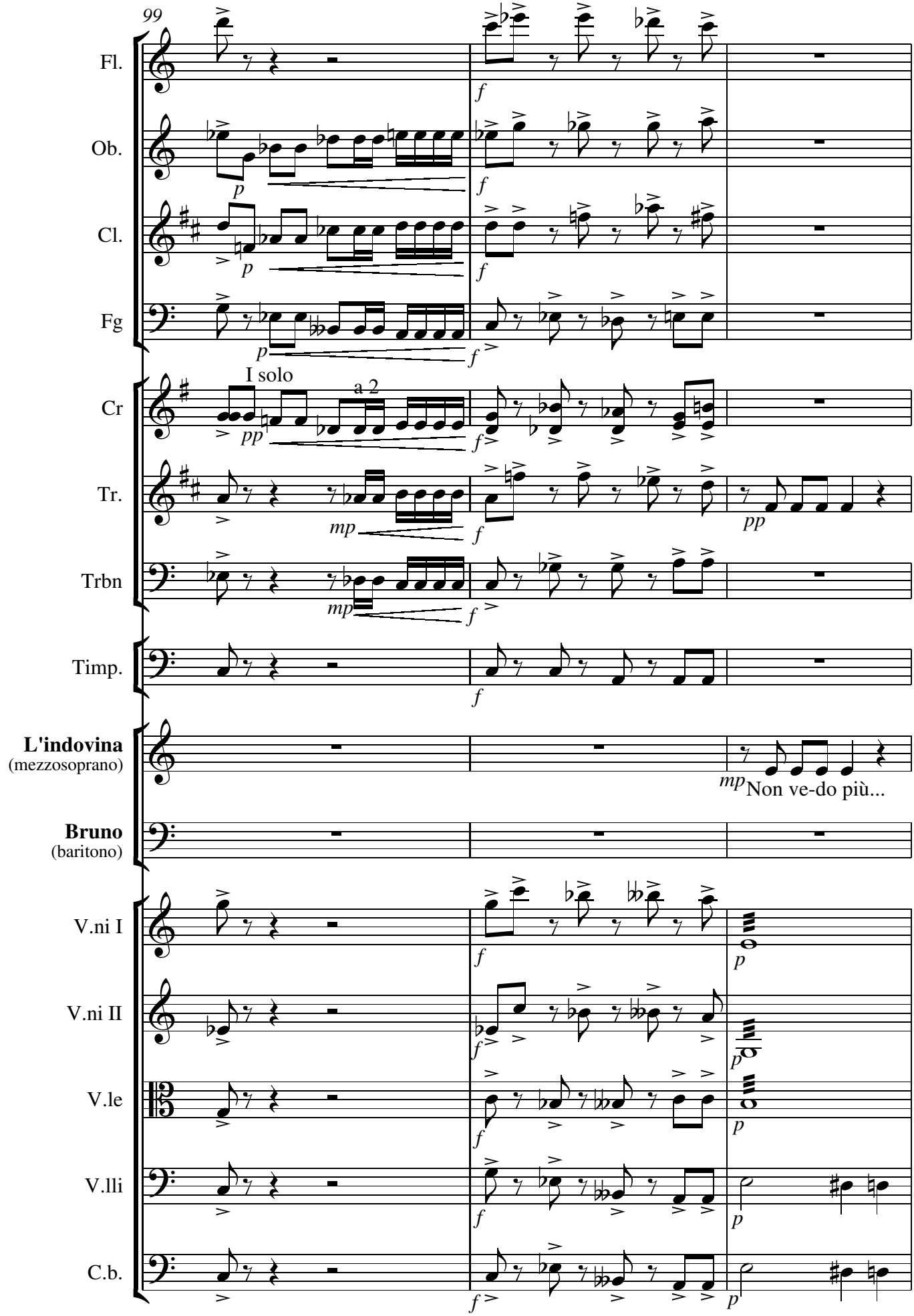

84
Cr
I solo
p
Tr.
p
L'indovina
(mezzosoprano)
A-pri gliocchi-Guarda -Ve-di e pen - sa!...
Guarda la tua ca - sa, in -
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.

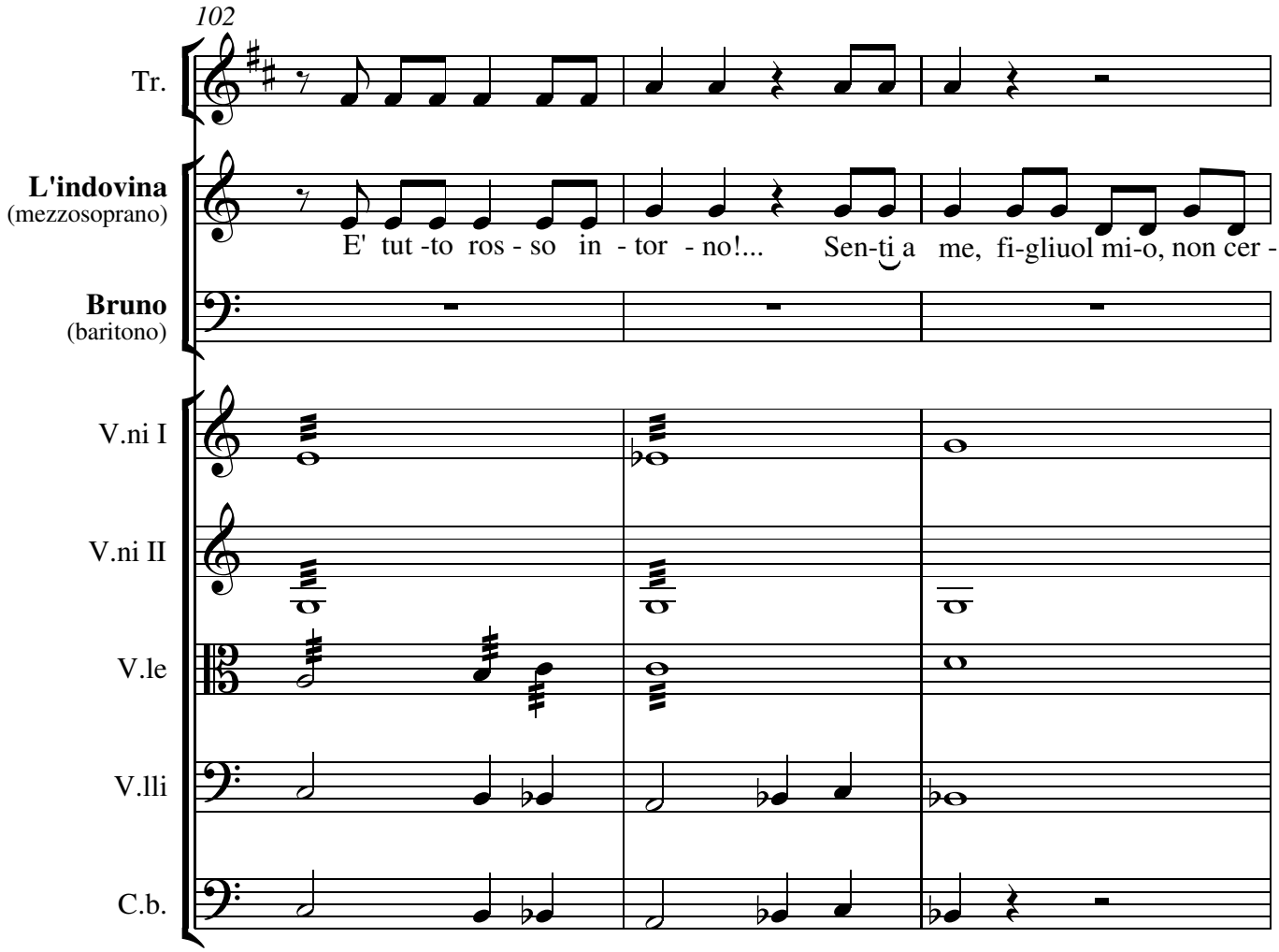

87
Cr
Trbn
p
L'indovina
(mezzosoprano)
- ve -ce di star lon-ta - no.
Bruno
(baritono)
I - o de -vo fareil guarda - bo - schi, laggiù, al Feu-do
V.ni I
V.ni II
V.le
V.lli
C.b.

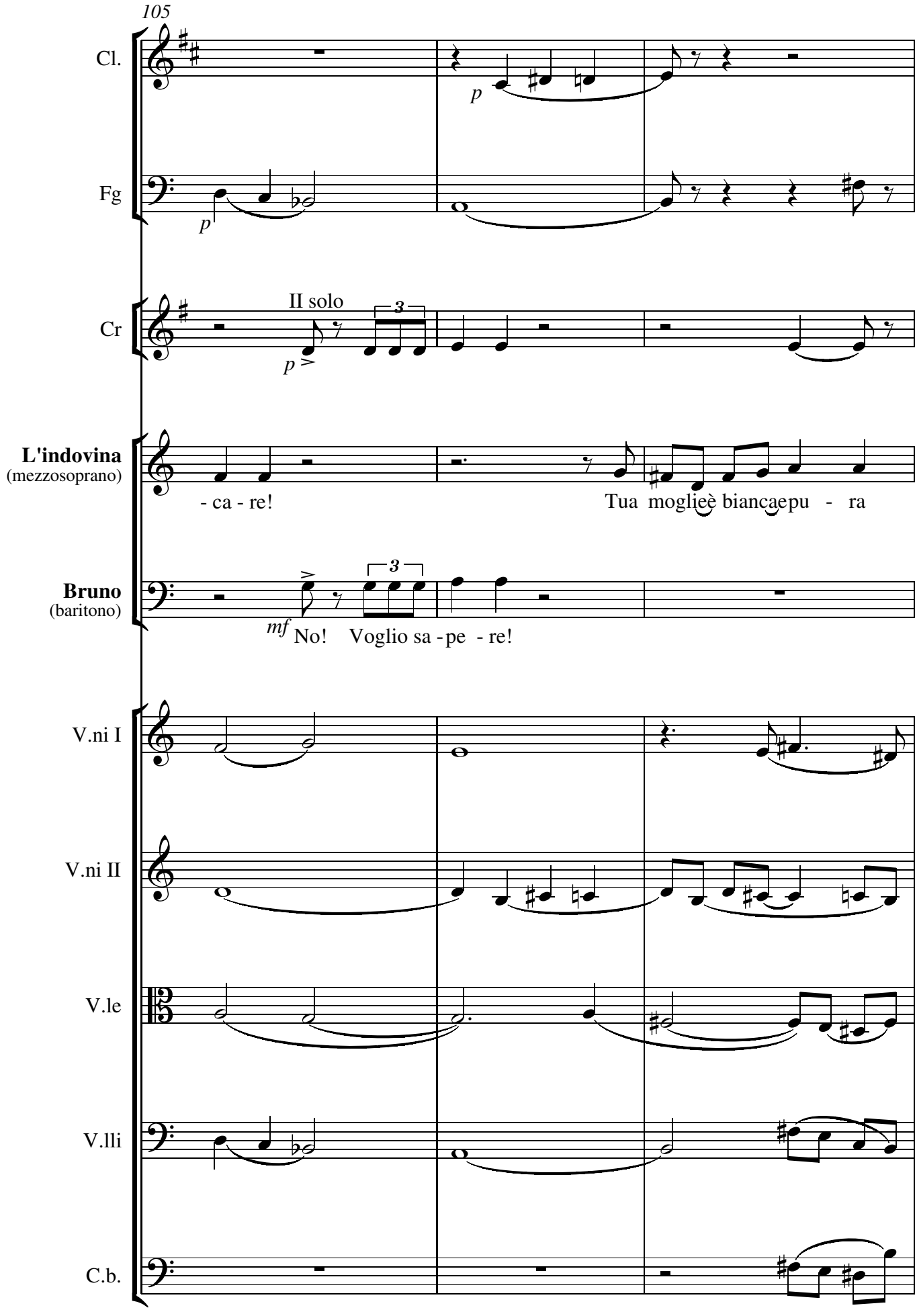

90
Ob.
mp
Cl.
mp
Fg
mp
II solo
Cr
p
Tr.
p
Trbn
p
L'indovina
(mezzosoprano)
Bruno
(baritono)
Gran-de...
Dimmi tu,
3
piut-tosto,che sai!...
V.ni I
V.ni II
V.le
V.lli
C.b.

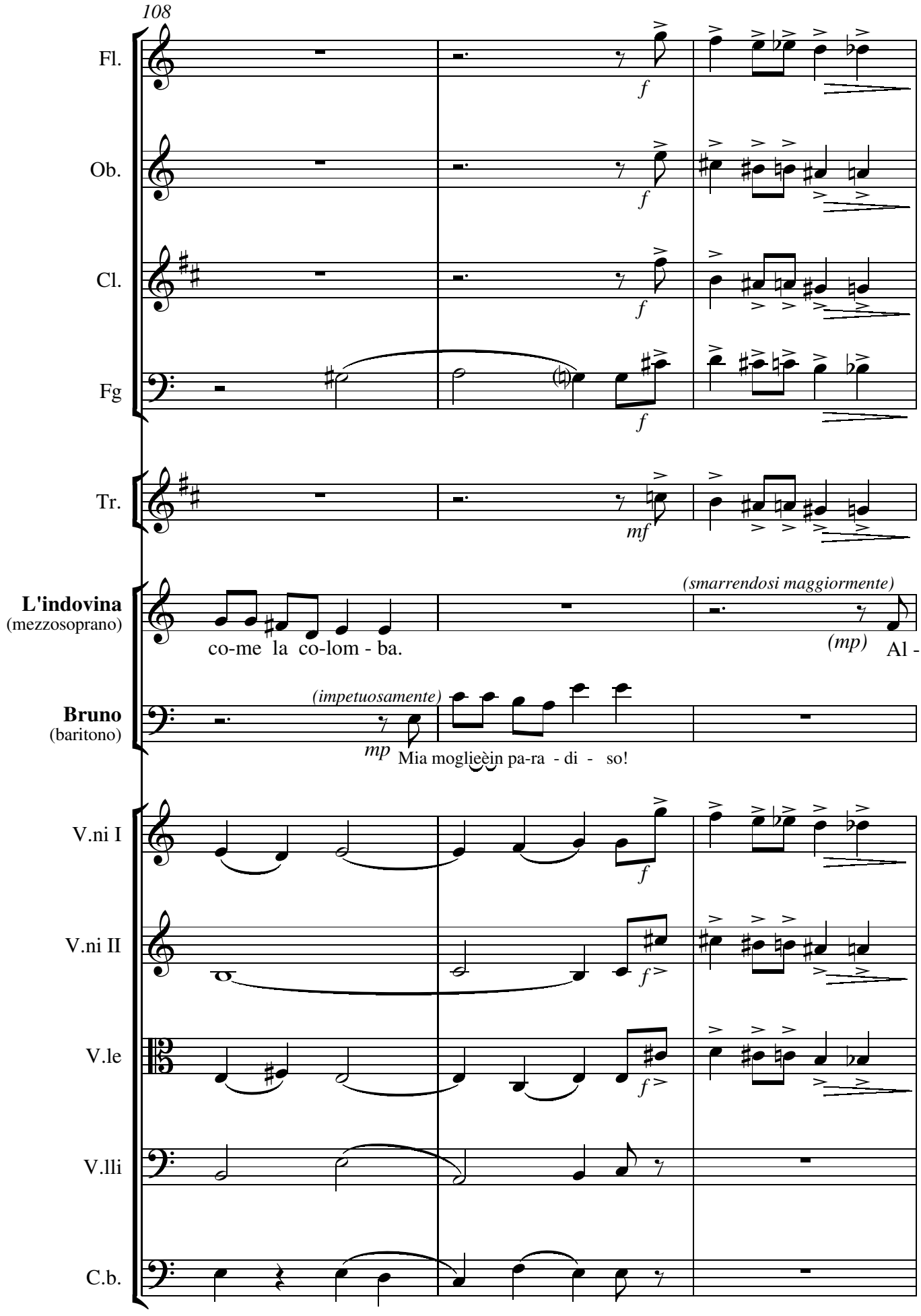

93
Fl.
mp
Ob.
Cl.
Fg
Cr
I solo
p
L'indovina
(mezzosoprano)
mp
Vedoun gatto ne - ro. Poi
cresc.....
Bruno
(baritono)
V.ni I
cresc.....
V.ni II
cresc.....
V.le
cresc.....
V.lli
cresc.....
C.b.
cresc.....

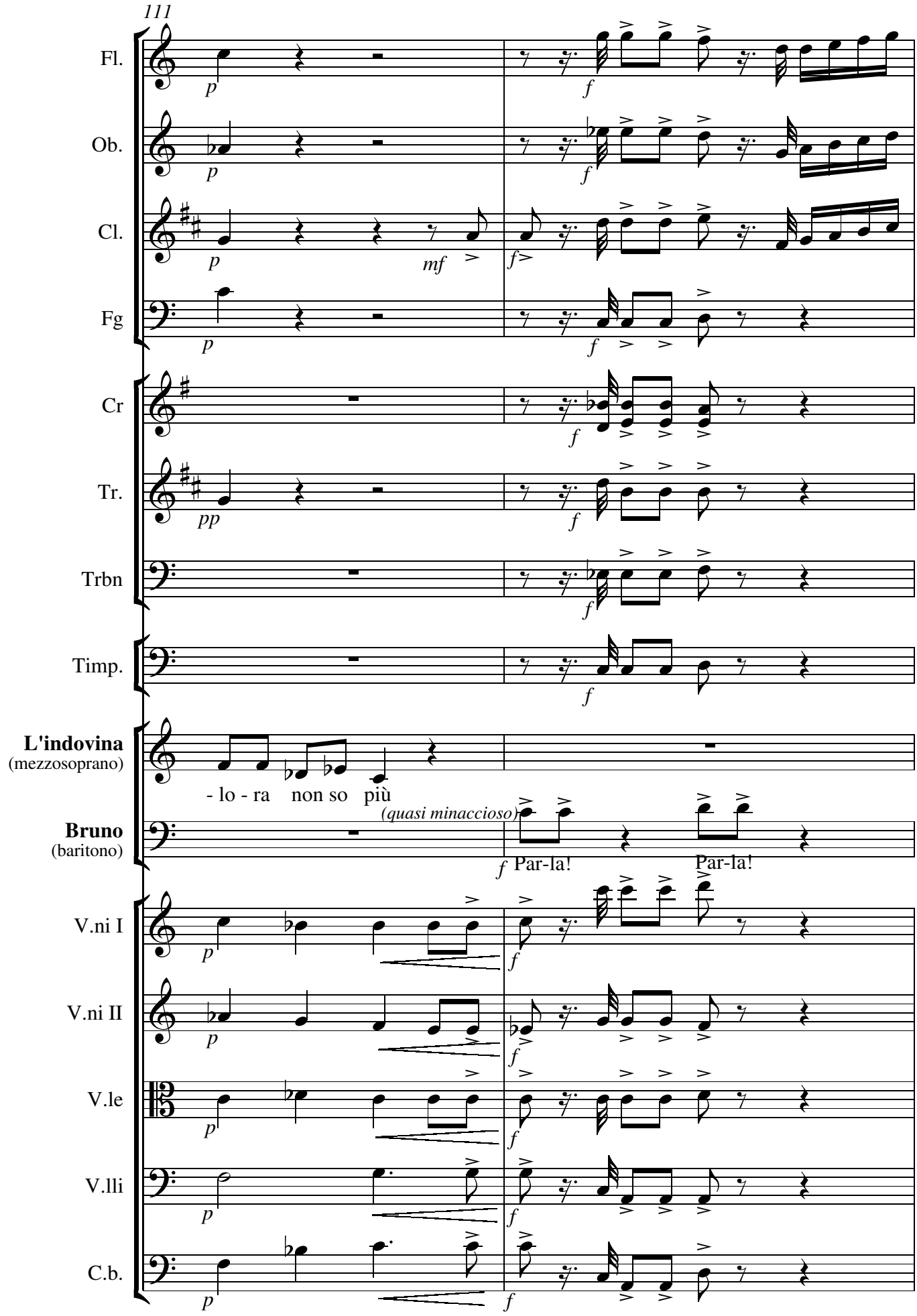

96
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
L'indovina
(mezzosoprano)
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.
ff
f cresc..... ff
mf cresc..... ff
u - na colomba bian -ca.Haun se-gno rossoin pet-to.
E poi? E poi?
divisi
uniti

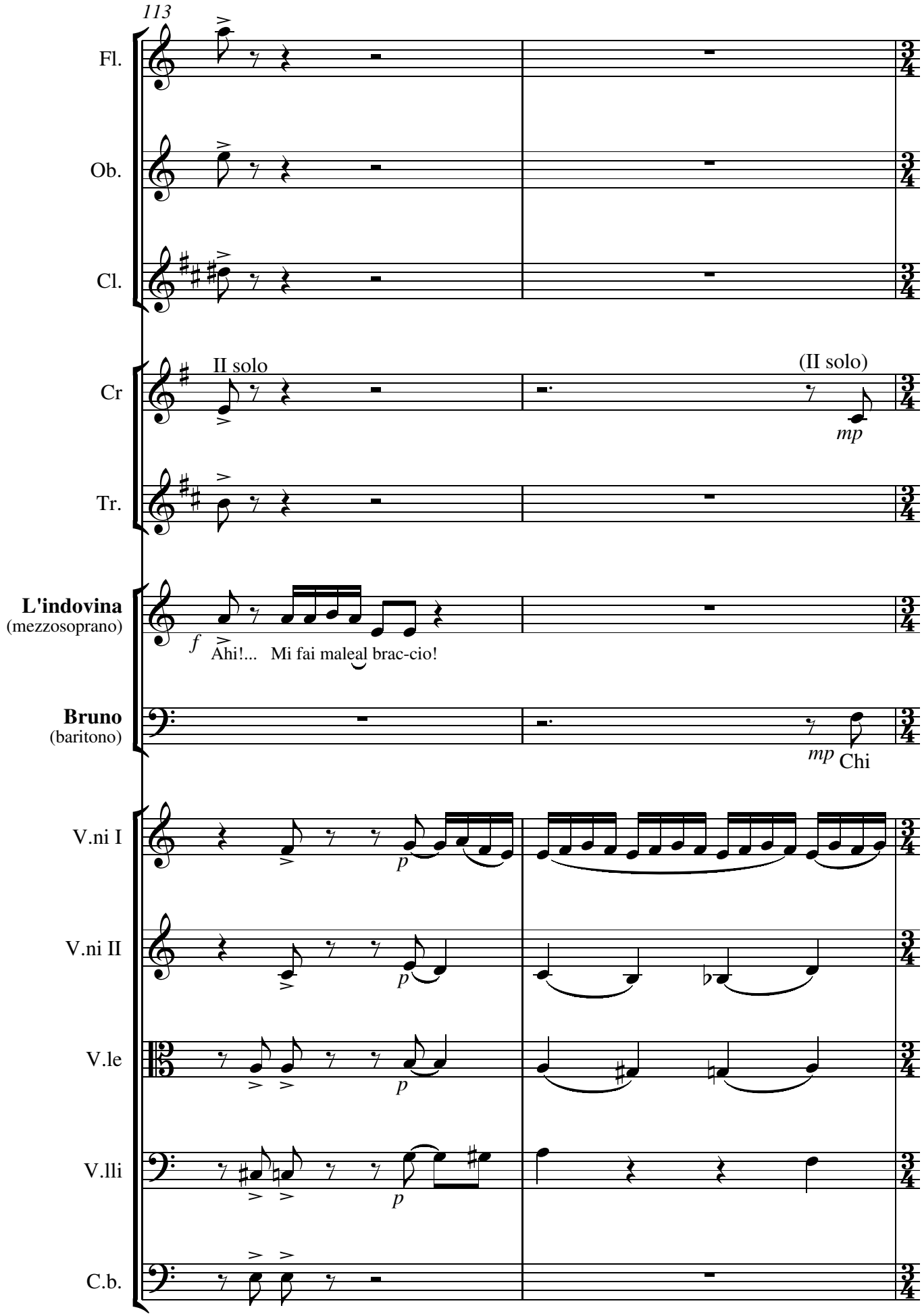

99
Fl.
Ob.
Cl.
Fg
I solo
a 2
Cr
Tr.
Trbn
Timp.
L'indovina
(mezzosoprano)
Non ve-do più...
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.

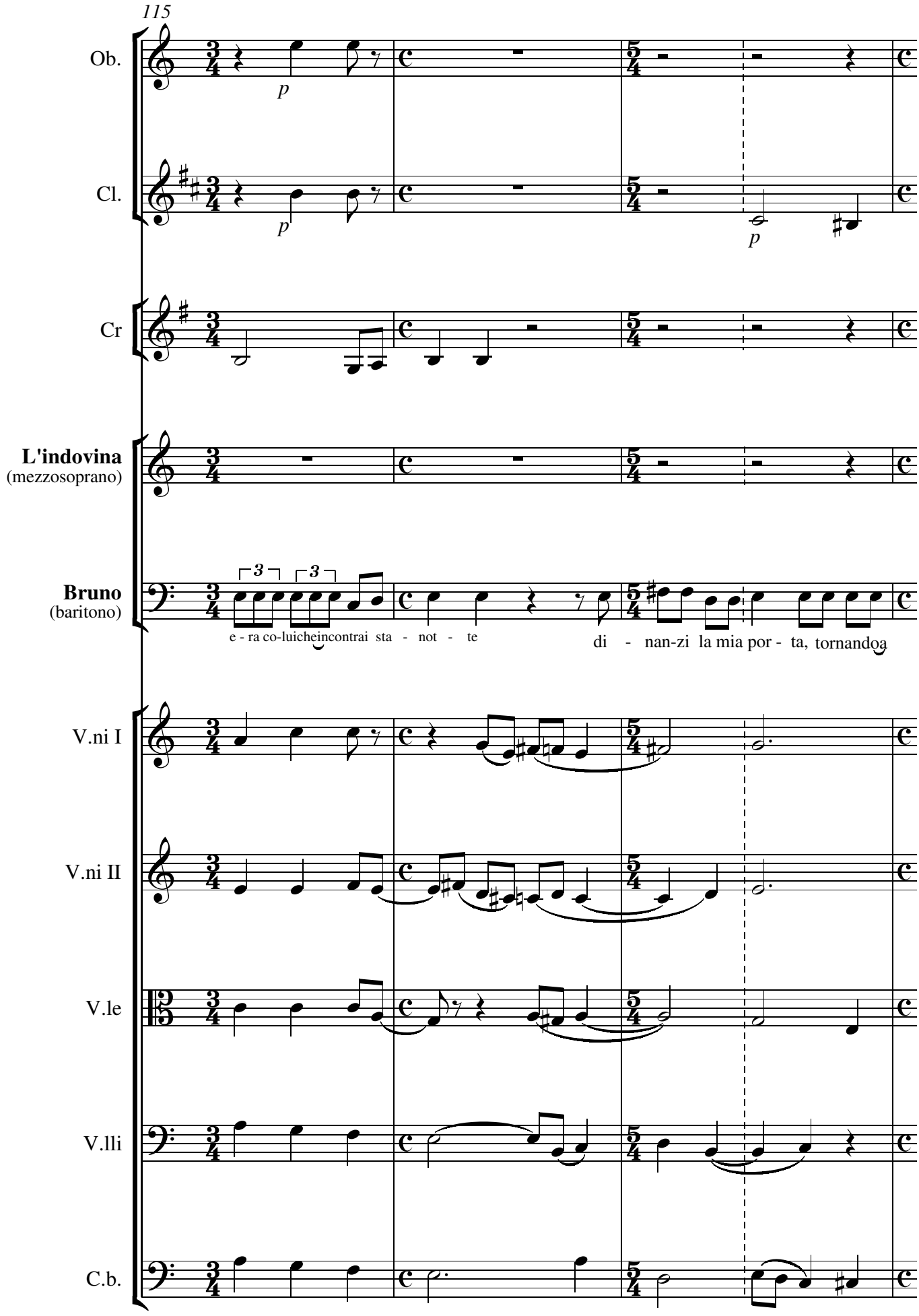

102
Tr.
L'indovina
(mezzosoprano)
E' tut -to ros - so in - tor - no!... Sen-ti a me, fi-gliuol mi-o, non cer -
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.

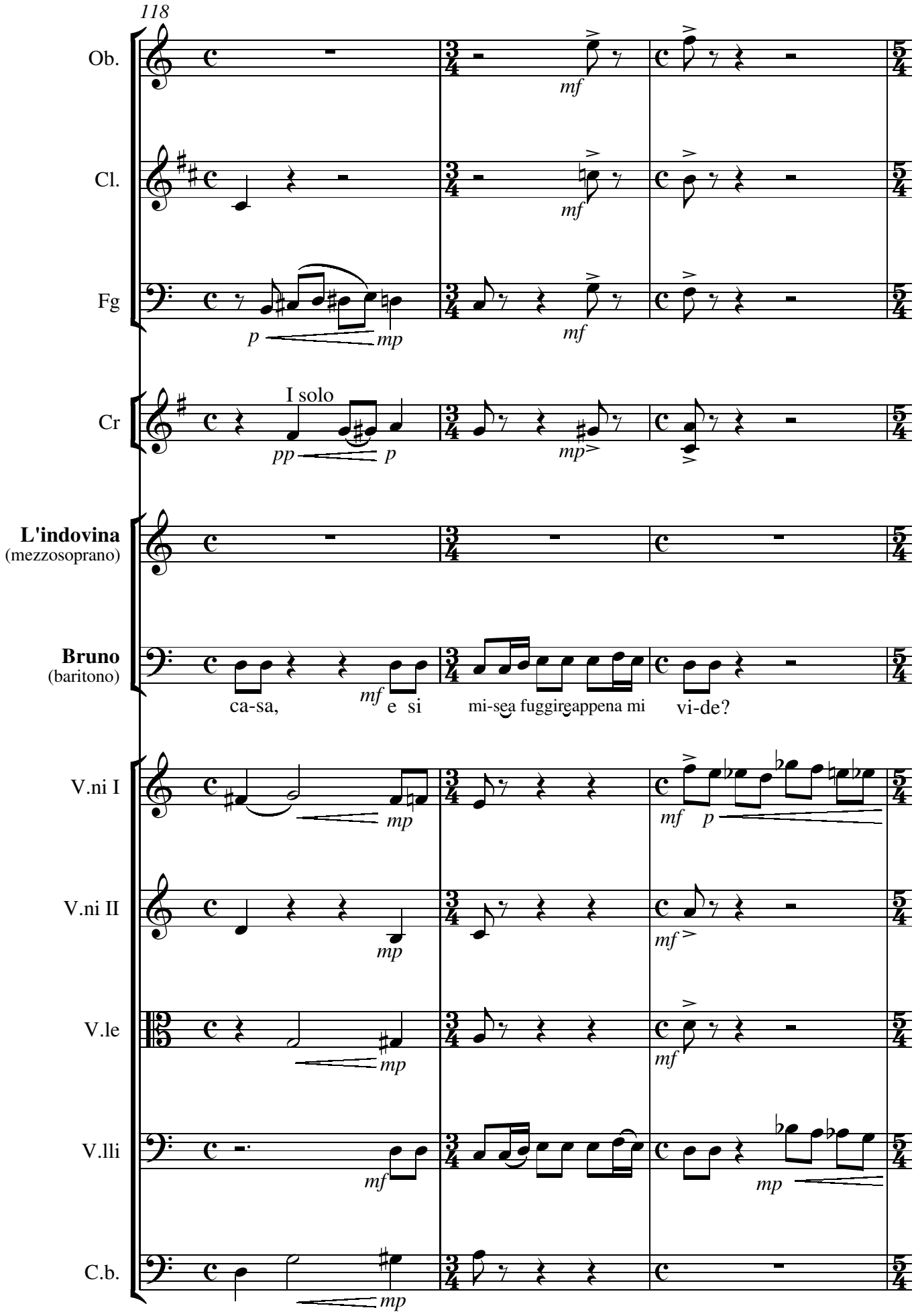

105
Cl.
p
Fg
p
II solo
Cr
p
3
L'indovina
(mezzosoprano)
- ca - re!
Tua mogliè biancapu - ra
Bruno
(baritono)
mf
No! Voglio sa - pe - re!
3
V.ni I
V.ni II
V.le
V.lli
C.b.

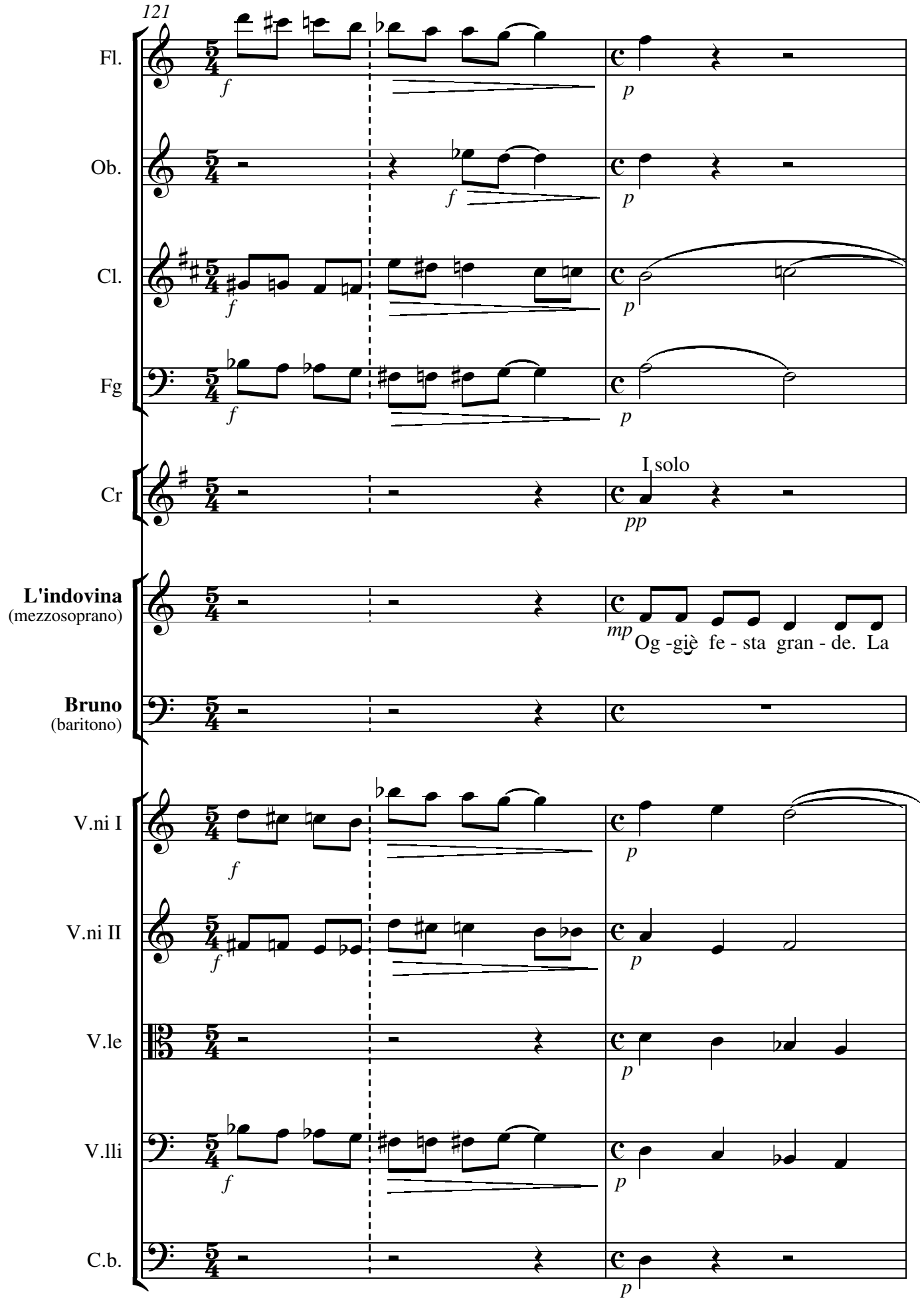

108
Fl.
Ob.
Cl.
Fg
Tr.
L'indovina
(mezzosoprano)
(smarrendosi maggiormente)
co-me la co-lom - ba.
Al -
Bruno
(baritono)
(impetuosamente)
Mia moglieèin pa-ra - di - so!
V.ni I
V.ni II
V.le
V.lli
C.b.

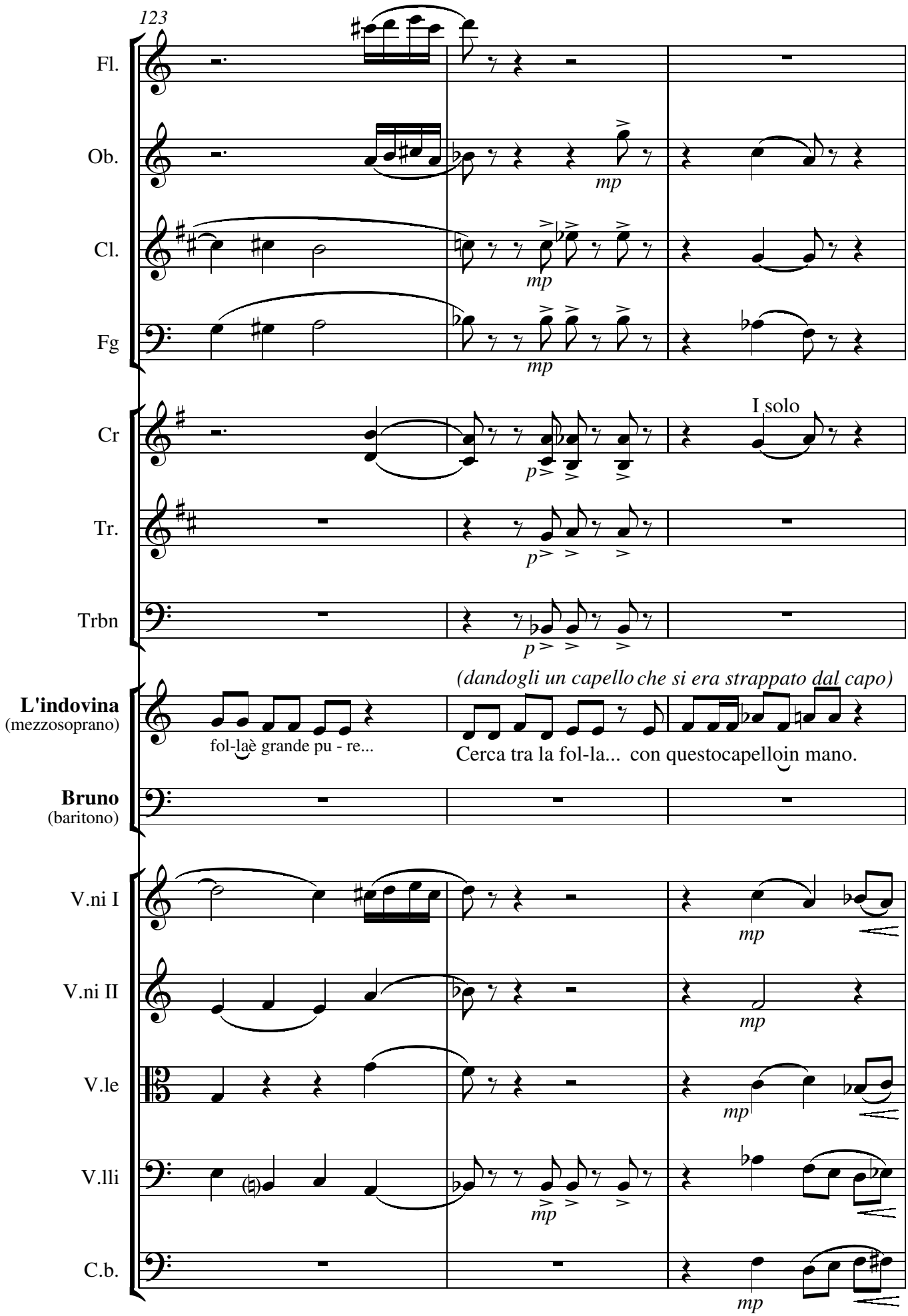

111
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
L'indovina
(mezzosoprano)
- lo - ra non so più
Bruno
(baritono)
(quasi minaccioso)
Par-la!
Par-la!
V.ni I
V.ni II
V.le
V.lli
C.b.

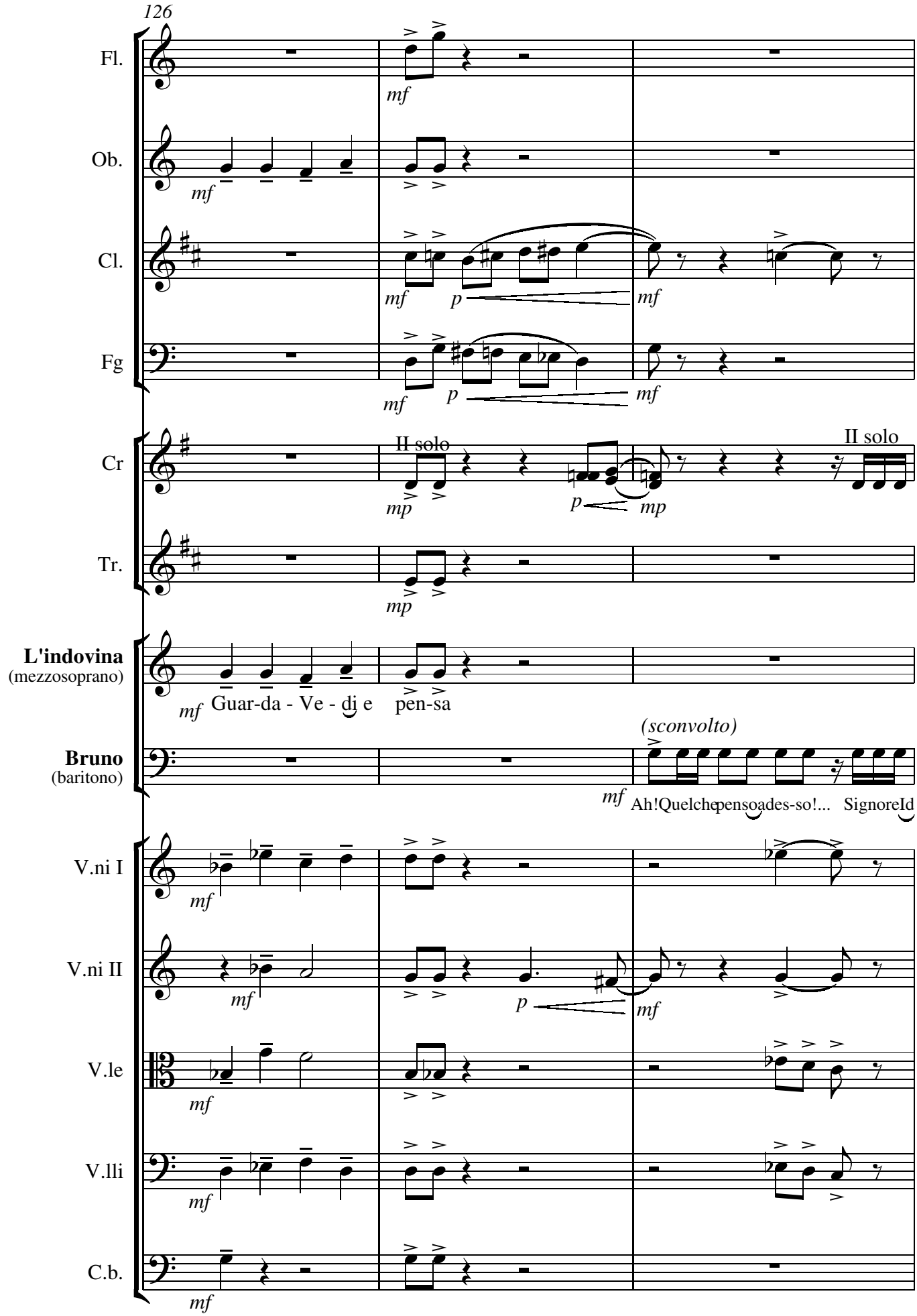

113
Fl.
Ob.
Cl.
II solo
(II solo)
Cr
mp
Tr.
L'indovina
(mezzosoprano)
f
Ahi!... Mi fai male al brac-cio!
Bruno
(baritono)
mp
Chi
V.ni I
p
V.ni II
p
V.le
p
V.lli
p
C.b.

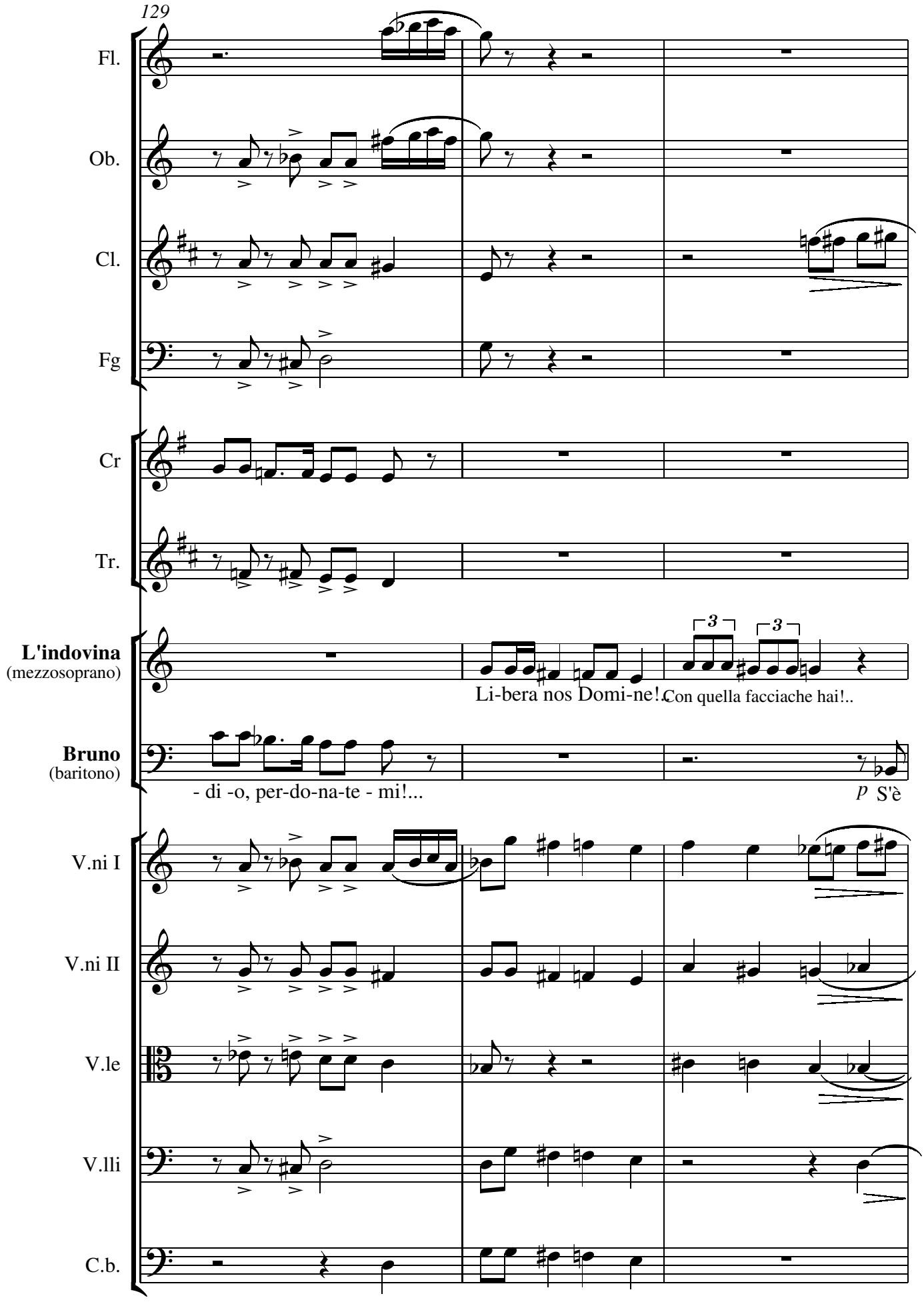

115
Ob.
Cl.
Cr
L'indovina
(mezzosoprano)
Bruno
(baritono)
e - ra co-luicheincontrai sta - not - te
di - nan-zi la mia por - ta, tornandoa
V.ni I
V.ni II
V.le
V.lli
C.b.

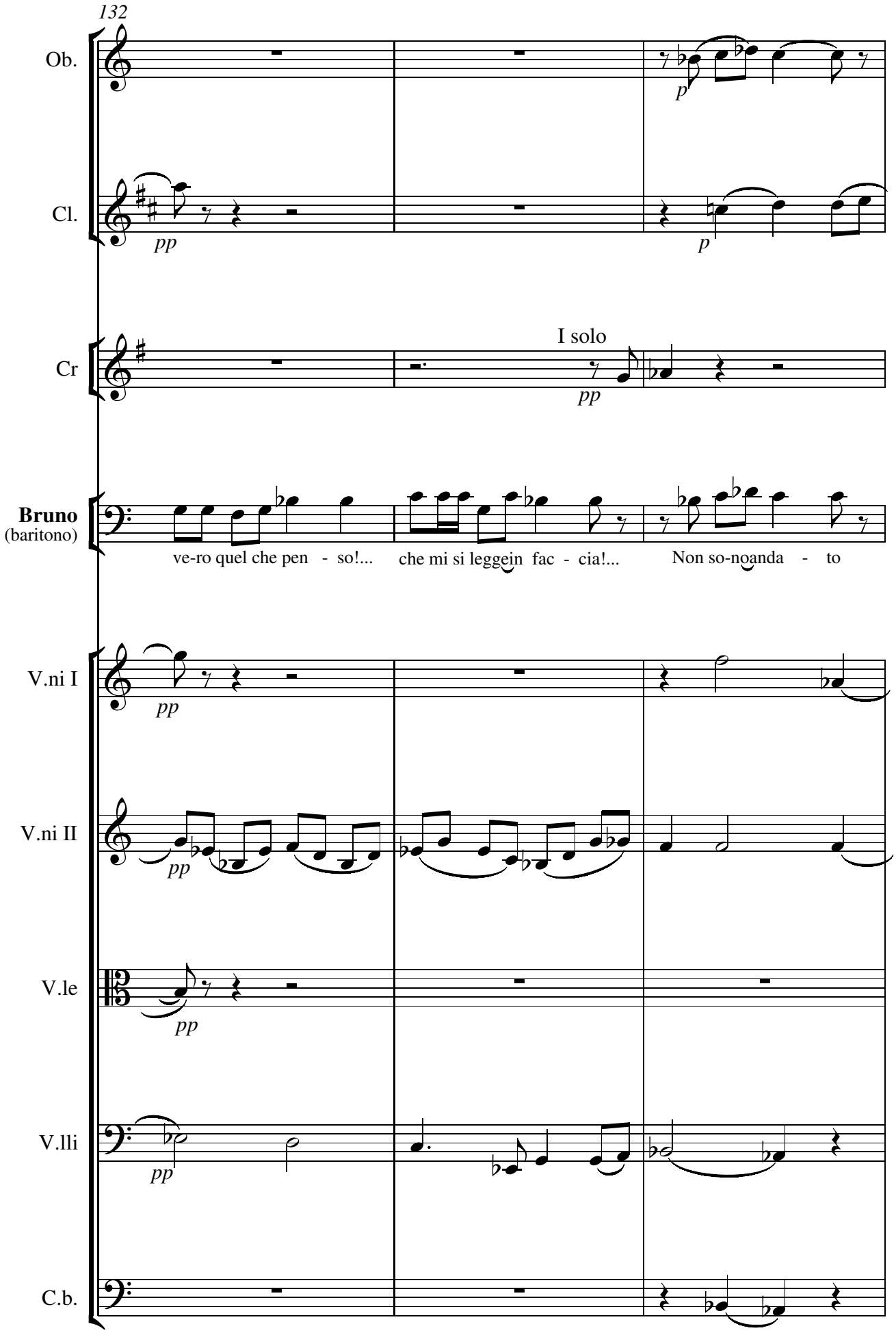

118
Ob.
Cl.
Fg
Cr
I solo
L'indovina
(mezzosoprano)
Bruno
(baritono)
ca-sa,
e si
mi-sea fuggire
appena mi
vi-de?
V.ni I
V.ni II
V.le
V.lli
C.b.

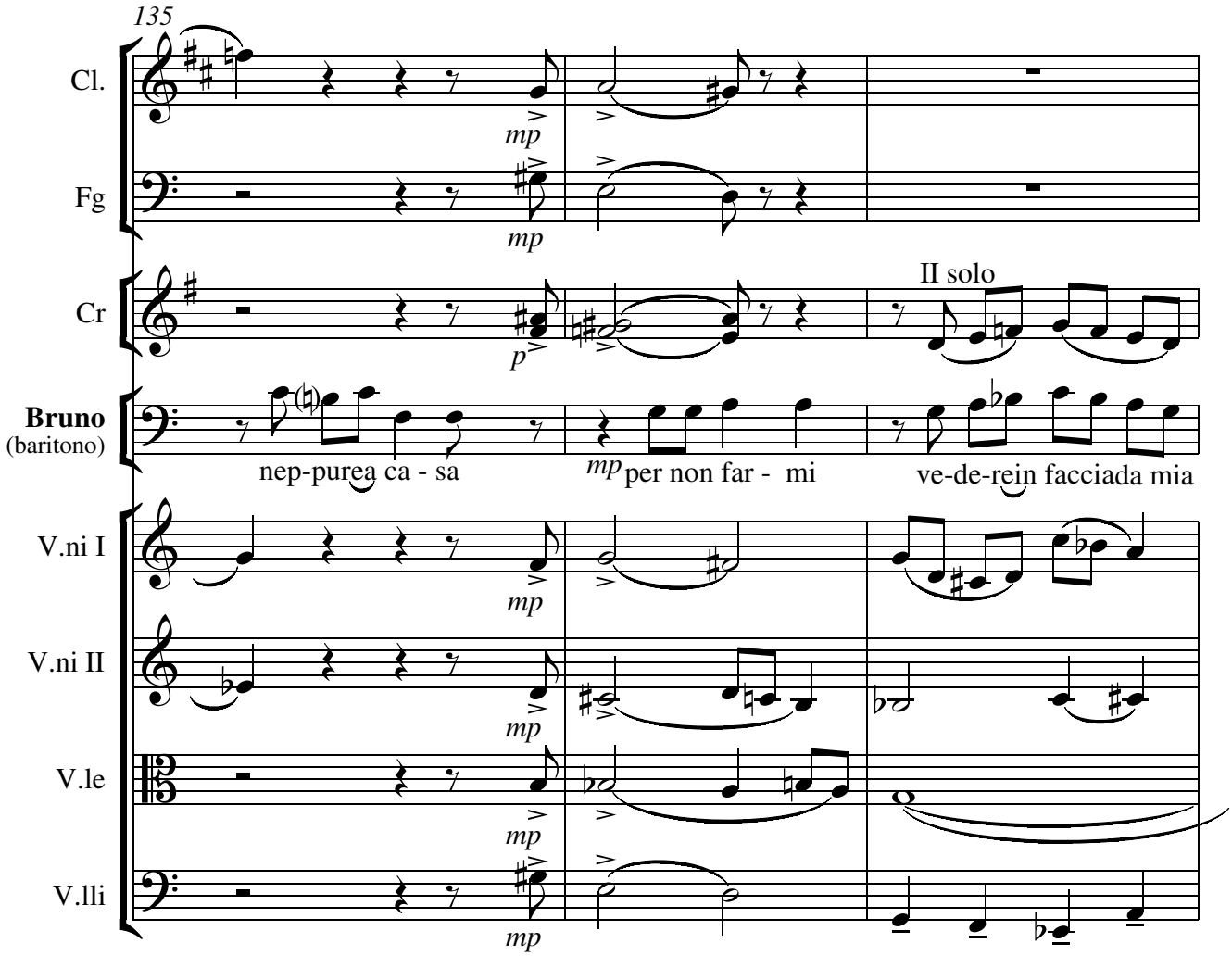

121
Fl.
Ob.
Cl.
Fg
Cr
I solo
L'indovina
(mezzosoprano)
Og -giè fe - sta gran - de. La
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.

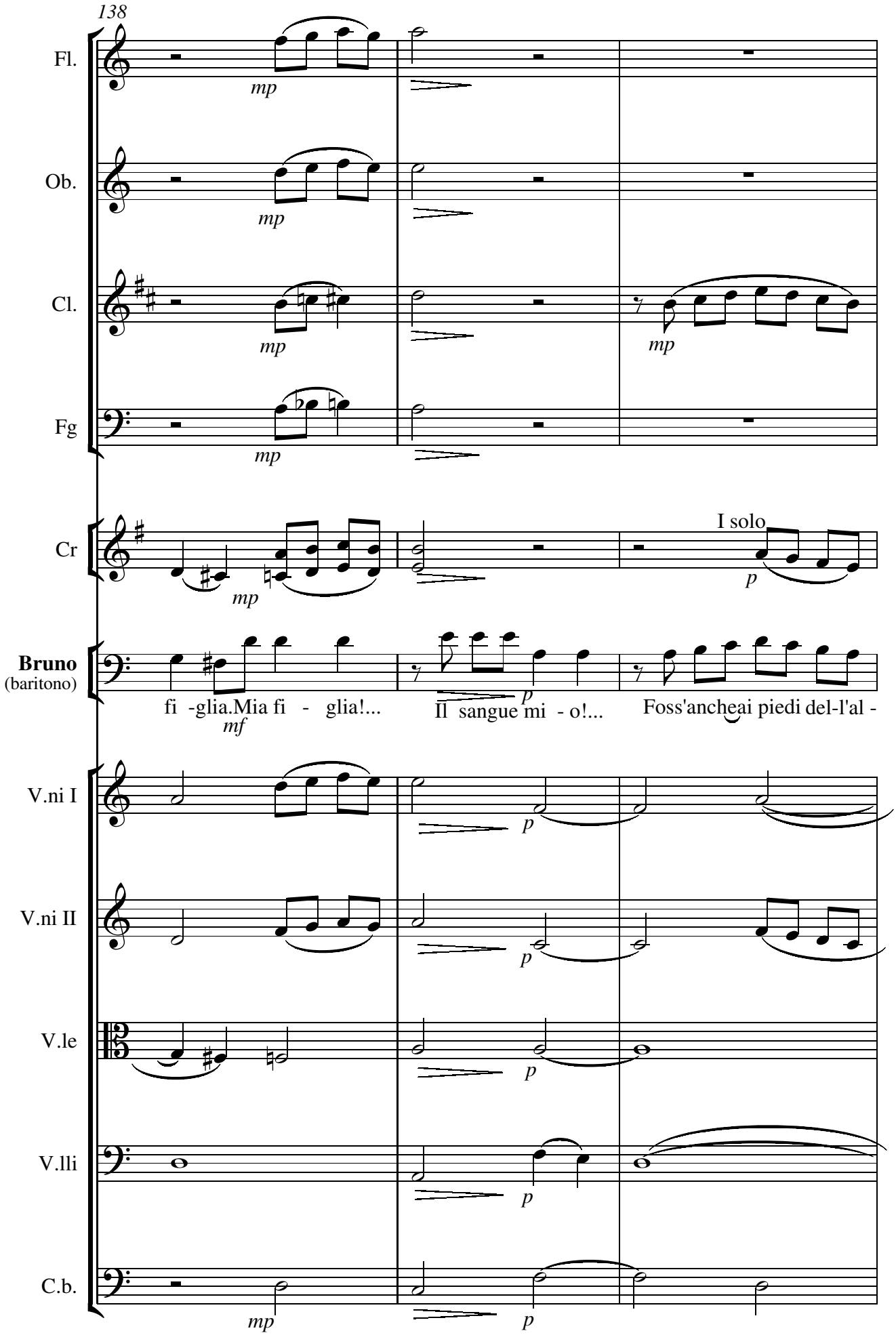

123
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
L'indovina
(mezzosoprano)
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
p
I solo
(dandogli un capello che si era strappato dal capo)
fol-laè grande pu - re...
Cerca tra la fol-la... con questocapelloin mano.

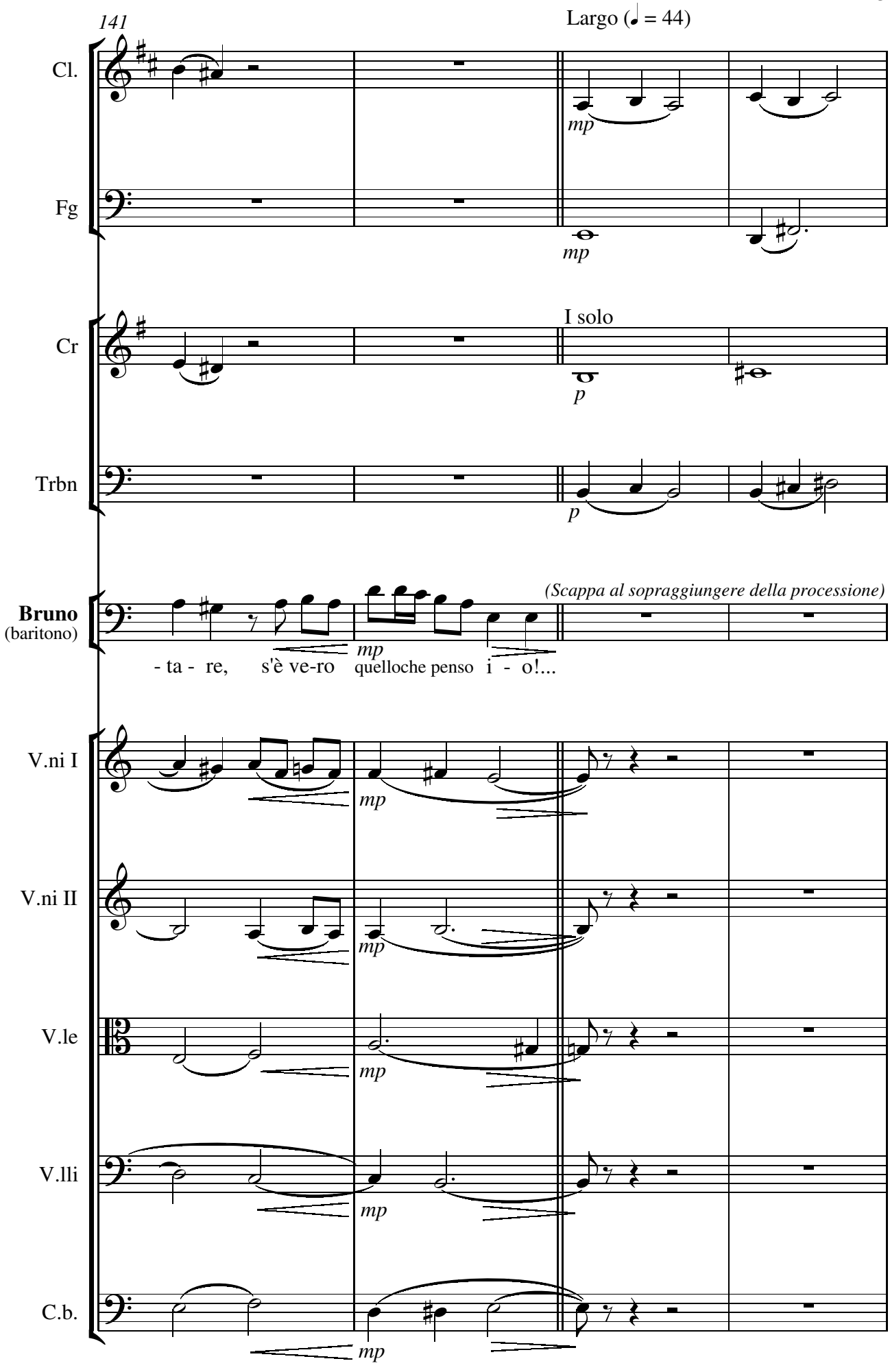

126
Fl.
Ob.
Cl.
Fg
Cr
Tr.
L'indovina
(mezzosoprano)
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
p
mp
II solo
Guar-da - Ve - di e pen-sa
(sconvolto)
Ah!Quelchepensoades-so!... SignoreId -

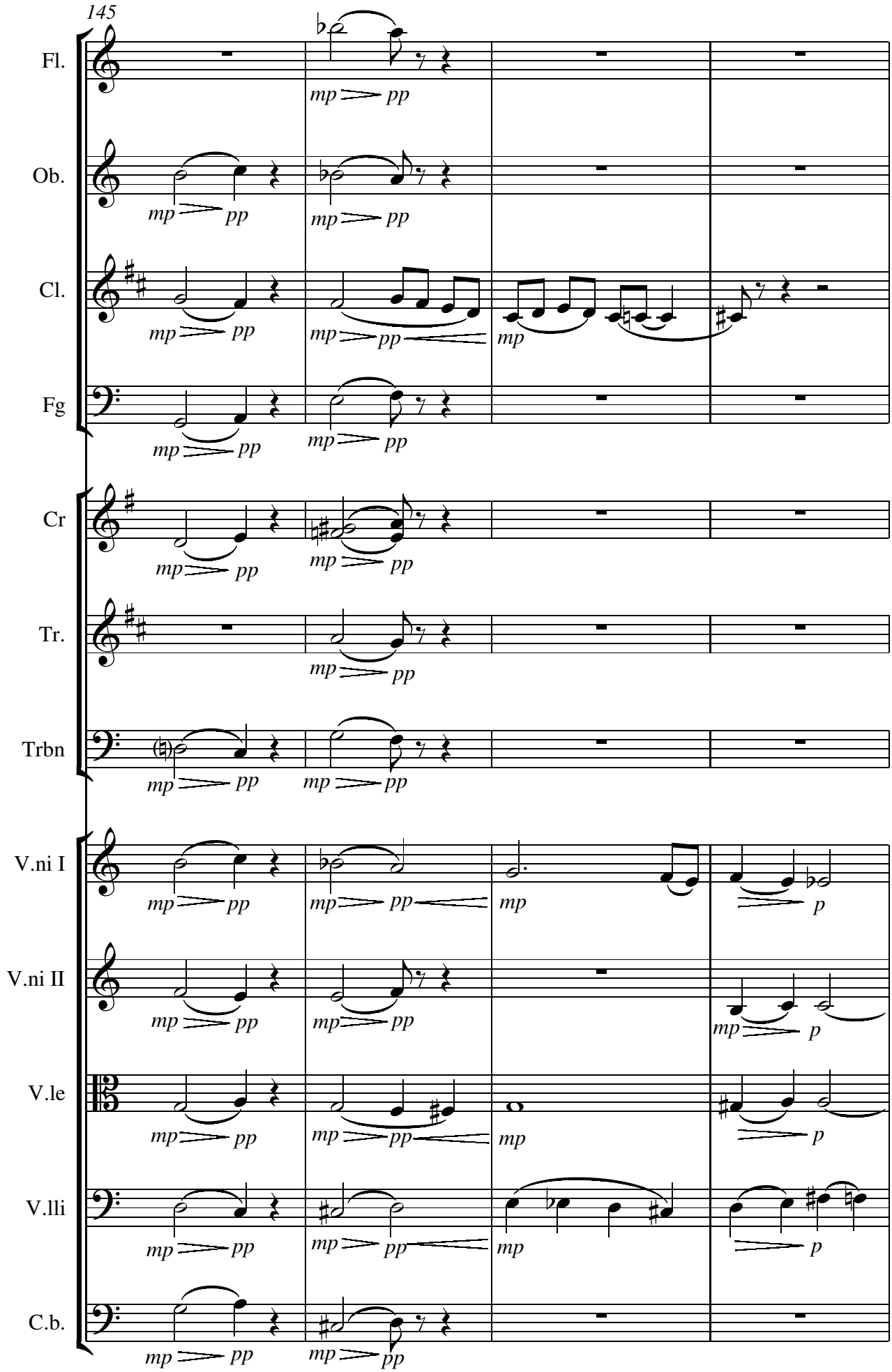

129
Fl.
Ob.
Cl.
Fg
Cr
Tr.
L'indovina
(mezzosoprano)
Li-bera nos Domi-ne!
Con quella facciache hai!..
Bruno
(baritono)
- di -o, per-do-na-te - mi!...
p S'è
V.ni I
V.ni II
V.le
V.lli
C.b.

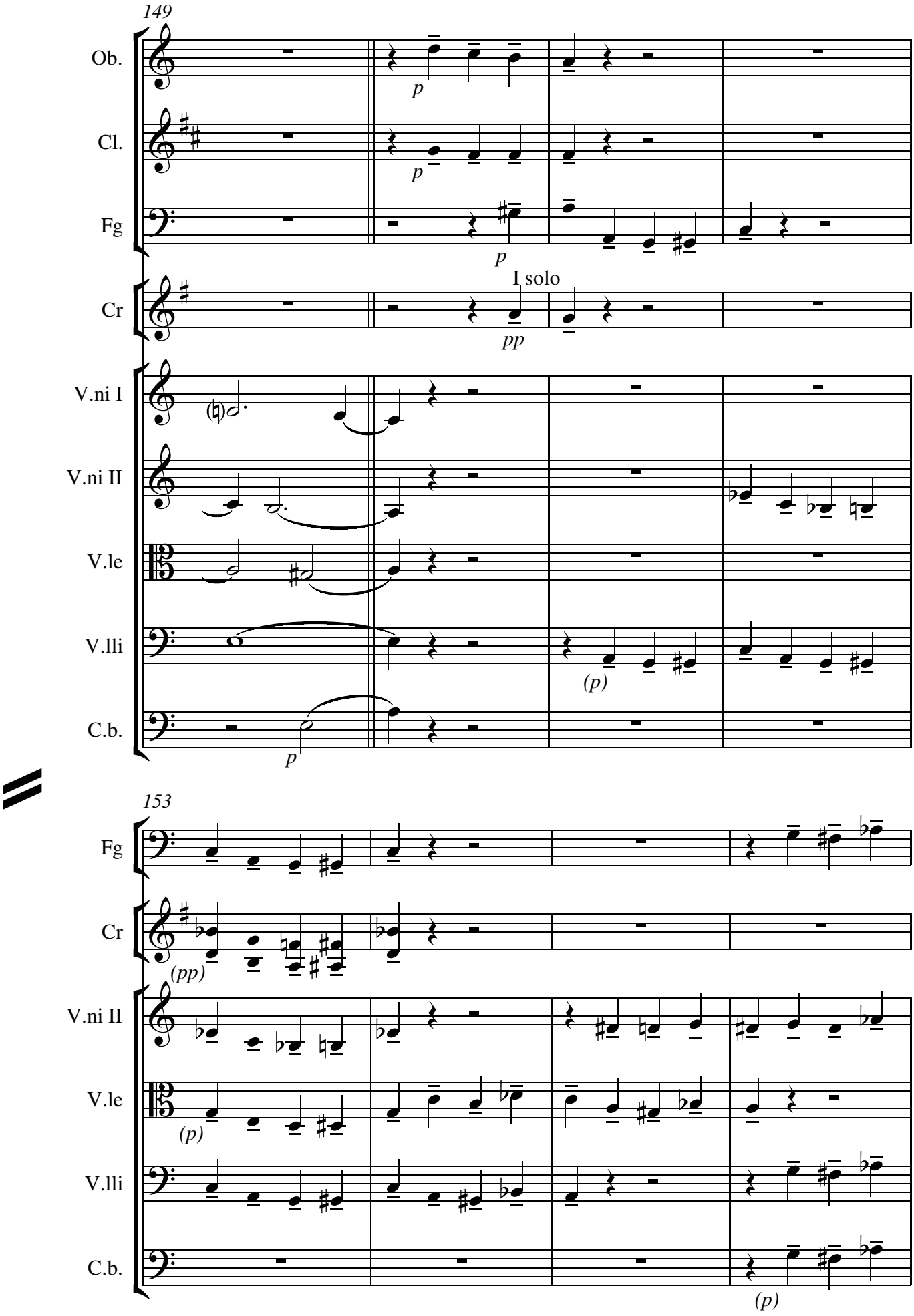

132
Ob.
Cl.
Cr
I solo
Bruno
(baritono)
ve-ro quel che pen - so!... che mi si leggein fac - cia!... Non so-noanda - to
V.ni I
V.ni II
V.le
V.lli
C.b.
pp
p

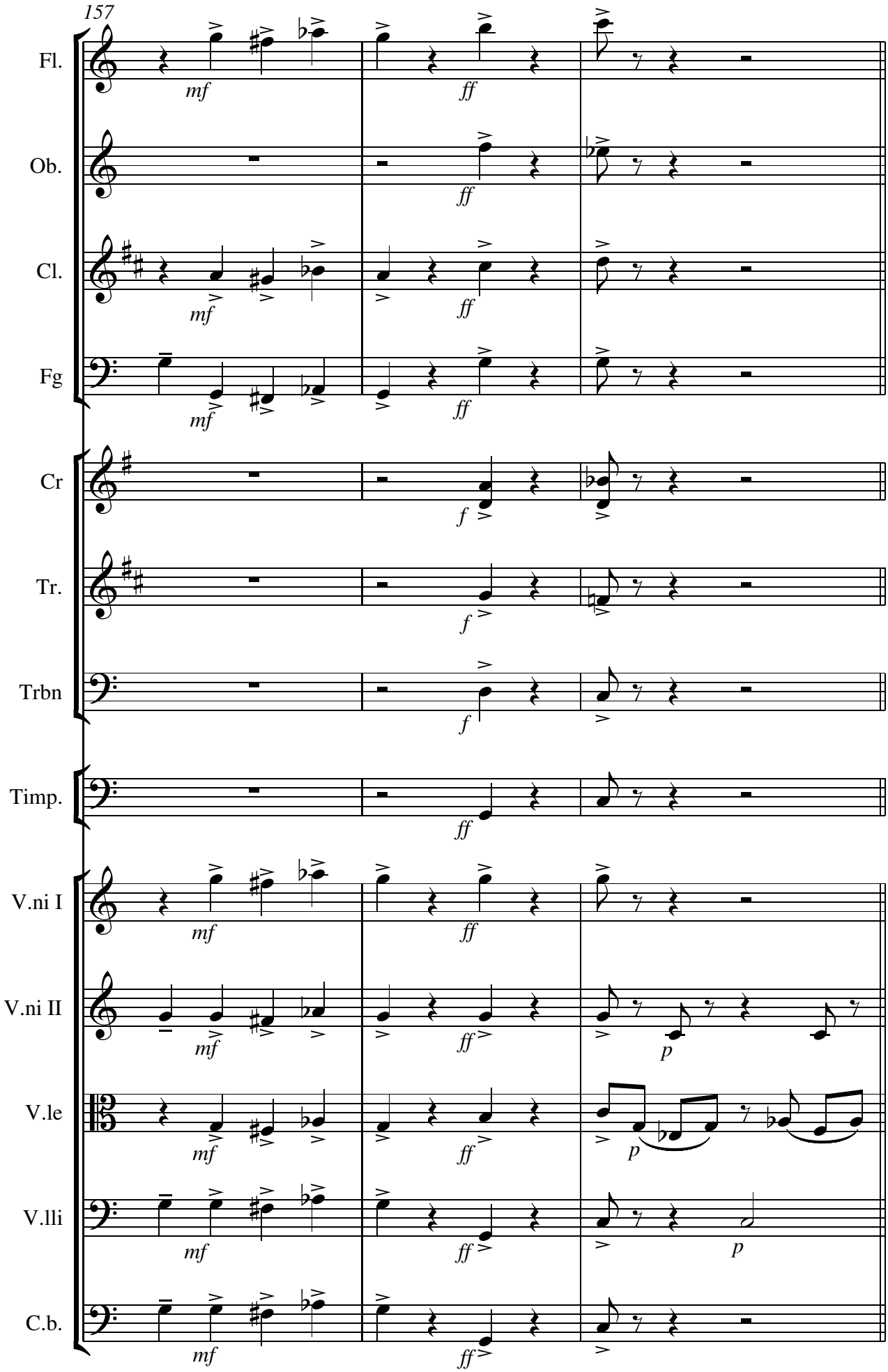

135
Cl.
Fg
Cr
II solo
Bruno
(baritono)
nep-purea ca - sa
per non far - mi
ve-de-rein facciada mia
V.ni I
V.ni II
V.le
V.lli
mp
p

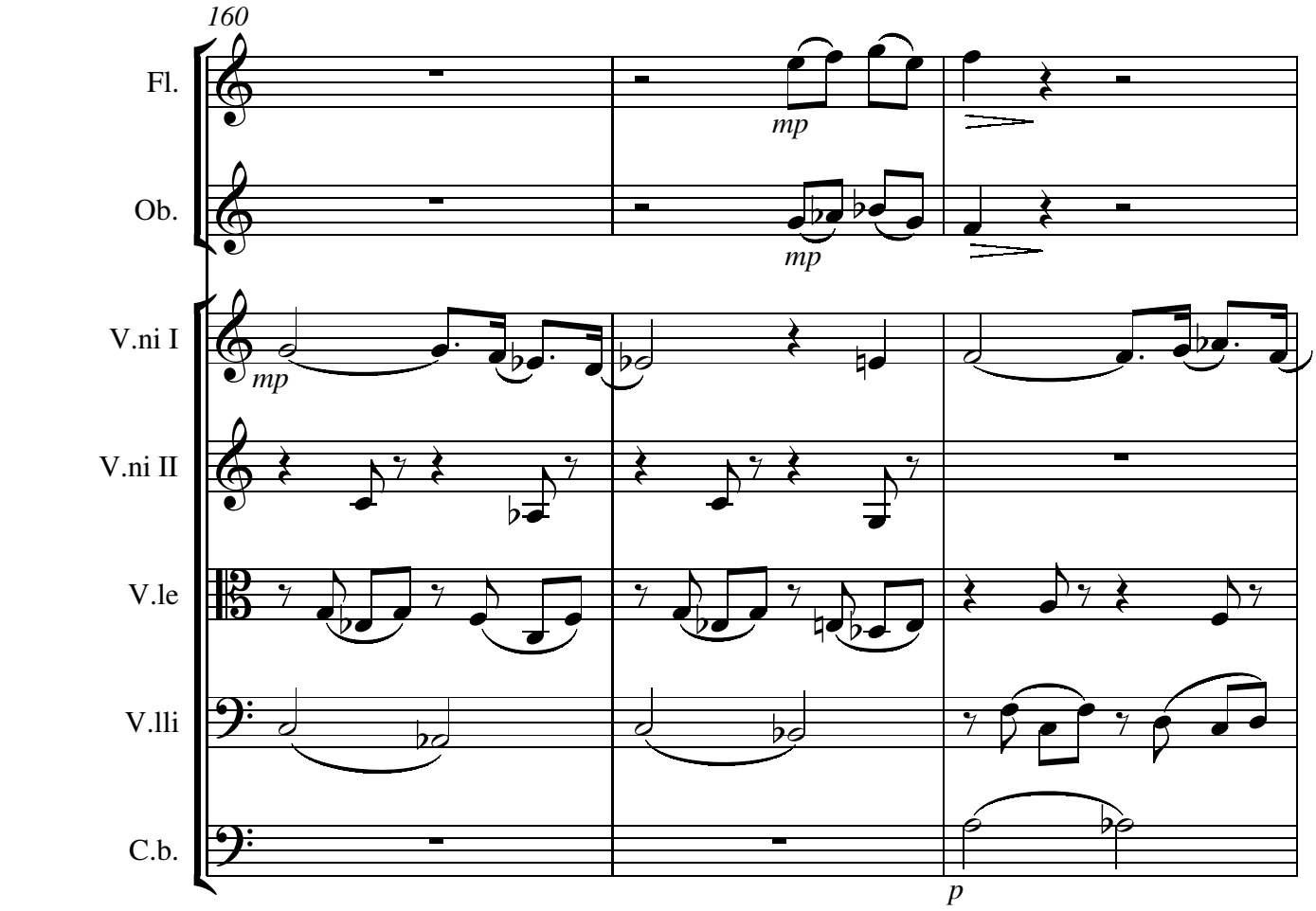

138
Fl.
mp
Ob.
mp
Cl.
mp
mp
Fg
mp
Cr
mp
I solo
p
Bruno
(baritono)
fi -glia.Mia fi - glia!...
mf
Il sangue mi - o!...
p
Foss'ancheai piedi del-l'al -
V.ni I
p
V.ni II
p
V.le
p
V.lli
p
C.b.
mp
p

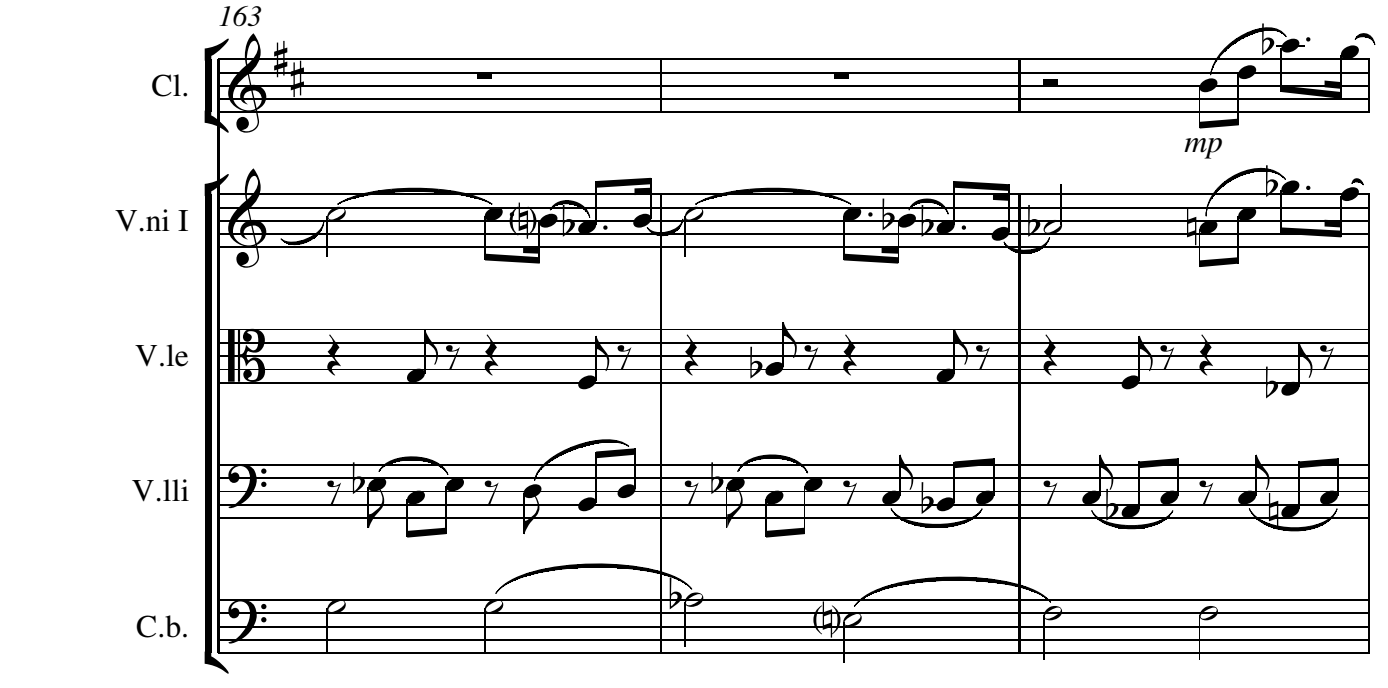

141
Largo (♩ = 44)
Cl.
mp
Fg
mp
I solo
Cr
p
Trbn
p
(Scappa al sopraggiungere della processione)
Bruno
(baritono)
mp
- ta - re, s'è ve-ro quelloche penso i - o!...
V.ni I
mp
V.ni II
mp
V.le
mp
V.lli
mp
C.b.
mp

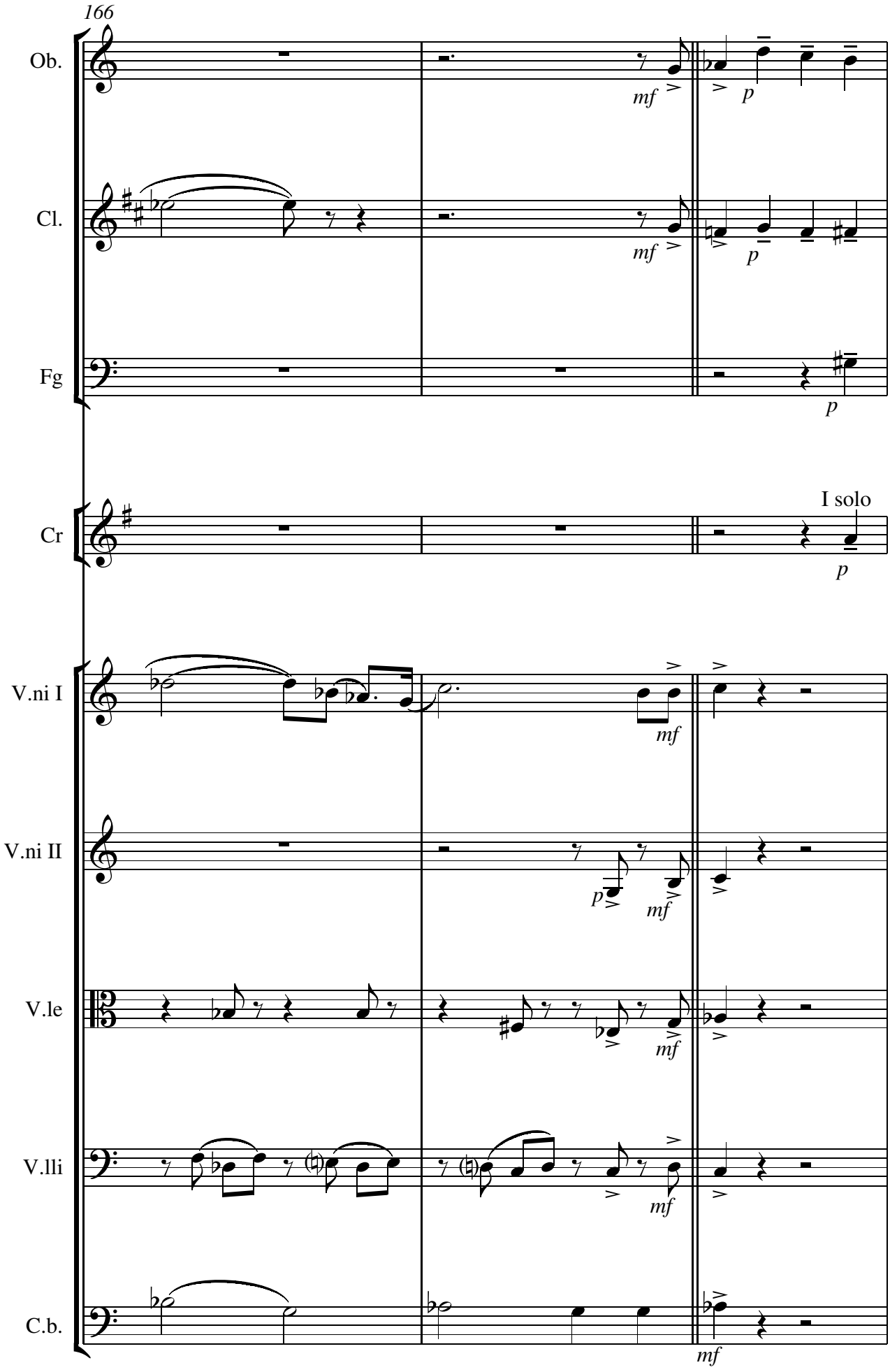

145
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
pp
p

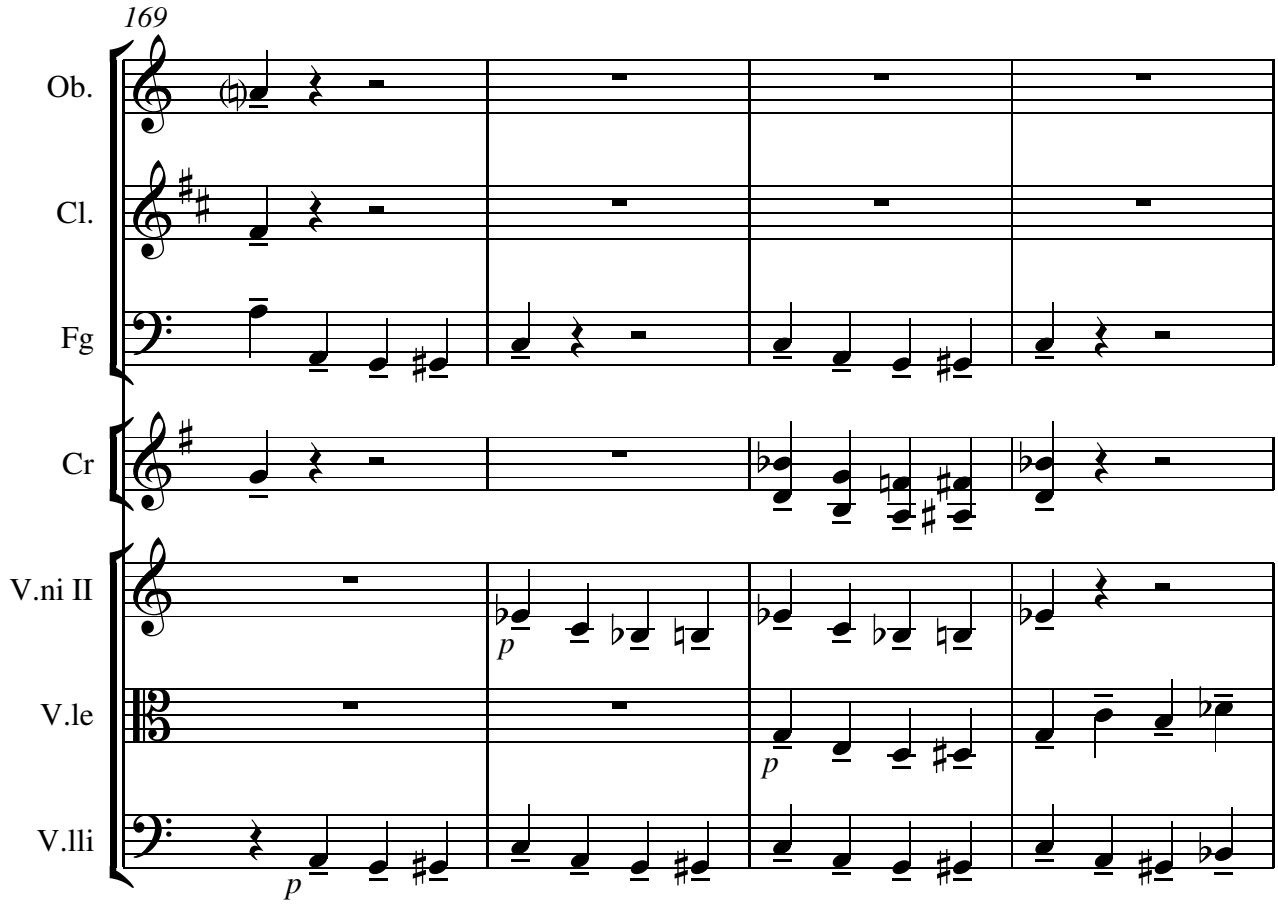

149
Ob.
Cl.
Fg
Cr
I solo
V.ni I
V.ni II
V.le
V.lli
C.b.
153
Fg
Cr
V.ni II
V.le
V.lli
C.b.

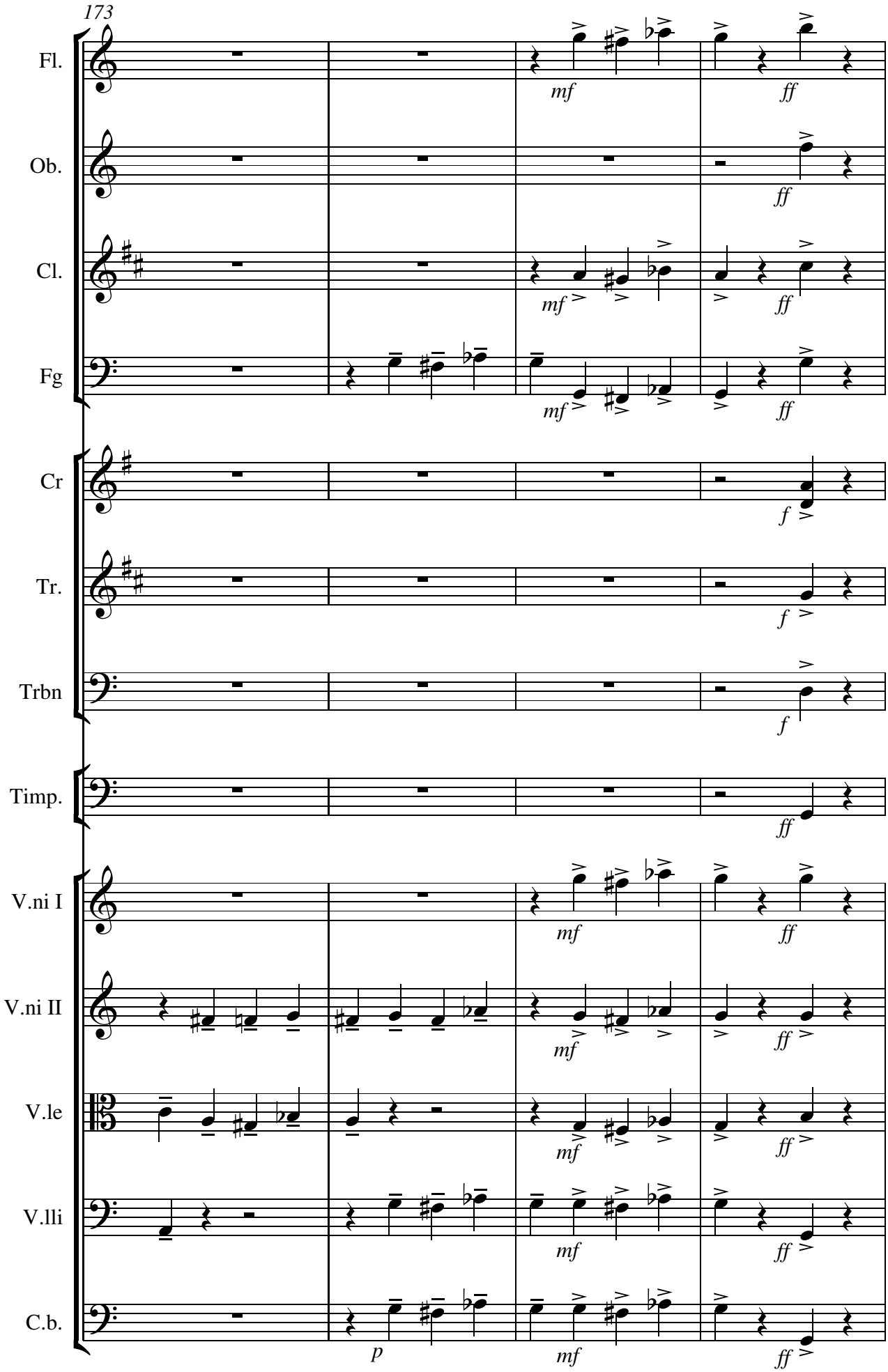

157
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
ff
f
p

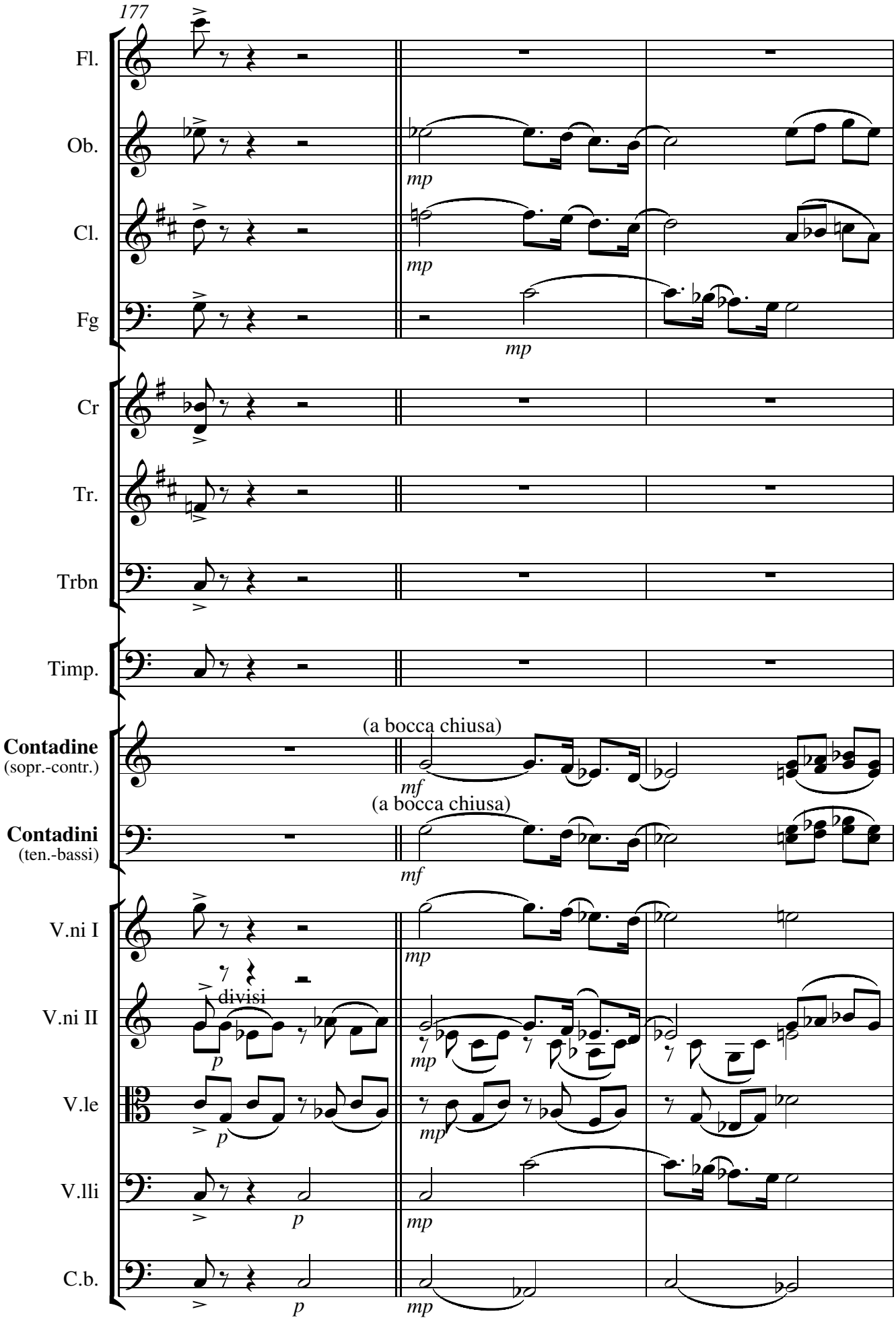

160
Fl.
Ob.
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
mp
mp
p

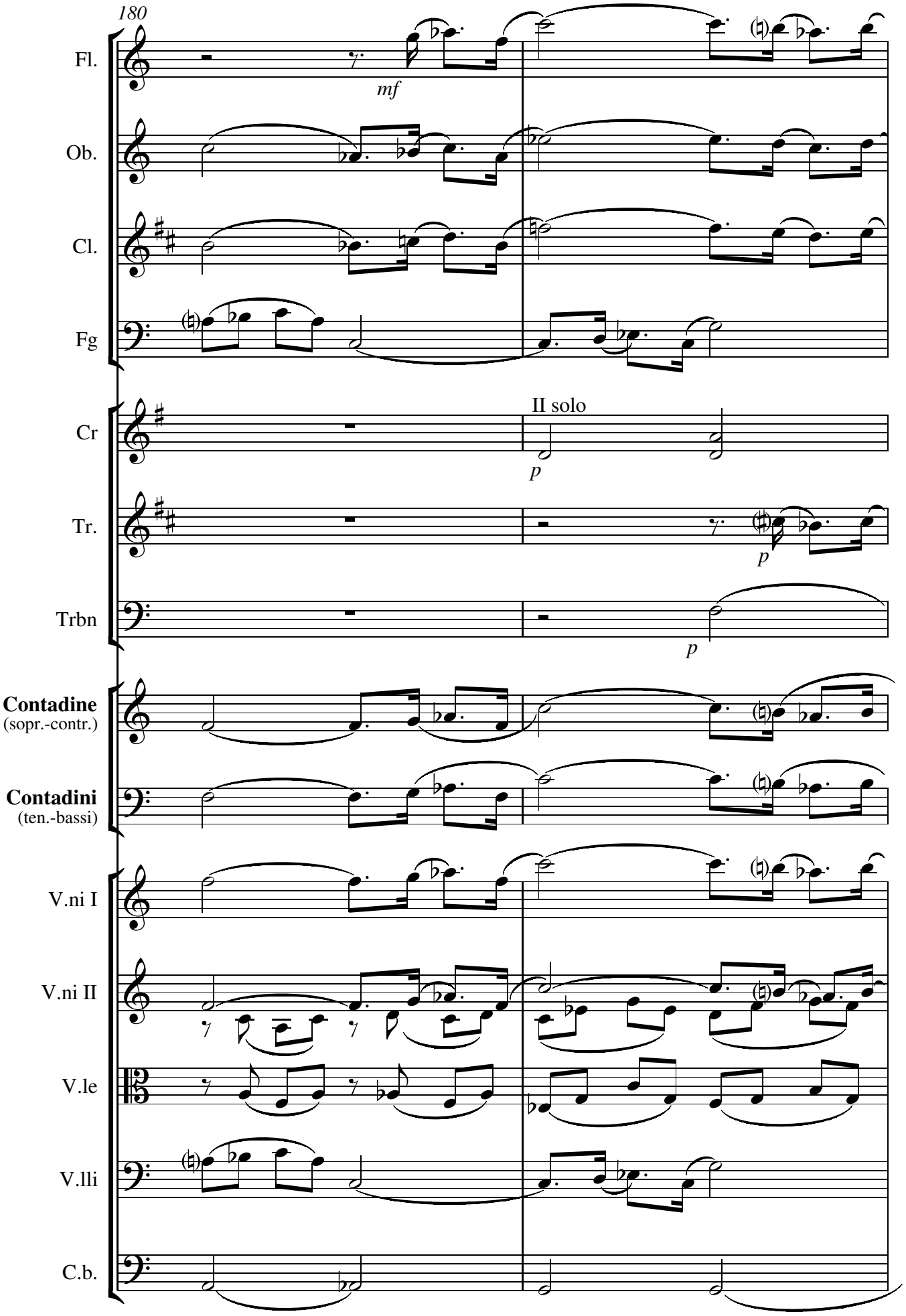

163
Cl.
V.ni I
V.le
V.lli
C.b.
mp

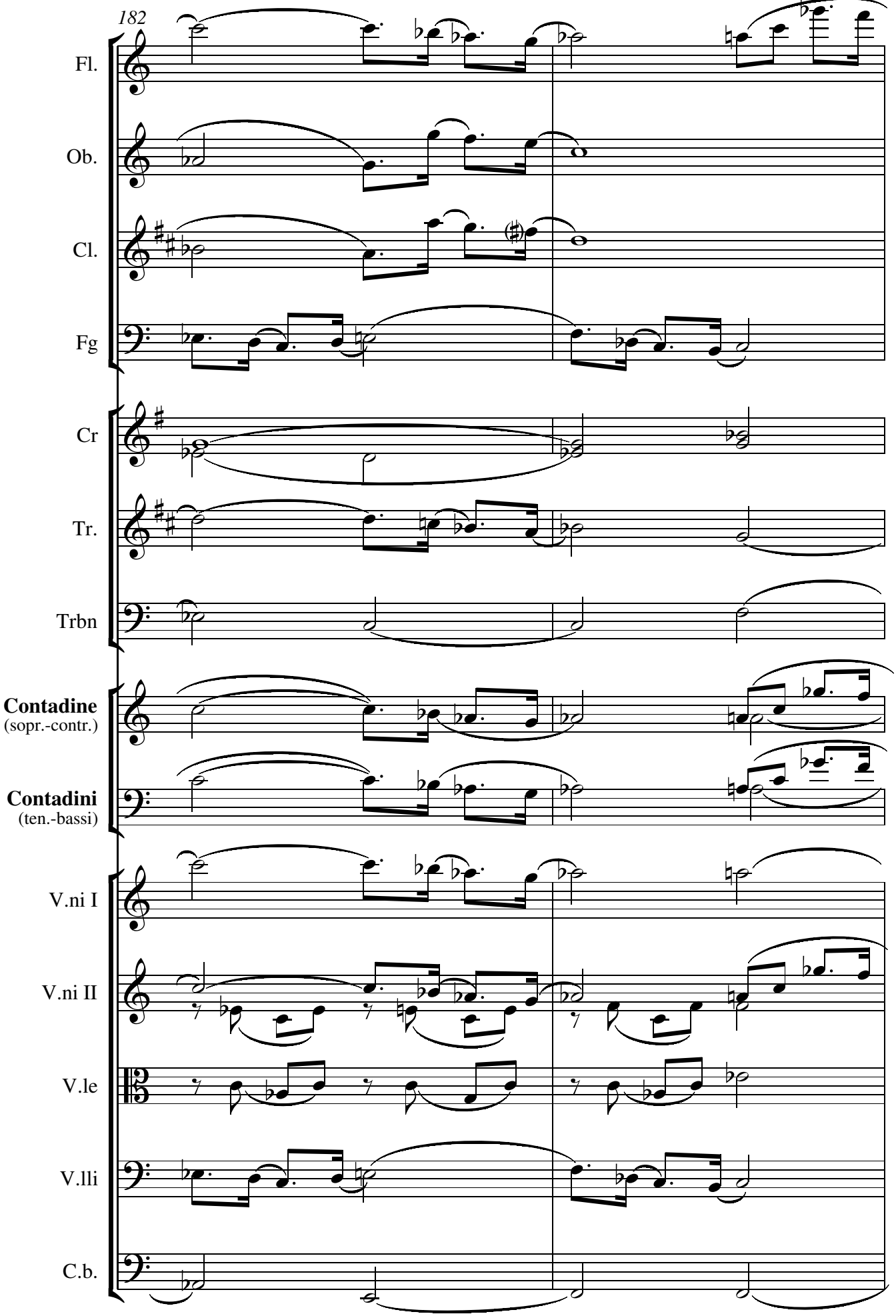

166
Ob.
Cl.
Fg
Cr
I solo
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
p

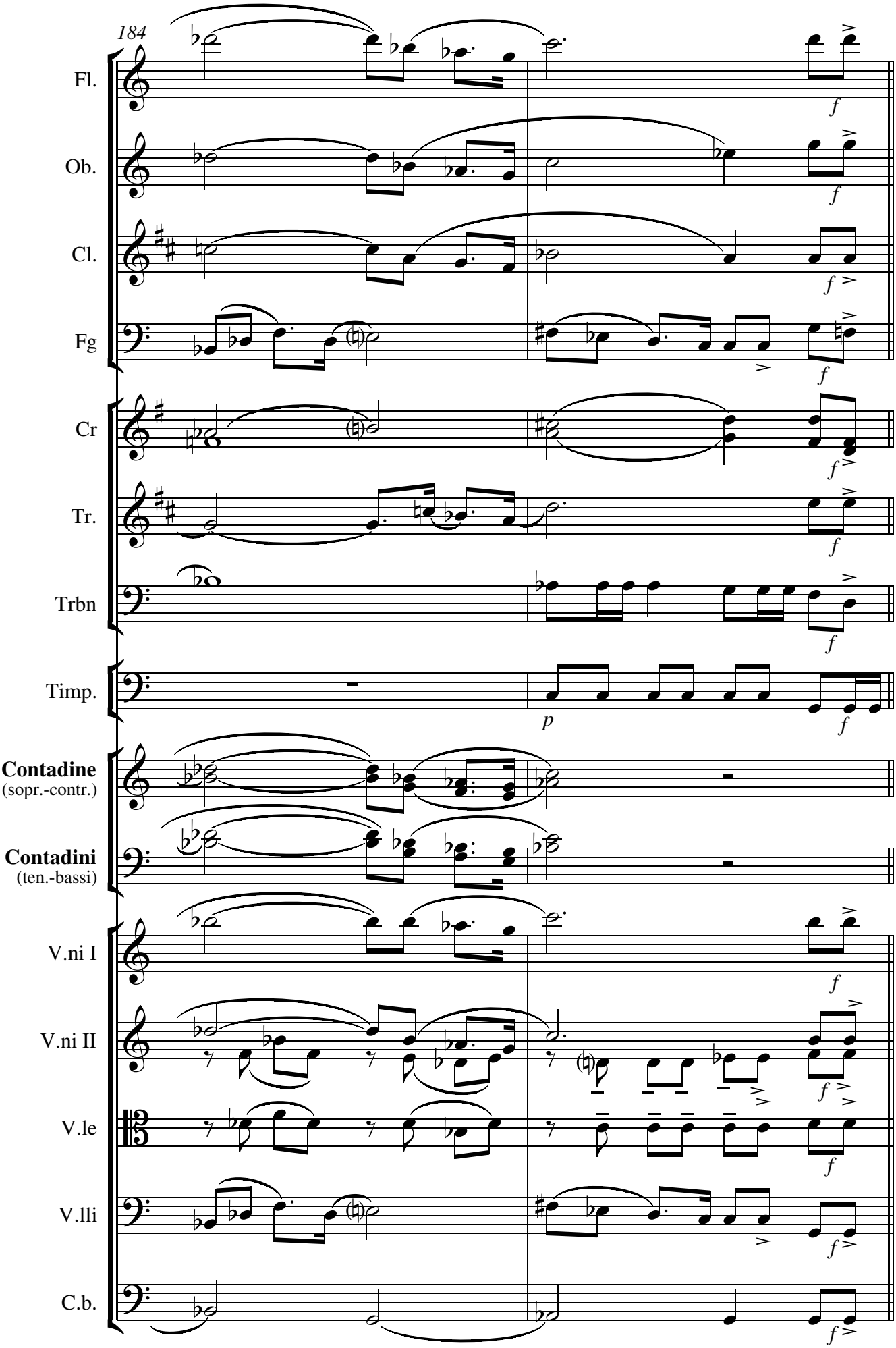

169
Ob.
Cl.
Fg
Cr
V.ni II
V.le
V.lli
p
p
p

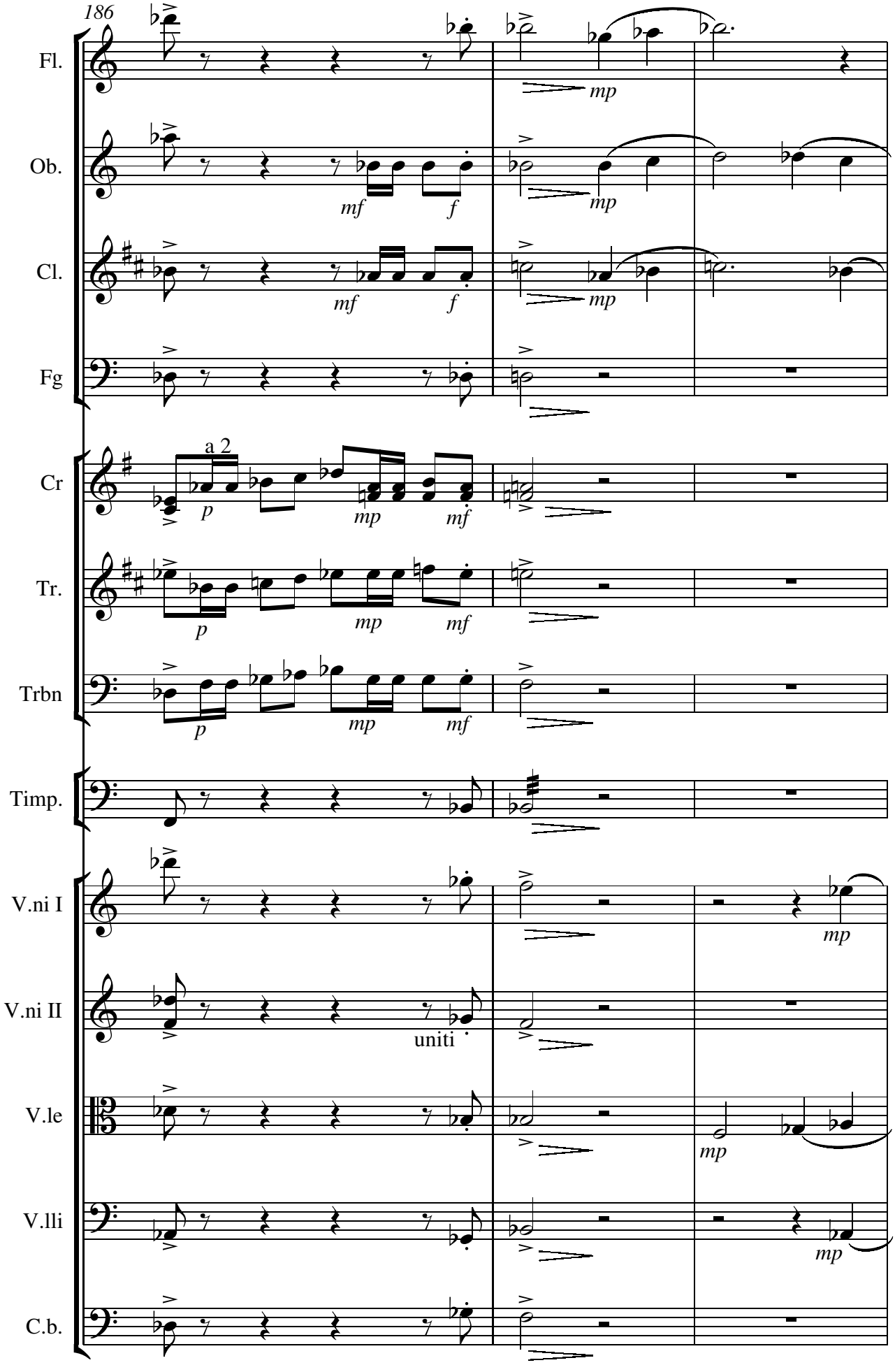

173
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
ff
f
p

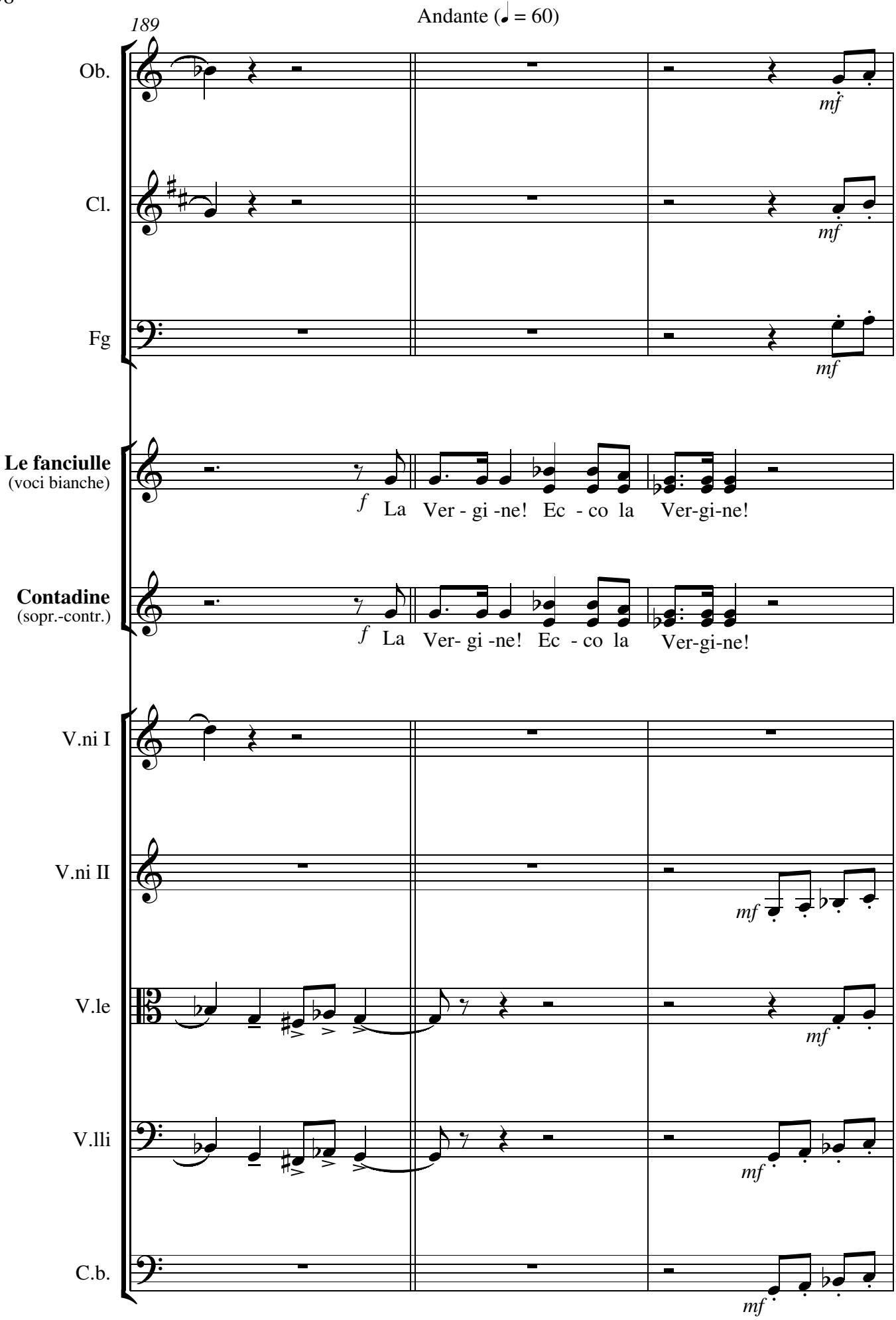

177
Fl.
Ob.
mp
Cl.
mp
Fg
mp
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
(a bocca chiusa)
mf
Contadini
(ten.-bassi)
(a bocca chiusa)
mf
V.ni I
mp
V.ni II
divisi
p
mp
V.le
p
mp
V.lli
p
mp
C.b.
p
mp

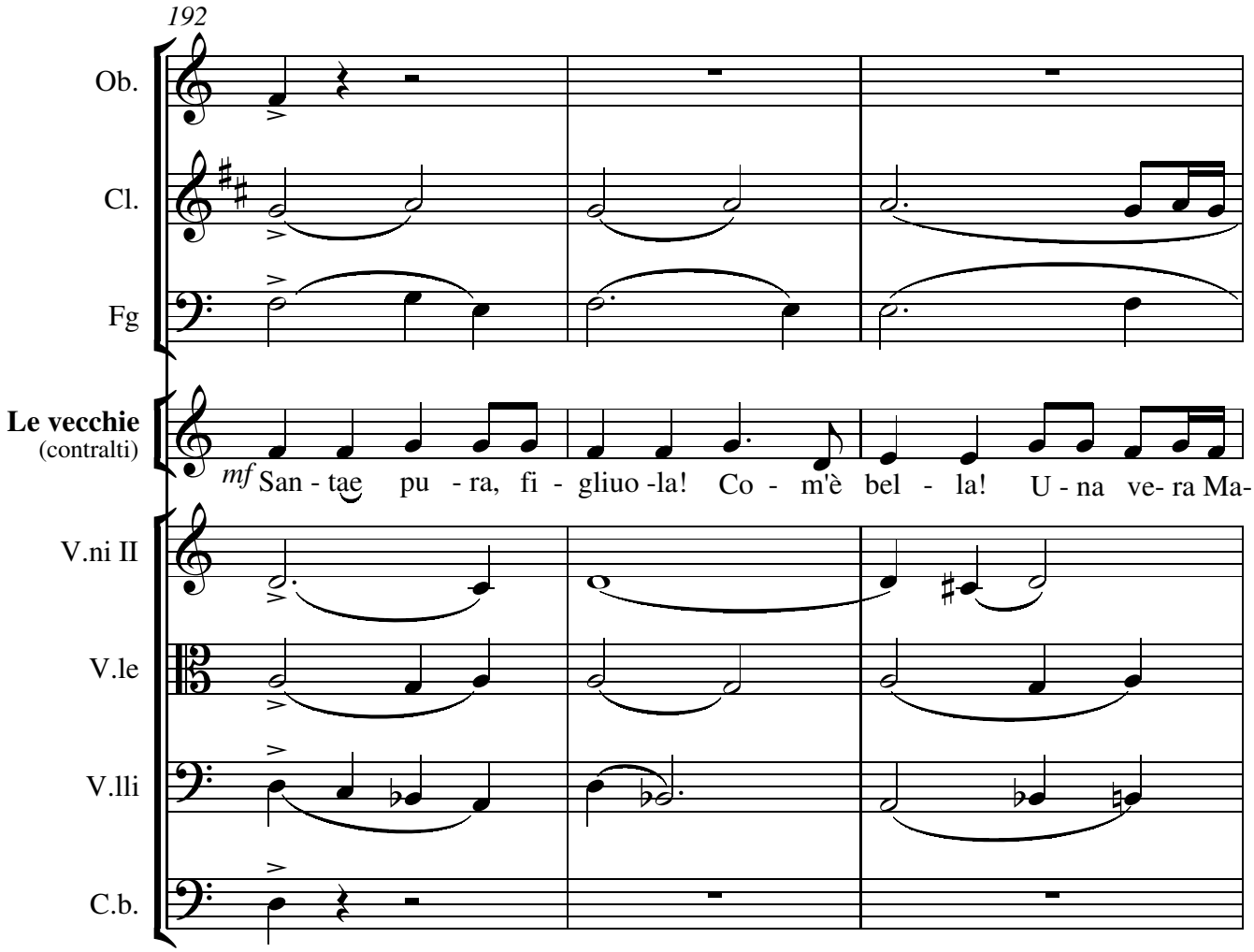

180
Fl.
mf
Ob.
Cl.
Fg
II solo
Cr
p
Tr.
p
Trbn
p
Contadine
(sopr.-contr.)
Contadini
(ten.-bassi)
V.ni I
V.ni II
V.le
V.lli
C.b.

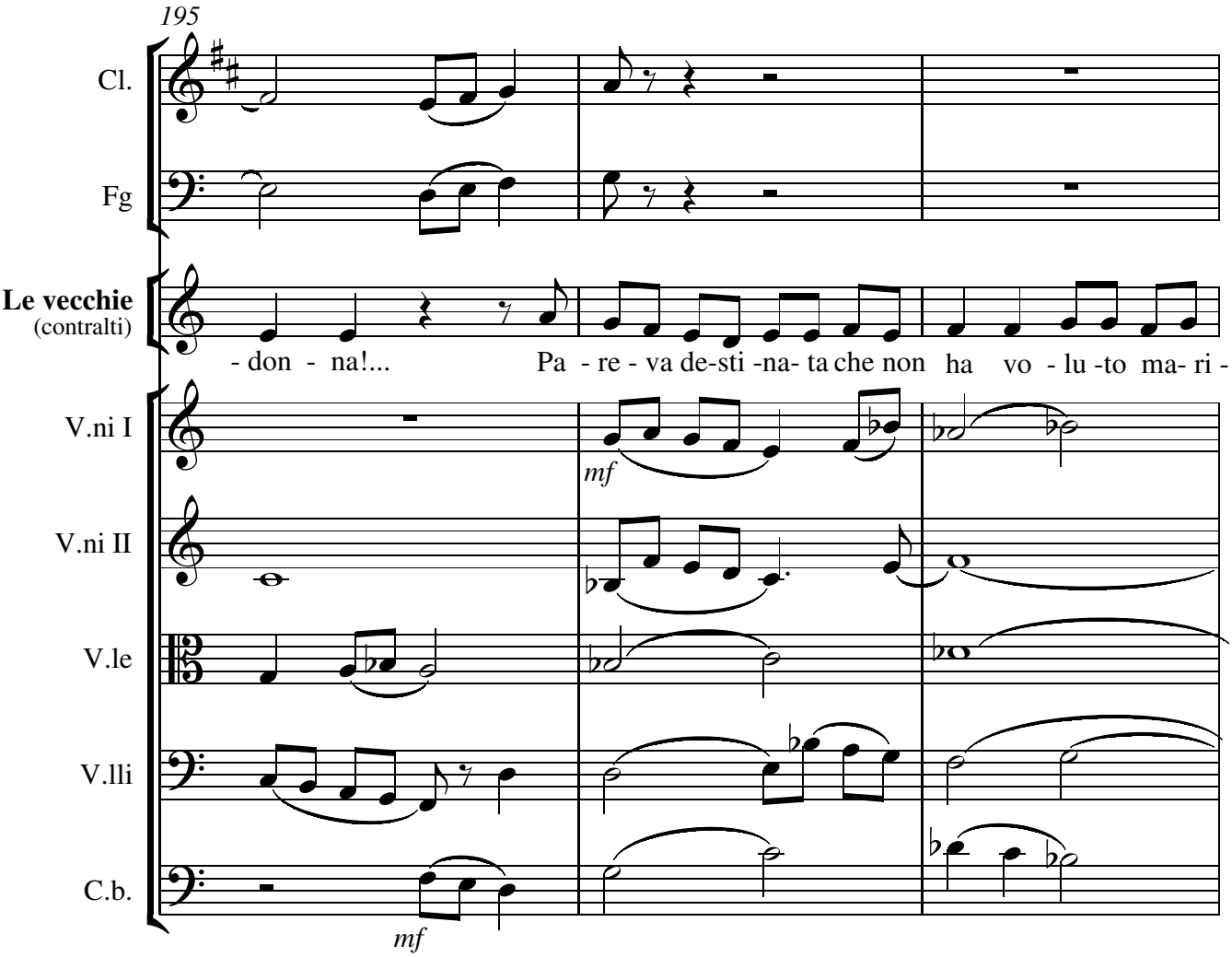

182
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Contadine
(sopr.-contr.)
Contadini
(ten.-bassi)
V.ni I
V.ni II
V.le
V.lli
C.b.

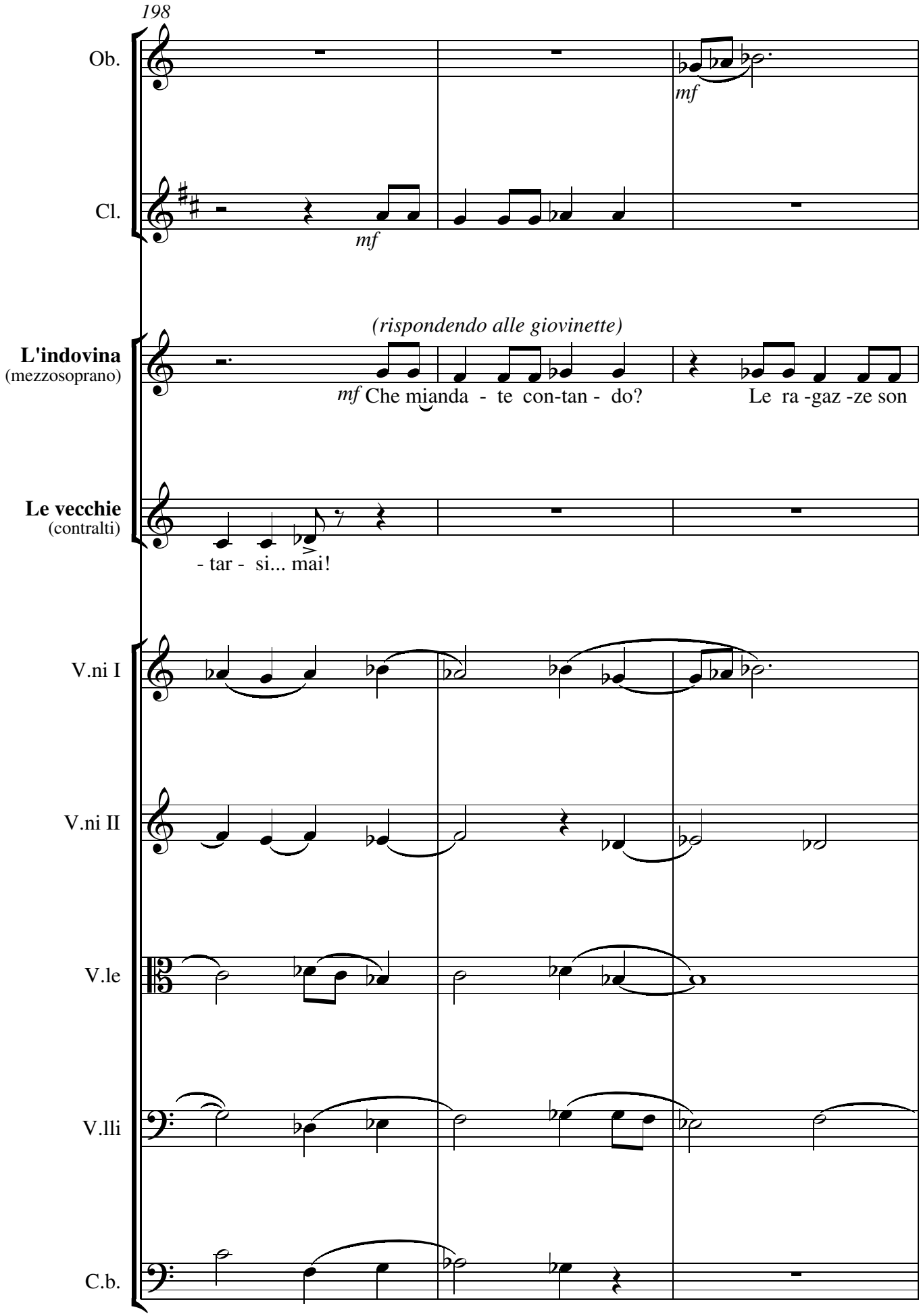

184
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
Contadini
(ten.-bassi)
V.ni I
V.ni II
V.le
V.lli
C.b.
f
p

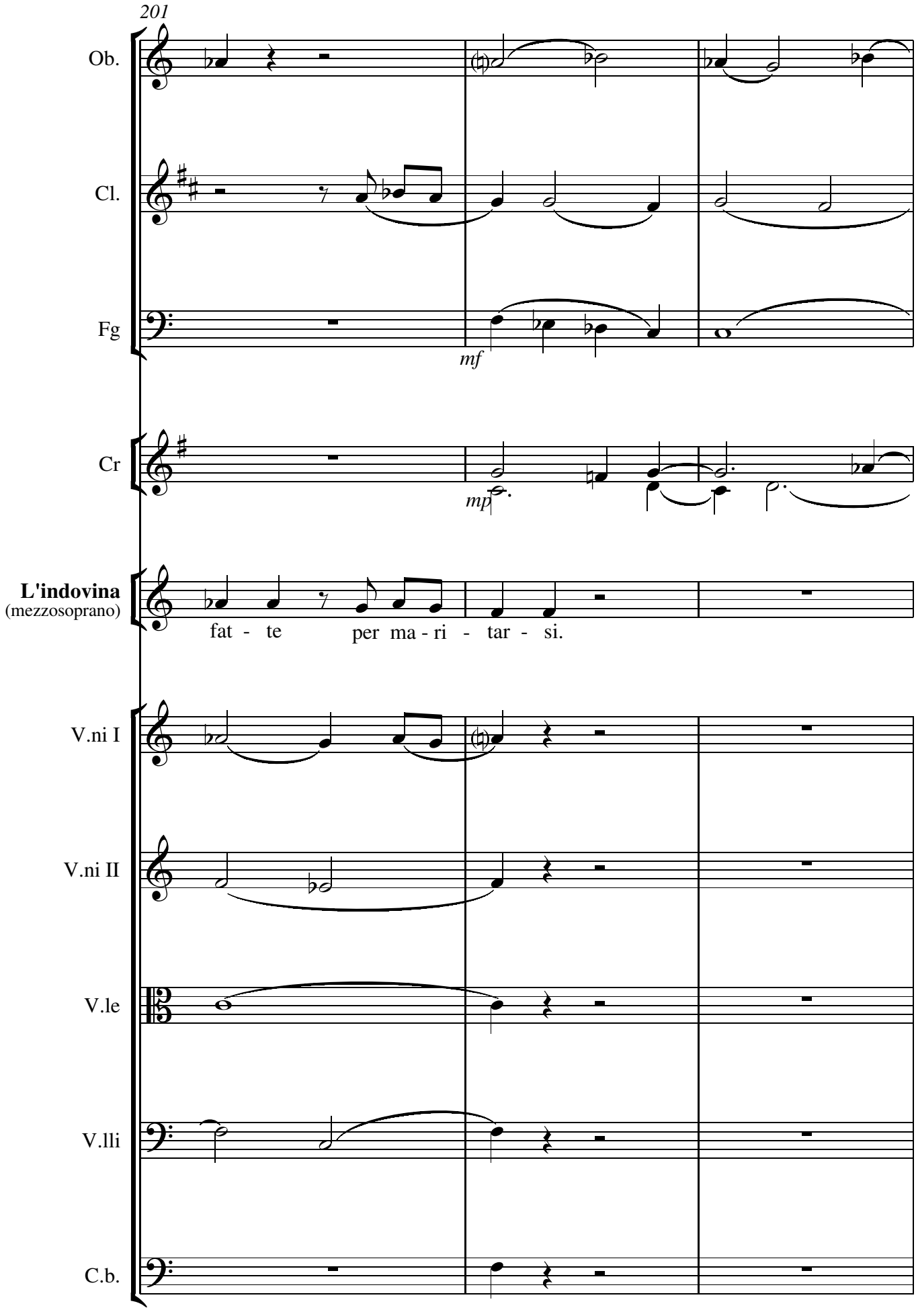

186
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
V.ni I
V.ni II
V.le
V.lli
C.b.
a 2
uniti
mp
mf
f
p

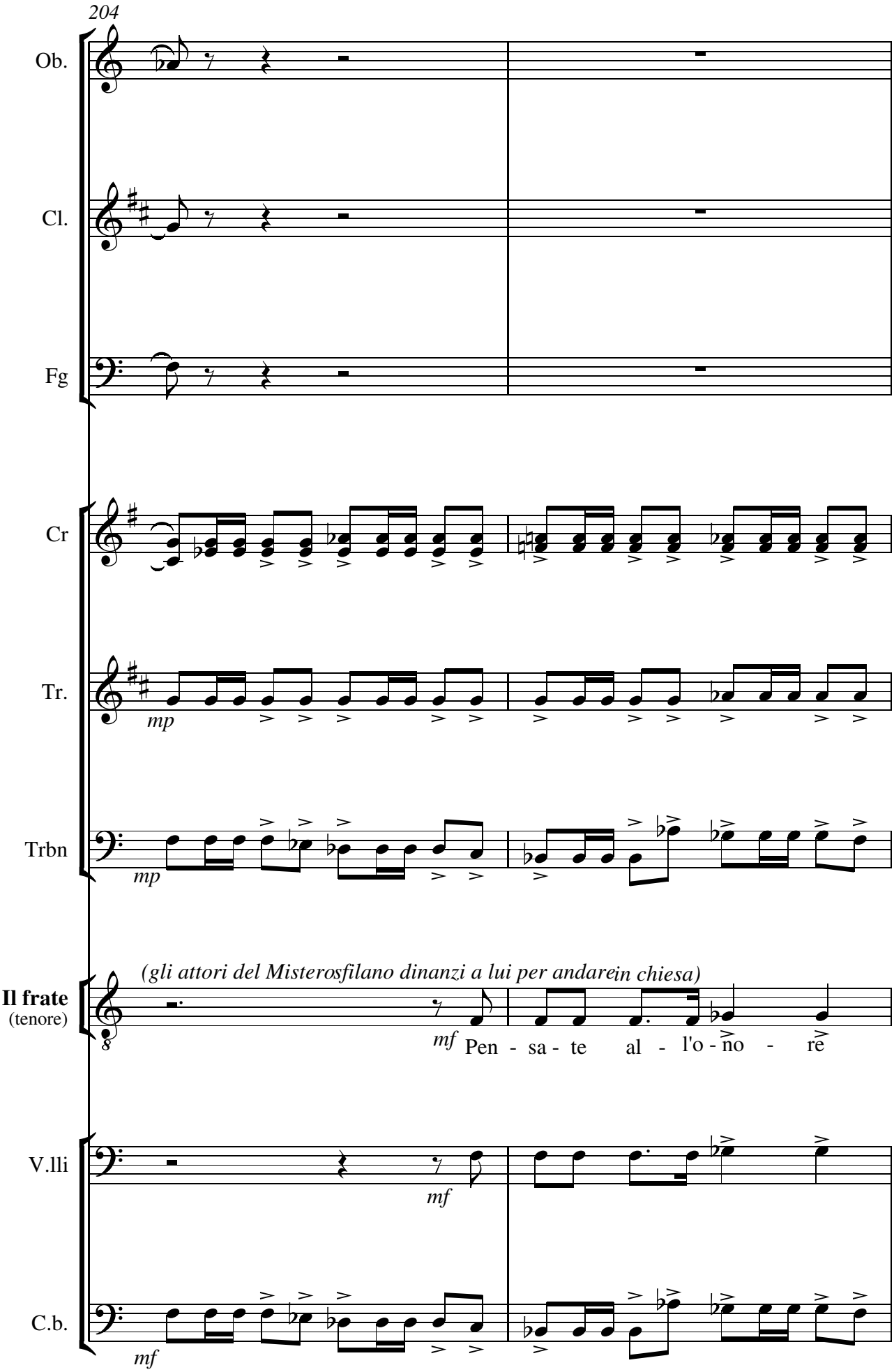

189
Andante (♩ = 60)
Ob.
Cl.
Fg
mf
Le fanciulle
(voci bianche)
Contadine
(sopr.-contr.)
f La Ver - gi -ne! Ec - co la Ver-gi-ne!
f La Ver- gi -ne! Ec - co la Ver-gi-ne!
V.ni I
V.ni II
V.le
V.lli
C.b.

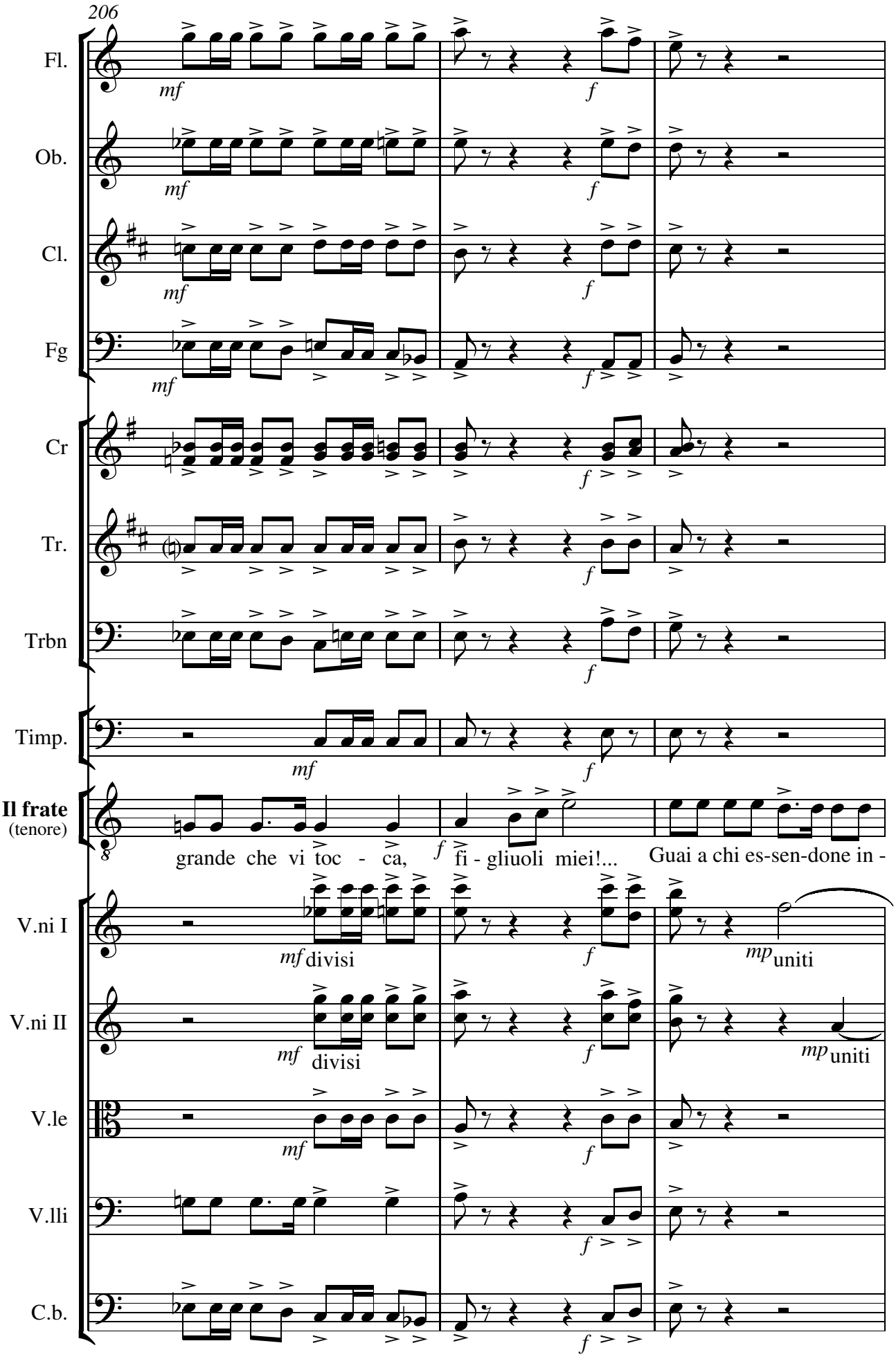

192
Ob.
Cl.
Fg
Le vecchie
(contralti)
mf San - tae pu - ra, fi - gliuo -la! Co - m'è bel - la! U - na ve- ra Ma-
V.ni II
V.le
V.lli
C.b.

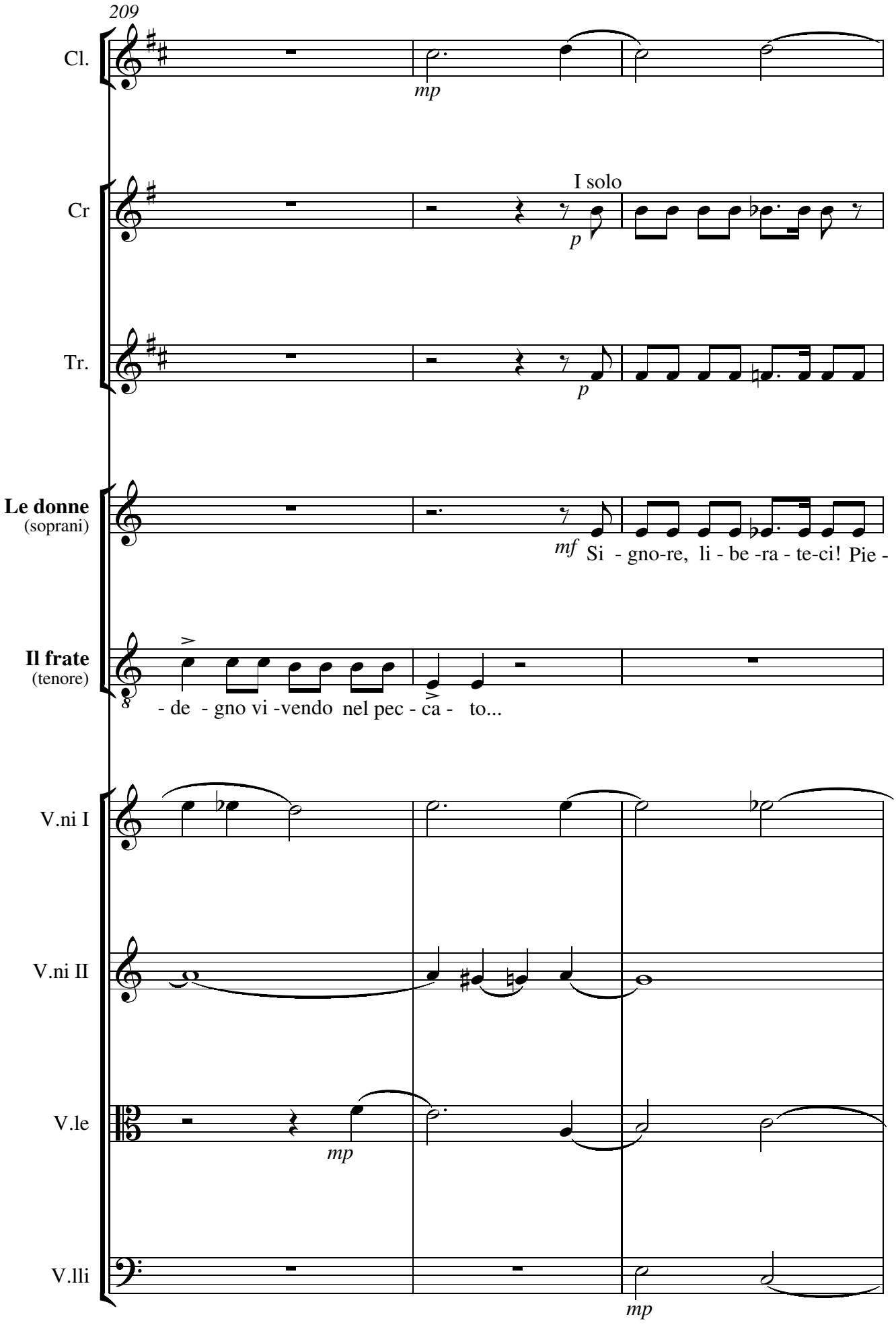

195
Cl.
Fg
Le vecchie
(contralti)
- don - na!... Pa - re - va de-sti -na- ta che non ha vo - lu -to ma- ri -
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
mf

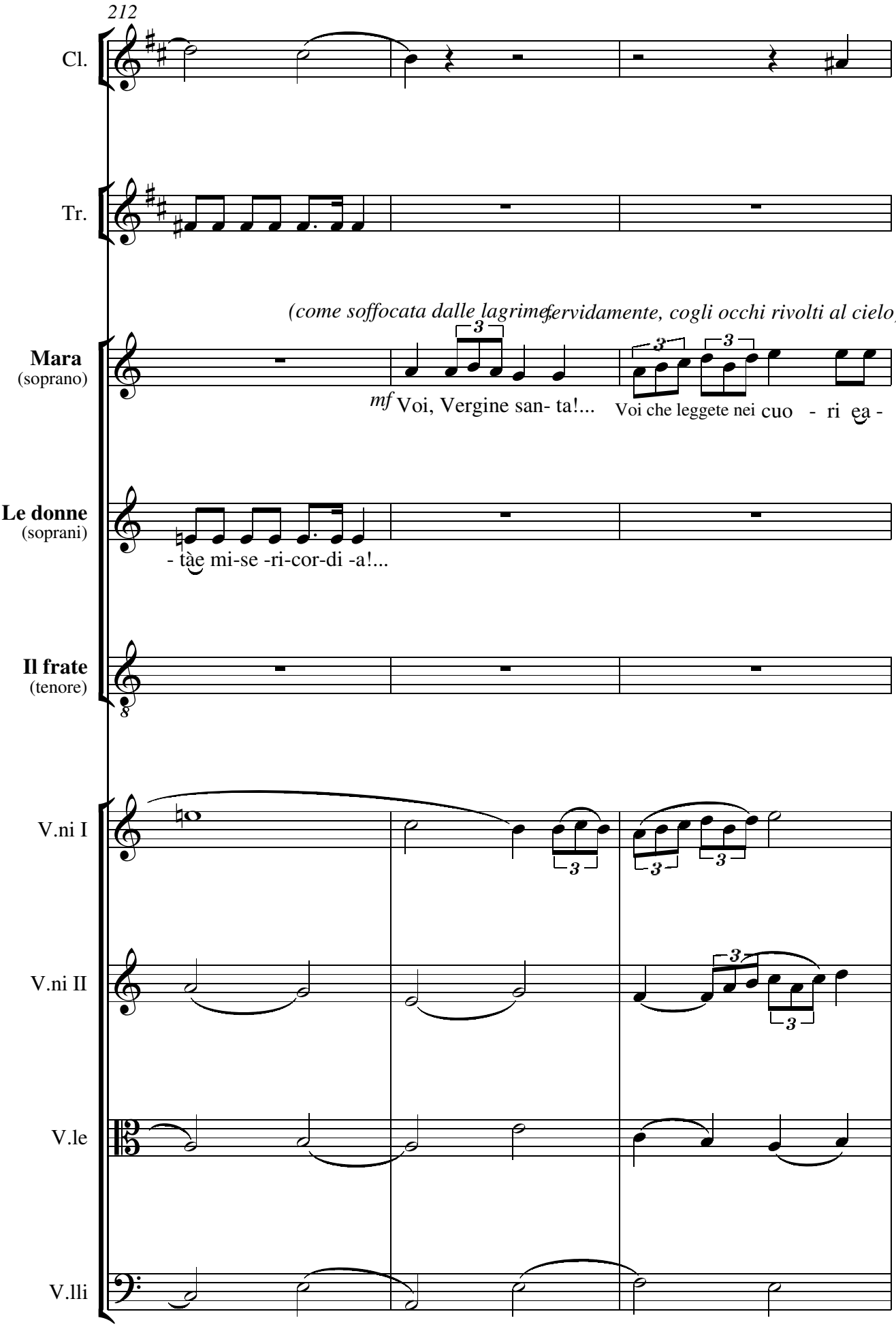

198
Ob.
mf
Cl.
mf
(rispondendo alle giovinette)
L'indovina
(mezzosoprano)
mf Che mianda - te con-tan - do?
Le ra -gaz -ze son
Le vecchie
(contralti)
- tar - si... mai!
V.ni I
V.ni II
V.le
V.lli
C.b.

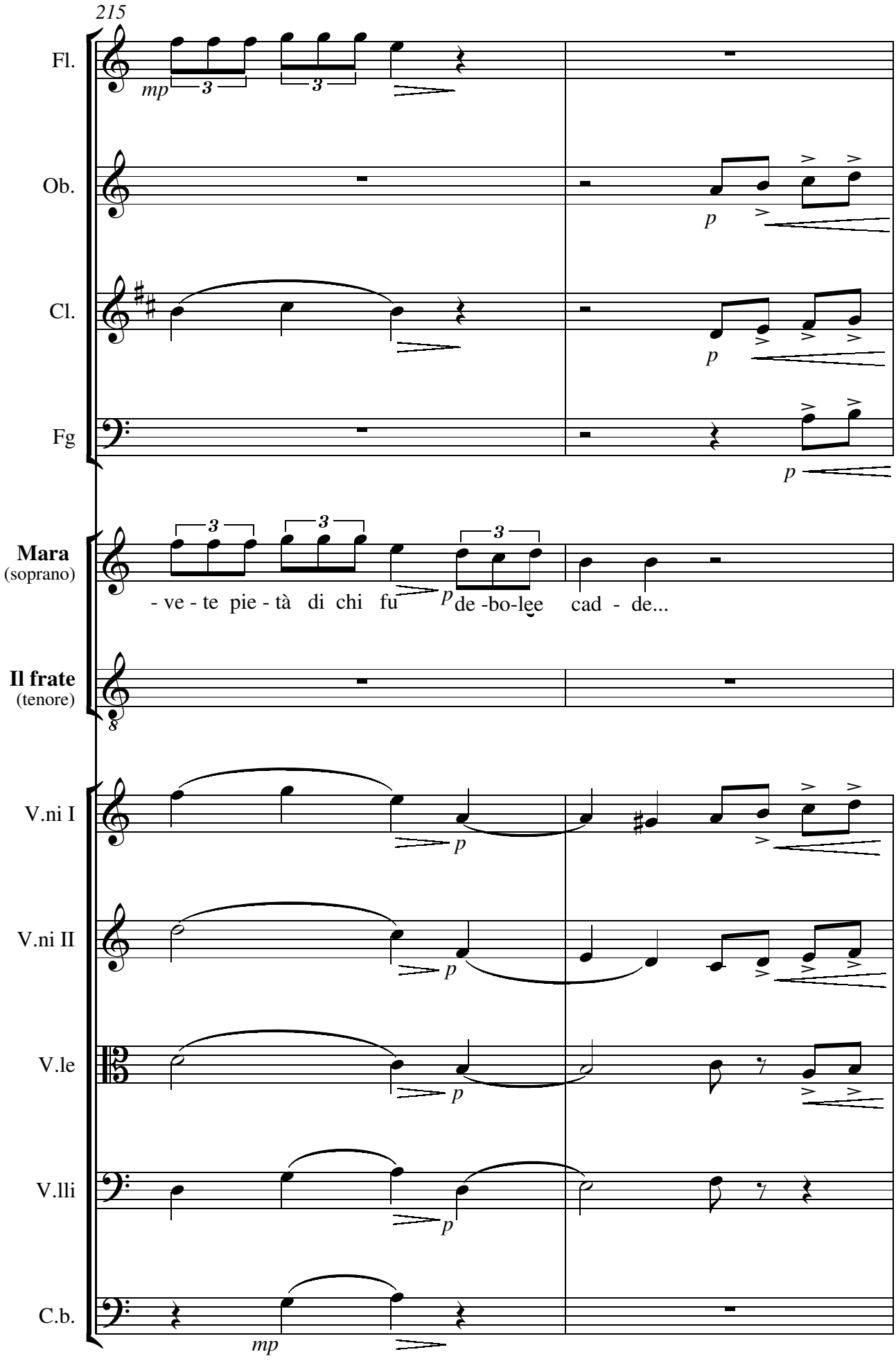

201
Ob.
Cl.
Fg
mf
Cr
mp
L'indovina
(mezzosoprano)
fat - te per ma - ri - tar - si.
V.ni I
V.ni II
V.le
V.lli
C.b.

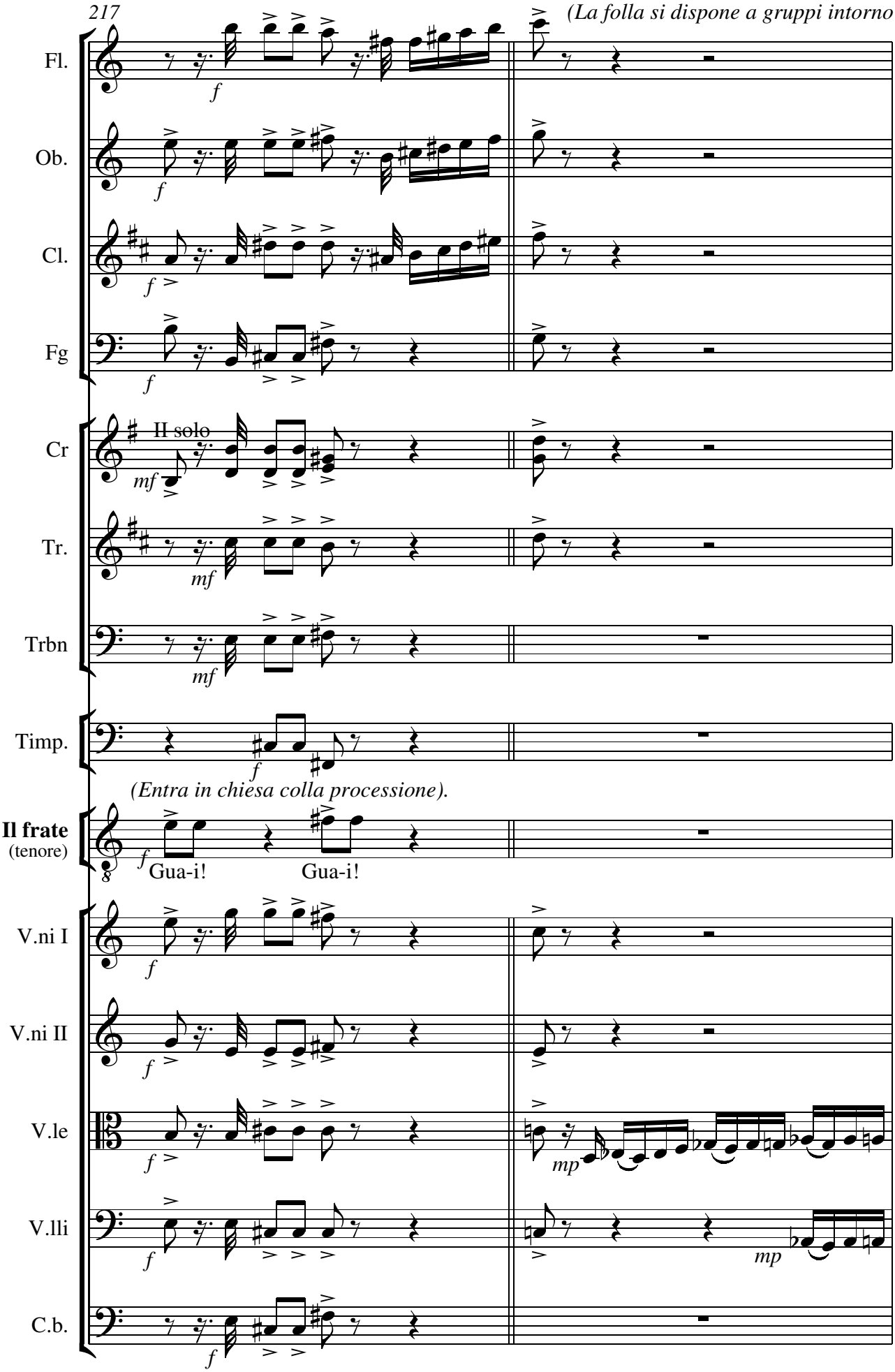

204
Ob.
Cl.
Fg
Cr
Tr.
mp
Trbn
mp
(gli attori del Misterosfilano dinanzi a lui per andarein chiesa)
Il frate
(tenore)
mf
Pen - sa - te al - l'o - no - re
V.lli
mf
C.b.
mf

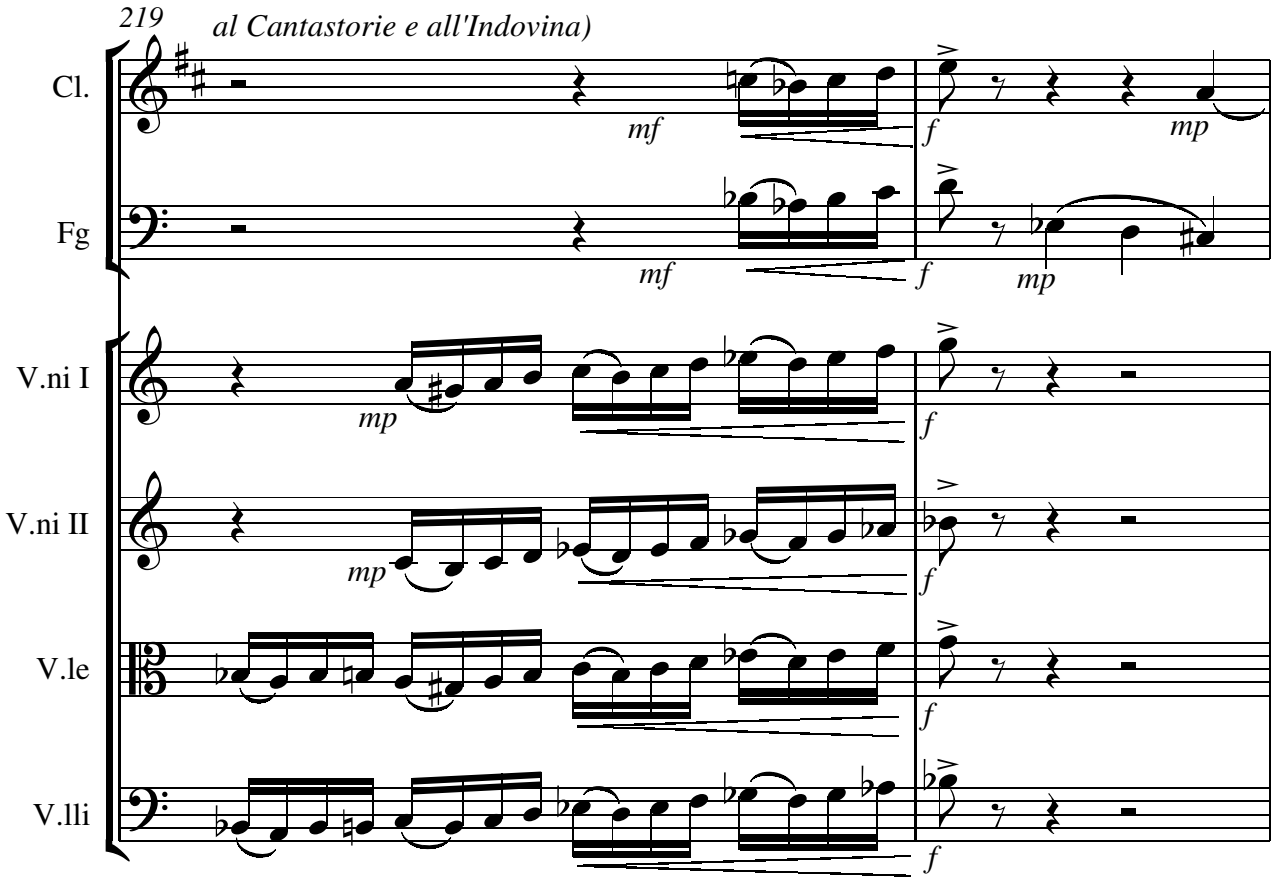

206
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Il frate
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
f
mp
grande che vi toc - ca,
fi - gliuoli miei!...
Guai a chi es-sen-done in -
divisi
uniti

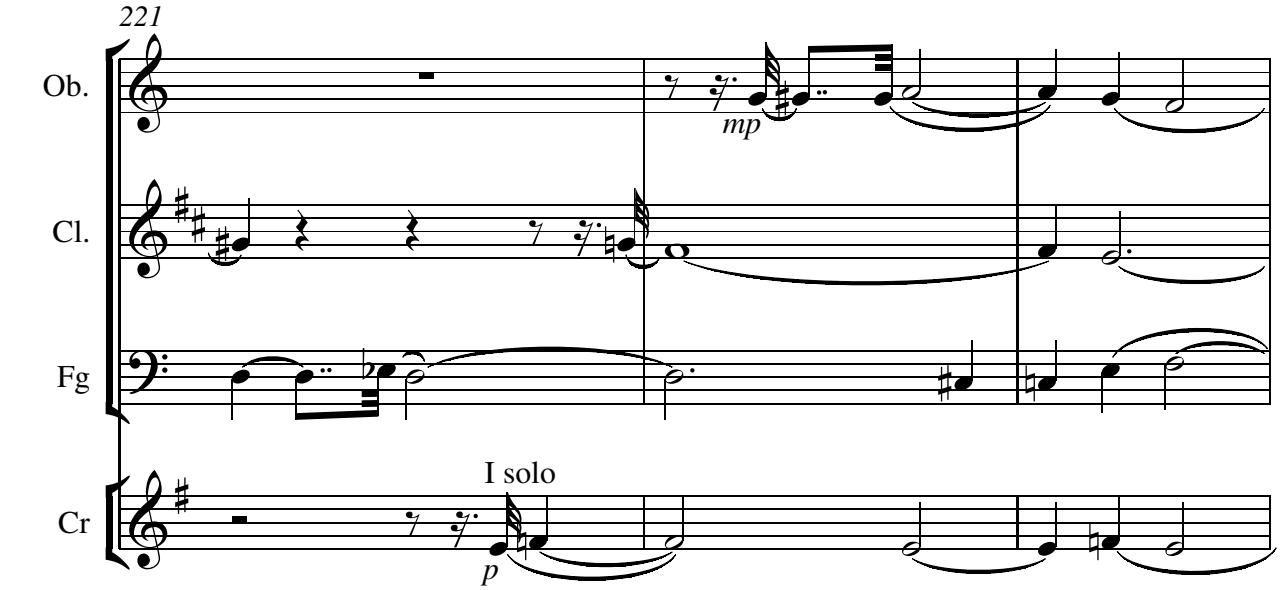

209
Cl.
mp
I solo
Cr
p
Tr.
p
Le donne
(soprani)
mf Si - gno-re, li - be -ra - te-ci! Pie -
Il frate
(tenore)
8
- de - gno vi -vendo nel pec - ca - to...
V.ni I
V.ni II
V.le
mp
V.lli
mp

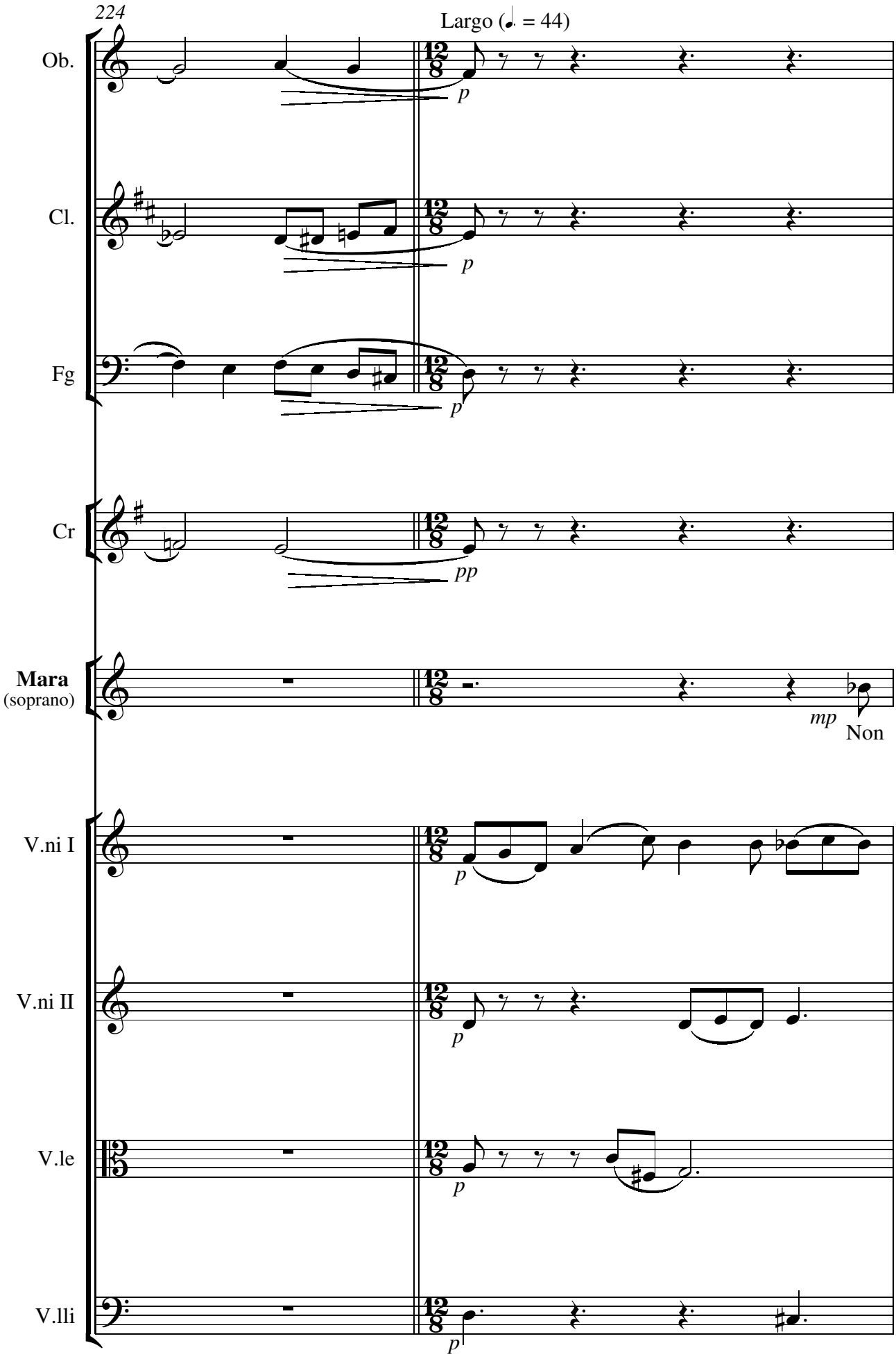

212
Cl.
Tr.
(come soffocata dalle lagrime, fervidamente, cogli occhi rivolti al cielo)
Mara
(soprano)
mf Voi, Vergine san- ta!...
Voi che leggete nei cuo - ri ea -
Le donne
(soprani)
- tàe mi-se -ri-cor-di -a!...
Il frate
(tenore)
V.ni I
V.ni II
V.le
V.lli

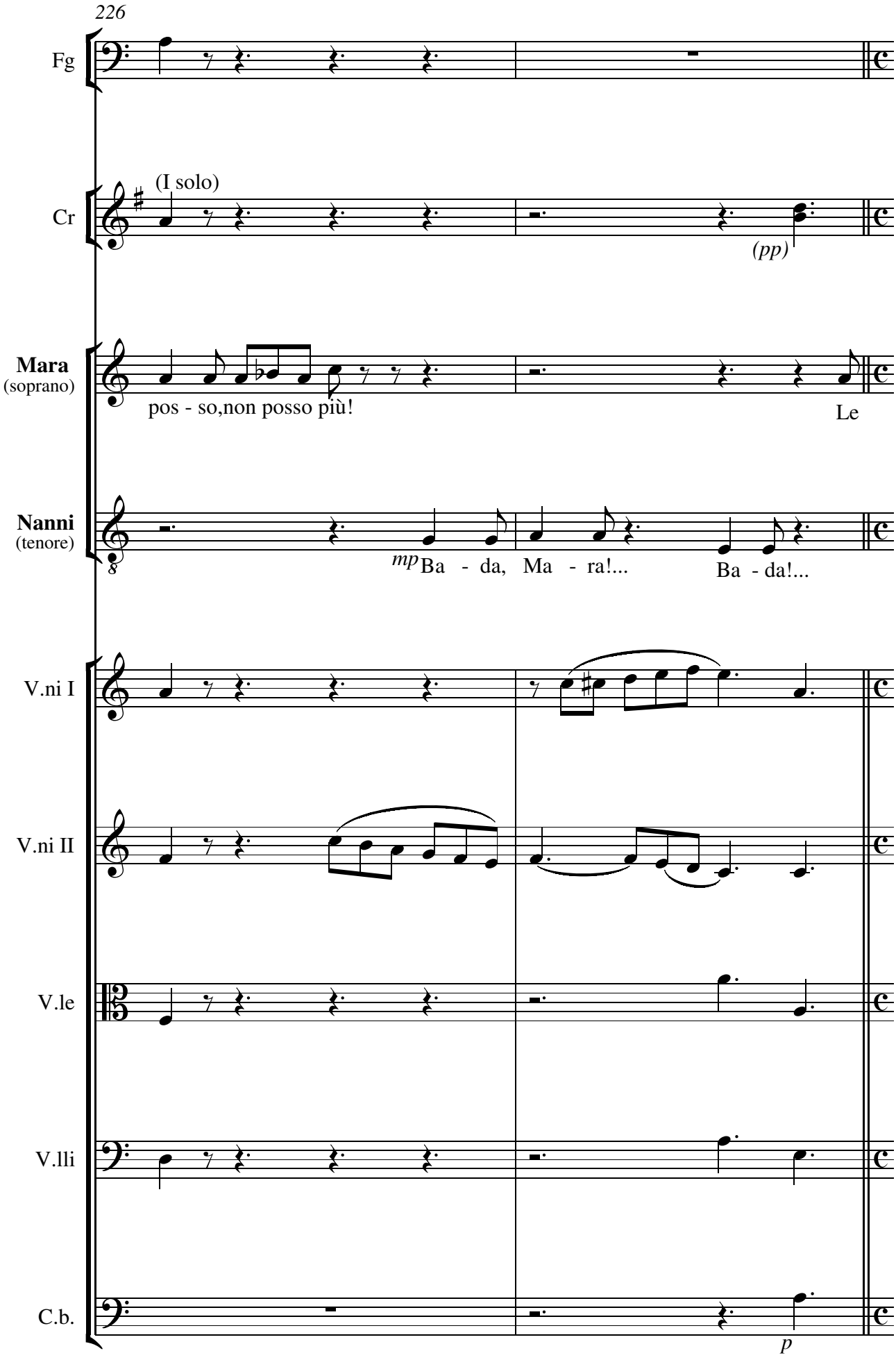

215
Fl.
Ob.
Cl.
Fg
Mara
(soprano)
- ve - te pie - tà di chi fu de -bo-lee cad - de...
Il frate
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.

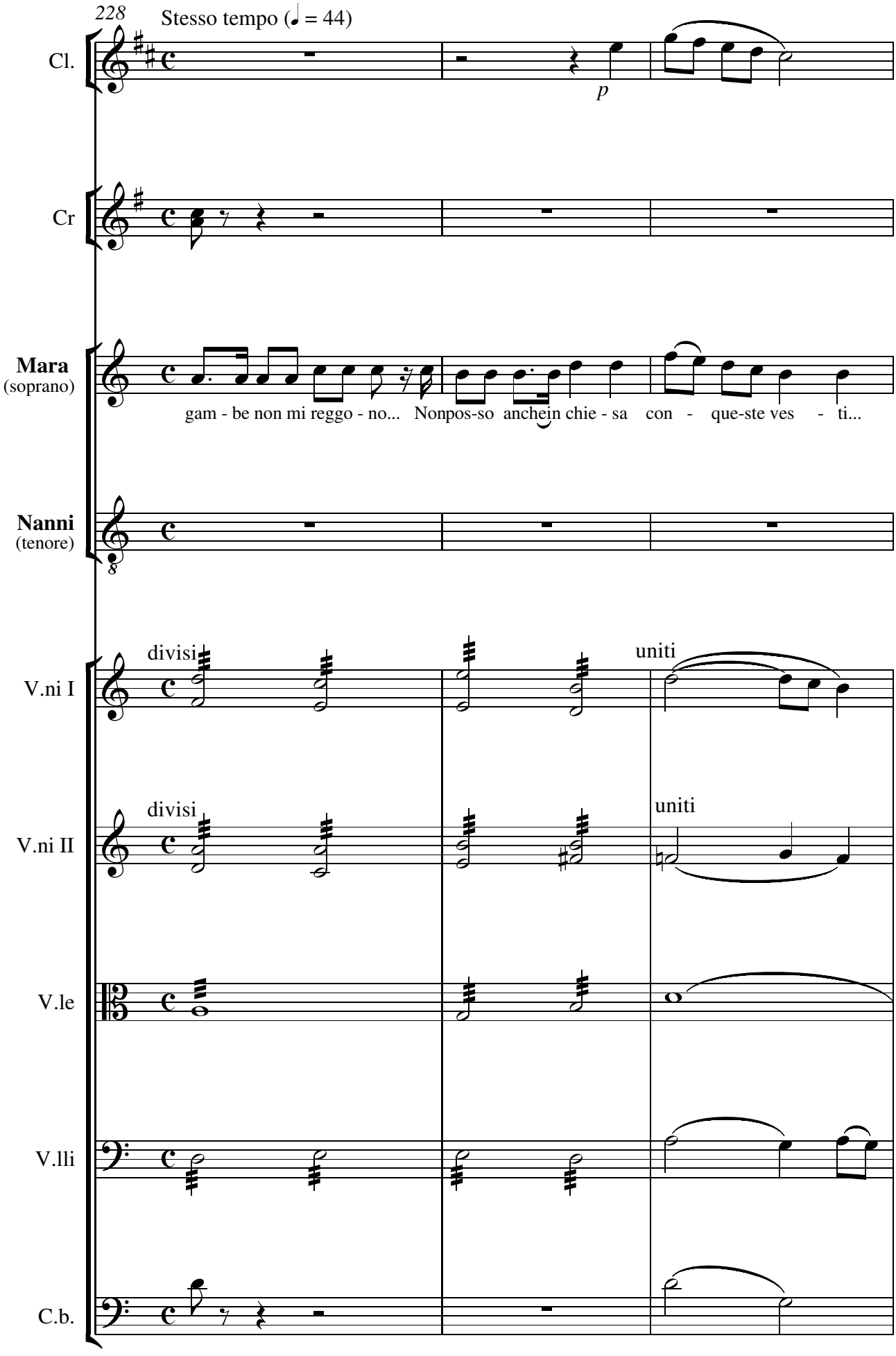

217
(La folla si dispone a gruppi intorno
Fl.
Ob.
Cl.
Fg
II solo
Cr
Tr.
Trbn
Timp.
(Entra in chiesa colla processione).
Il frate
(tenore)
Gua-i!
Gua-i!
V.ni I
V.ni II
V.le
V.lli
C.b.

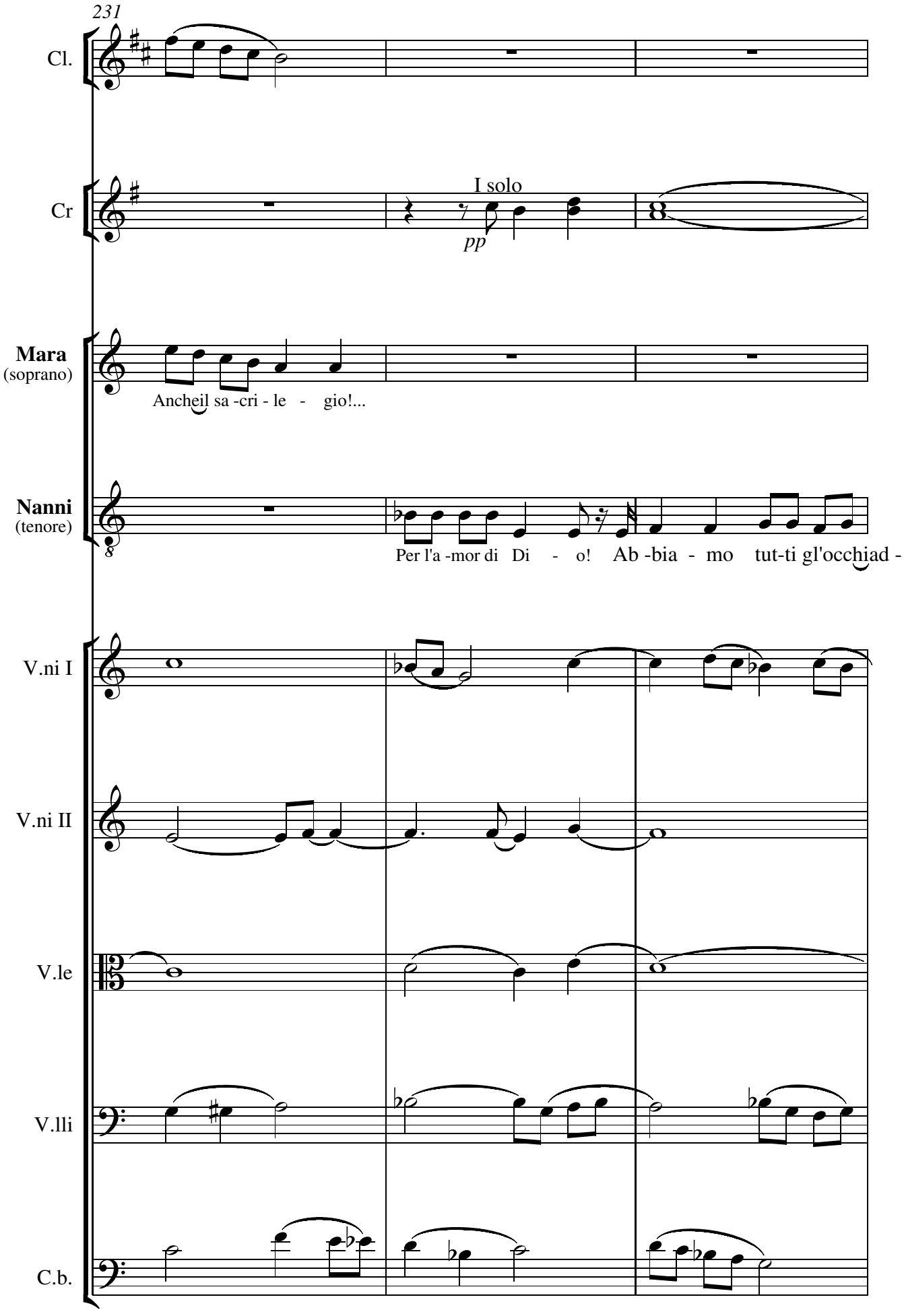

219
al Cantastorie e all'Indovina)
Cl.
Fg
V.ni I
V.ni II
V.le
V.lli
mf
f
mp

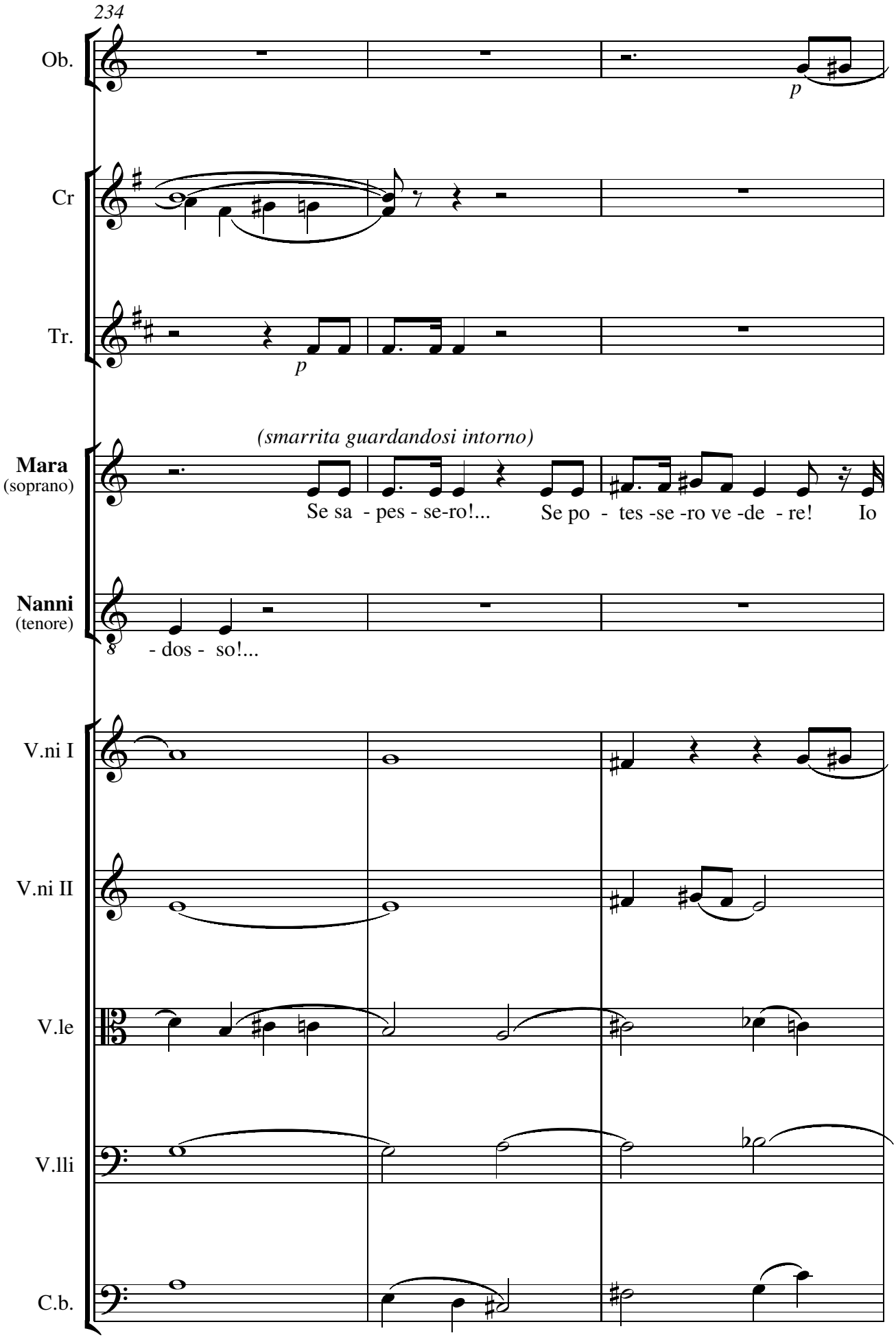

221
Ob.
Cl.
Fg
Cr
I solo
mp
p

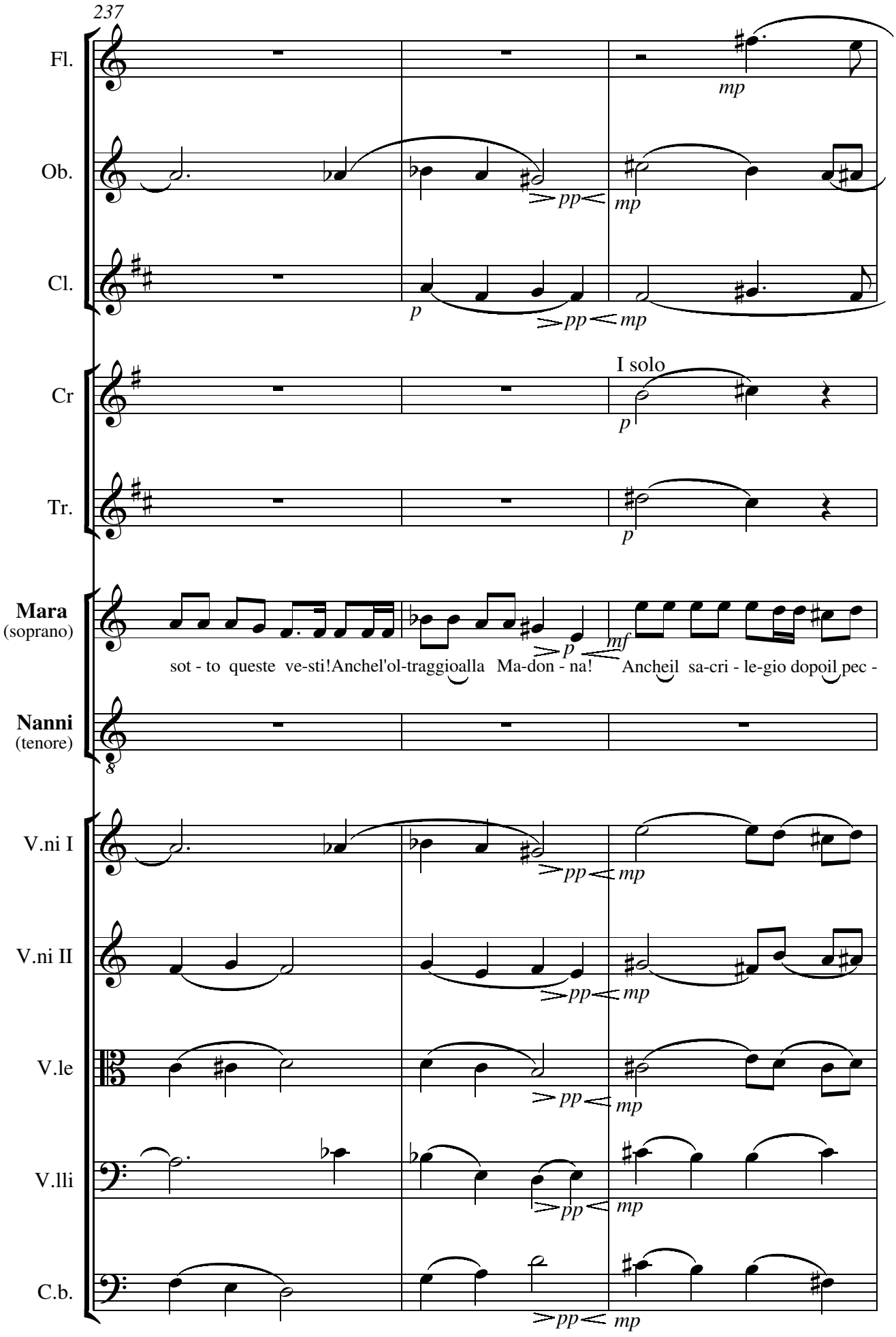

224
Largo (♩. = 44)
Ob.
Cl.
Fg
Cr
Mara
(soprano)
Non
V.ni I
V.ni II
V.le
V.lli
p
pp
mp

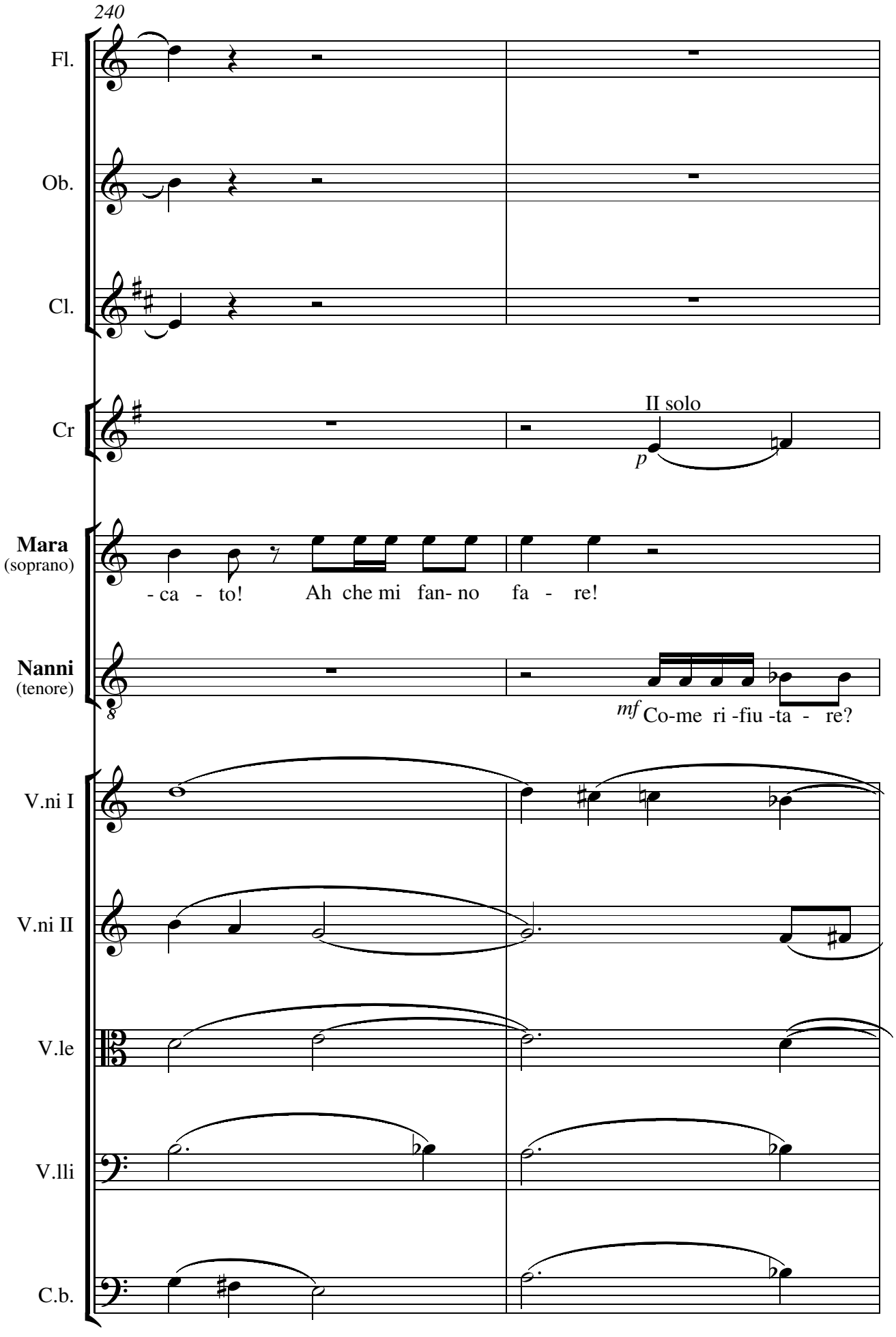

226
Fg
(I solo)
Cr
(pp)
Mara
(soprano)
pos - so,non posso più!
Le
Nanni
(tenore)
mp Ba - da, Ma - ra!...
Ba - da!...
V.ni I
V.ni II
V.le
V.lli
C.b.
p

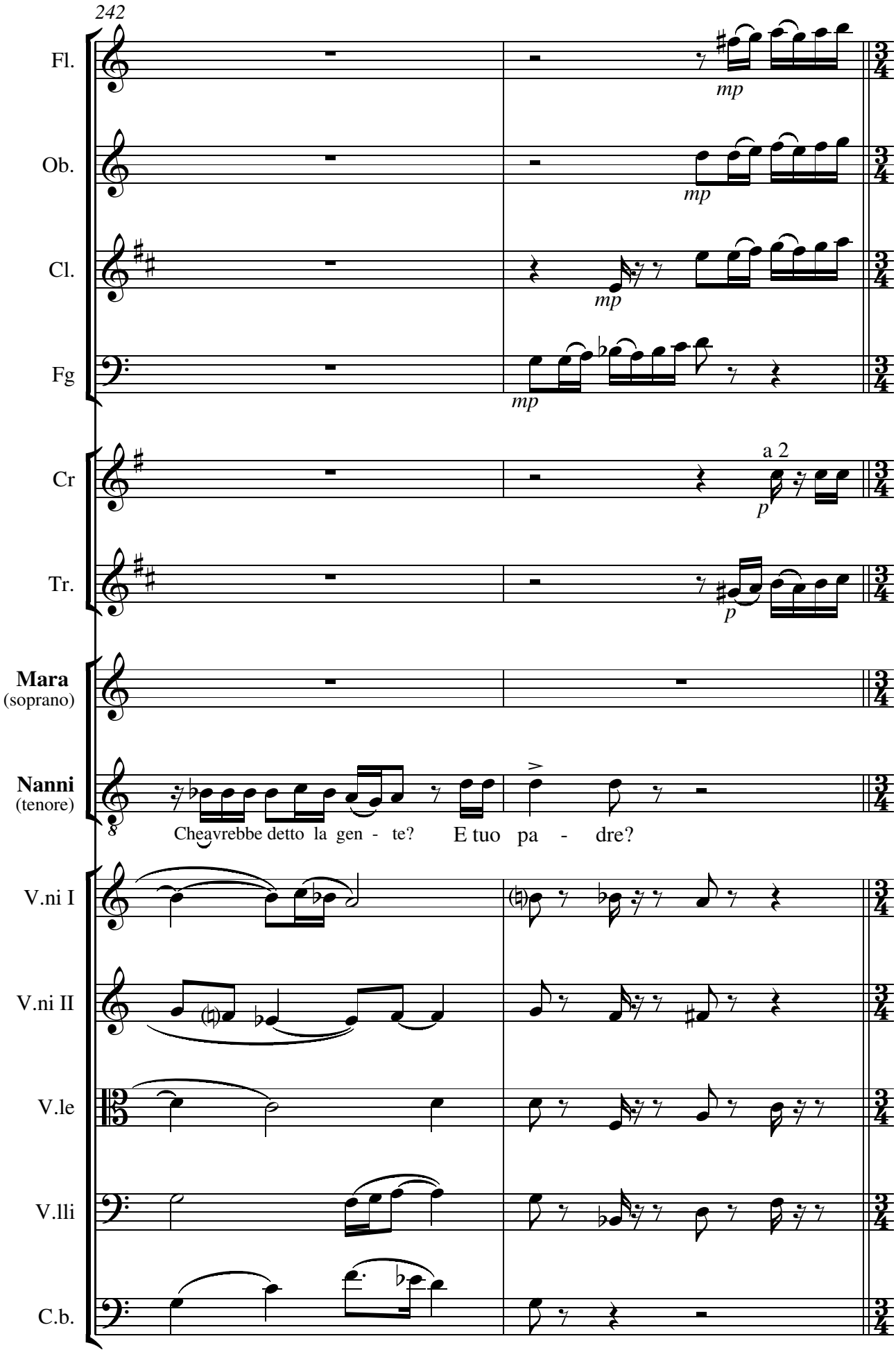

228
Stesso tempo (♩ = 44)
Cl.
p
Cr
Mara
(soprano)
gam - be non mi reggo - no... Nonpos-so anchein chie - sa con - que-ste ves - ti...
Nanni
(tenore)
V.ni I
divisi
uniti
V.ni II
divisi
uniti
V.le
V.lli
C.b.

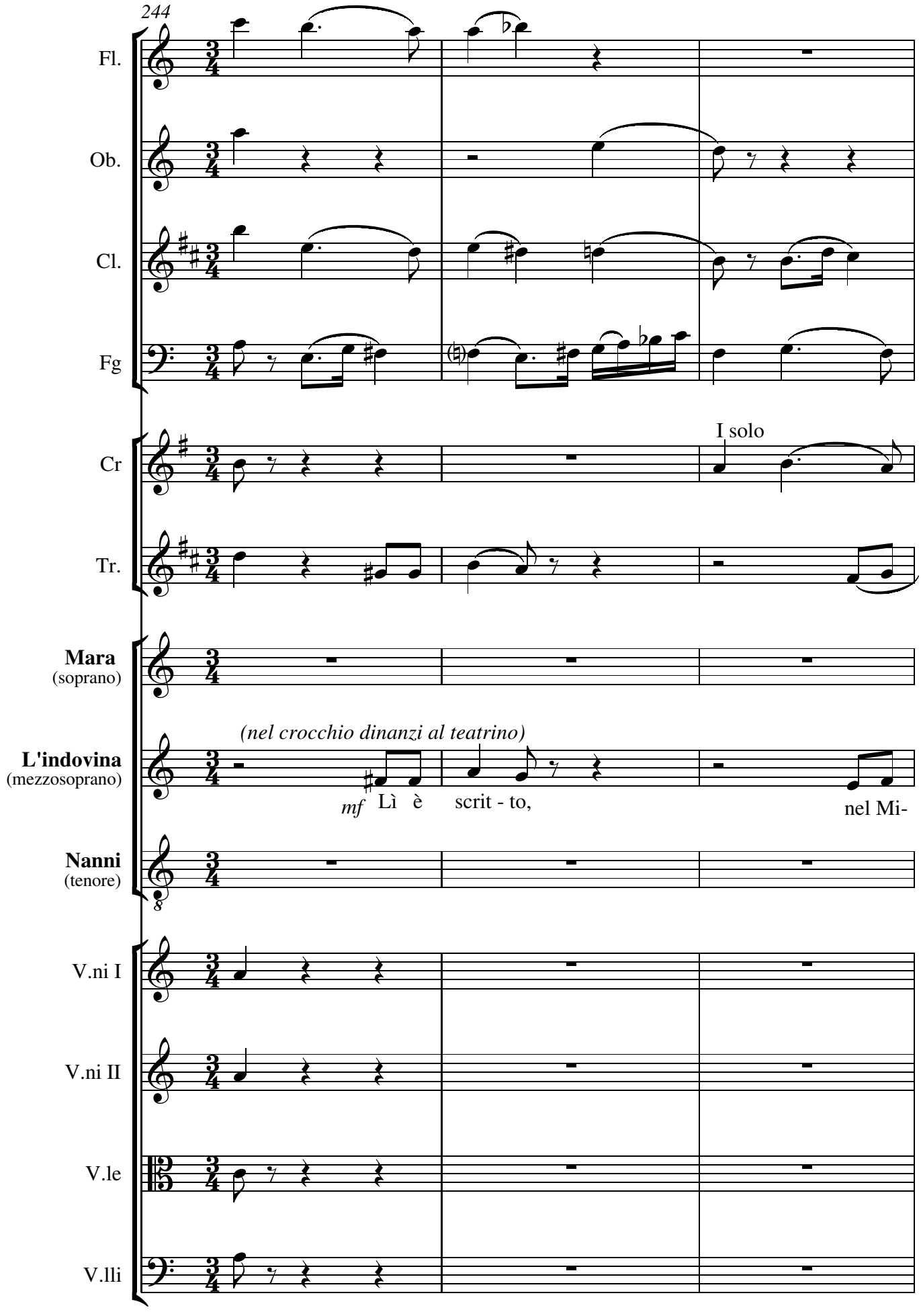

231
Cl.
Cr
I solo
pp
Mara
(soprano)
Ancheil sa -cri - le - gio!...
Nanni
(tenore)
Per l'a -mor di Di - o! Ab -bia - mo tut-ti gl'occhiad -
V.ni I
V.ni II
V.le
V.lli
C.b.

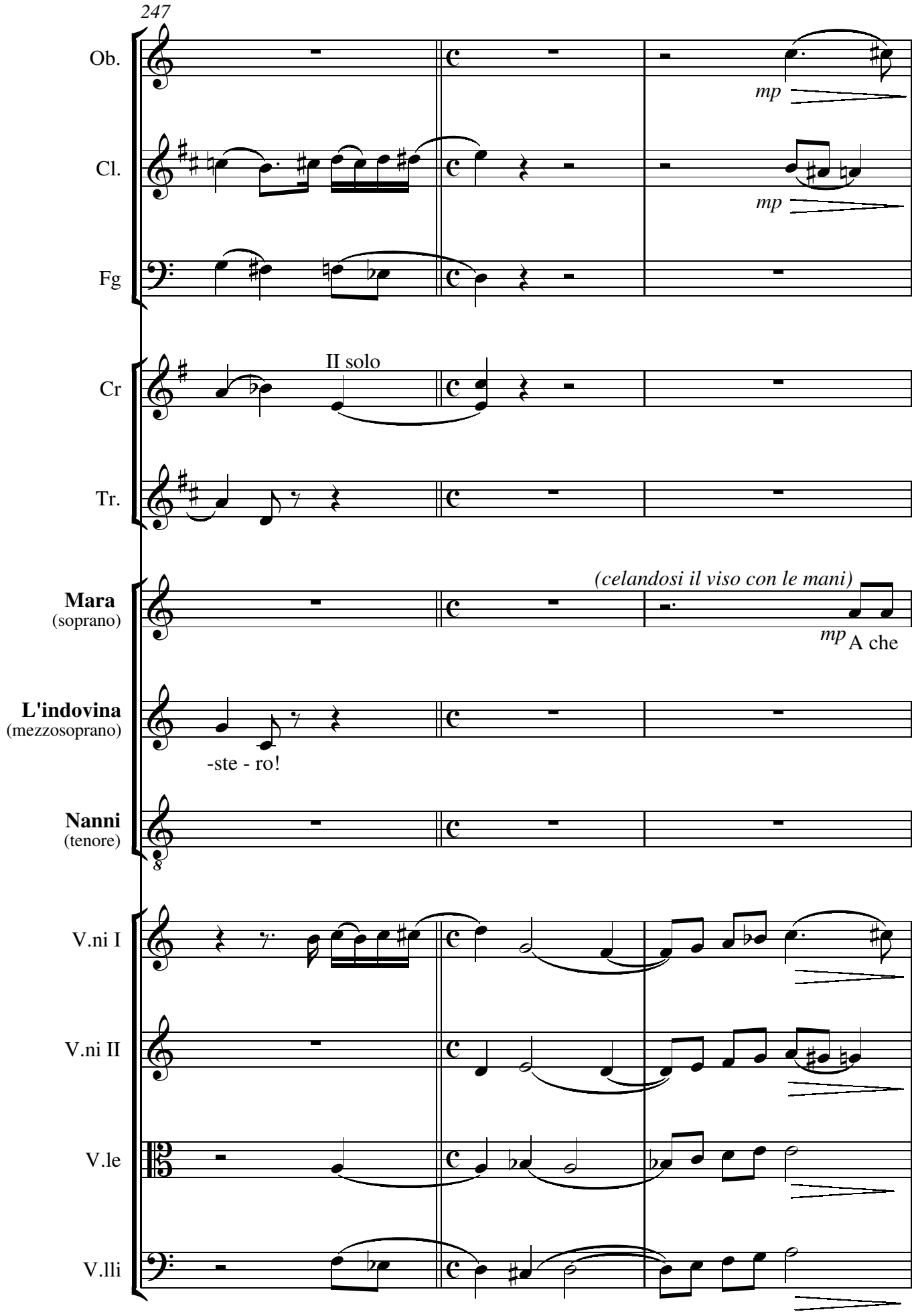

234
Ob.
p
Cr
Tr.
p
(smarrita guardandosi intorno)
Mara
(soprano)
Se sa - pes - se-ro!... Se po - tes -se -ro ve -de - re! Io
Nanni
(tenore)
8
- dos - so!...
V.ni I
V.ni II
V.le
V.lli
C.b.

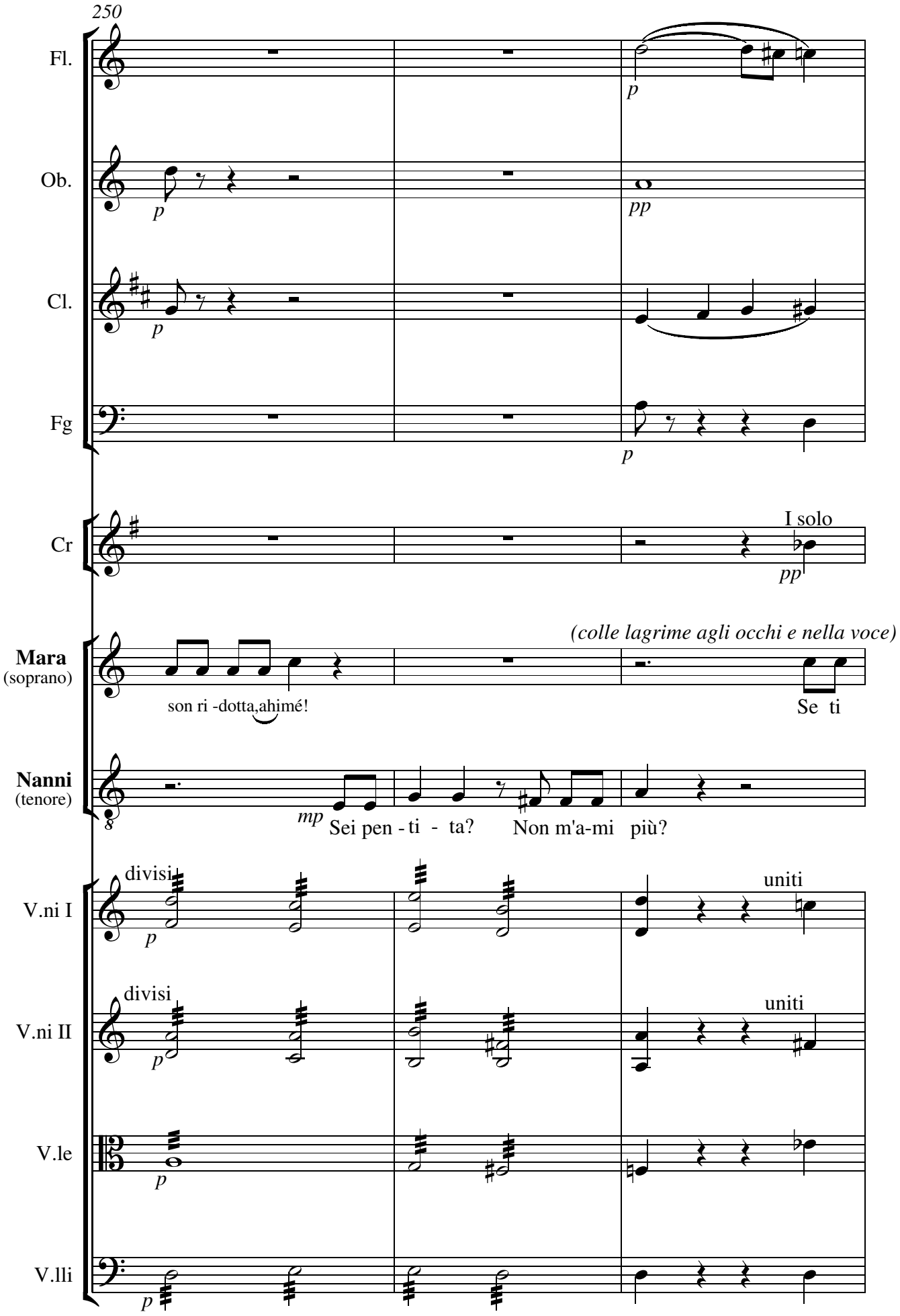

237
Fl.
Ob.
Cl.
Cr
Tr.
Mara
(soprano)
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
I solo
sot - to queste ve-sti! Anchel'ol-traggioalla Ma-don - na! Ancheil sa-cri - le-gio dopoil pec -

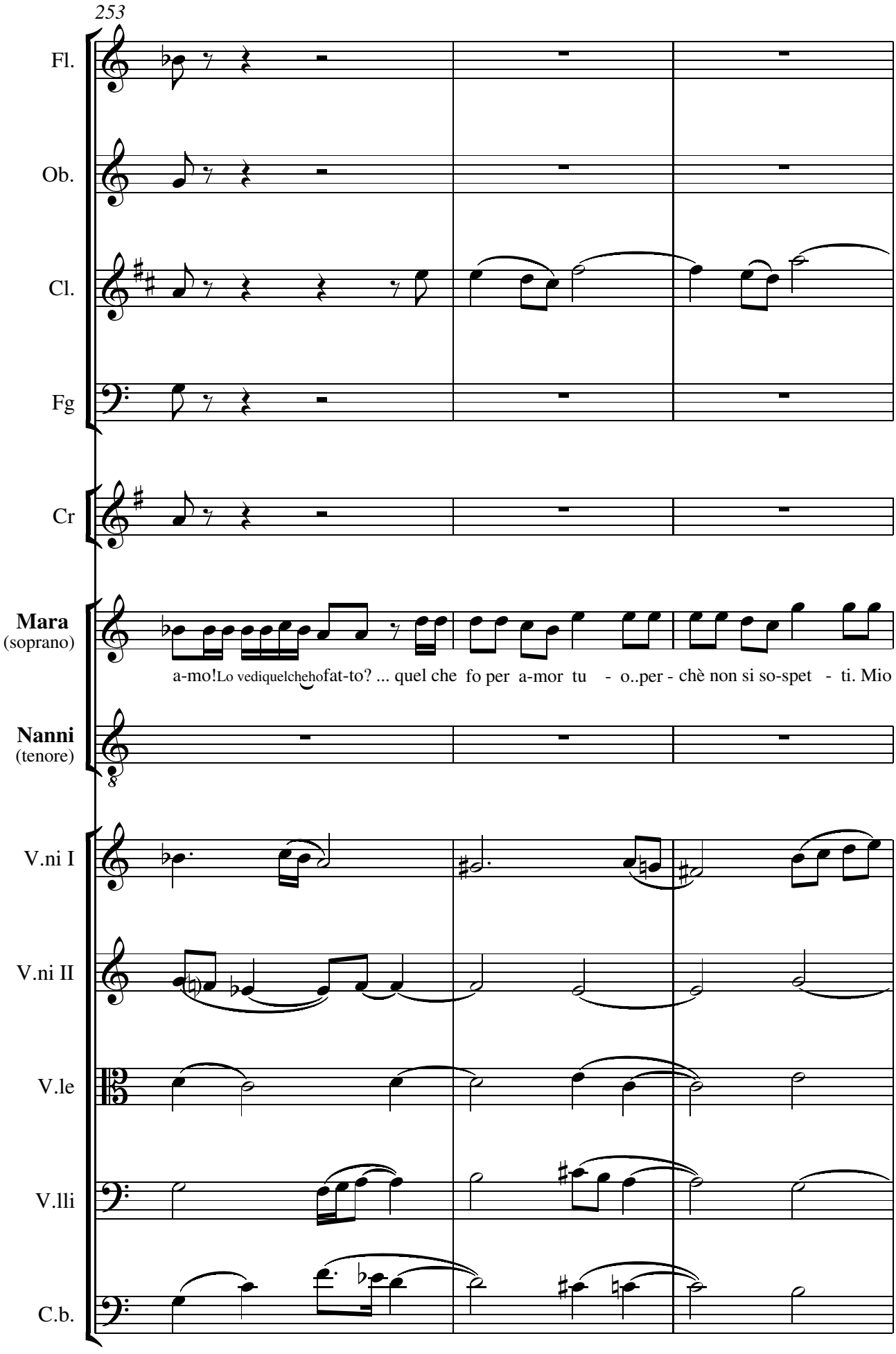

240
Fl.
Ob.
Cl.
Cr
II solo
p
Mara
(soprano)
- ca - to! Ah che mi fan- no fa - re!
Nanni
(tenore)
8
mf Co-me ri -fiu -ta - re?
V.ni I
V.ni II
V.le
V.lli
C.b.

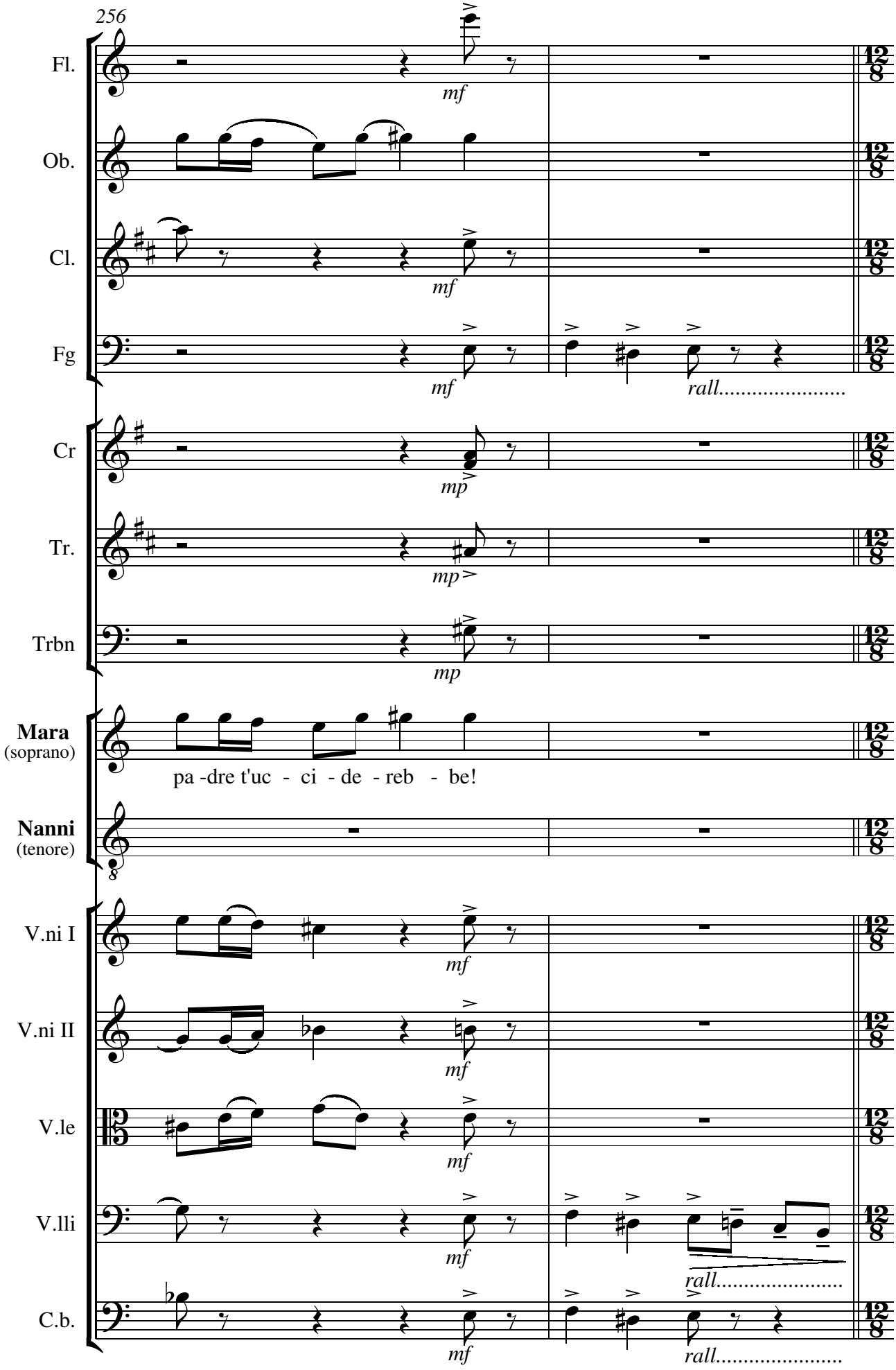

242
Fl.
mp
Ob.
mp
Cl.
mp
Fg
mp
a 2
Cr
p
Tr.
p
Mara
(soprano)
Nanni
(tenore)
Cheavrebbe detto la gen - te?
E tuo pa - dre?
V.ni I
V.ni II
V.le
V.lli
C.b.

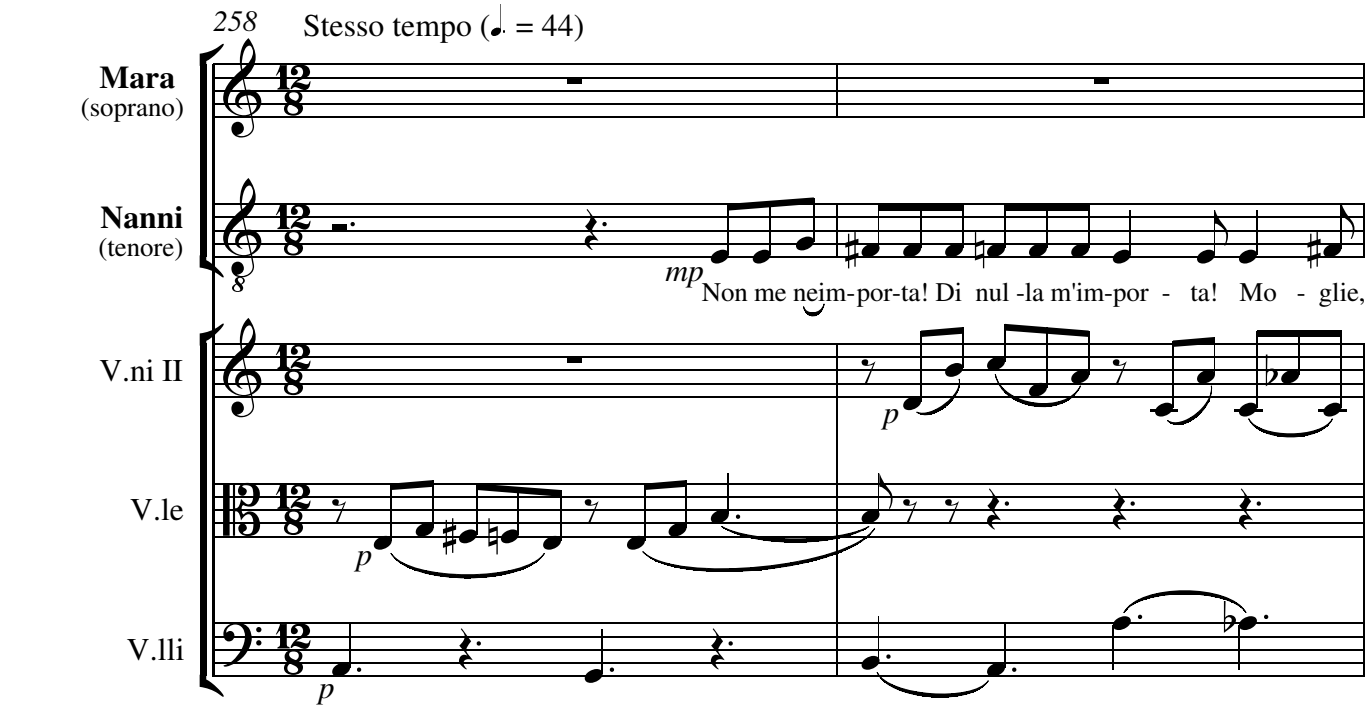

244
Fl.
Ob.
Cl.
Fg
Cr
I solo
Tr.
Mara
(soprano)
L'indovina
(mezzosoprano)
(nel crocchio dinanzi al teatrino)
mf Lì è scrit - to,
nel Mi-
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli

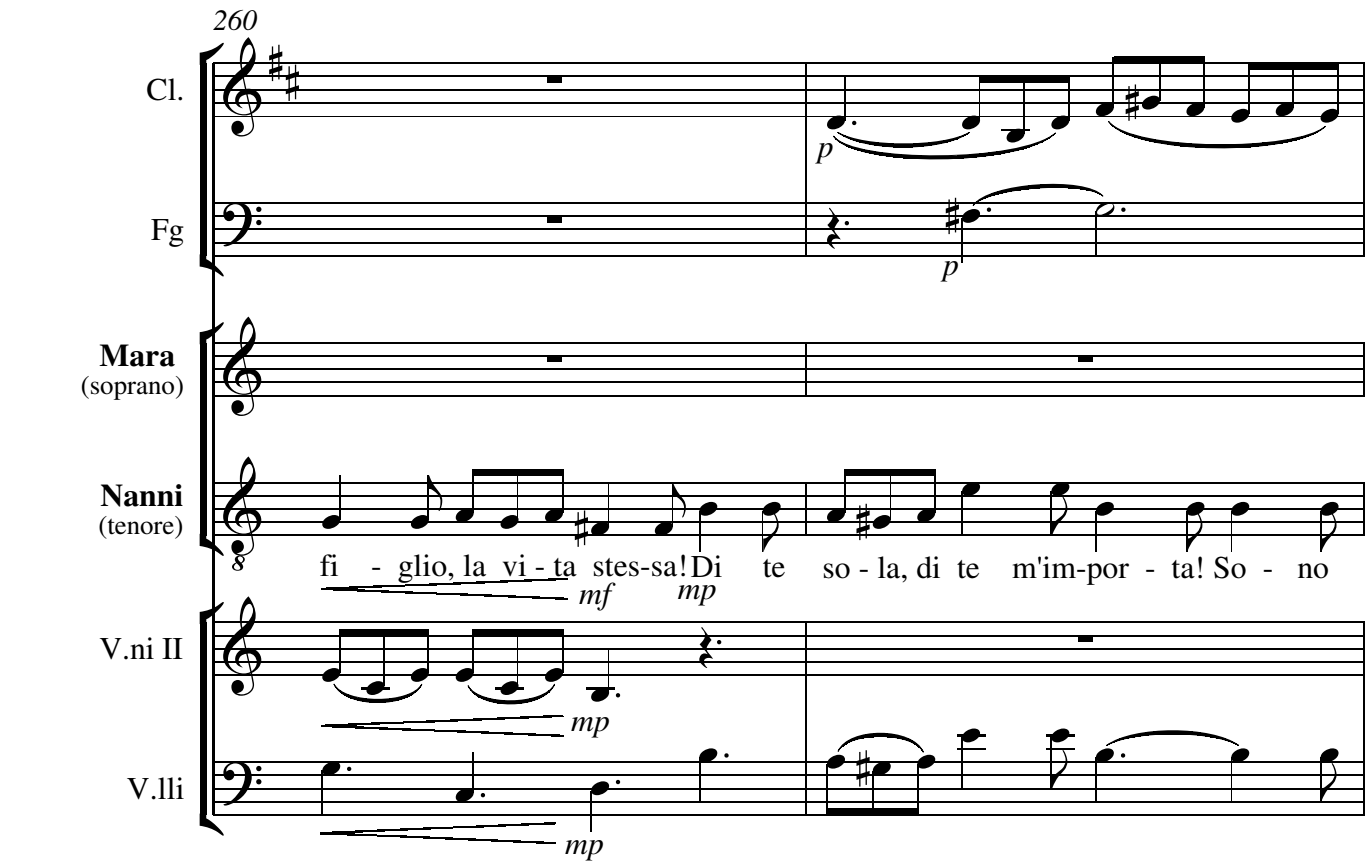

247
Ob.
mp
Cl.
mp
Fg
II solo
Cr
Tr.
(celandosi il viso con le mani)
Mara
(soprano)
mp A che
L'indovina
(mezzosoprano)
-ste - ro!
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli

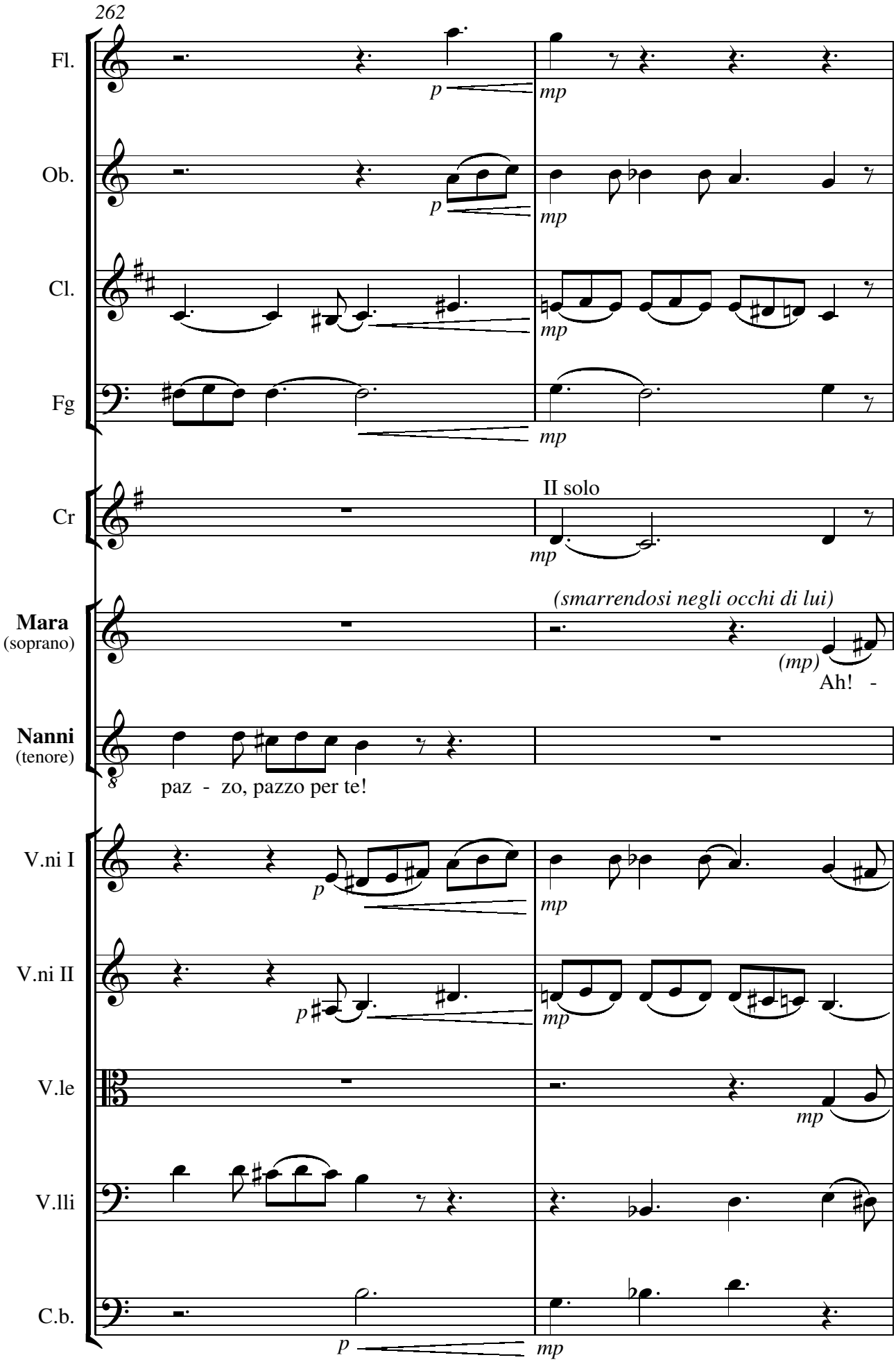

250
Fl.
Ob.
Cl.
Fg
Cr
I solo
Mara
(soprano)
(colle lagrime agli occhi e nella voce)
son ri -dotta,ahimé!
Se ti
Nanni
(tenore)
Sei pen - ti - ta?
Non m'a-mi più?
V.ni I
V.ni II
V.le
V.lli
divisi
uniti

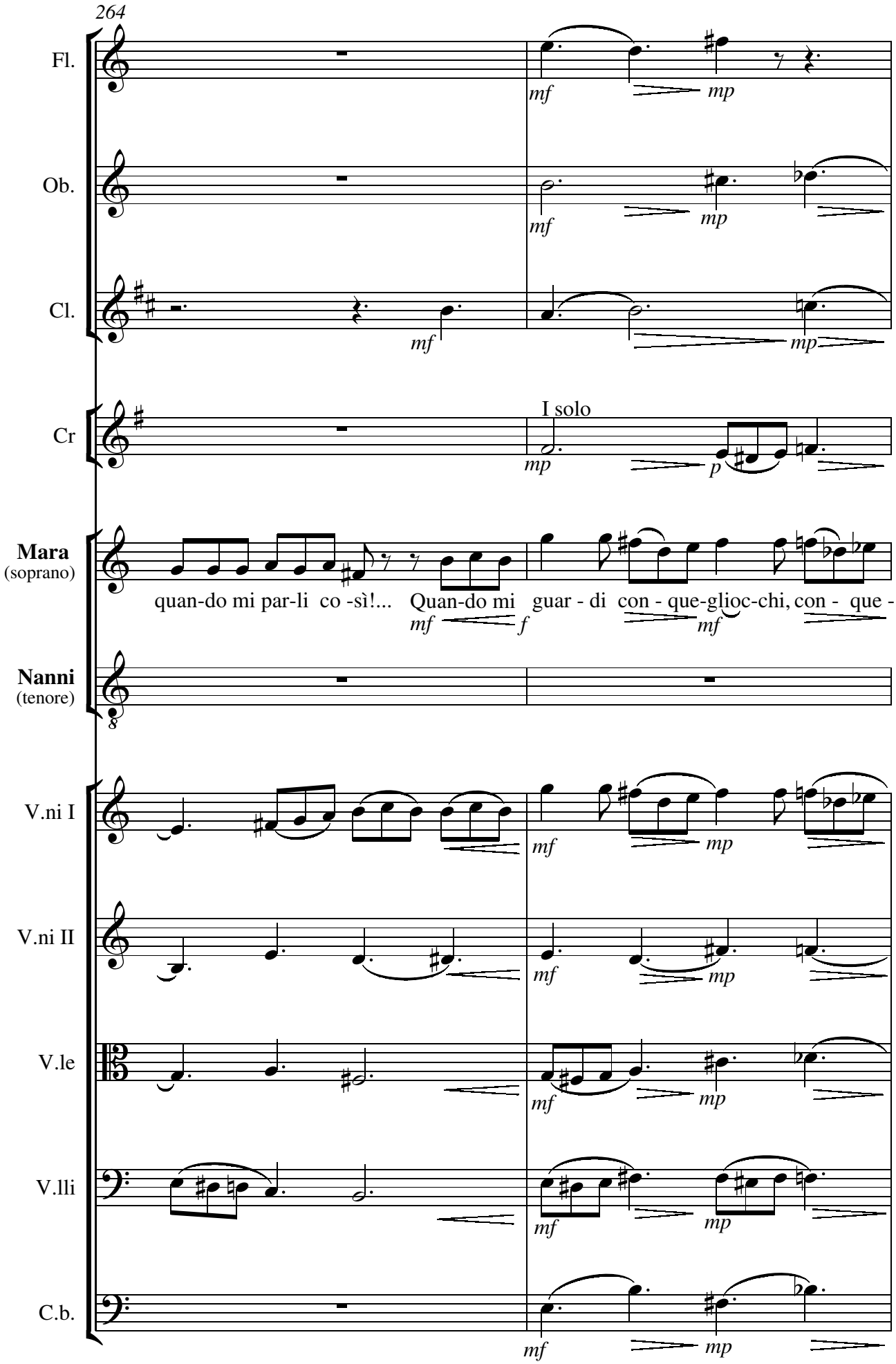

253
Fl.
Ob.
Cl.
Fg
Cr
Mara
(soprano)
a-mo!Lo vediquelchehofat-to? ... quel che fo per a-mor tu - o..per - chè non si so-spet - ti. Mio
Nanni
(tenore)
8
V.ni I
V.ni II
V.le
V.lli
C.b.

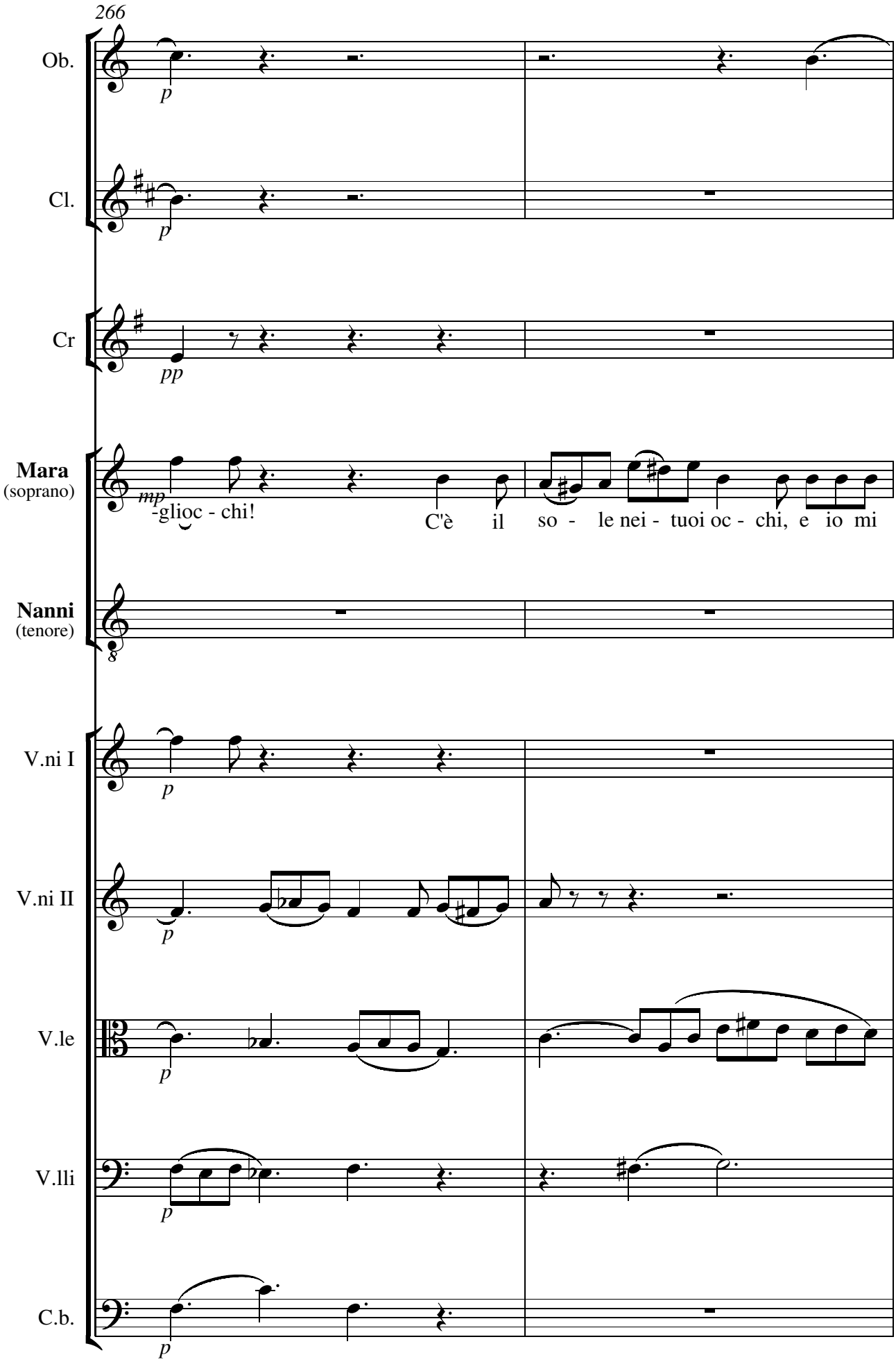

256
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Mara
(soprano)
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
mp
pa -dre t'uc - ci - de - reb - be!
rall.....

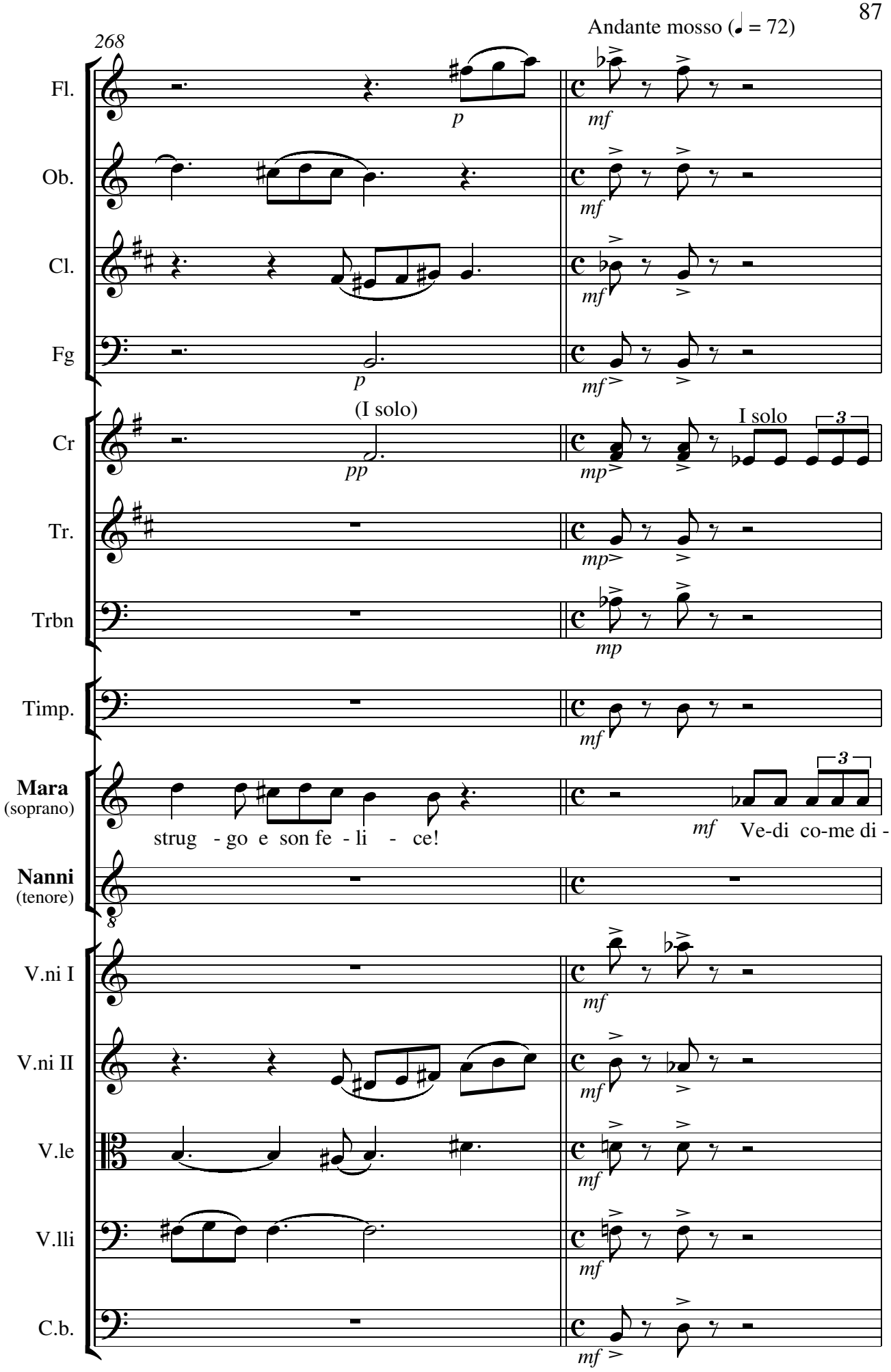

258
Stesso tempo (♩. = 44)
Mara
(soprano)
Nanni
(tenore)
mp
Non me neim-por-ta! Di nul -la m'im-por - ta! Mo - glie,
V.ni II
p
V.le
p
V.lli
p

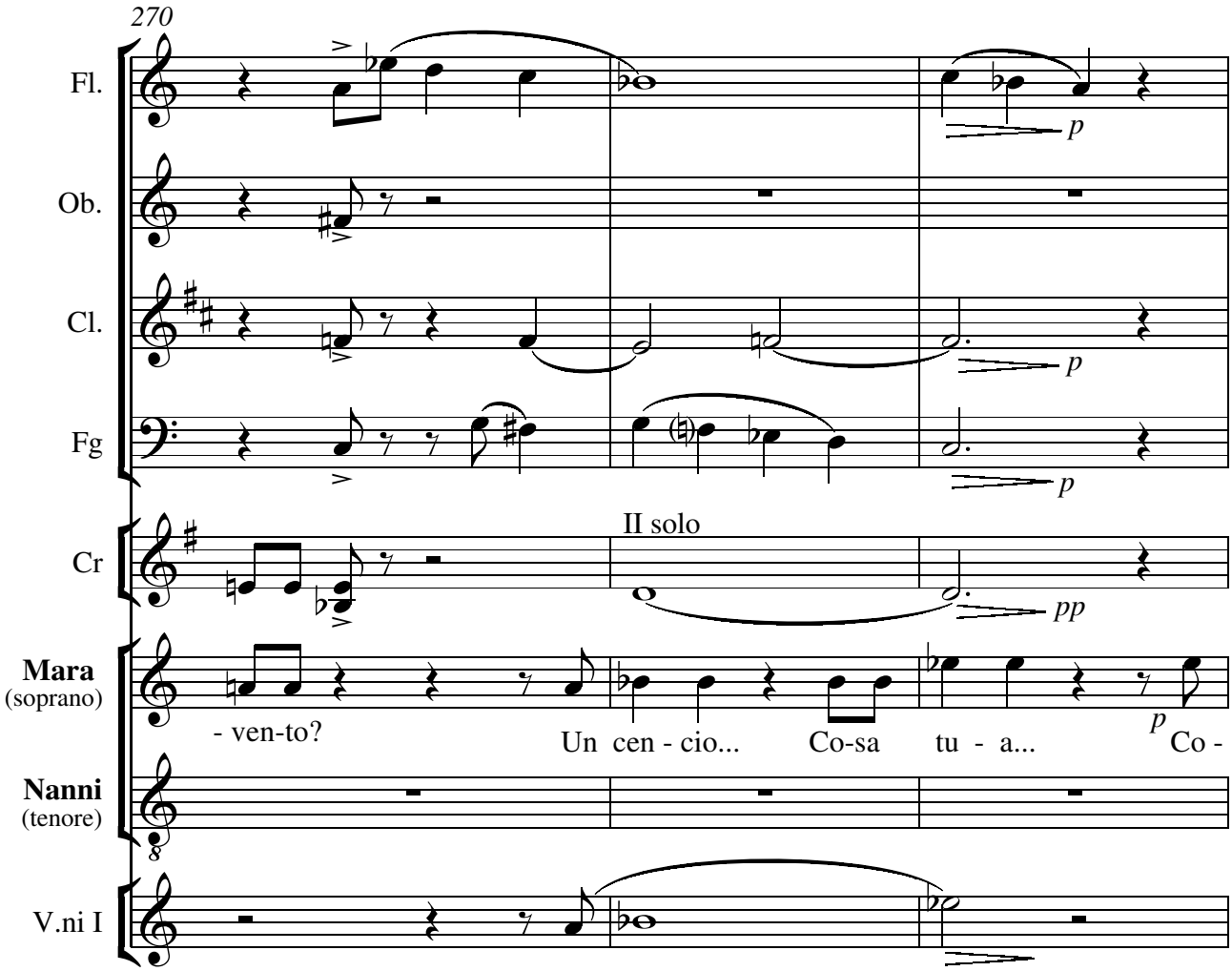

260
Cl.
p
Fg
p
Mara
(soprano)
Nanni
(tenore)
fi - glio, la vi - ta stes-sa! Di te so - la, di te m'im-por - ta! So - no
mf
mp
V.ni II
mp
V.lli
mp

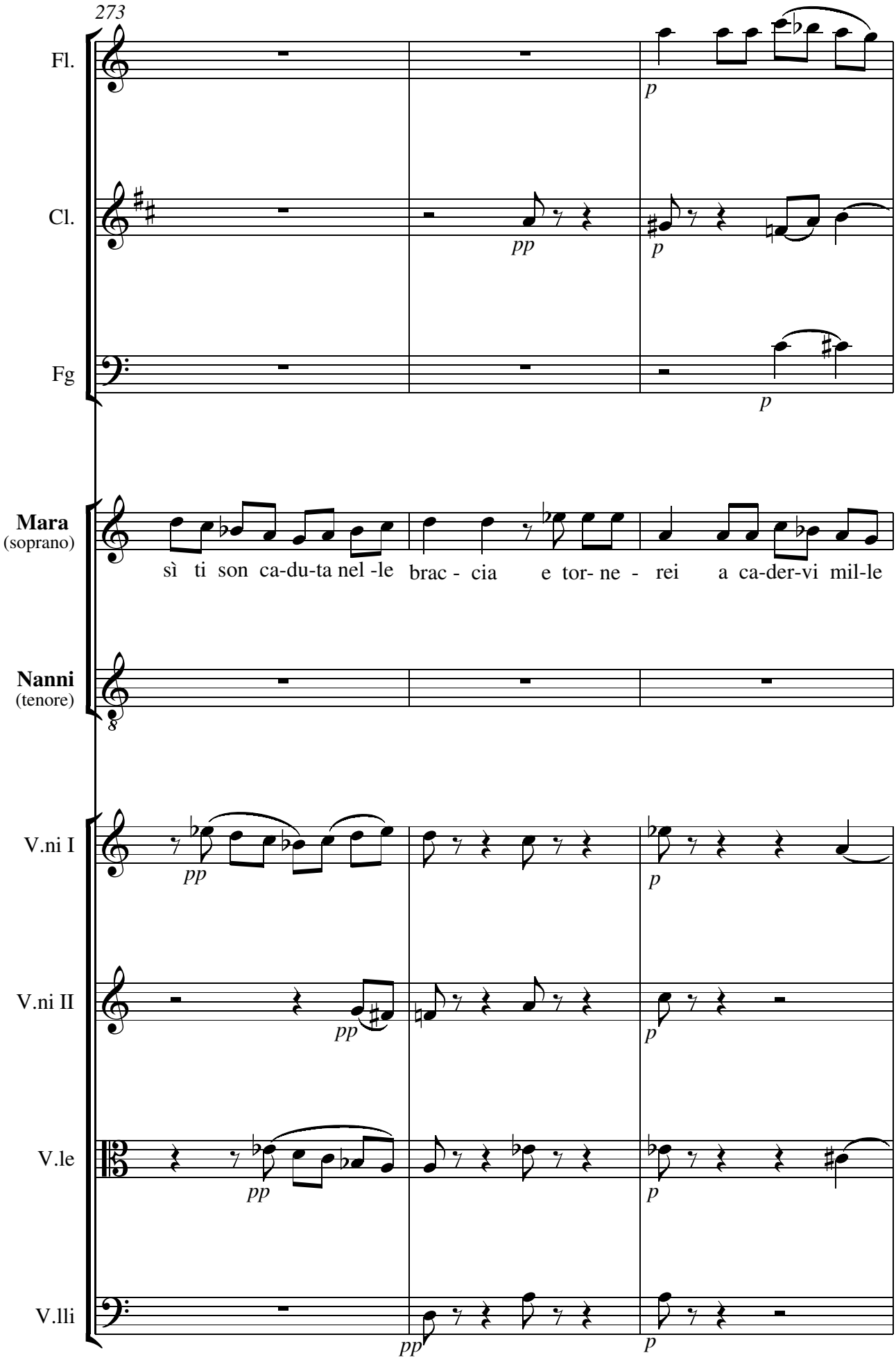

262
Fl.
Ob.
Cl.
Fg
Cr
II solo
Mara
(soprano)
(smarrendosi negli occhi di lui)
Ah! -
Nanni
(tenore)
paz - zo, pazzo per te!
V.ni I
V.ni II
V.le
V.lli
C.b.
p
mp
(mp)

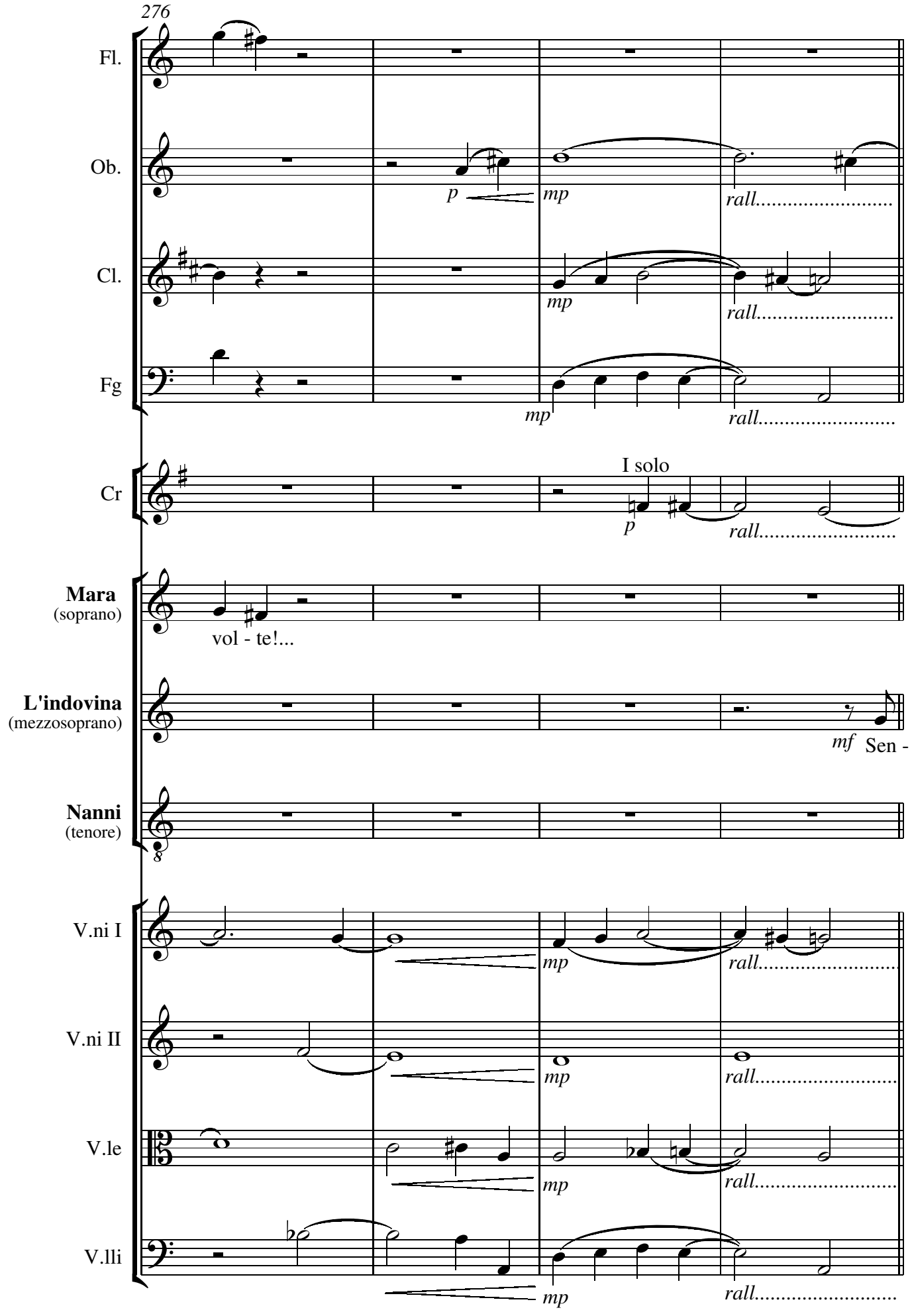

264
Fl.
Ob.
Cl.
Cr
I solo
Mara
(soprano)
quan-do mi par-li co -sì!... Quan-do mi guar - di con - que-glioc-chi, con - que -
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
mp
p
f

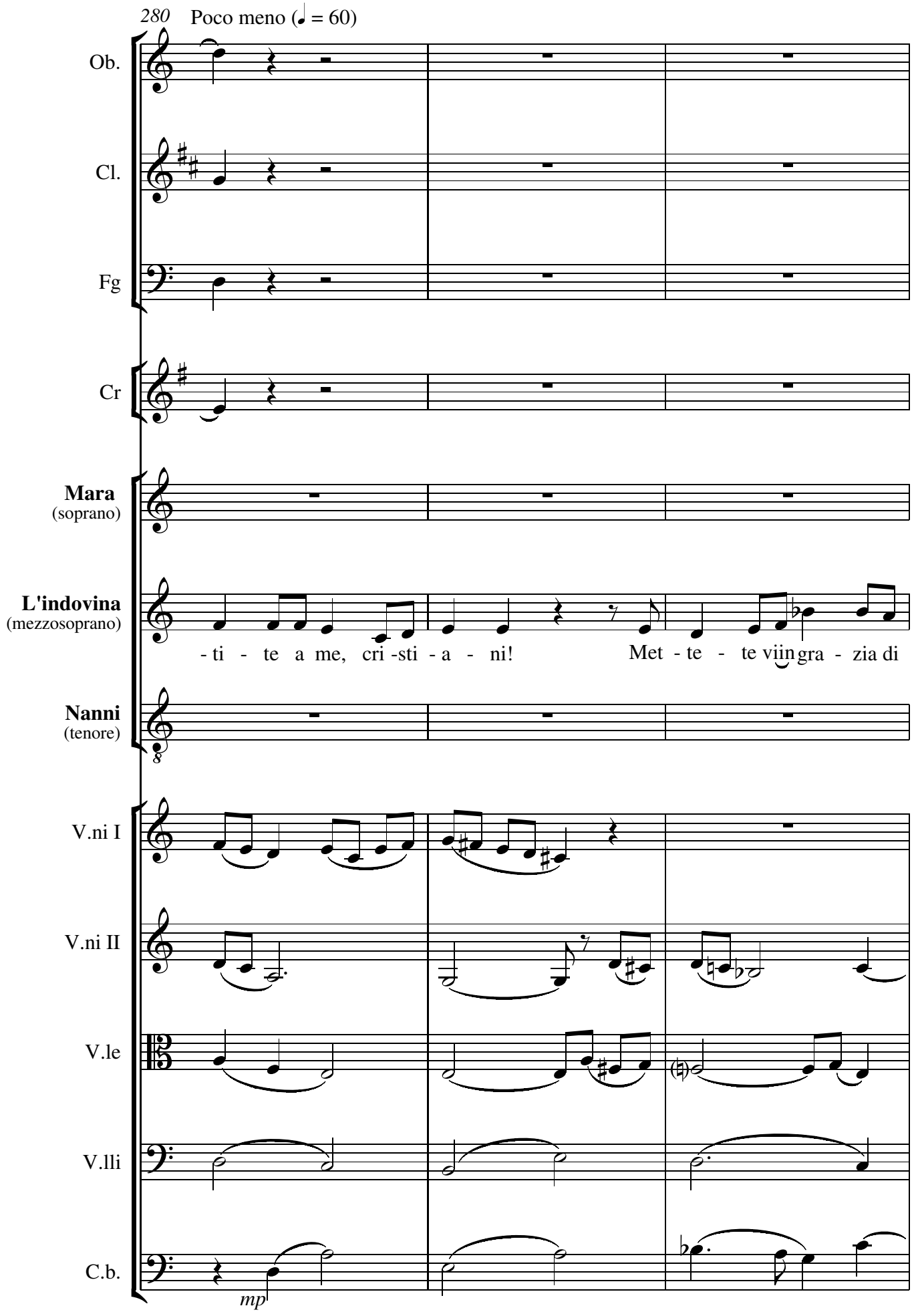

266
Ob.
p
Cl.
p
Cr
pp
Mara
(soprano)
mp
-glioc - chi!
C'è il so - le nei - tuoi oc - chi, e io mi
Nanni
(tenore)
8
V.ni I
p
V.ni II
p
V.le
p
V.lli
p
C.b.
p

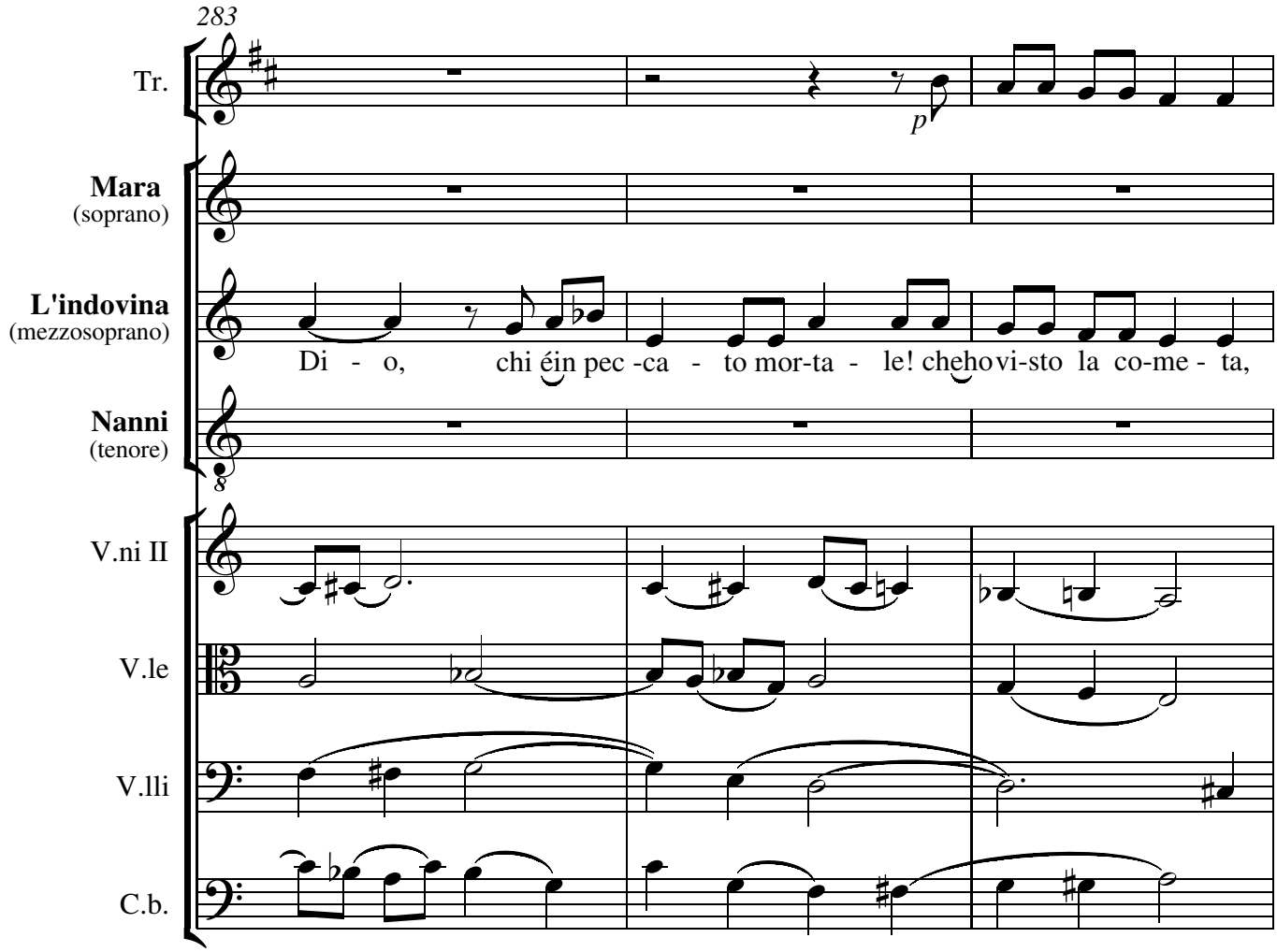

Andante mosso (♩ = 72)
268
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Mara
(soprano)
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
p
mf
(I solo)
pp
mp
I solo
3
strug - go e son fe - li - ce!
Ve-di co-me di -

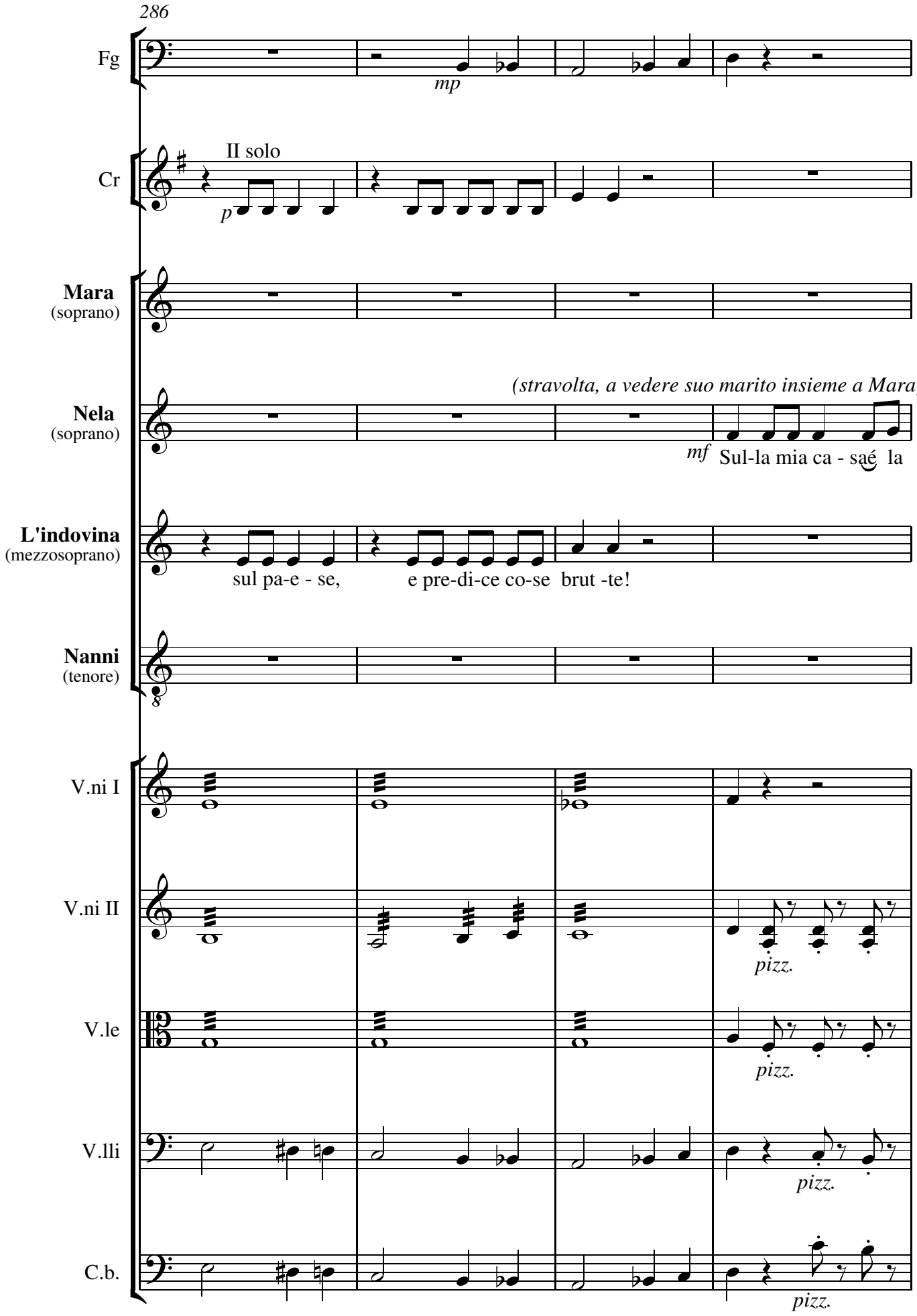

270
Fl.
Ob.
Cl.
Fg
Cr
II solo
Mara
(soprano)
- ven-to?
Un cen - cio...
Co-sa
tu - a...
Co -
Nanni
(tenore)
V.ni I
p
pp

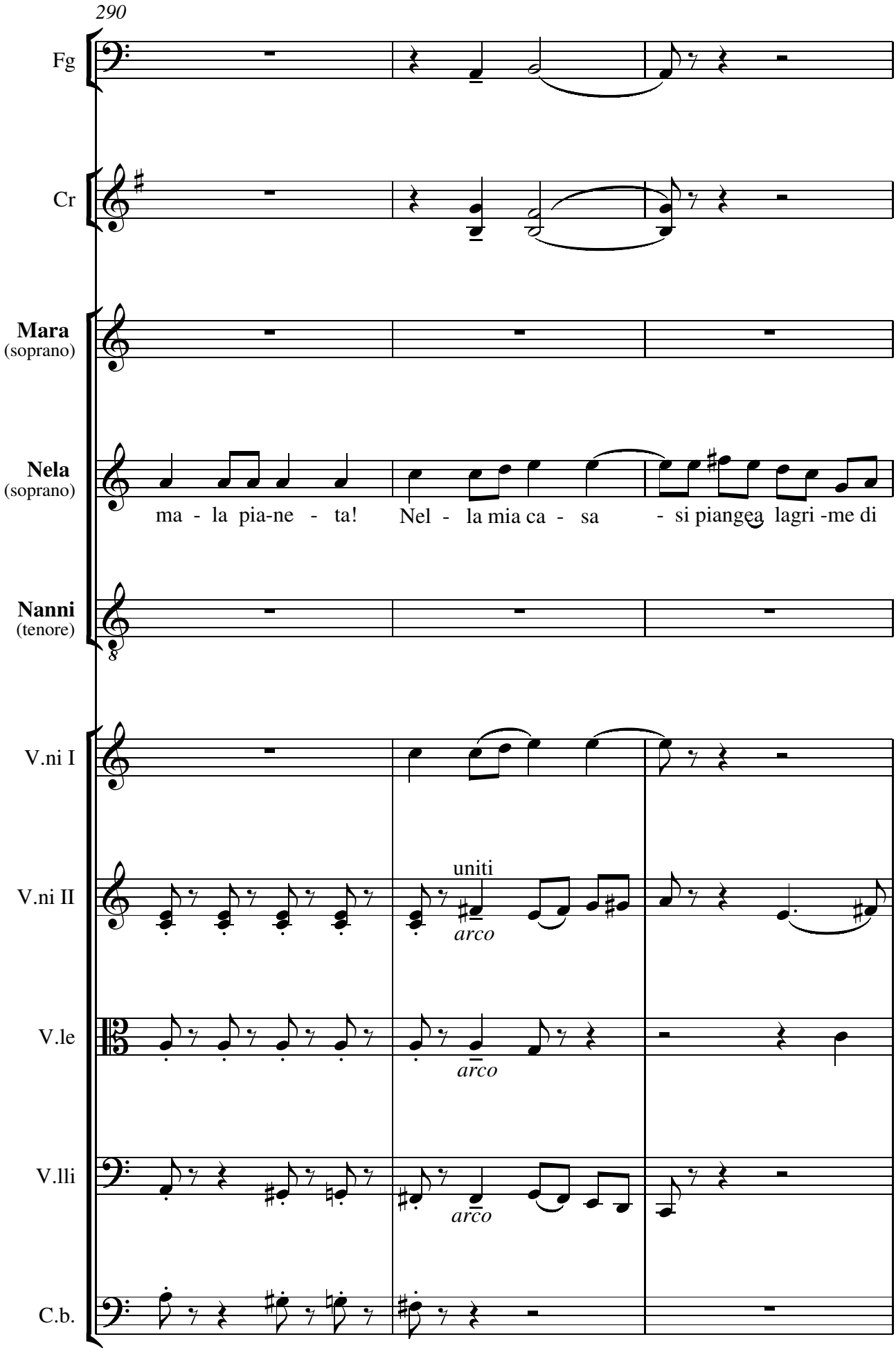

273
Fl.
Cl.
Fg
Mara
(soprano)
sì ti son ca-du-ta nel -le brac - cia e tor- ne - rei a ca-der-vi mil-le
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
pp
p

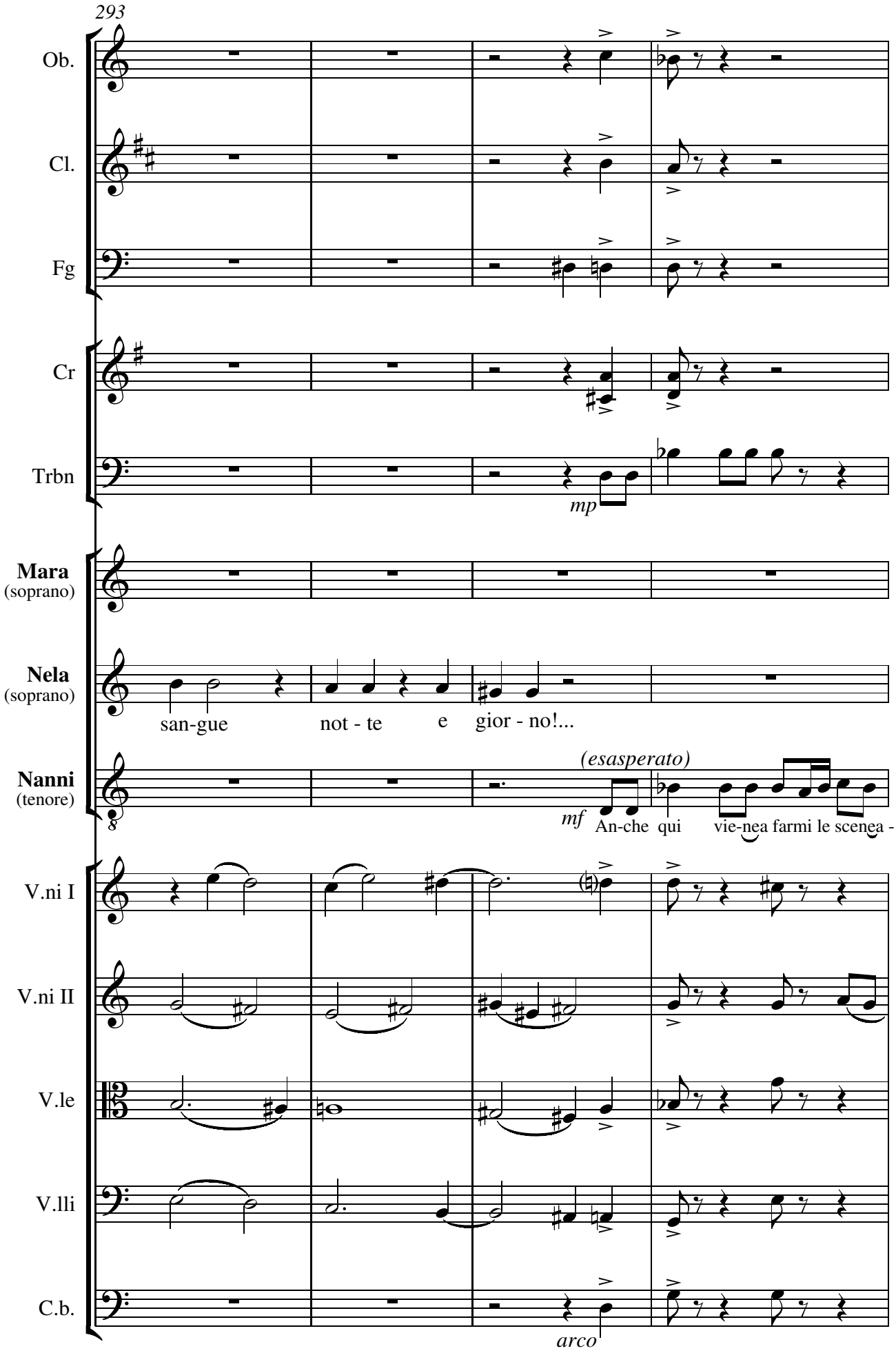

276
Fl.
Ob.
p
mp
rall.....
Cl.
mp
rall.....
Fg
mp
rall.....
I solo
Cr
p
rall.....
Mara
(soprano)
vol - te!...
L'indovina
(mezzosoprano)
mf
Sen -
Nanni
(tenore)
V.ni I
mp
rall.....
V.ni II
mp
rall.....
V.le
mp
rall.....
V.lli
mp
rall.....

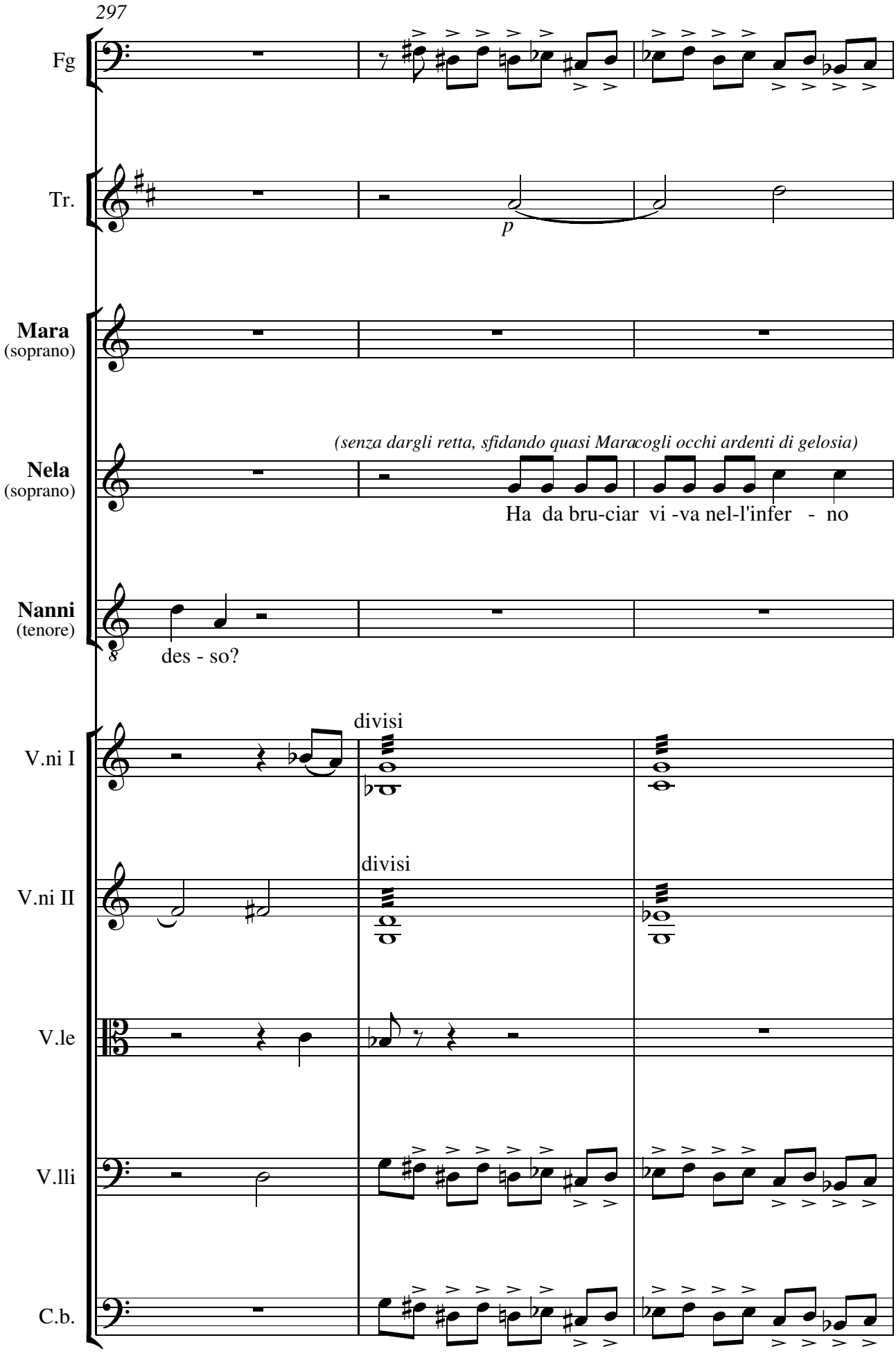

280
Poco meno (♩ = 60)
Ob.
Cl.
Fg
Cr
Mara
(soprano)
L'indovina
(mezzosoprano)
- ti - te a me, cri -sti - a - ni!
Met - te - te viin gra - zia di
Nanni
(tenore)
8
V.ni I
V.ni II
V.le
V.lli
C.b.
mp

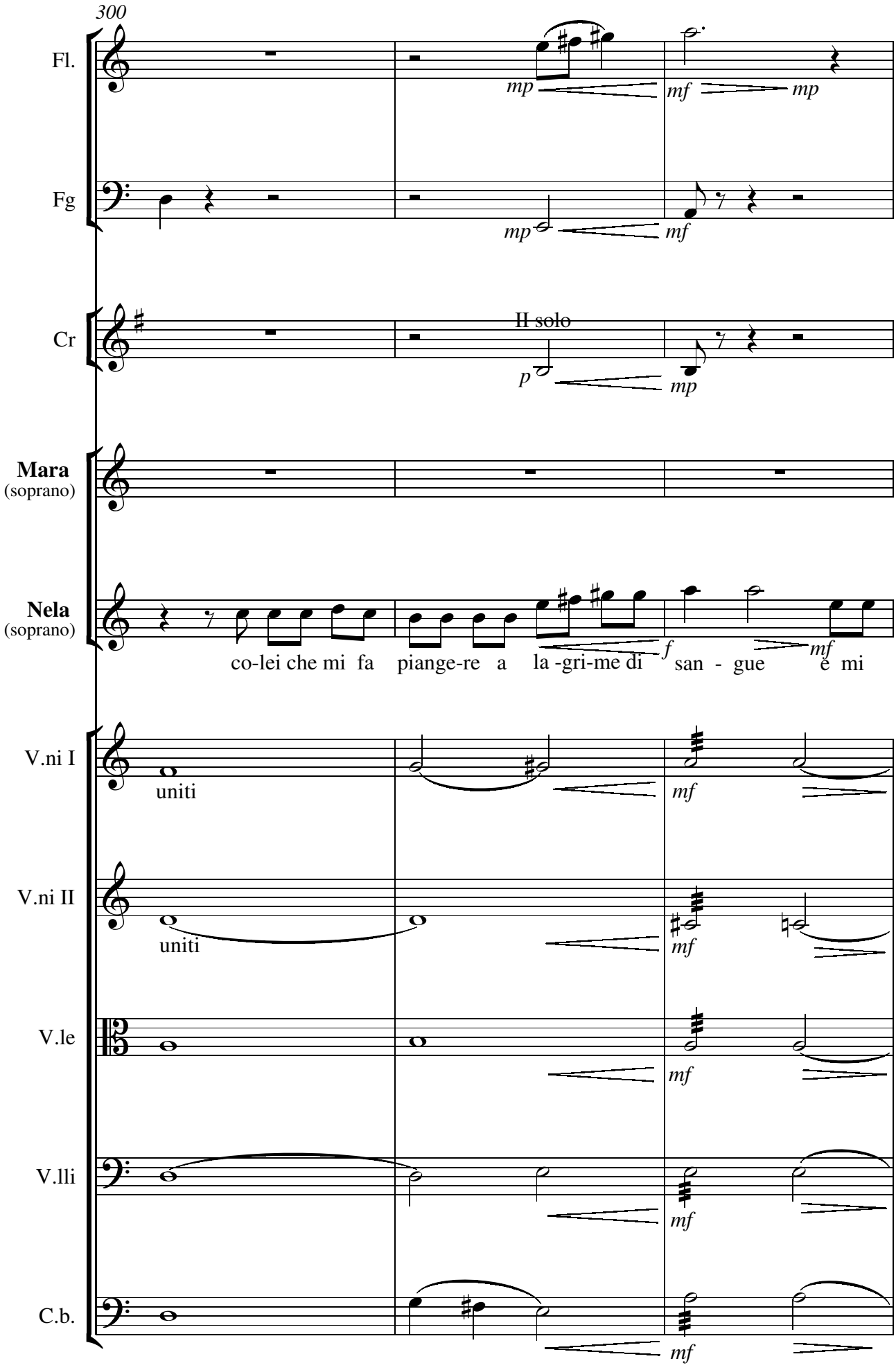

283
Tr.
p
Mara
(soprano)
L'indovina
(mezzosoprano)
Di - o, chi éin pec -ca - to mor-ta - le! cheho vi-sto la co-me - ta,
Nanni
(tenore)
8
V.ni II
V.le
V.lli
C.b.

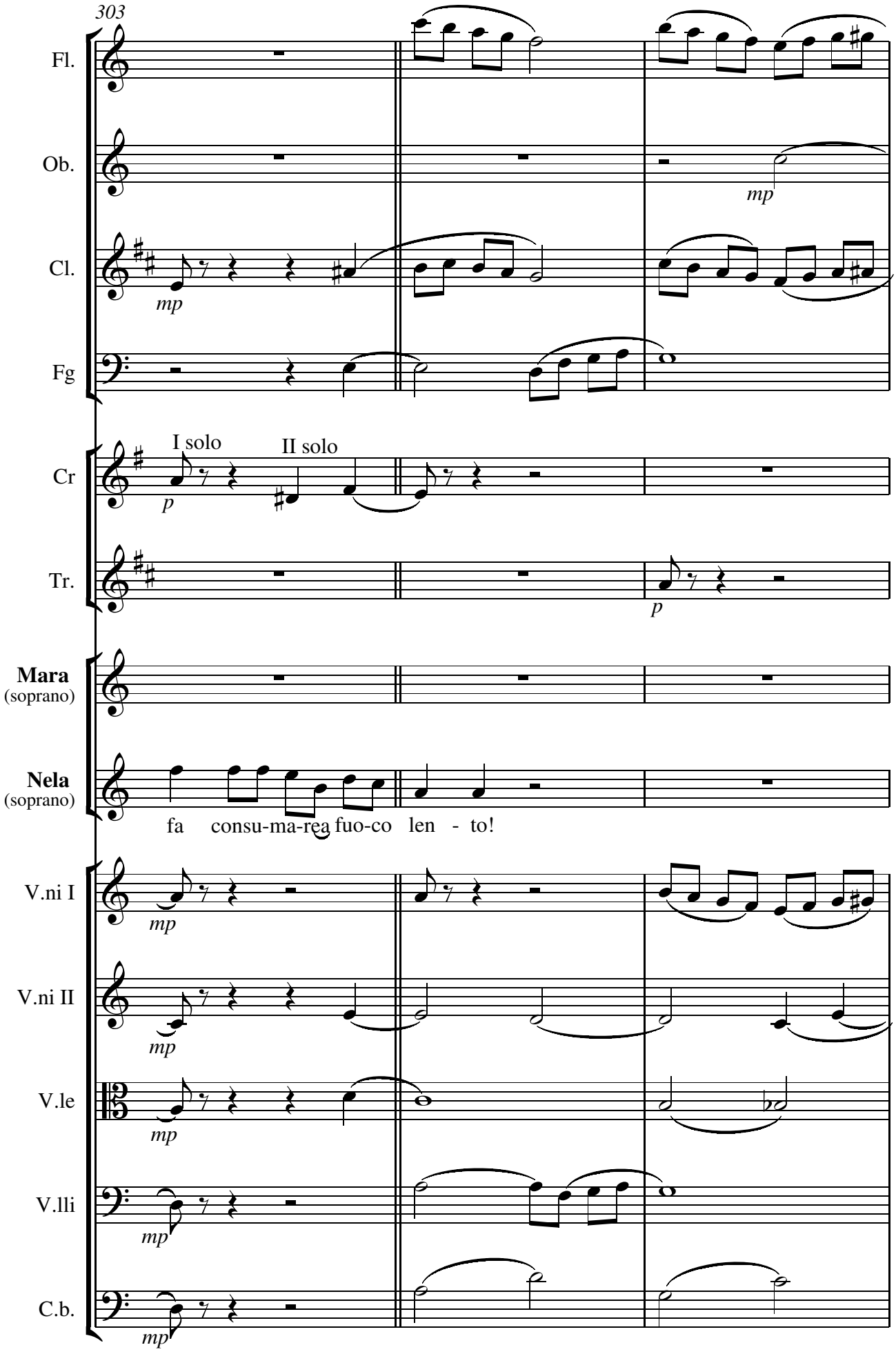

286
Fg
mp
Cr
II solo
p
Mara
(soprano)
Nela
(soprano)
(stravolta, a vedere suo marito insieme a Mara)
mf
Sul-la mia ca - saé la
L'indovina
(mezzosoprano)
sul pa-e - se,
e pre-di-ce co-se brut -te!
Nanni
(tenore)
V.ni I
V.ni II
pizz.
V.le
pizz.
V.lli
pizz.
C.b.
pizz.

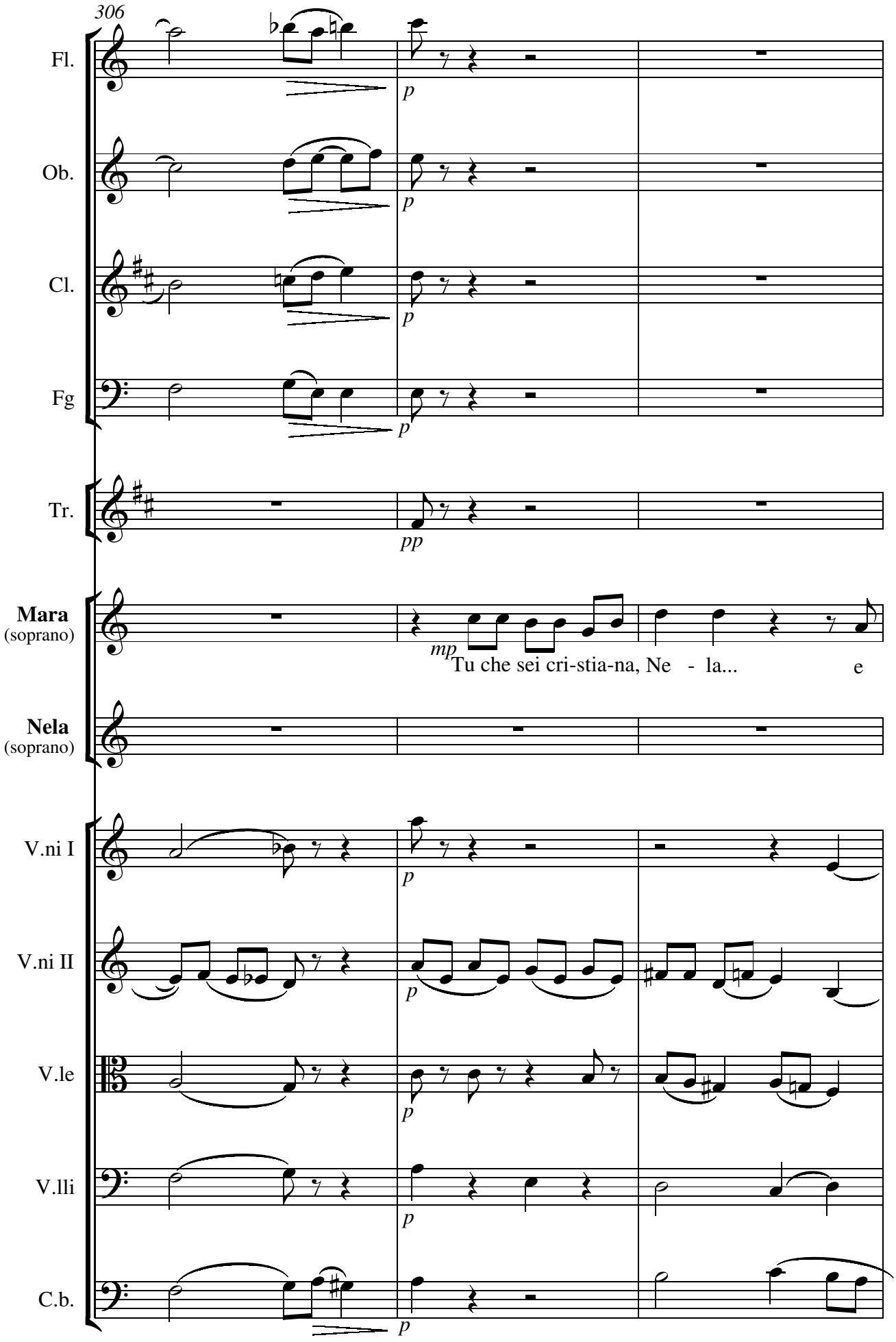

290
Fg
Cr
Mara
(soprano)
Nela
(soprano)
ma - la pia-ne - ta!
Nel - la mia ca - sa
- si piangea lagri -me di
Nanni
(tenore)
V.ni I
V.ni II
uniti
arco
V.le
arco
V.lli
arco
C.b.

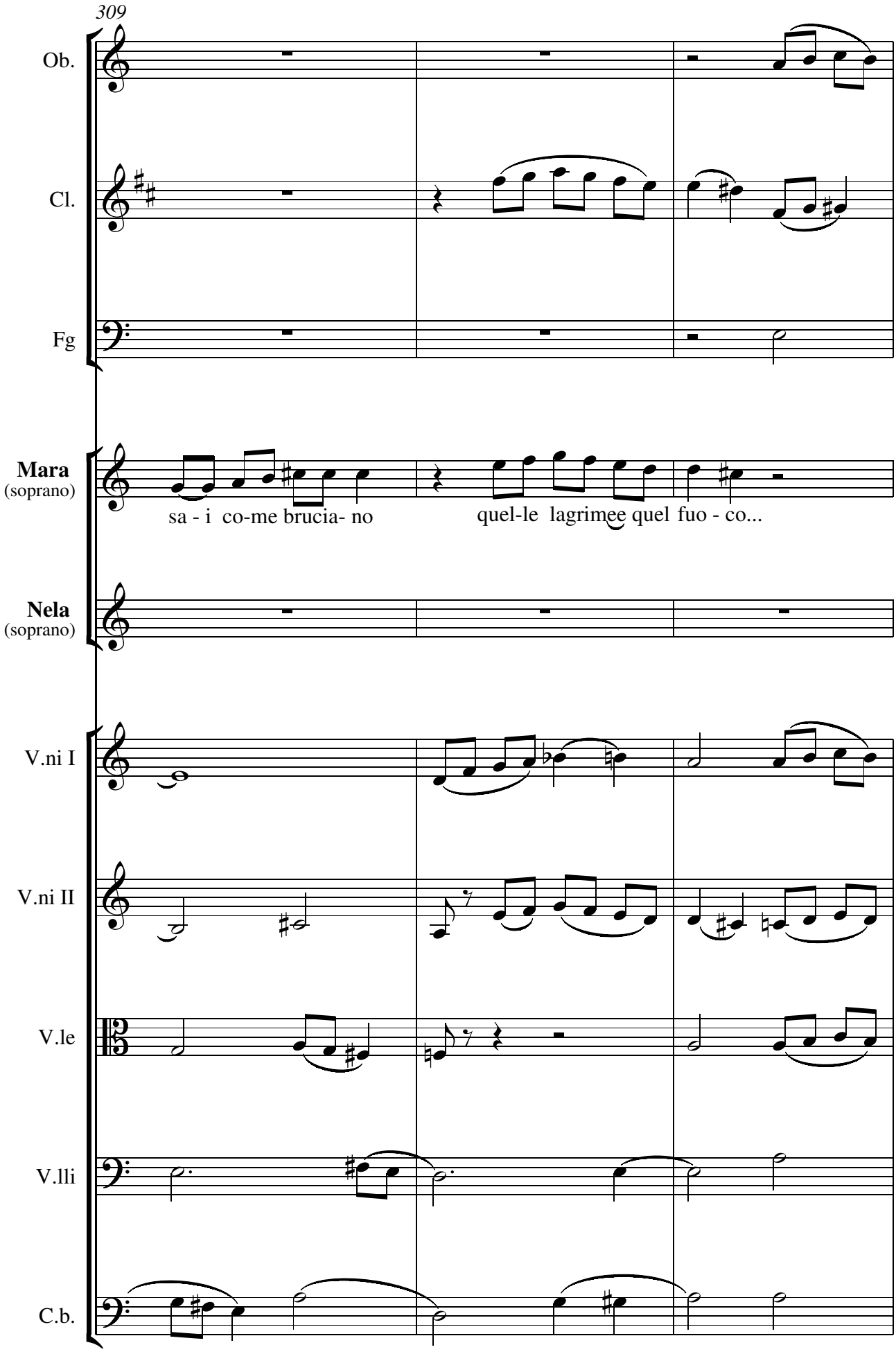

293
Ob.
Cl.
Fg
Cr
Trbn
mp
Mara
(soprano)
Nela
(soprano)
san-gue
not - te
e
gior - no!...
Nanni
(tenore)
(esasperato)
mf
An-che qui
vie-nea farmi le scenea -
V.ni I
V.ni II
V.le
V.lli
C.b.
arco

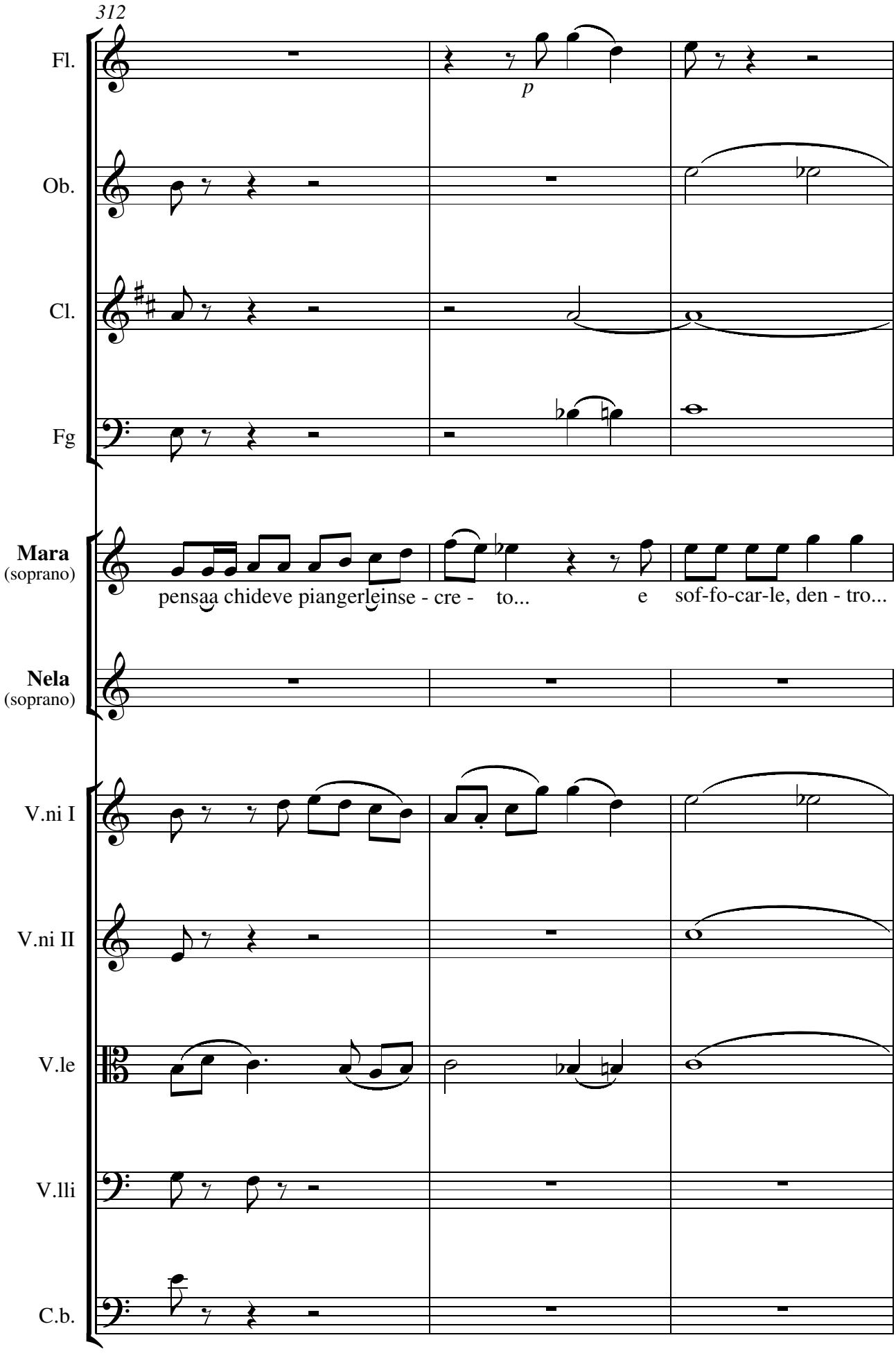

297
Fg
Tr.
p
Mara
(soprano)
Nela
(soprano)
(senza dargli retta, sfidando quasi Maracogli occhi ardenti di gelosia)
Ha da bru-ciar vi -va nel-l'infer - no
Nanni
(tenore)
8
des - so?
divisi
V.ni I
divisi
V.ni II
V.le
V.lli
C.b.

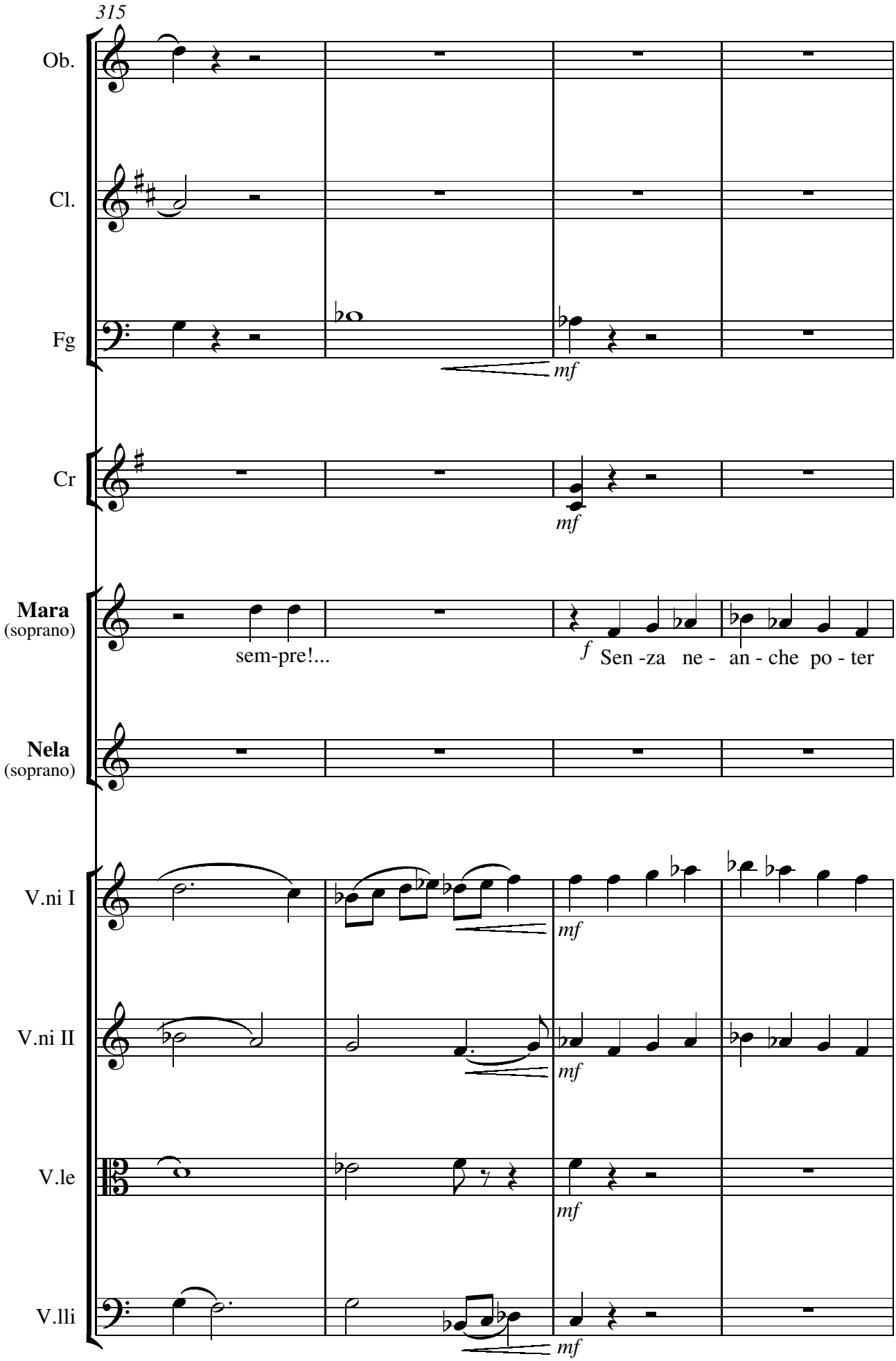

300
Fl.
mp
mf
mp
Fg
mp
mf
Cr
II solo
p
mp
Mara
(soprano)
Nela
(soprano)
co-lei che mi fa piange-re a la -gri-me di san - gue e mi
f
mf
V.ni I
uniti
mf
V.ni II
uniti
mf
V.le
mf
V.lli
mf
C.b.
mf

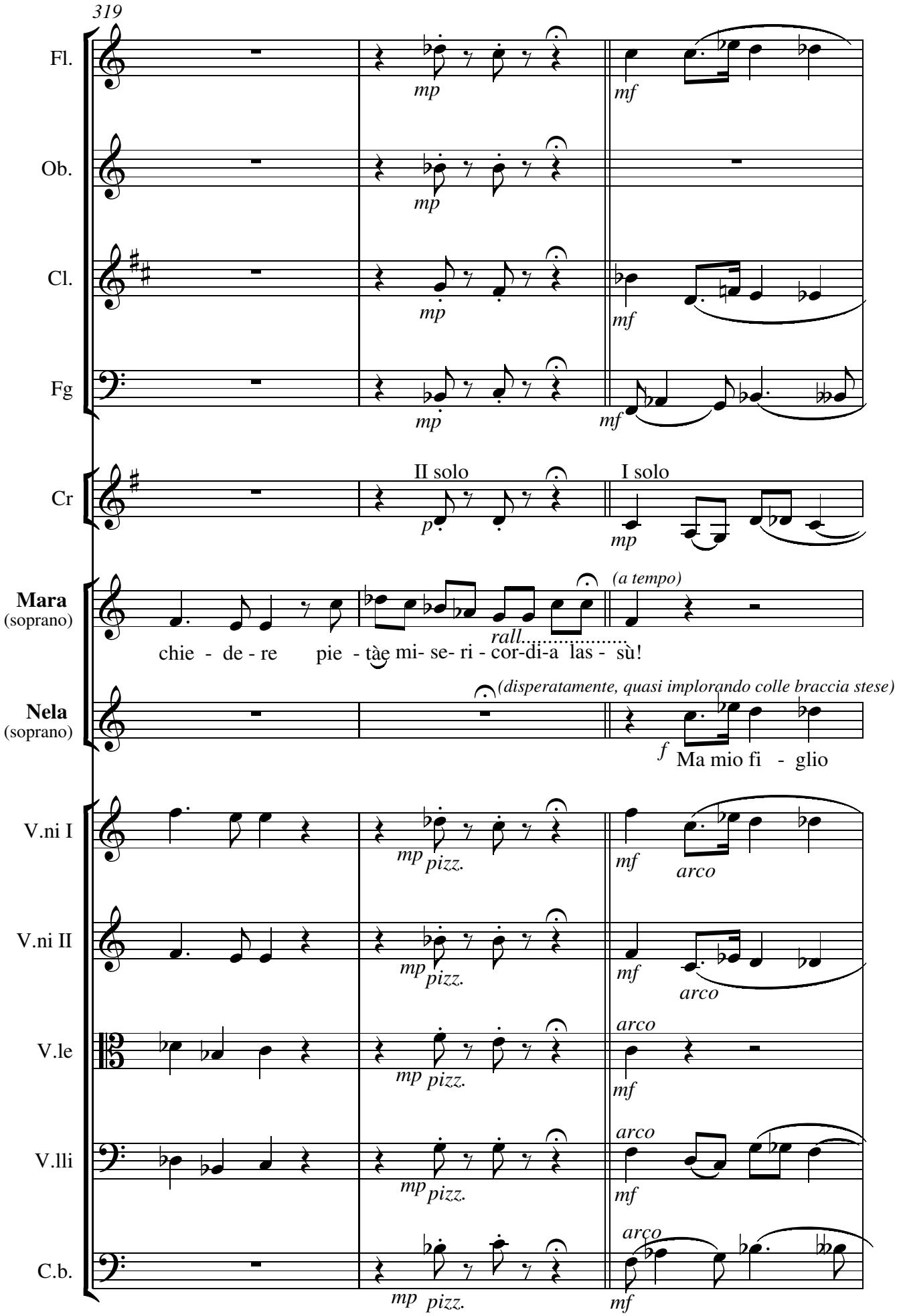

303
Fl.
Ob.
mp
Cl.
mp
Fg
I solo
II solo
Cr
p
Tr.
p
Mara
(soprano)
Nela
(soprano)
fa consu-ma-rea fuo-co len - to!
V.ni I
mp
V.ni II
mp
V.le
mp
V.lli
mp
C.b.
mp

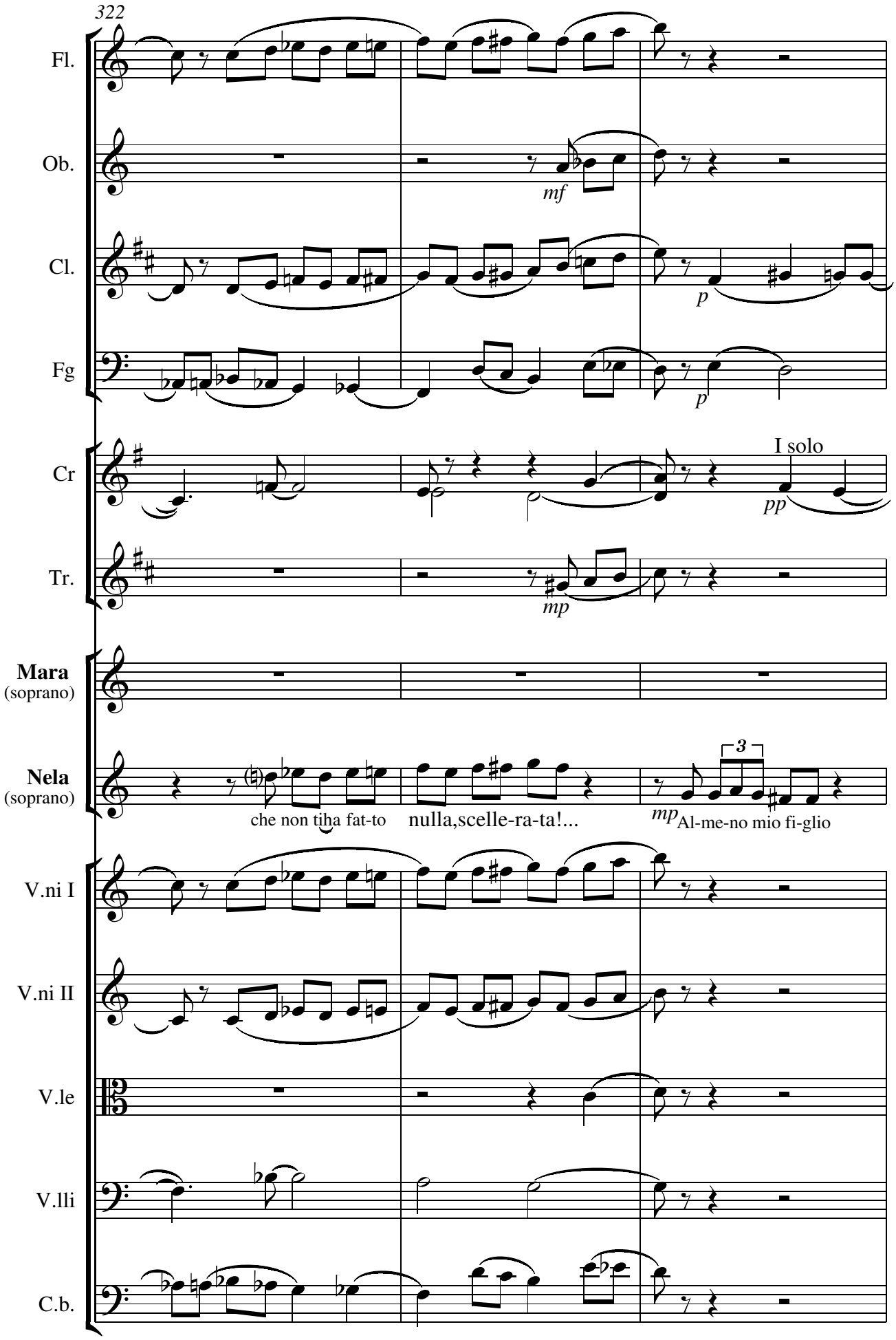

306
Fl.
Ob.
Cl.
Fg
Tr.
Mara
(soprano)
Nela
(soprano)
V.ni I
V.ni II
V.le
V.lli
C.b.
p
pp
mp
Tu che sei cri-stia-na, Ne - la...
e

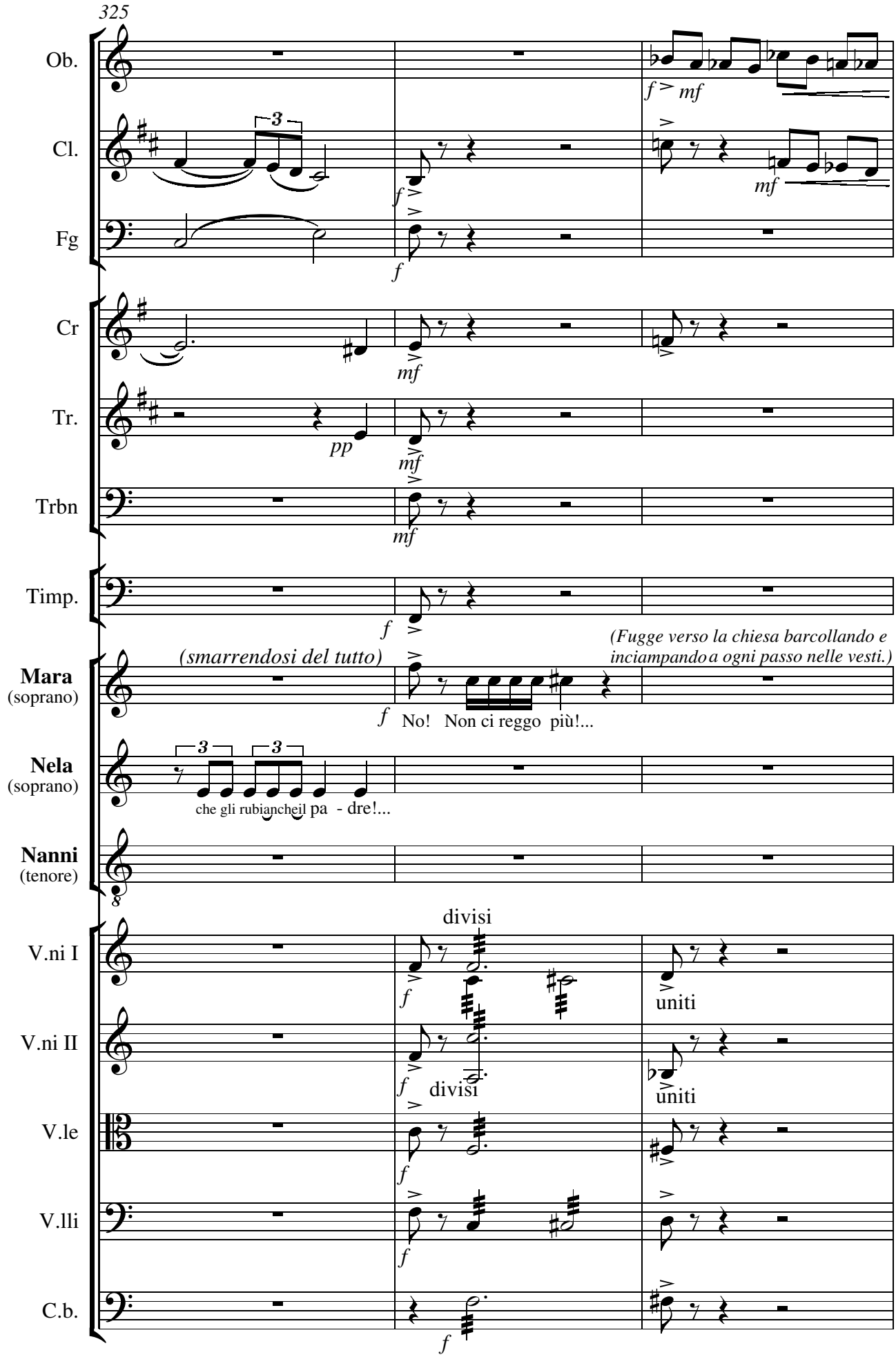

309
Ob.
Cl.
Fg
Mara
(soprano)
sa - i co-me brucia- no
quel-le lagrimee quel fuo - co...
Nela
(soprano)
V.ni I
V.ni II
V.le
V.lli
C.b.

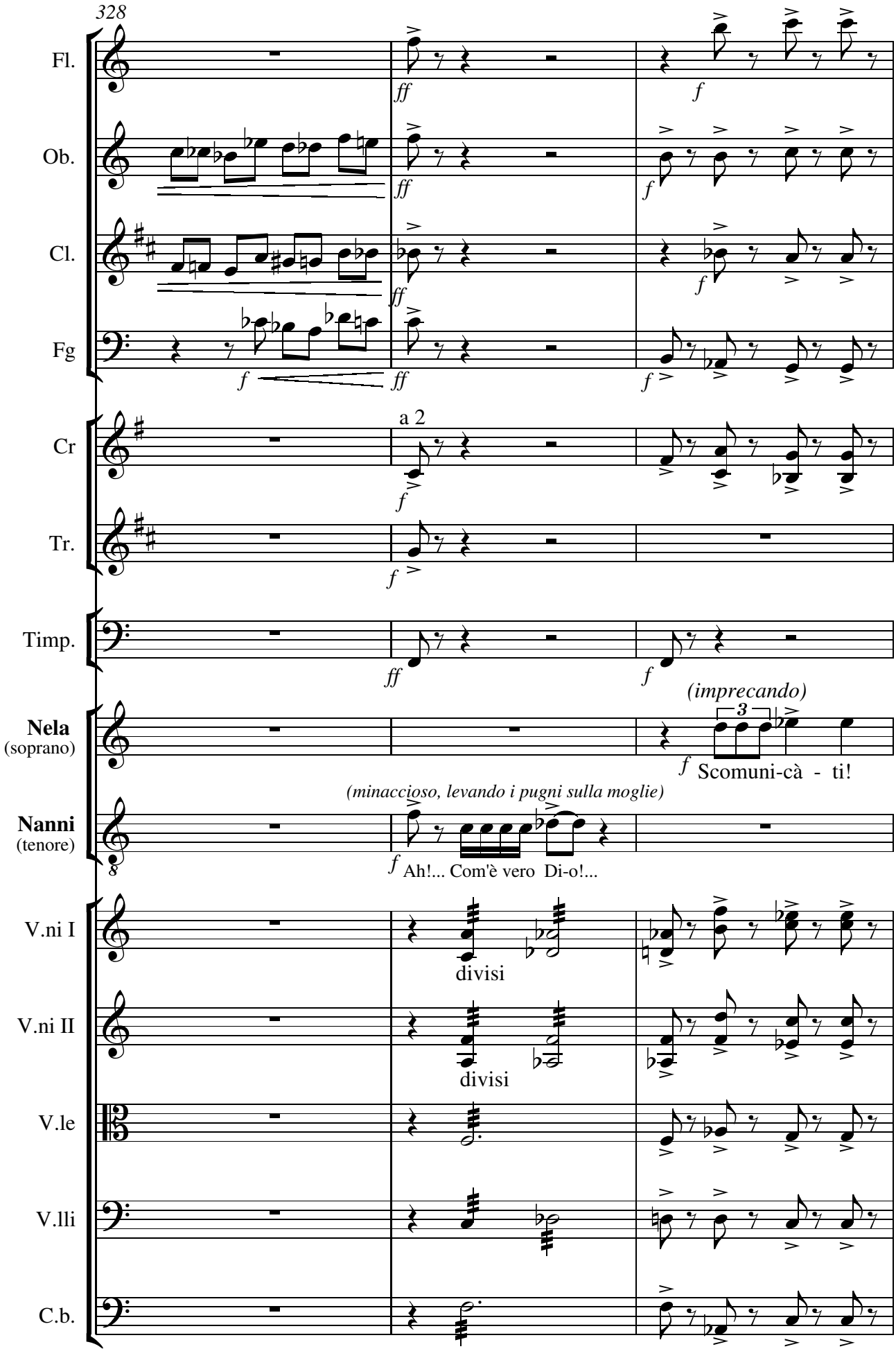

312
Fl.
p
Ob.
Cl.
Fg
Mara
(soprano)
pensaa chideve piangerleinse - cre - to... e sof-fo-car-le, den - tro...
Nela
(soprano)
V.ni I
V.ni II
V.le
V.lli
C.b.

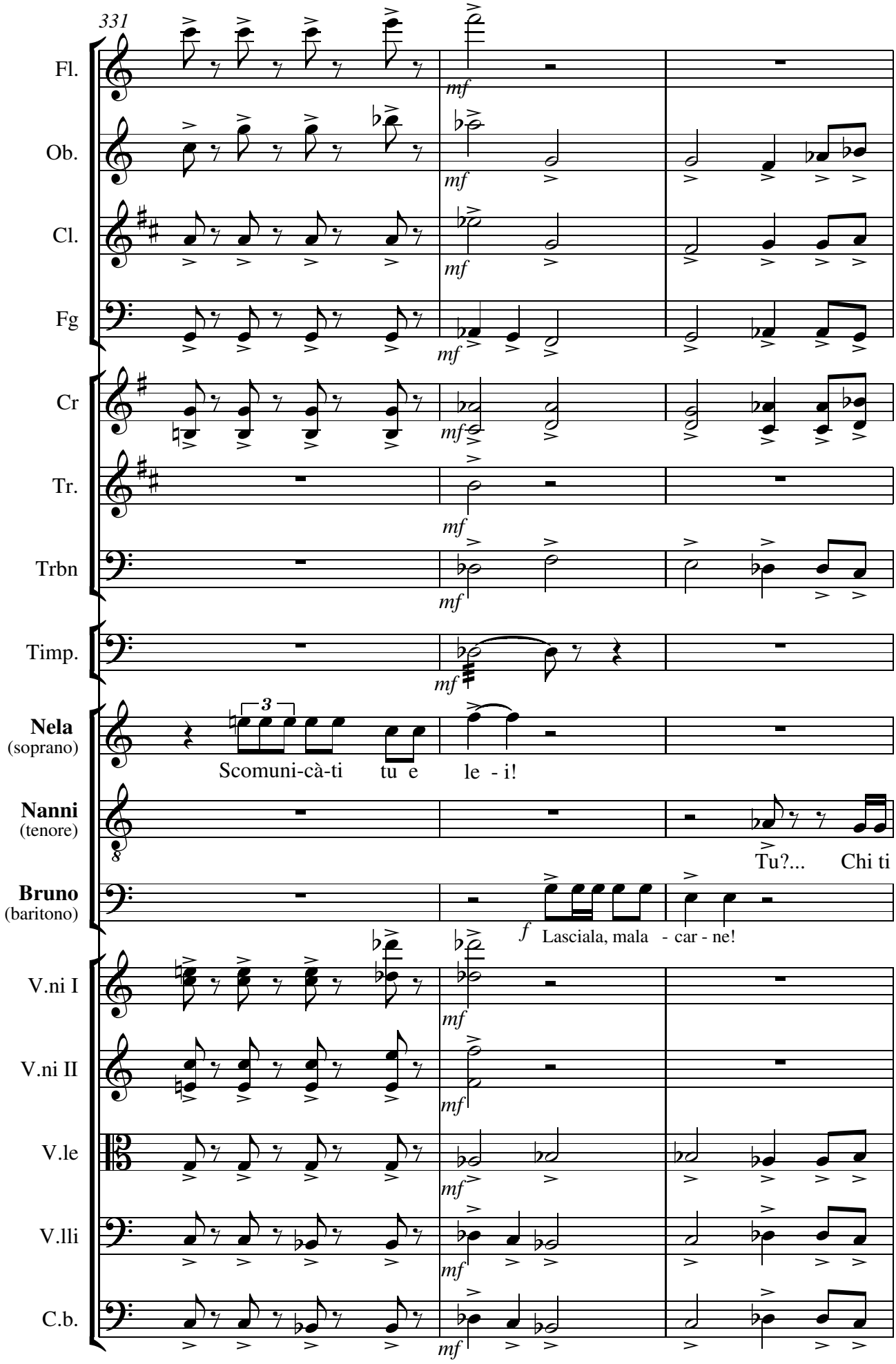

315
Ob.
Cl.
Fg
mf
Cr
mf
Mara
(soprano)
sem-pre!...
f
Sen -za ne - an - che po - ter
Nela
(soprano)
V.ni I
mf
V.ni II
mf
V.le
mf
V.lli
mf

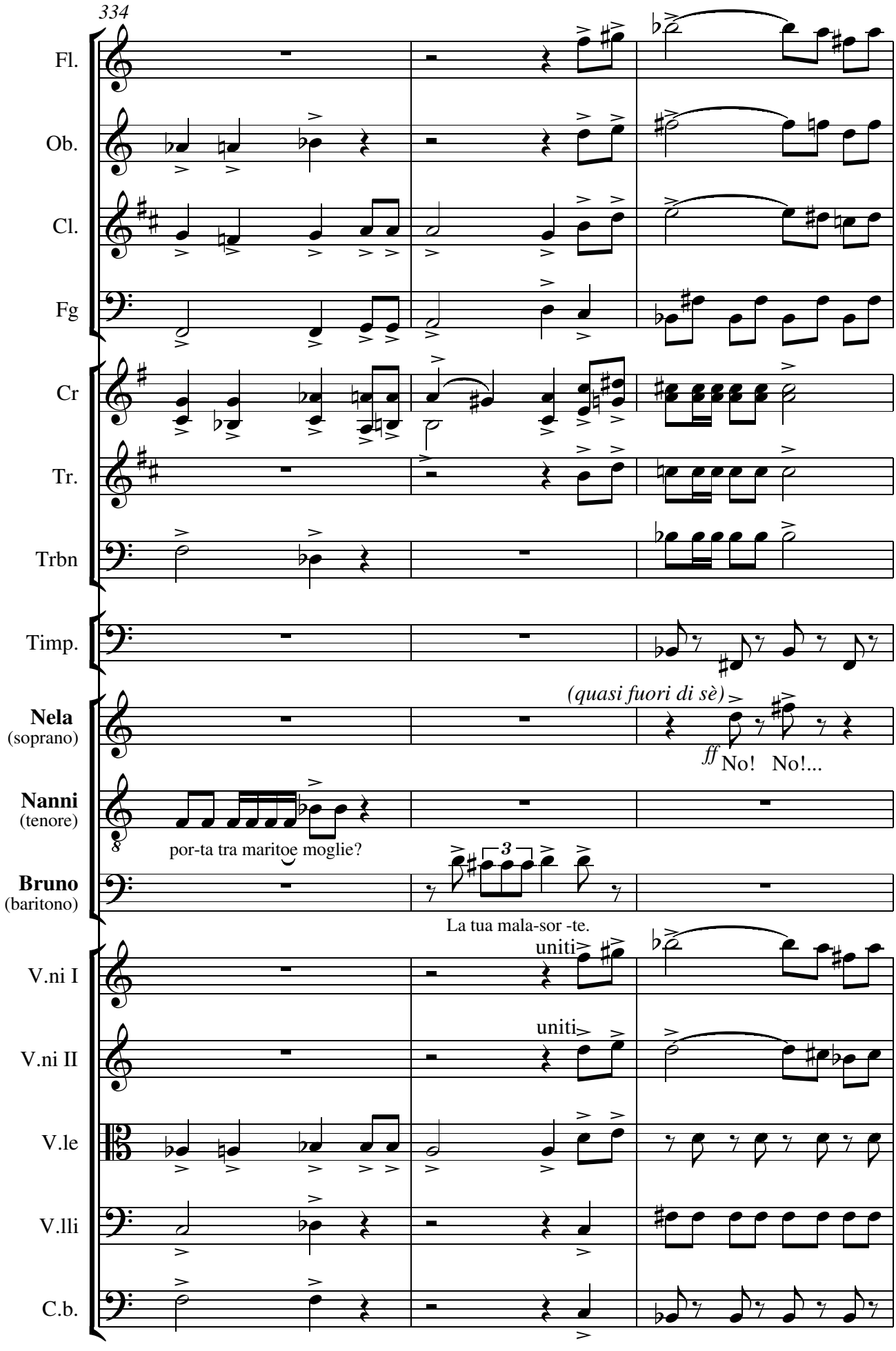

319
Fl.
Ob.
Cl.
Fg
Cr
II solo
I solo
Mara
(soprano)
(a tempo)
rall.
chie - de - re pie - tàe mi- se- ri - cor-di-a las - sù!
Nela
(soprano)
(disperatamente, quasi implorando colle braccia stese)
Ma mio fi - glio
V.ni I
V.ni II
V.le
V.lli
C.b.
pizz.
arco

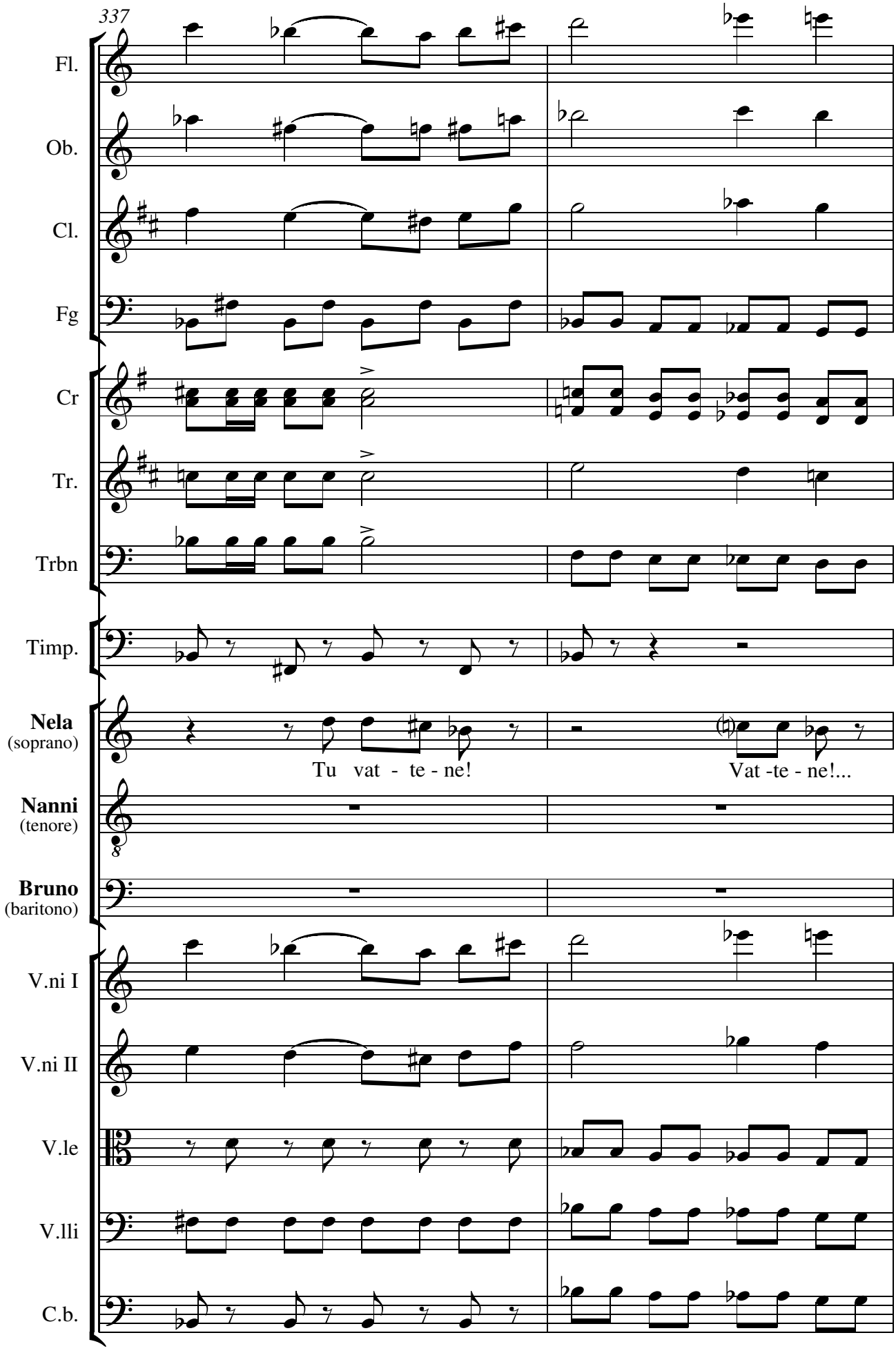

322
Fl.
Ob.
mf
Cl.
p
Fg
p
I solo
Cr
pp
Tr.
mp
Mara
(soprano)
Nela
(soprano)
3
che non tiha fat-to
nulla,scelle-ra-ta!...
mp Al-me-no mio fi-glio
V.ni I
V.ni II
V.le
V.lli
C.b.

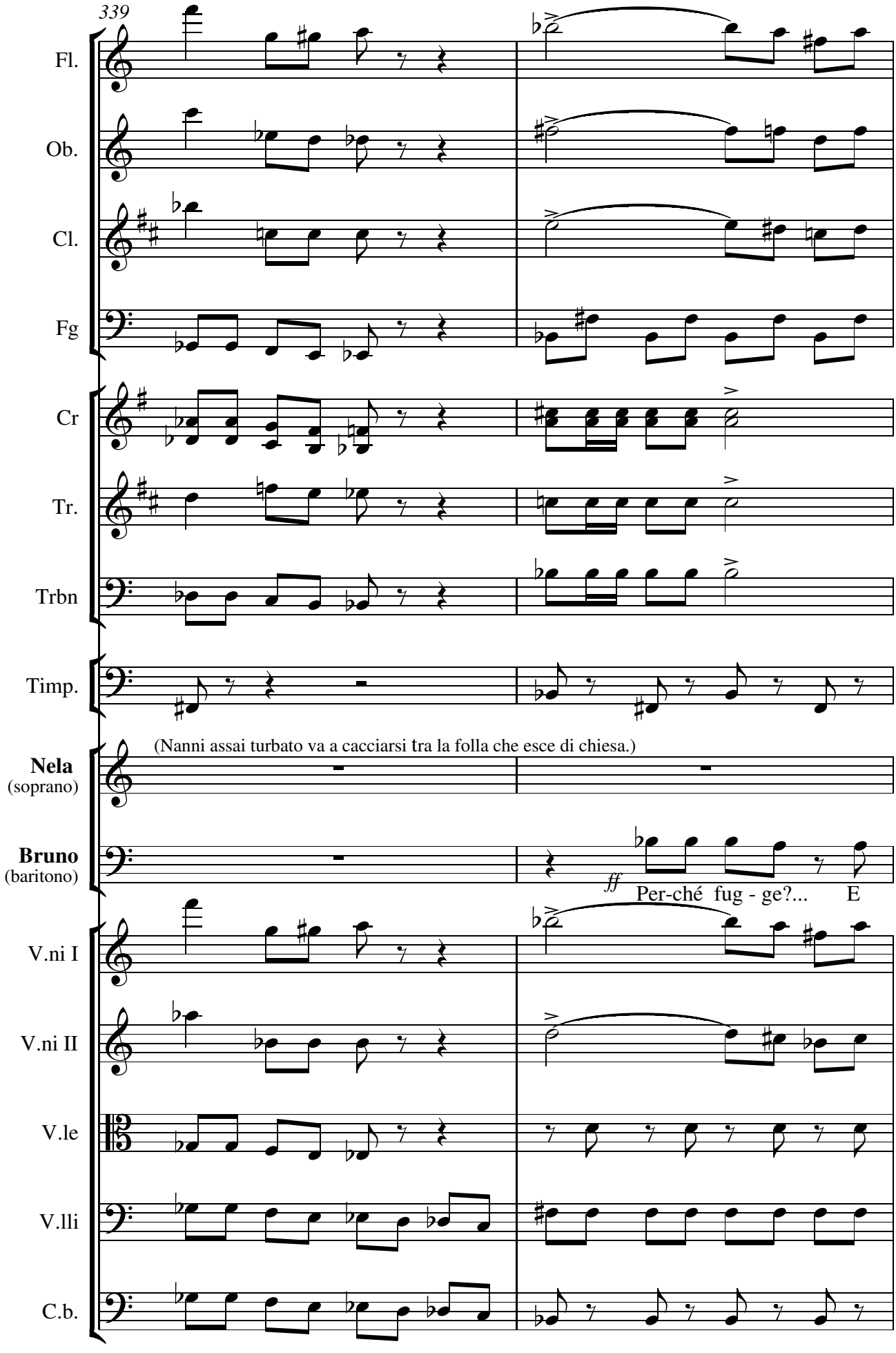

325
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Mara
(soprano)
Nela
(soprano)
Nanni
(tenore)
V.ni I
V.ni II
V.le
V.lli
C.b.
(smarrendosi del tutto)
(Fugge verso la chiesa barcollando e inciampando a ogni passo nelle vesti.)
No! Non ci reggo più!...
che gli rubiancheil pa - dre!...
divisi
uniti
divisi
uniti

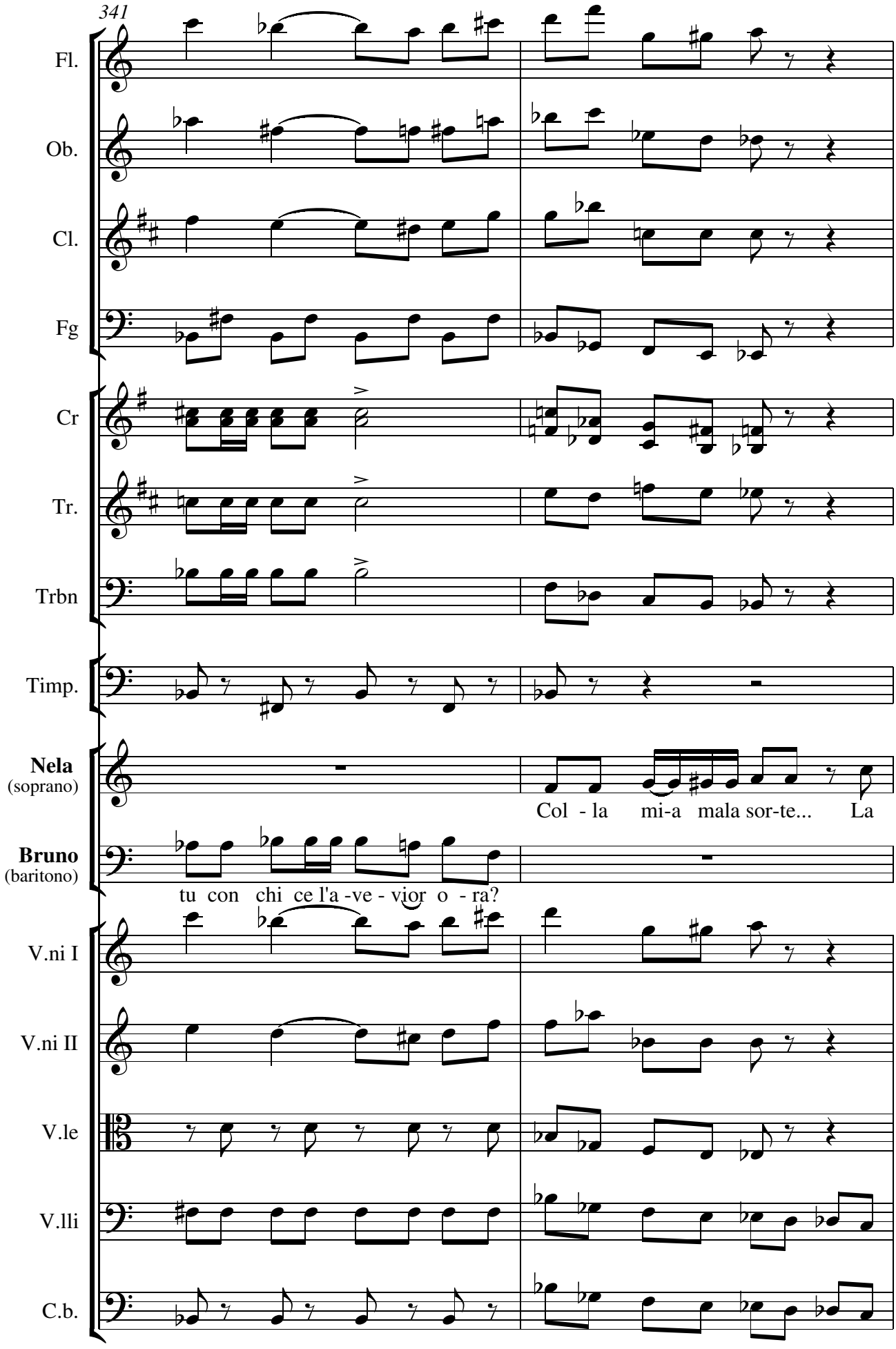

328
Fl.
Ob.
Cl.
Fg
Cr
a 2
Tr.
Timp.
Nela
(soprano)
(imprecando)
Scomuni-cà - ti!
Nanni
(tenore)
(minaccioso, levando i pugni sulla moglie)
Ah!... Com'è vero Di-o!...
V.ni I
divisi
V.ni II
divisi
V.le
V.lli
C.b.

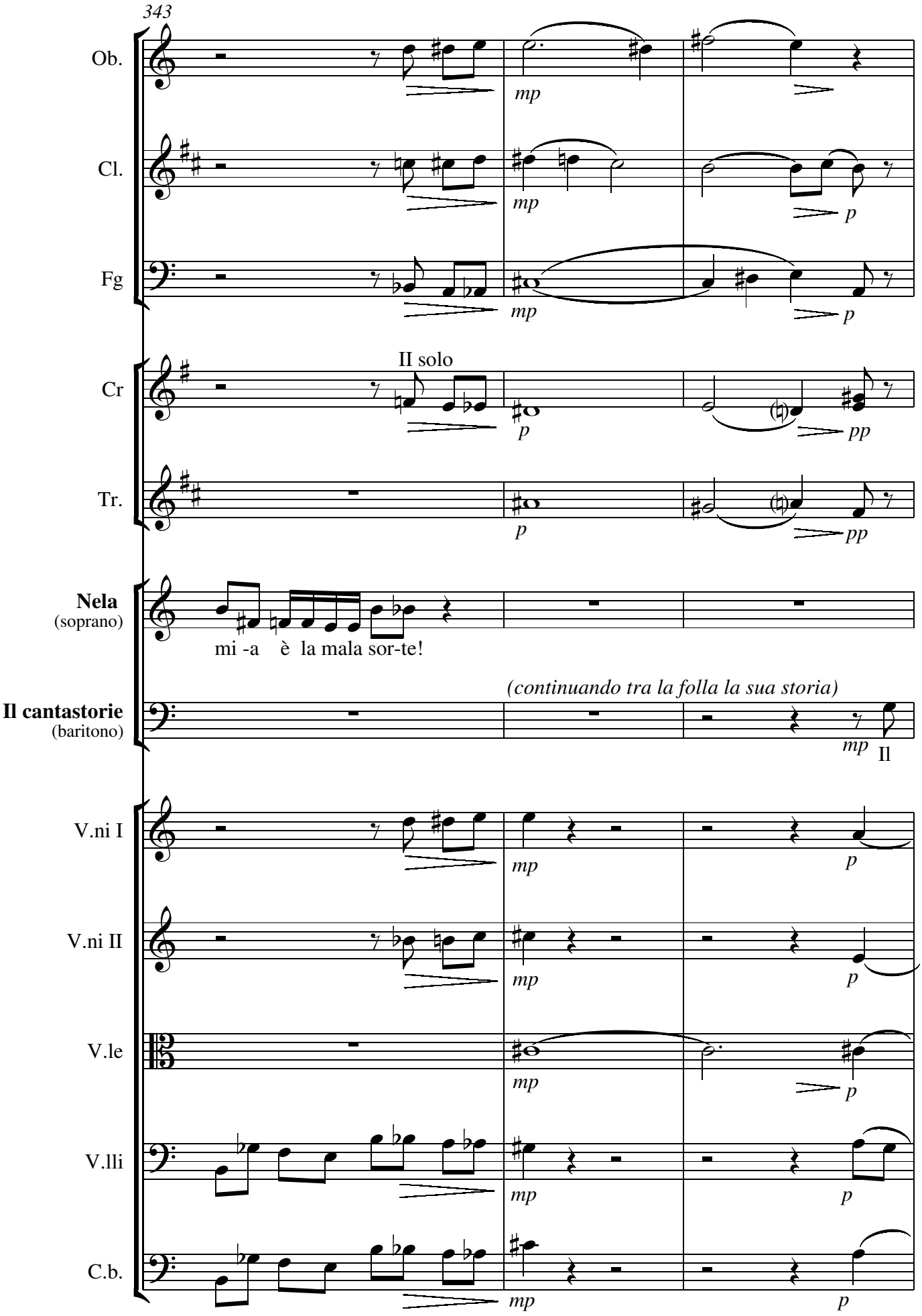

331
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Nela
(soprano)
Scomuni-cà-ti tu e le - i!
Nanni
(tenore)
Tu?... Chi ti
Bruno
(baritono)
Lasciala, mala - car - ne!
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
f

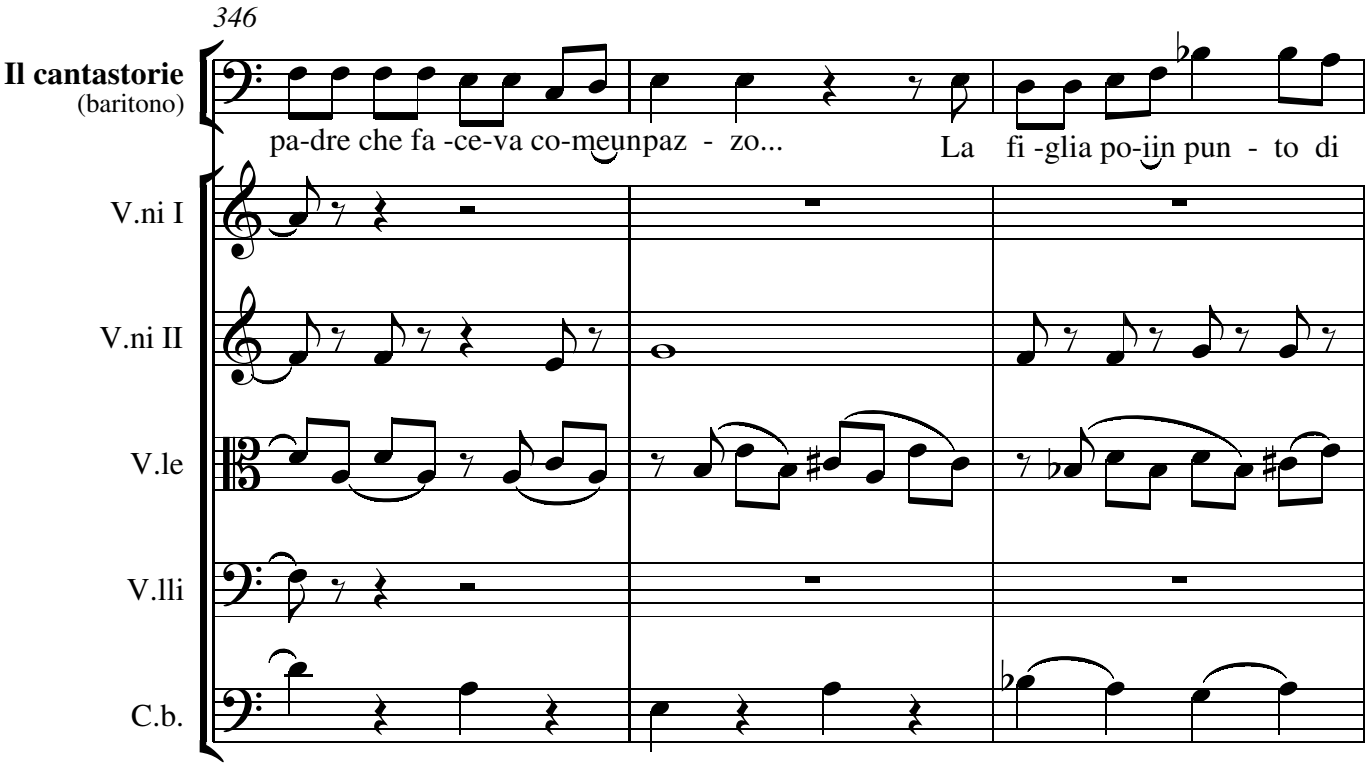

334
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Nela
(soprano)
(quasi fuori di sè)
ff No! No!...
Nanni
(tenore)
por-ta tra maritoe moglie?
Bruno
(baritono)
La tua mala-sor -te.
V.ni I
uniti
V.ni II
uniti
V.le
V.lli
C.b.

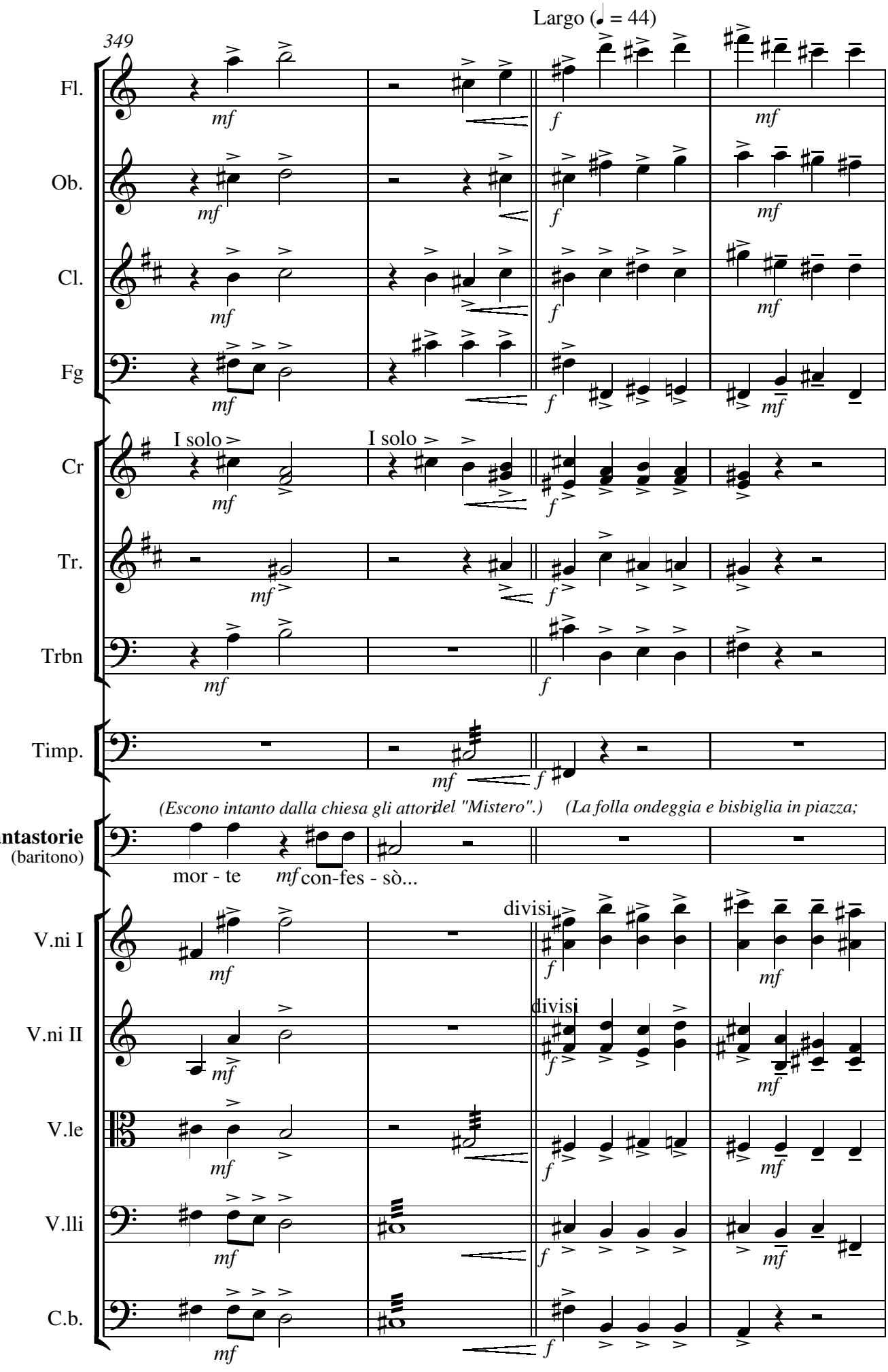

337
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Nela
(soprano)
Tu vat - te - ne!
Vat -te - ne!...
Nanni
(tenore)
Bruno
(baritono)
V.ni I
V.ni II
V.le
V.lli
C.b.

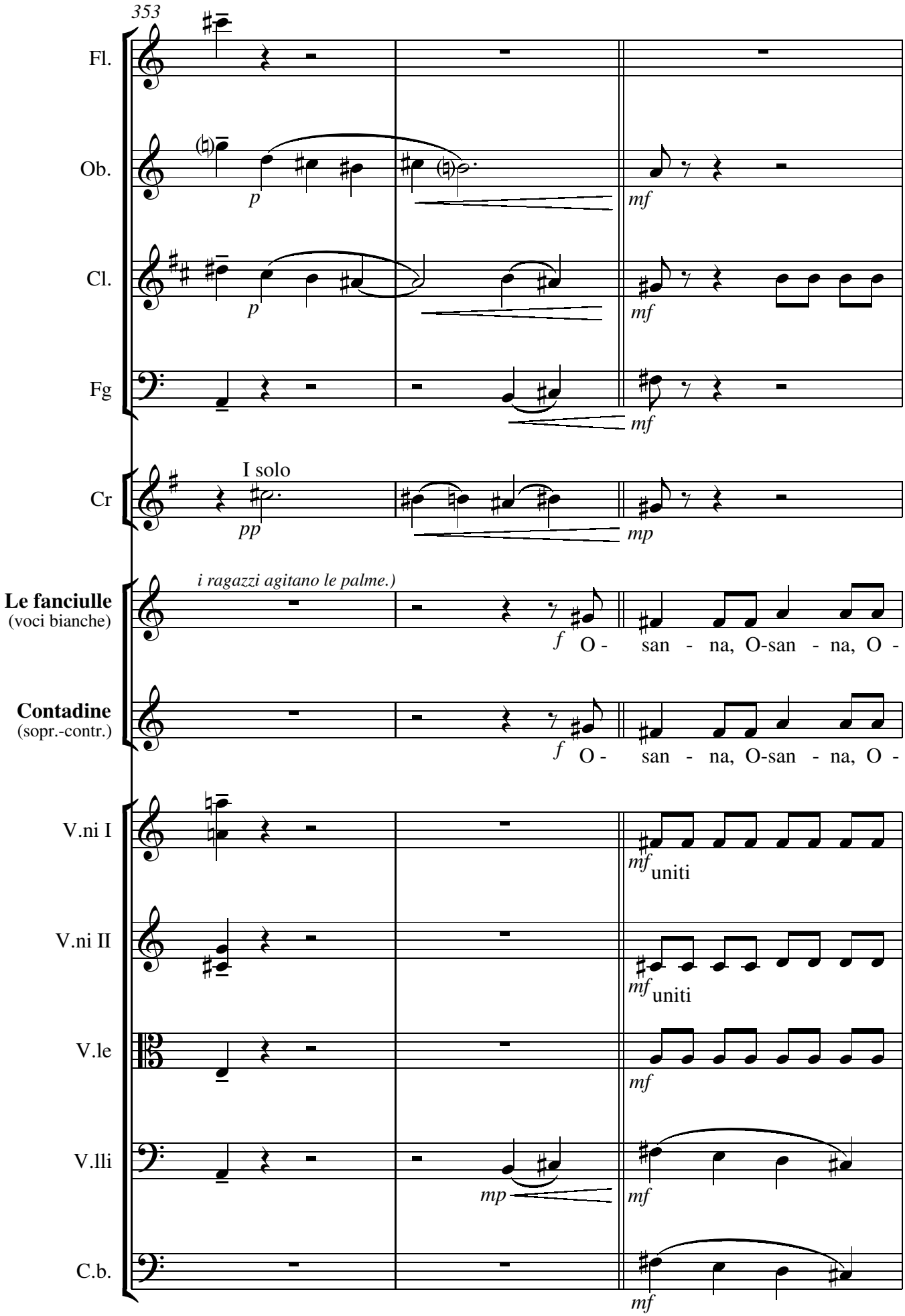

339
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
(Nanni assai turbato va a cacciarsi tra la folla che esce di chiesa.)
Nela
(soprano)
Bruno
(baritono)
ff
Per-ché fug - ge?... E
V.ni I
V.ni II
V.le
V.lli
C.b.

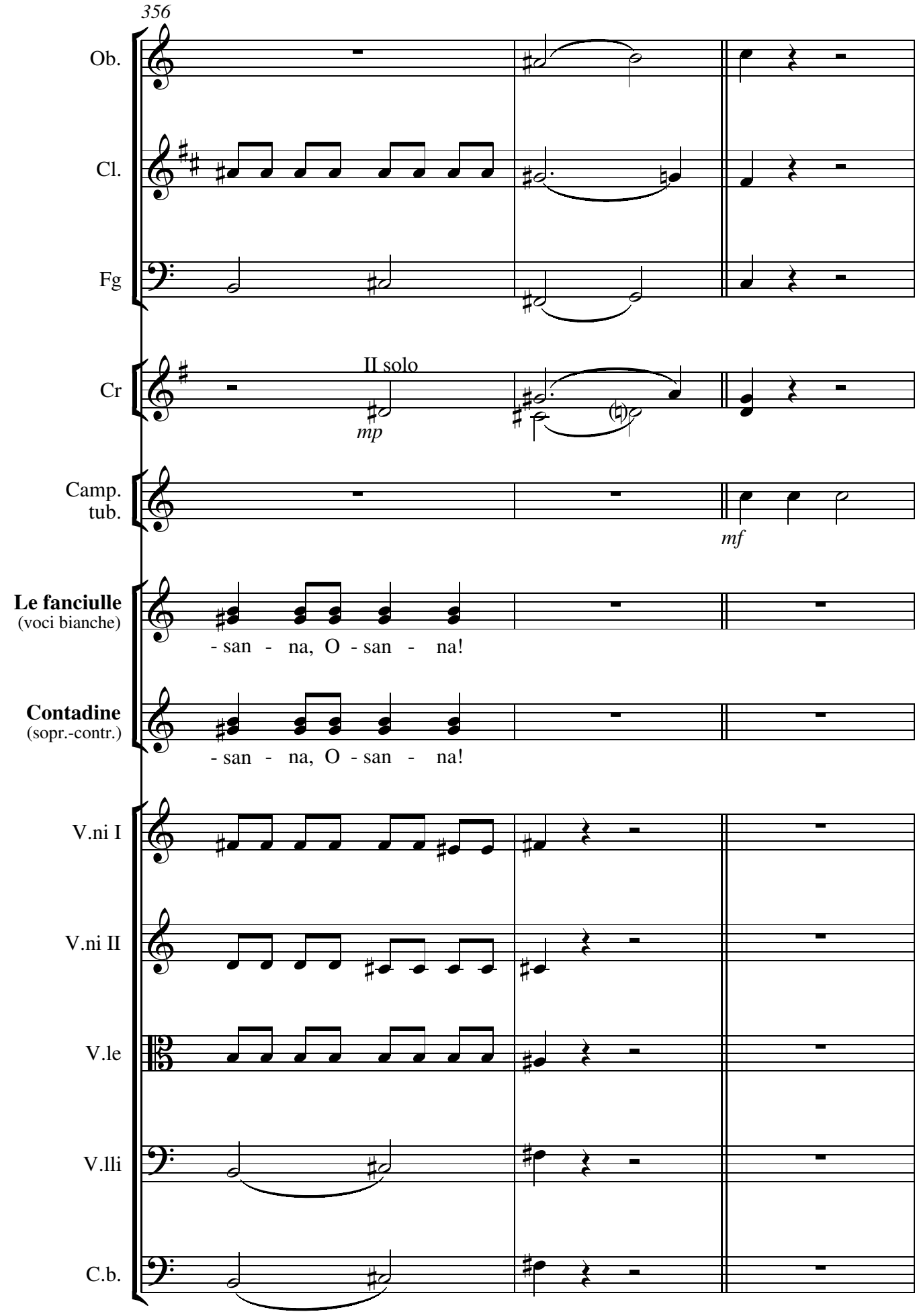

341
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Nela
(soprano)
Col - la mi-a mala sor-te... La
Bruno
(baritono)
tu con chi ce l'a -ve - vior o - ra?
V.ni I
V.ni II
V.le
V.lli
C.b.

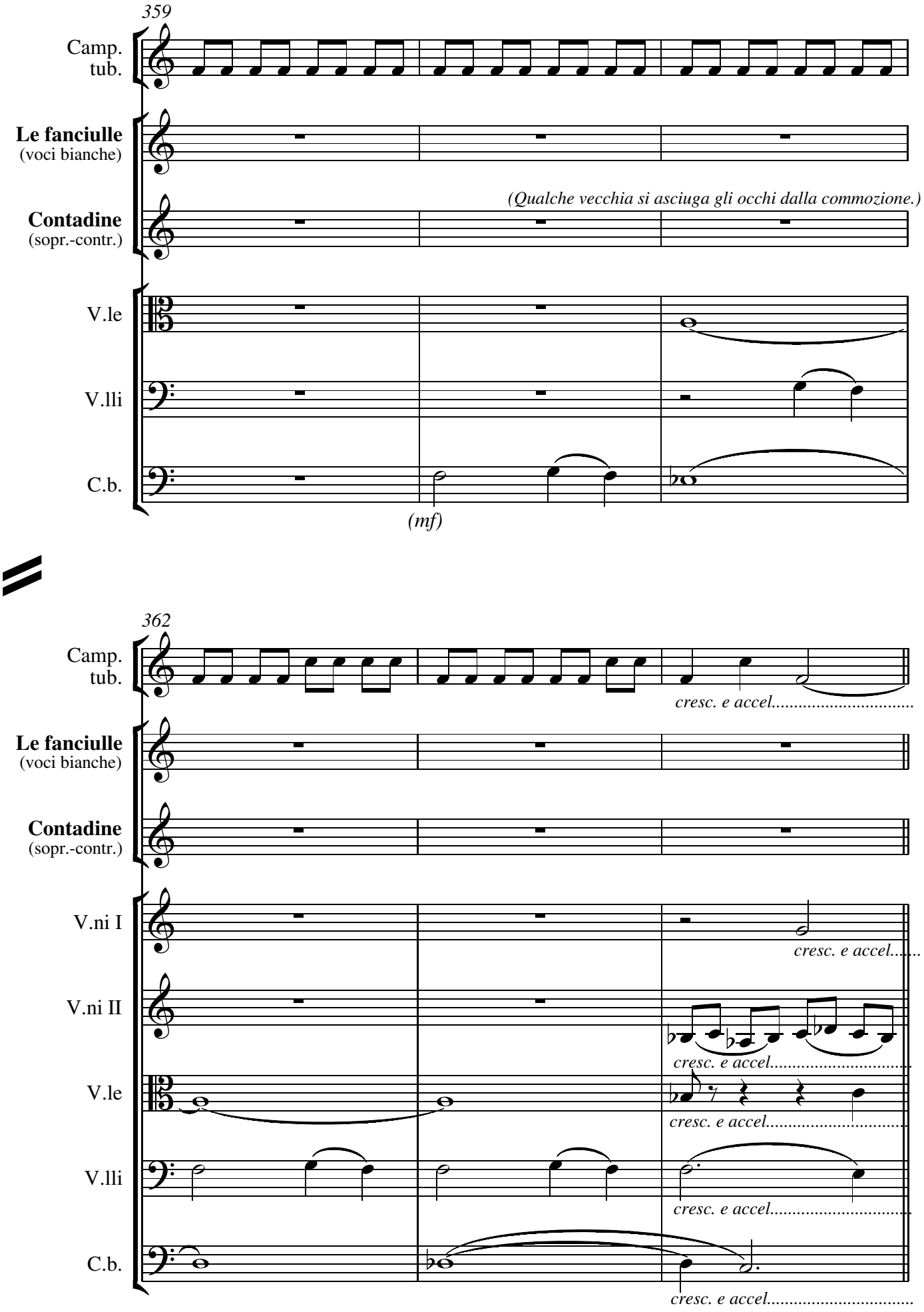

343
Ob.
Cl.
Fg
Cr
II solo
Tr.
Nela
(soprano)
mi -a è la mala sor-te!
Il cantastorie
(baritono)
(continuando tra la folla la sua storia)
Il
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
p
pp

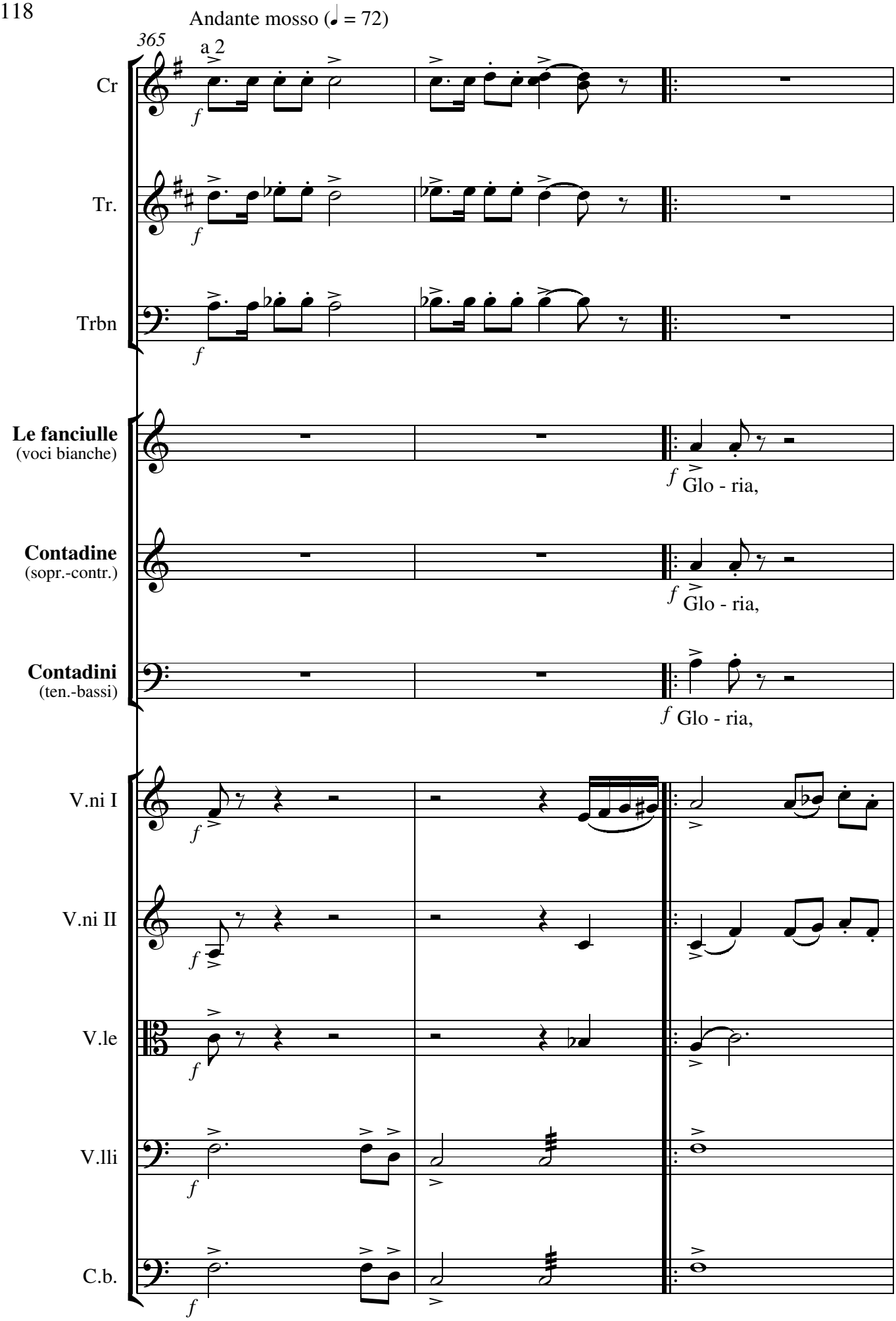

346
Il cantastorie
(baritono)
pa-dre che fa -ce-va co-meunpaz - zo...
La fi -glia po-iin pun - to di
V.ni I
V.ni II
V.le
V.lli
C.b.

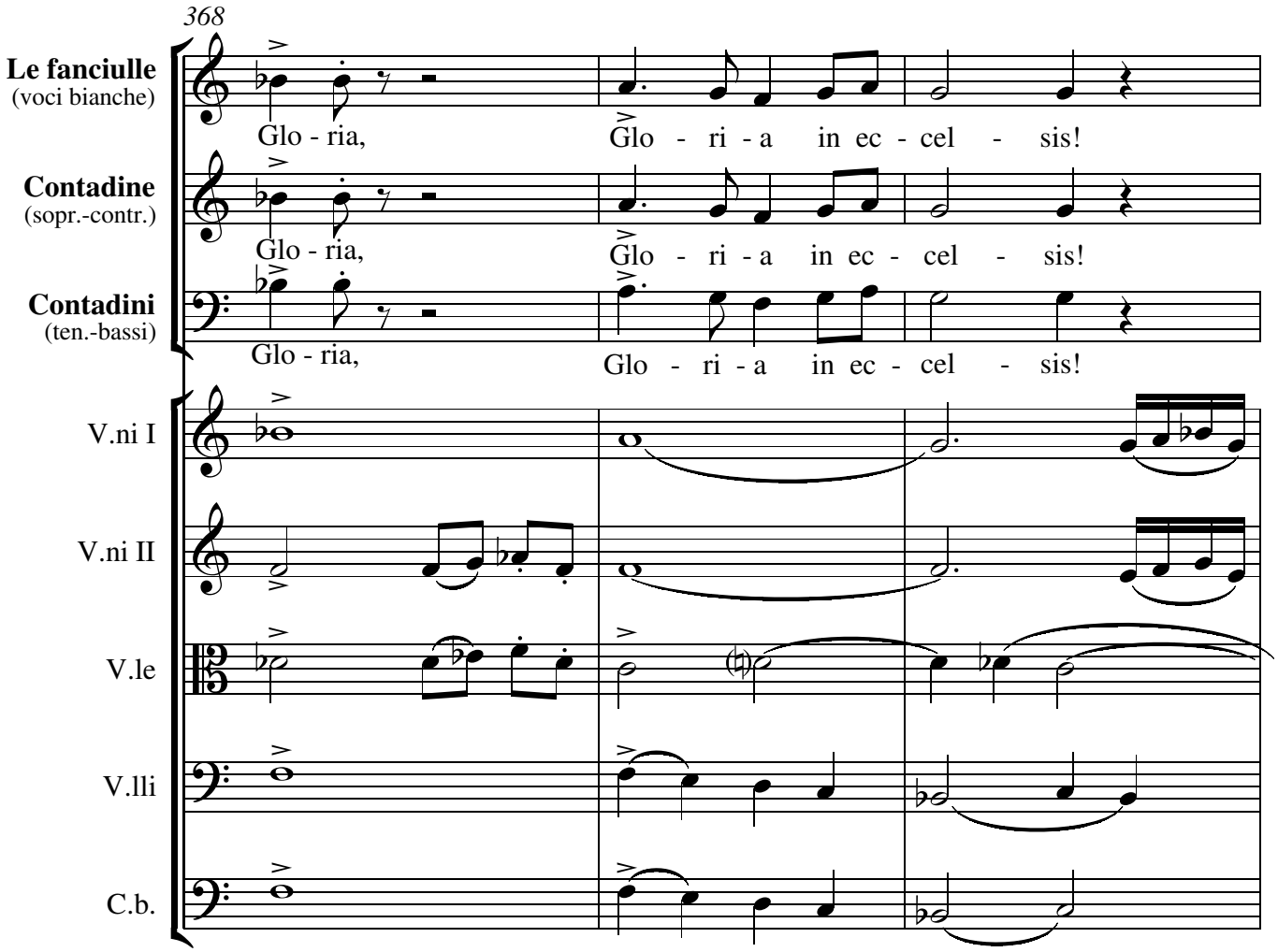

Largo (♩ = 44)
349
Fl.
Ob.
Cl.
Fg
Cr
I solo
I solo
Tr.
Trbn
Timp.
(Escono intanto dalla chiesa gli attori del "Mistero".)
(La folla ondeggia e bisbiglia in piazza;
Il cantastorie
(baritono)
mor - te
con-fes - sò...
V.ni I
divisi
V.ni II
divisi
V.le
V.lli
C.b.

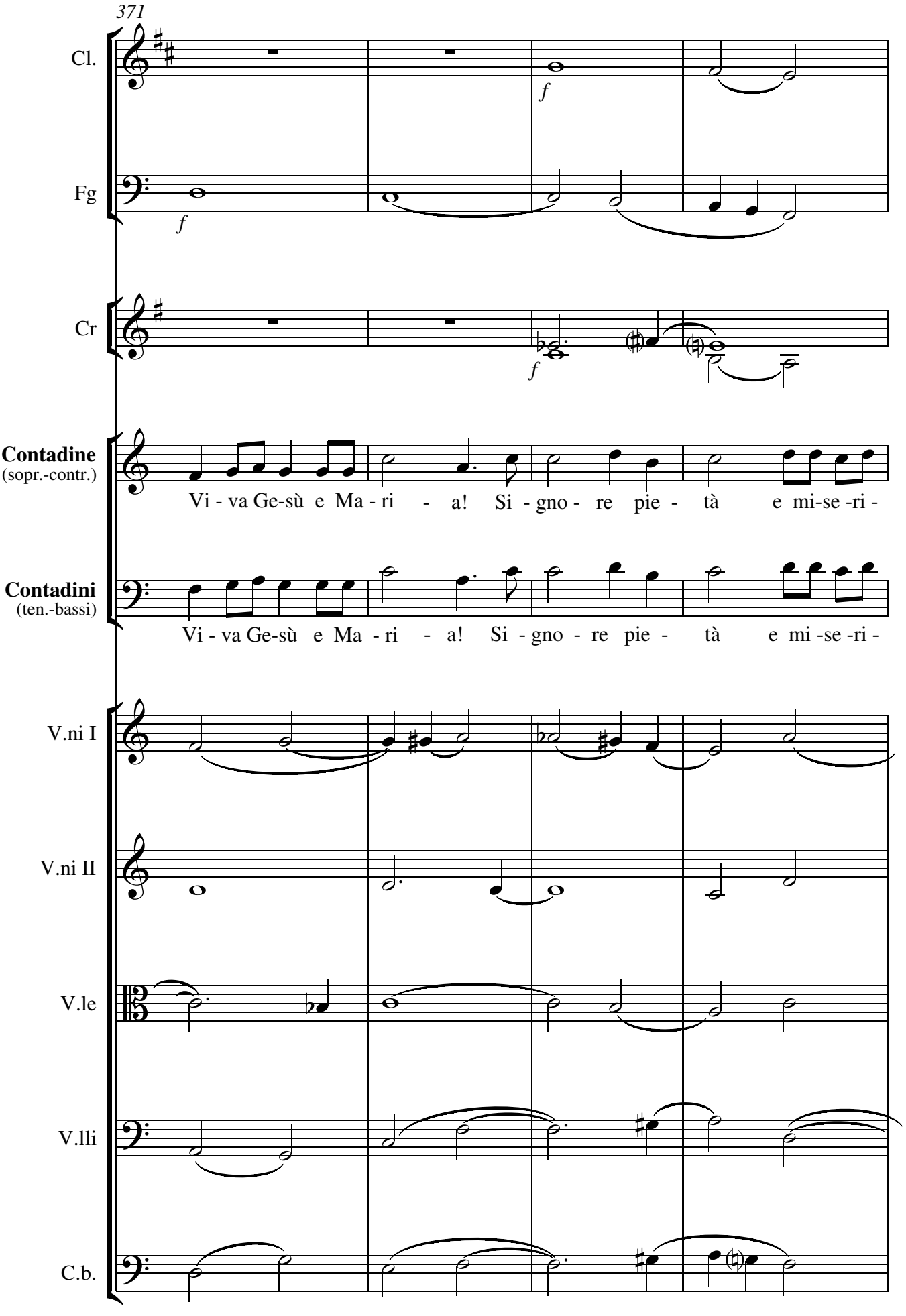

353
Fl.
Ob.
p
mf
Cl.
p
mf
Fg
mf
I solo
Cr
pp
mp
i ragazzi agitano le palme.)
Le fanciulle
(voci bianche)
f
O - san - na, O-san - na, O -
Contadine
(sopr.-contr.)
f
O - san - na, O-san - na, O -
V.ni I
mf
uniti
V.ni II
mf
uniti
V.le
mf
V.lli
mp
mf
C.b.
mf

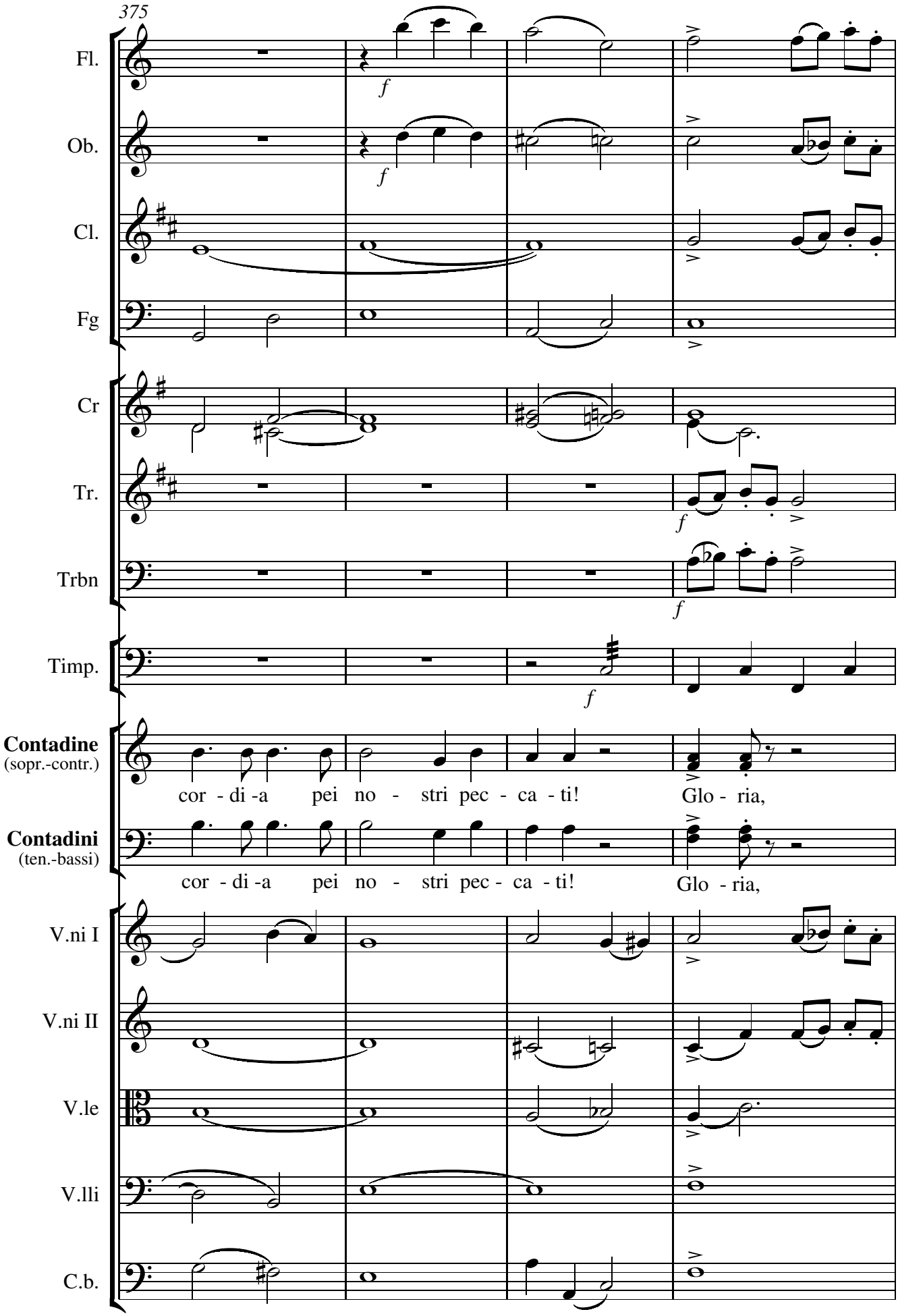

356
Ob.
Cl.
Fg
II solo
Cr
mp
Camp. tub.
mf
Le fanciulle (voci bianche)
- san - na, O - san - na!
Contadine (sopr.-contr.)
- san - na, O - san - na!
V.ni I
V.ni II
V.le
V.lli
C.b.

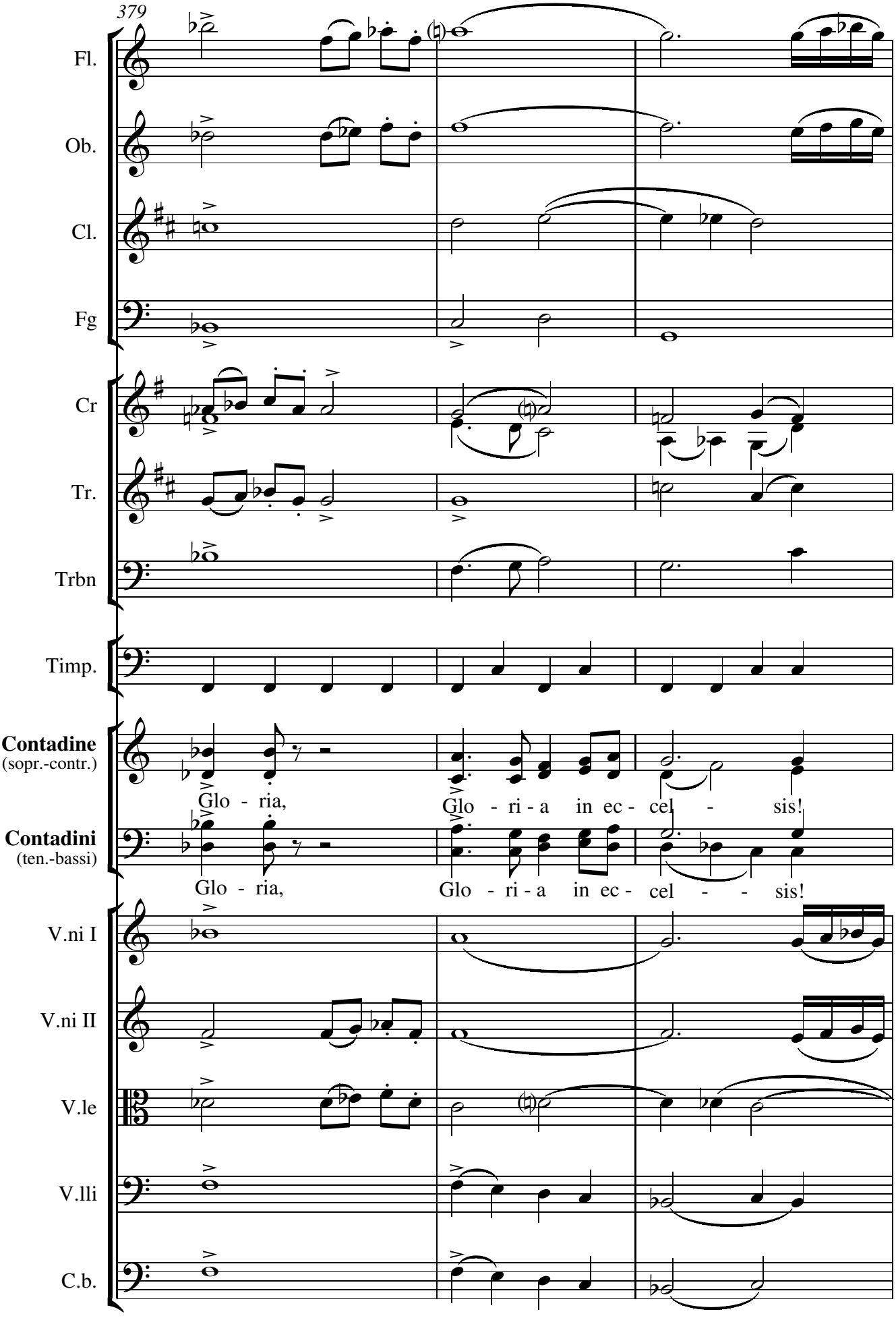

359
Camp. tub.
Le fanciulle (voci bianche)
Contadine (sopr.-contr.)
(Qualche vecchia si asciuga gli occhi dalla commozione.)
V.le
V.lli
C.b.
(mf)
362
Camp. tub.
cresc. e accel.....
Le fanciulle (voci bianche)
Contadine (sopr.-contr.)
V.ni I
cresc. e accel.....
V.ni II
cresc. e accel.....
V.le
cresc. e accel.....
V.lli
cresc. e accel.....
C.b.
cresc. e accel.....

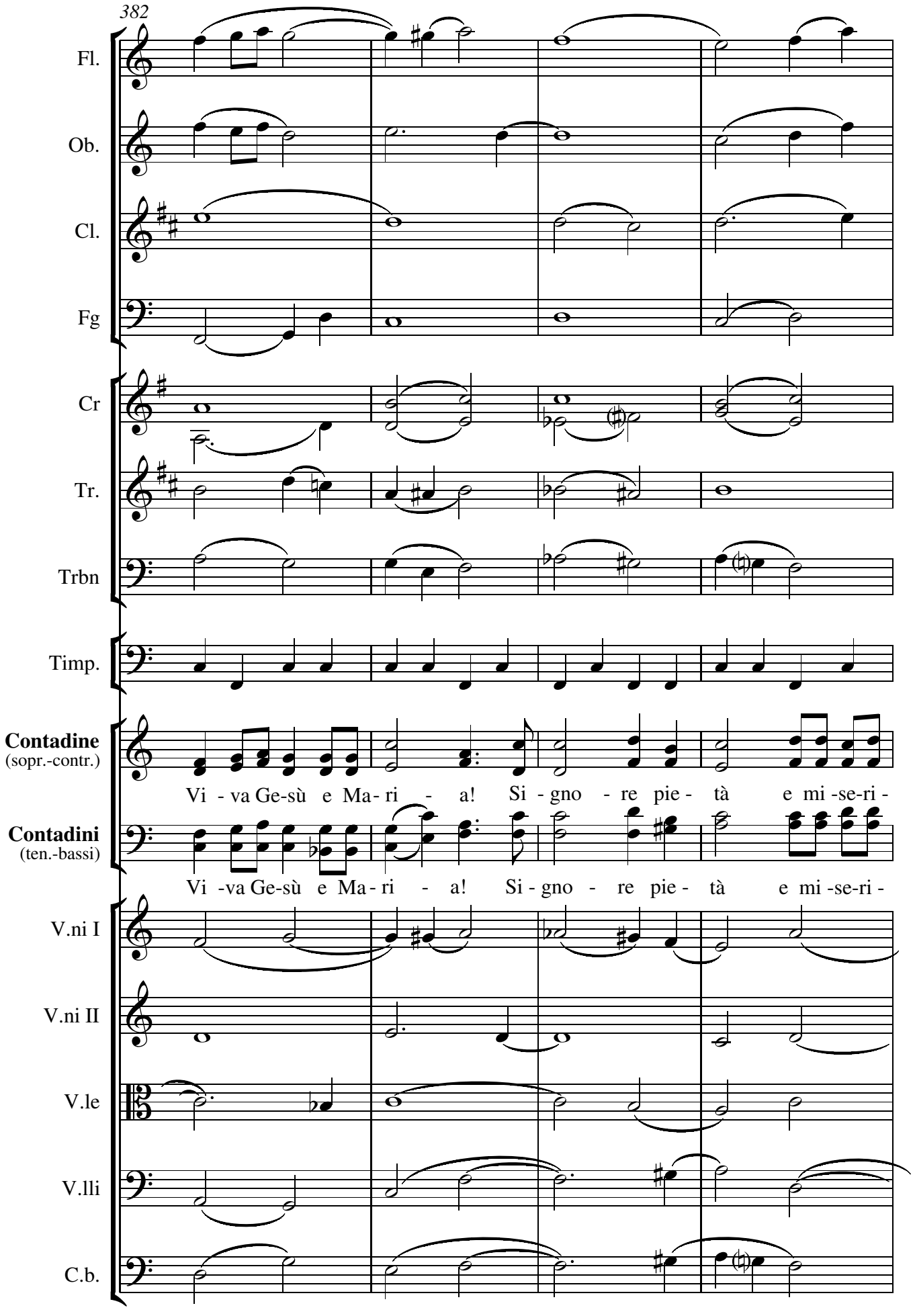

Andante mosso (♩ = 72)
365
a 2
Cr
Tr.
Trbn
Le fanciulle
(voci bianche)
Contadine
(sopr.-contr.)
Contadini
(ten.-bassi)
Glo - ria,
V.ni I
V.ni II
V.le
V.lli
C.b.

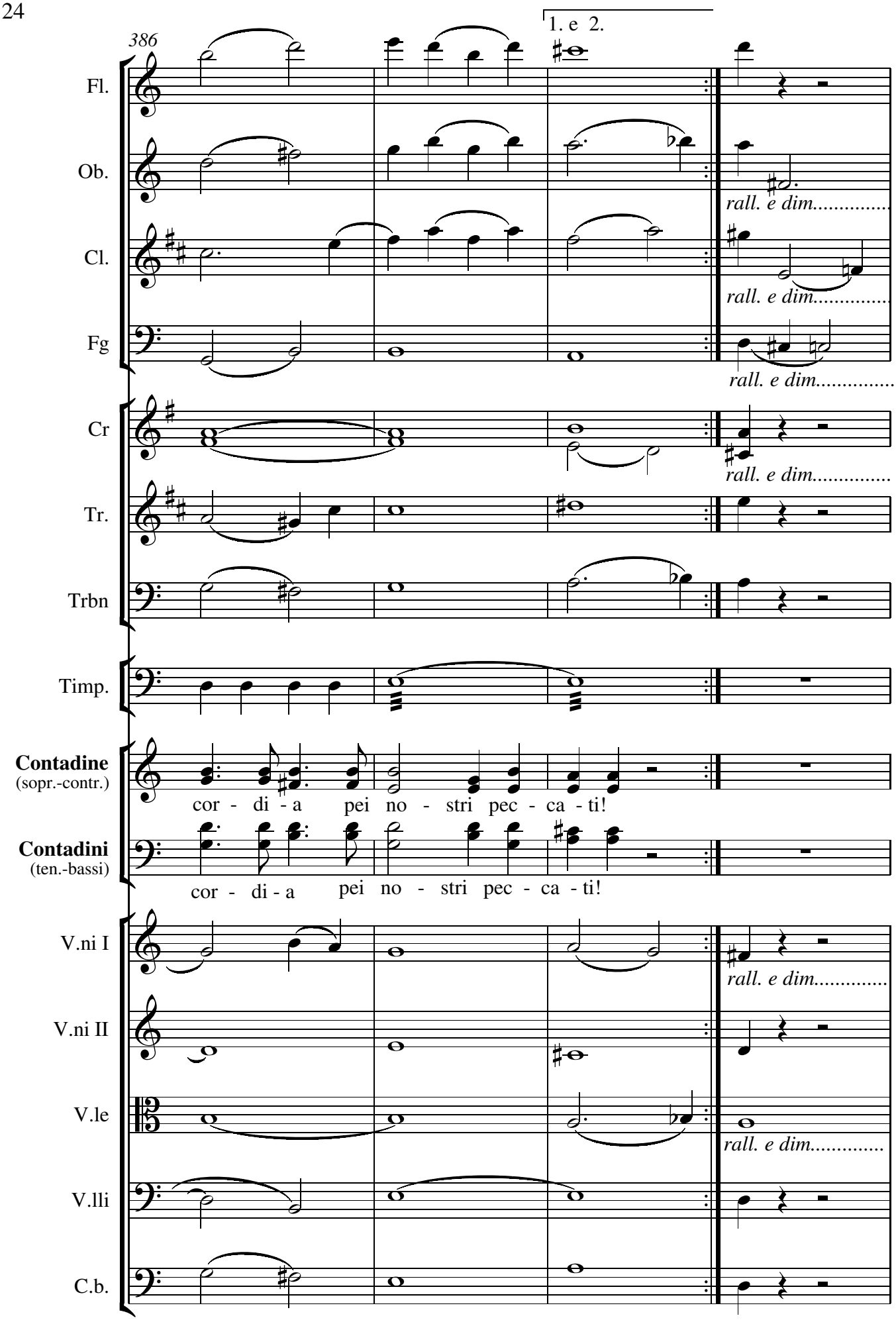

368
Le fanciulle
(voci bianche)
Glo - ria,
Glo - ri - a in ec - cel - sis!
Contadine
(sopr.-contr.)
Glo - ria,
Glo - ri - a in ec - cel - sis!
Contadini
(ten.-bassi)
Glo - ria,
Glo - ri - a in ec - cel - sis!
V.ni I
V.ni II
V.le
V.lli
C.b.

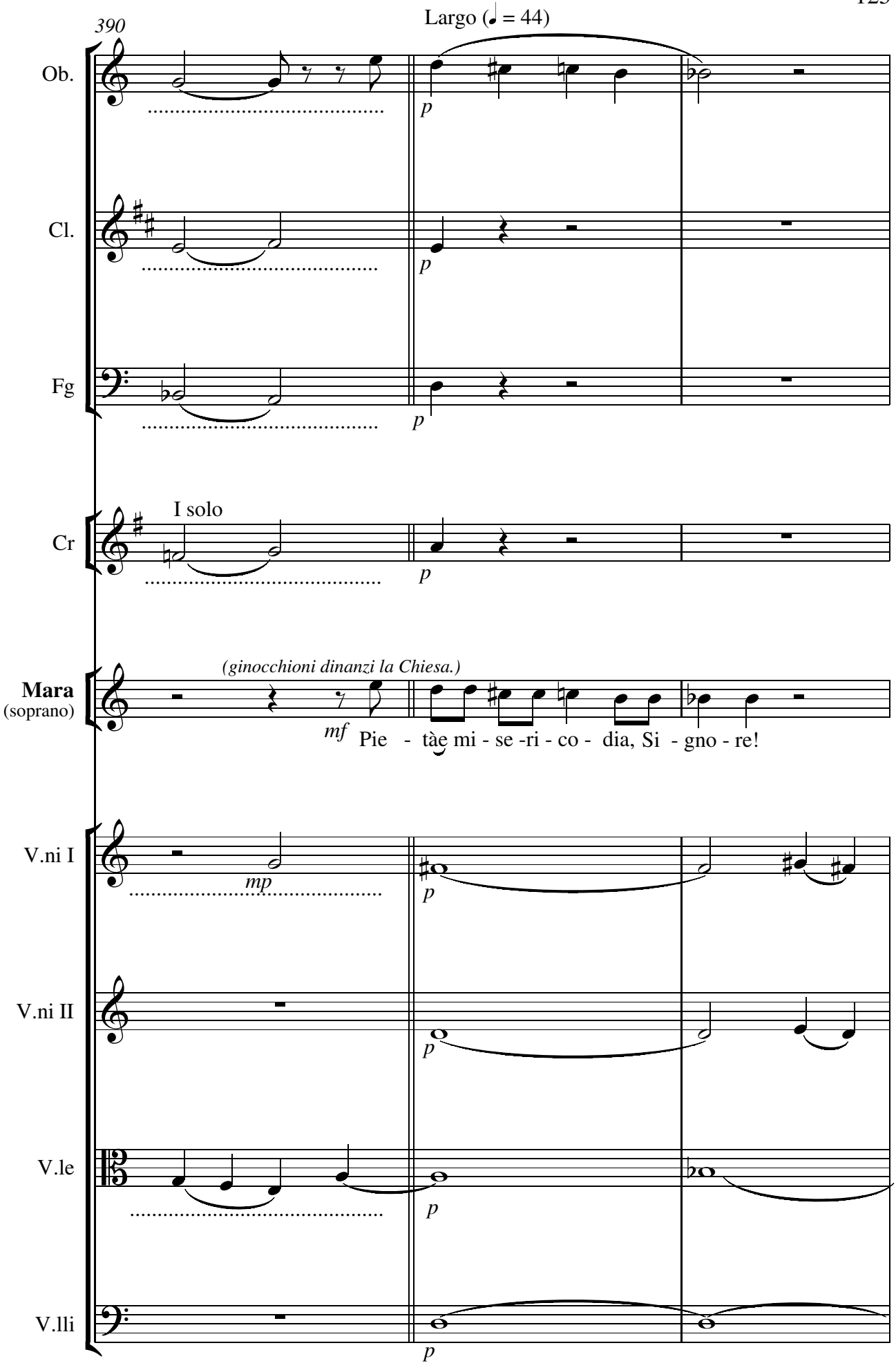

371
Cl.
Fg
Cr
Contadine
(sopr.-contr.)
Vi - va Ge-sù e Ma - ri - a! Si - gno - re pie - tà e mi-se -ri -
Contadini
(ten.-bassi)
Vi - va Ge-sù e Ma - ri - a! Si - gno - re pie - tà e mi -se -ri -
V.ni I
V.ni II
V.le
V.lli
C.b.

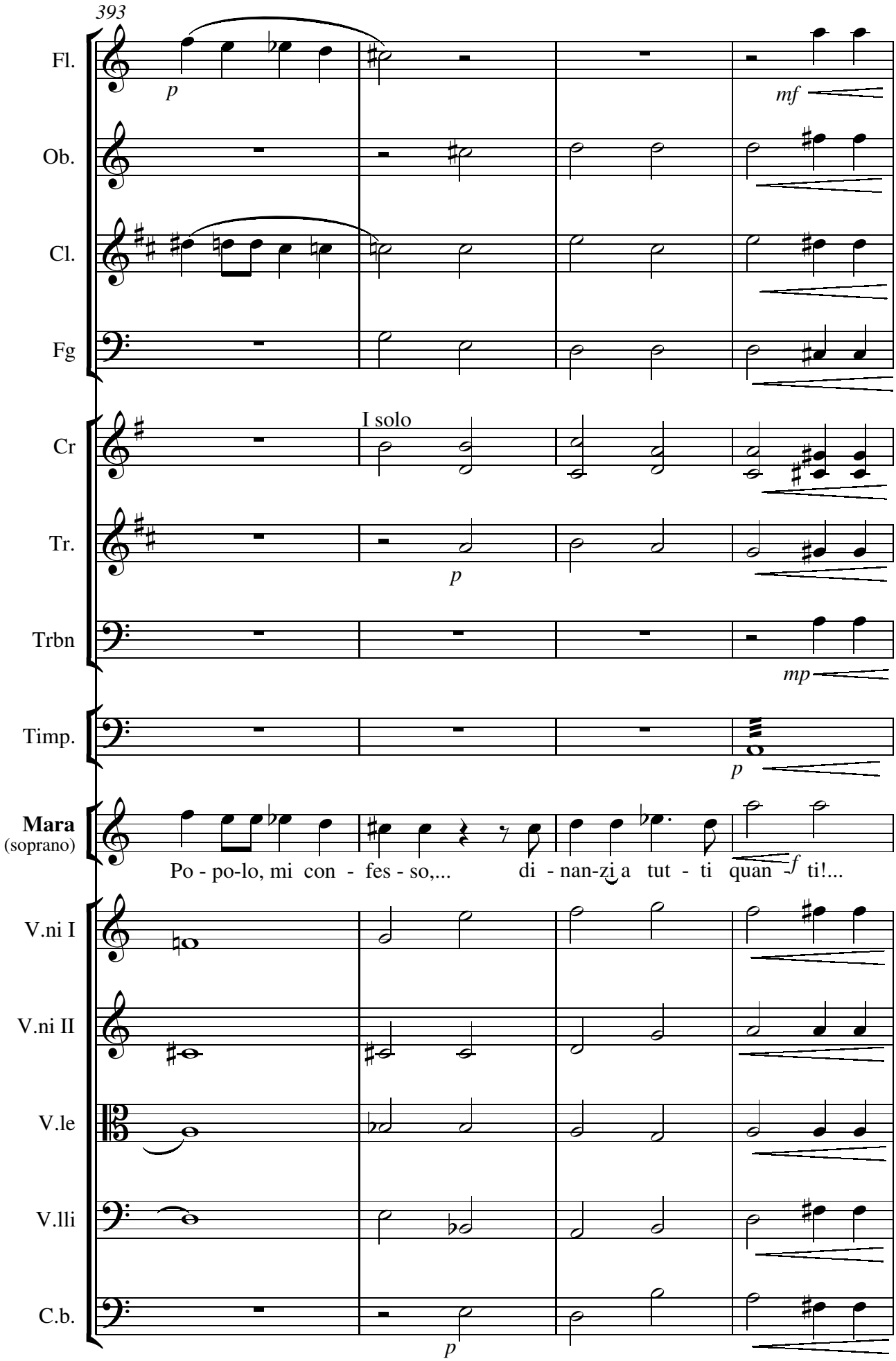

375
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
cor - di -a pei no - stri pec - ca - ti!
Glo - ria,
Contadini
(ten.-bassi)
cor - di -a pei no - stri pec - ca - ti!
Glo - ria,
V.ni I
V.ni II
V.le
V.lli
C.b.

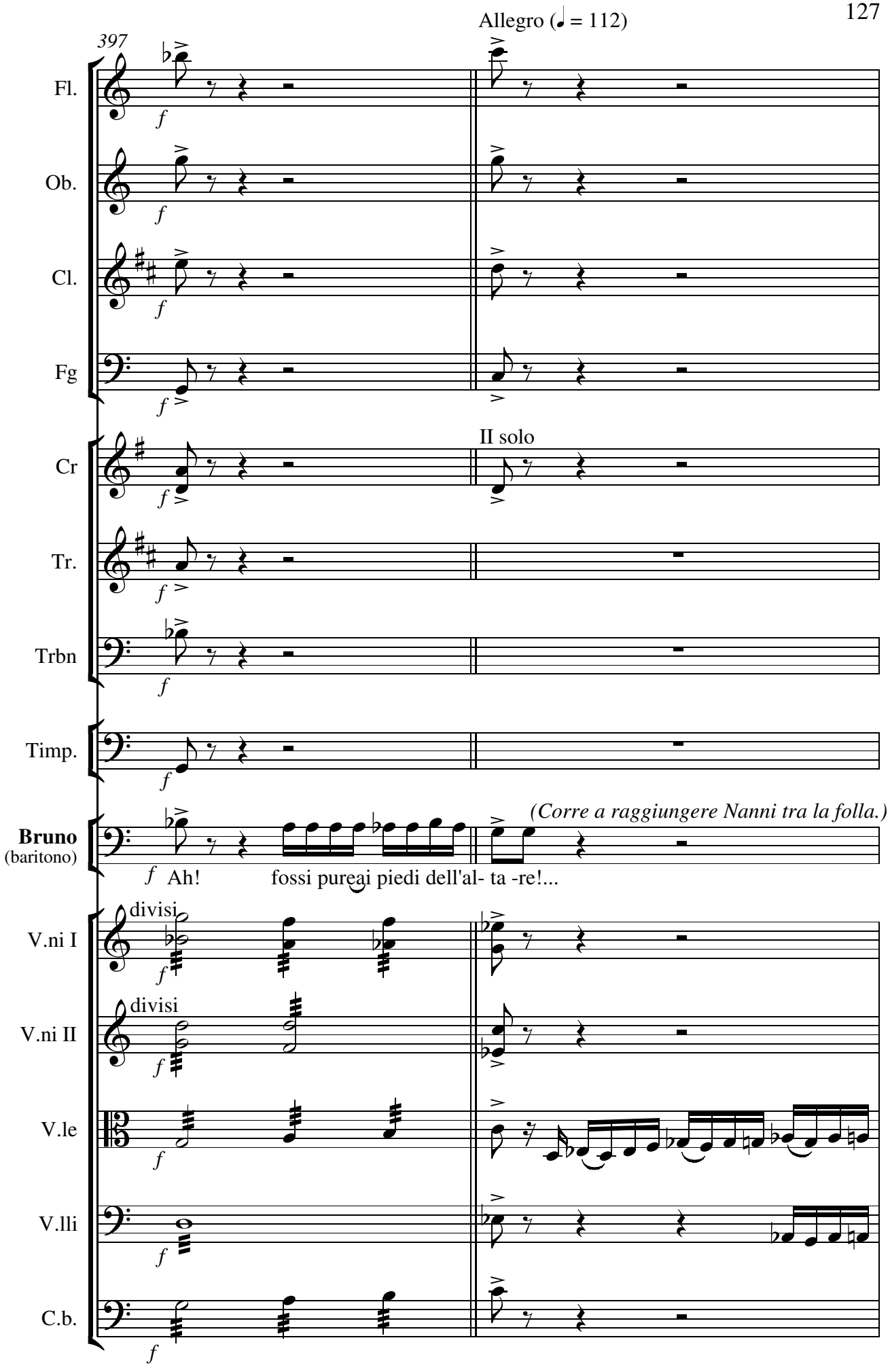

379
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
Glo - ria,
Glo - ri - a in ec - cel - sis!
Contadini
(ten.-bassi)
Glo - ria,
Glo - ri - a in ec - cel - - sis!
V.ni I
V.ni II
V.le
V.lli
C.b.

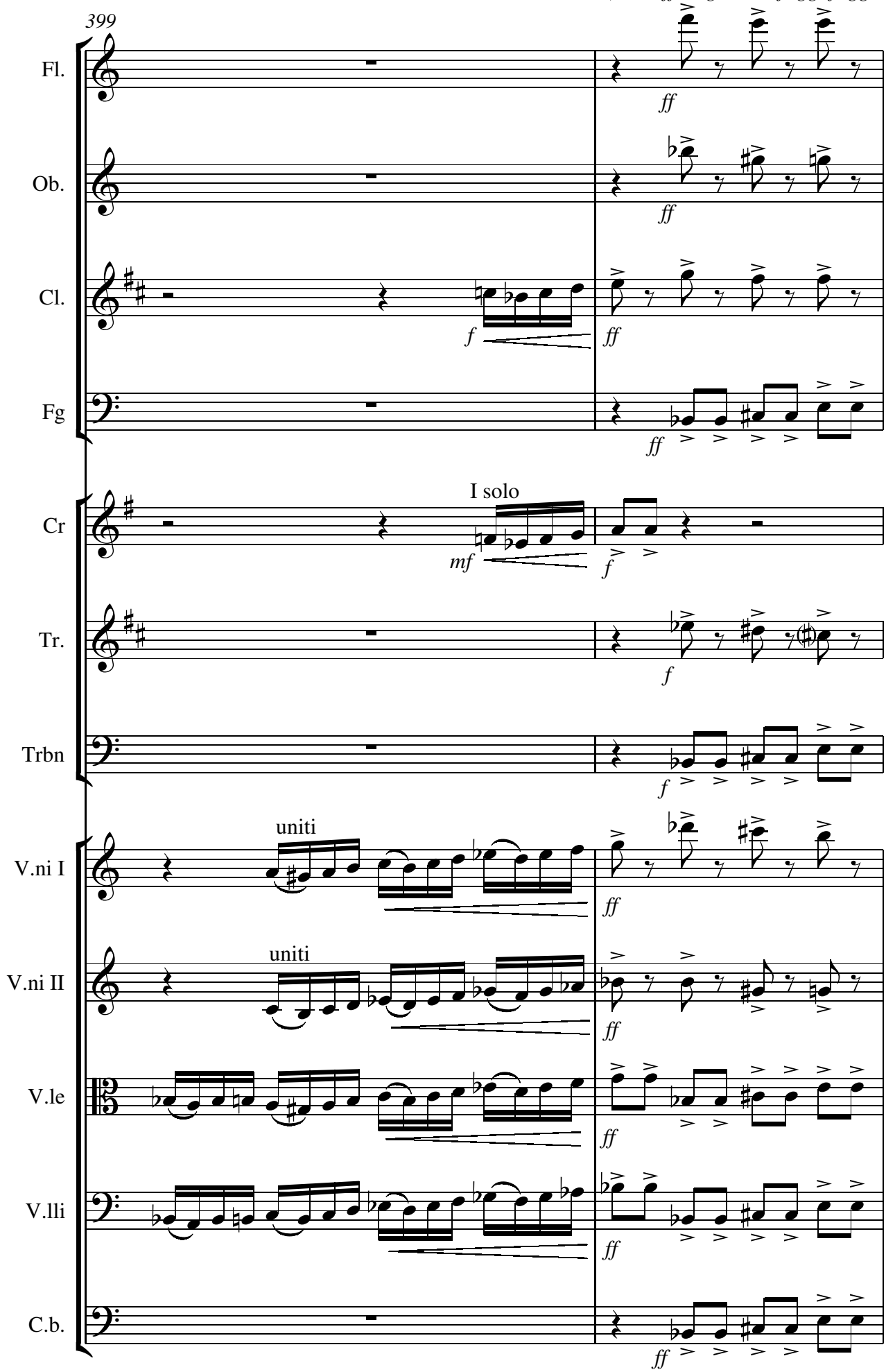

382
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
Vi - va Ge-sù e Ma- ri - a! Si - gno - re pie - tà e mi -se-ri -
Contadini
(ten.-bassi)
Vi -va Ge-sù e Ma - ri - a! Si - gno - re pie - tà e mi -se-ri -
V.ni I
V.ni II
V.le
V.lli
C.b.

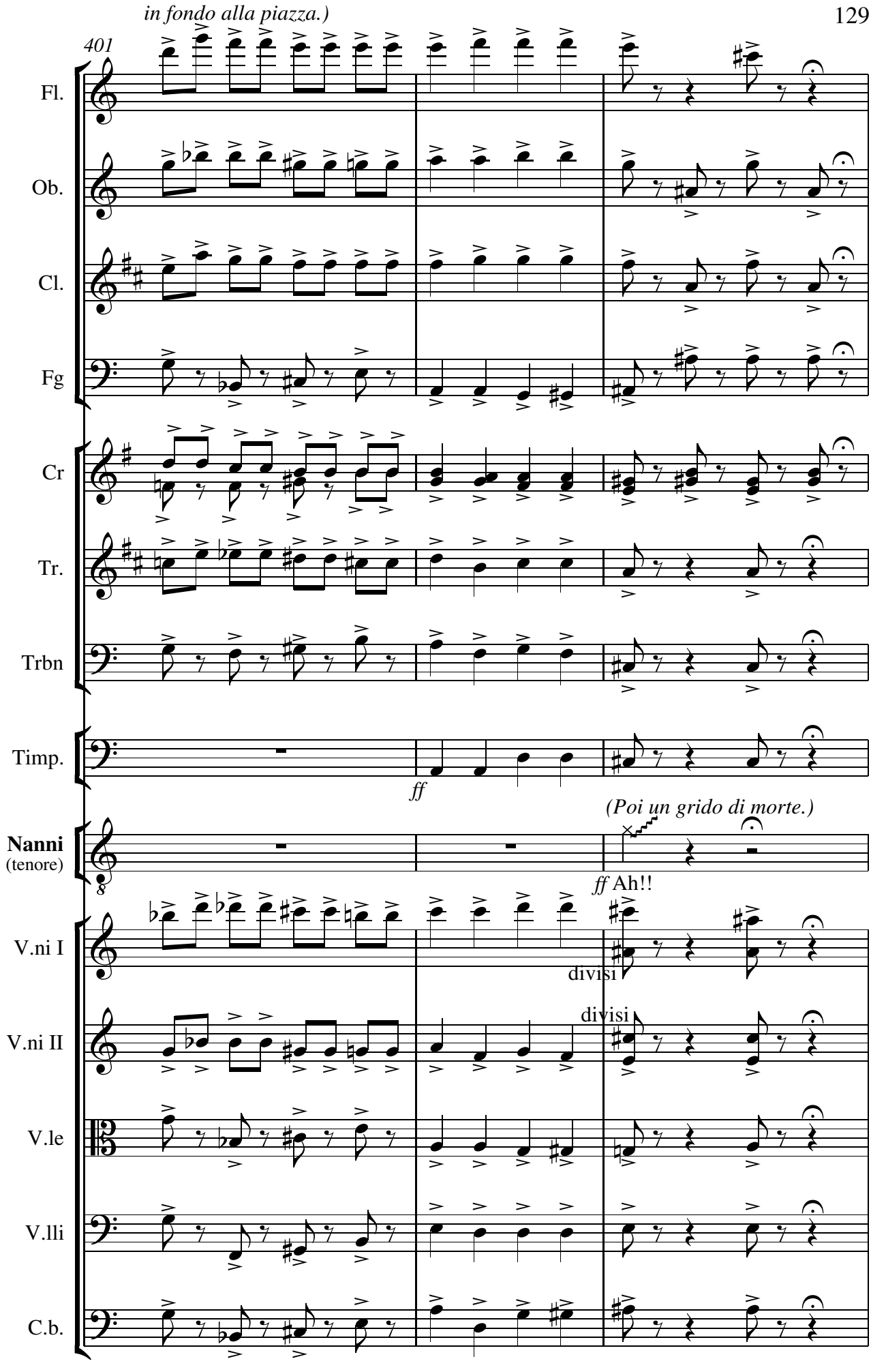

386
1. e 2.
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Contadine
(sopr.-contr.)
Contadini
(ten.-bassi)
V.ni I
V.ni II
V.le
V.lli
C.b.
rall. e dim.....
cor - di - a pei no - stri pec - ca - ti!
cor - di - a pei no - stri pec - ca - ti!

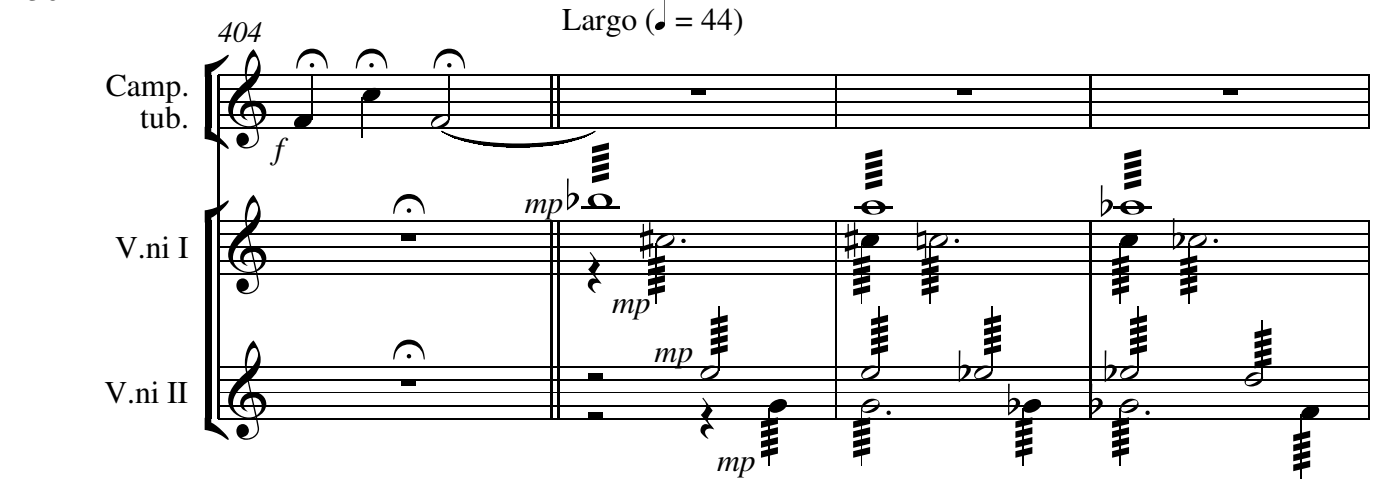

390
Largo (♩ = 44)
Ob.
Cl.
Fg
Cr
I solo
Mara
(soprano)
(ginocchioni dinanzi la Chiesa.)
mf
Pie - tàe mi - se -ri - co - dia, Si - gno - re!
V.ni I
V.ni II
V.le
V.lli
p
mp

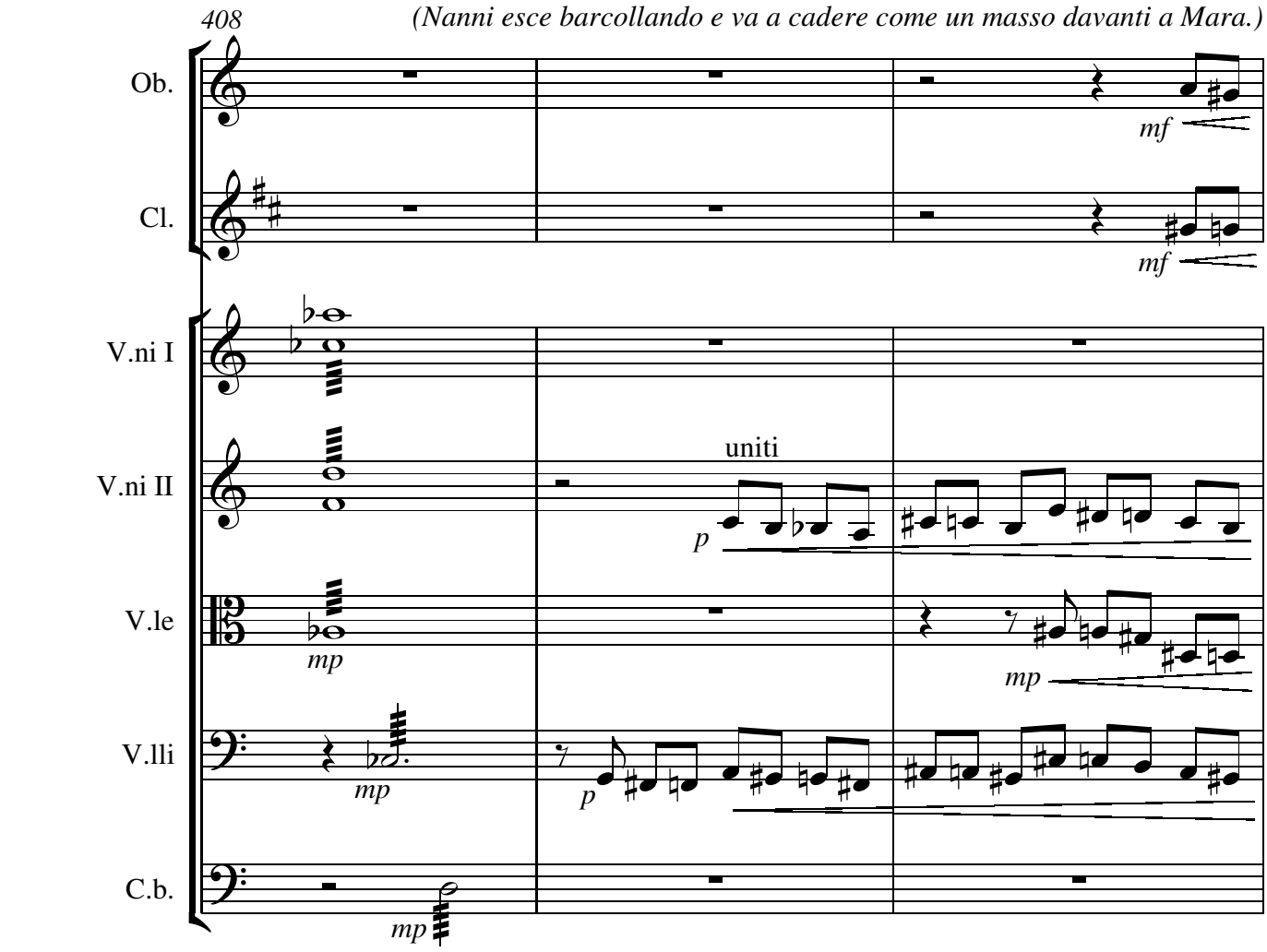

393
Fl.
Ob.
Cl.
Fg
Cr
I solo
Tr.
Trbn
Timp.
Mara
(soprano)
Po - po-lo, mi con - fes - so,... di - nan-zi a tut - ti quan - ti!...
V.ni I
V.ni II
V.le
V.lli
C.b.
p
mf
mp
f

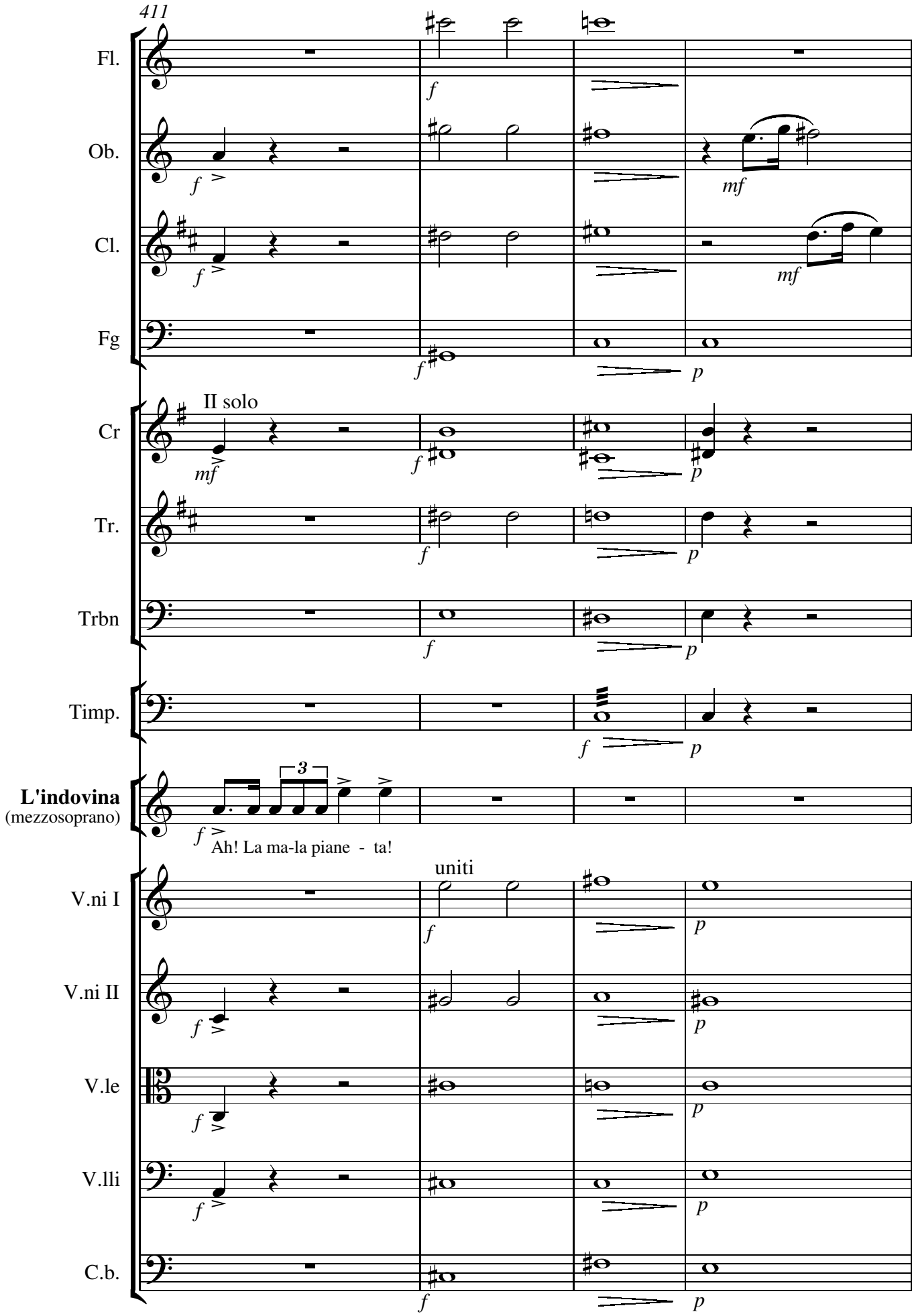

Allegro (♩ = 112)
397
Fl.
Ob.
Cl.
Fg
II solo
Cr
Tr.
Trbn
Timp.
(Corre a raggiungere Nanni tra la folla.)
Bruno
(baritono)
Ah! fossi pure ai piedi dell'al- ta -re!...
divisi
V.ni I
divisi
V.ni II
V.le
V.lli
C.b.

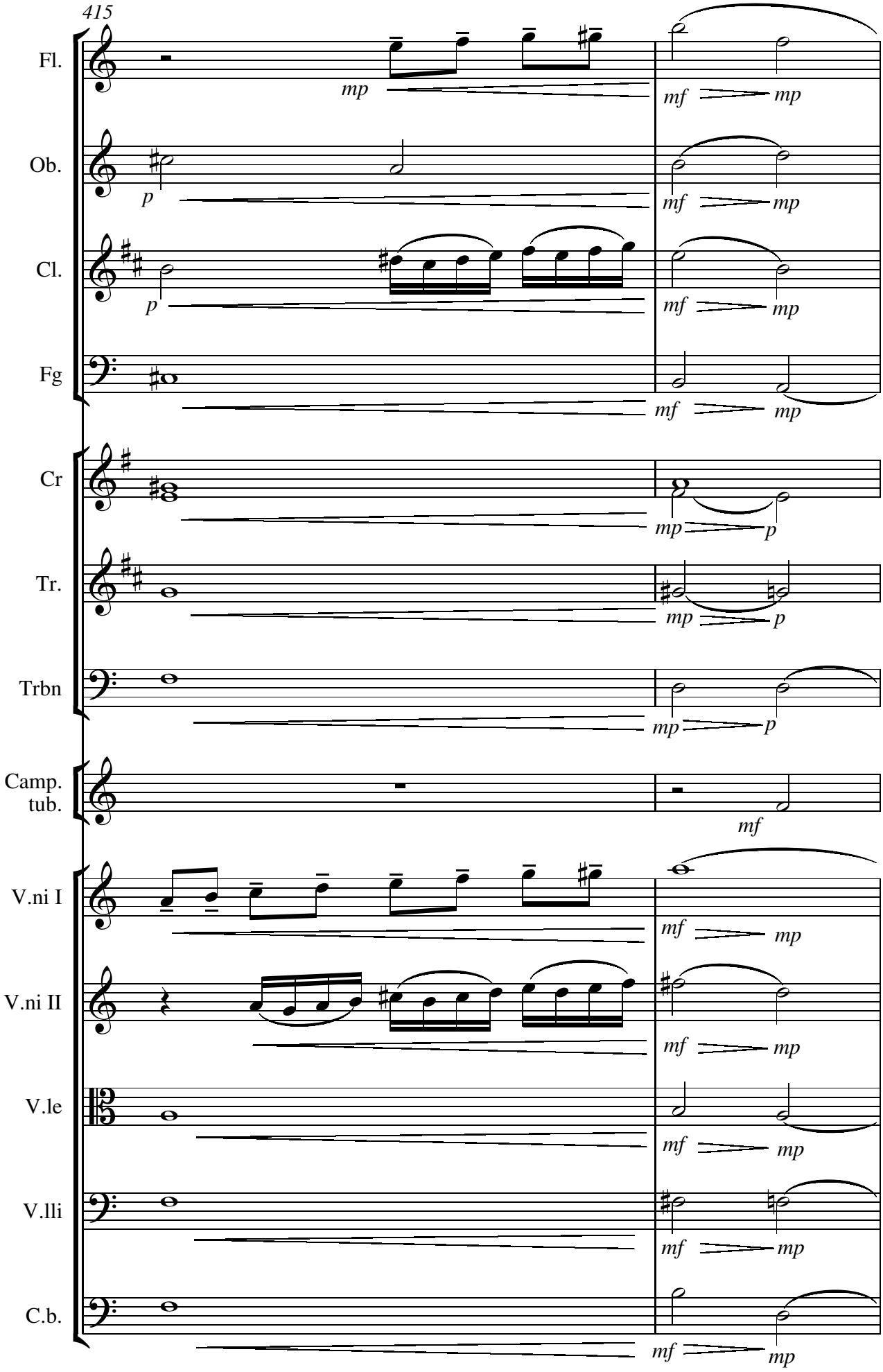

399
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
V.ni I
V.ni II
V.le
V.lli
C.b.
I solo
uniti
uniti
ff
f
mf

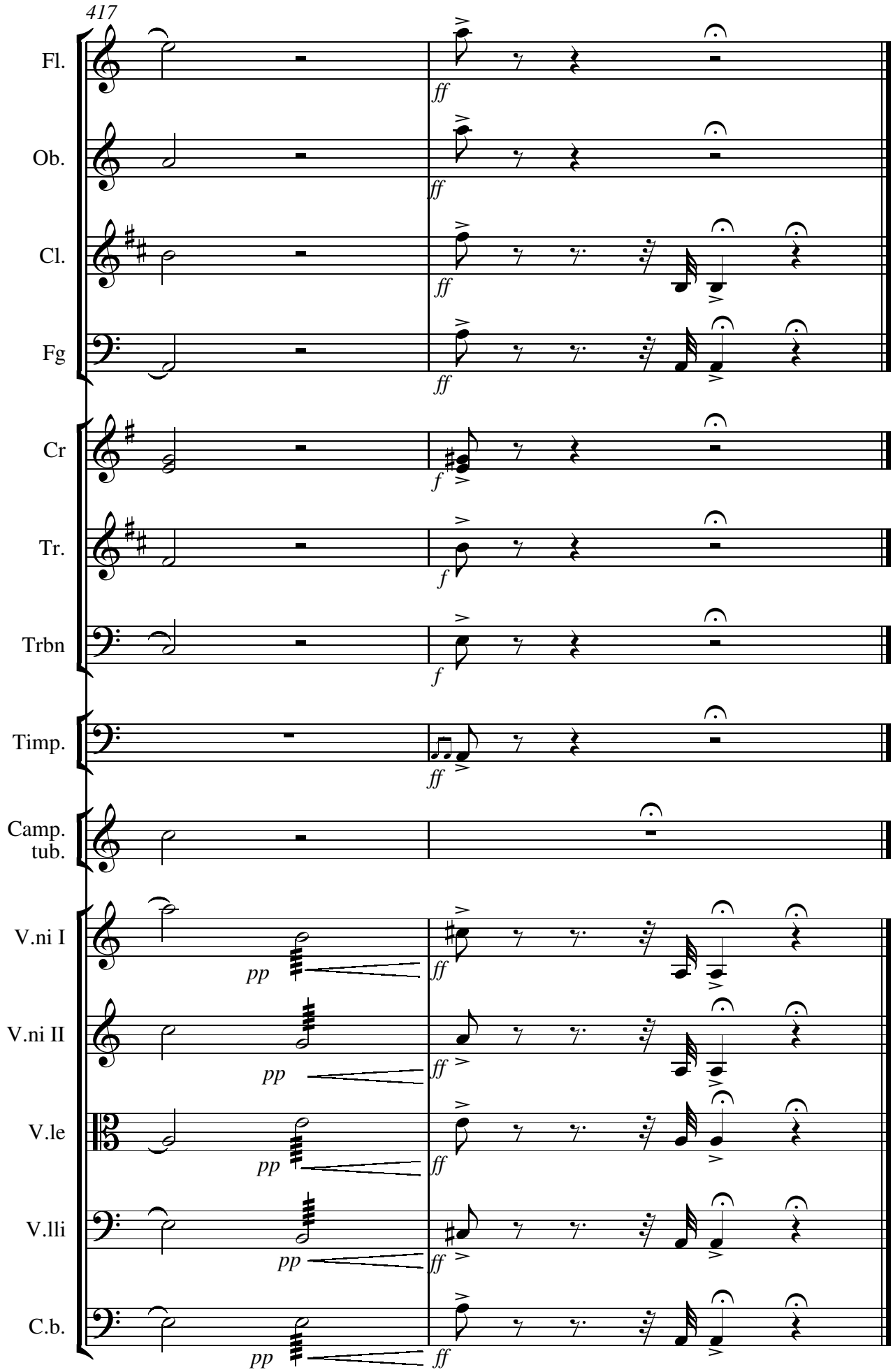

in fondo alla piazza.)
401
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
ff
(Poi un grido di morte.)
Nanni
(tenore)
ff Ah!!
V.ni I
divisi
V.ni II
divisi
V.le
V.lli
C.b.


404
Largo (♩ = 44)
Camp. tub.
V.ni I
V.ni II
f
mp
mp
mp
mp


408
(Nanni esce barcollando e va a cadere come un masso davanti a Mara.)
Ob.
Cl.
V.ni I
V.ni II
V.le
V.lli
C.b.
mf
mf
uniti
p
mp
mp
p
mp


411
Fl.
Ob.
Cl.
Fg
II solo
Cr
Tr.
Trbn
Timp.
L'indovina
(mezzosoprano)
Ah! La ma-la piane - ta!
uniti
V.ni I
V.ni II
V.le
V.lli
C.b.
f
mf
p
3


415
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Camp. tub.
V.ni I
V.ni II
V.le
V.lli
C.b.
mp
mf
p


417
Fl.
Ob.
Cl.
Fg
Cr
Tr.
Trbn
Timp.
Camp. tub.
V.ni I
V.ni II
V.le
V.lli
C.b.
ff
f
pp