

Trombone

ATTO UNICO

Andante ($\text{♩} = 60$) Largo ($\text{♩} = 44$) Andante ($\text{♩} = 60$)

14 **9** **2**

29 **2**

35 **3**

42 **12** **5**

63 **5** **5** **3** **3**

81

91

99

113 **2**

120 **2** **18** Largo ($\text{♩} = 44$)

144

Trombone

2

159

8 8 > 3

f

181

p >

f

186

p *mp* *mf* >

Andante ($\text{♩} = 60$) 14

204

mp > > > > > > > > > > > > > >

207

f 8 > > > 7

mf

225 Largo ($\text{♩} = 44$) Stesso tempo ($\text{♩} = 44$)

3 16 4 8

mp 12

258 Stesso tempo ($\text{♩} = 44$) Andante mosso ($\text{♩} = 72$) Poco meno ($\text{♩} = 60$)

11 10 15

mp 12

296

7 16 4

326

4 > > > > >

mf *p*

335

339

Trombone

3

Largo ($\text{\textcopyright} = 44$)

343

6

mf

f

2

355

3 7 11

f

Andante mosso ($\text{♩} = 72$)

A musical score for page 384, featuring a bass clef line. The notes include a B-flat note with a fermata, a C-sharp note with a fermata, a D note with a fermata, an E note, a G note with a fermata, and a rest. The score is set against a background of vertical bar lines.

401 Largo ($\text{♩} = 44$)

412

The musical score shows five measures for the bassoon. Measure 1 starts with a dynamic *f*. Measure 2 begins with a sharp sign. Measures 3 and 4 contain grace notes. Measure 5 ends with a fermata over the note.

416

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a melodic line with slurs and grace notes. Dynamics include *mp*, *p*, and *f*. The bottom staff begins with a bass clef and a key signature of one sharp. It contains sustained notes and rests, with dynamics *p* and *f*.