

1° Corno in Fa

ATTO UNICO

Andante (♩ = 60)

5 6

pp p pp p

16 Largo (♩ = 44) Andante (♩ = 60)

9 2

pp mp

31

mf f

35 2

pp p mf

41 14

p mf p

59 2 5 5

f mp

74 3 8 2

mp p

90 2 2

p p ff

98 11

f pp f

112 2

f

118

pp p mp

1° Corno

2

122

pp *p* >

127

p *mp* *pp*

135

p > *mp*

140

Largo (♩ = 44)
p *mp* *pp*

146

mp *pp* (*pp*)

154

f > *p*

169

f >

177

p

185

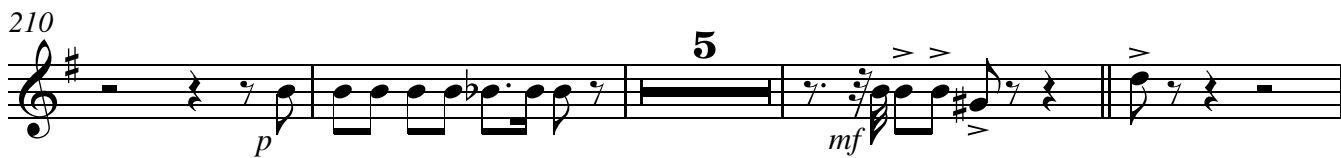
f > *p* *mp* *mf* >

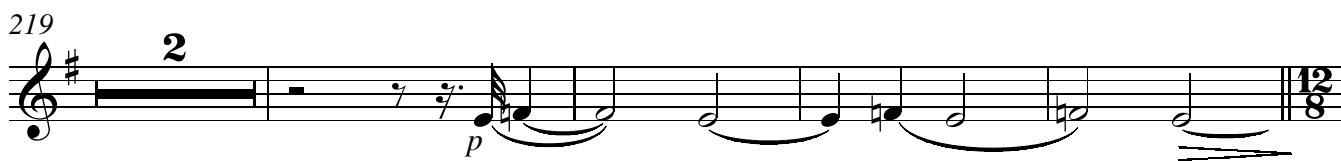
190

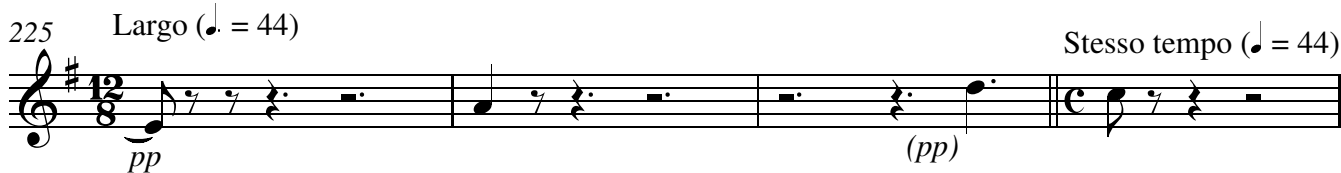
Andante (♩ = 60)
12
mp

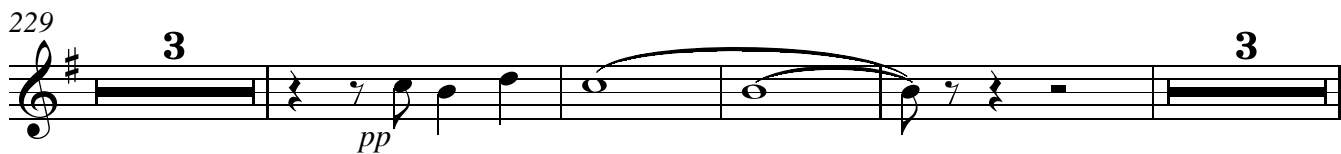
206

f

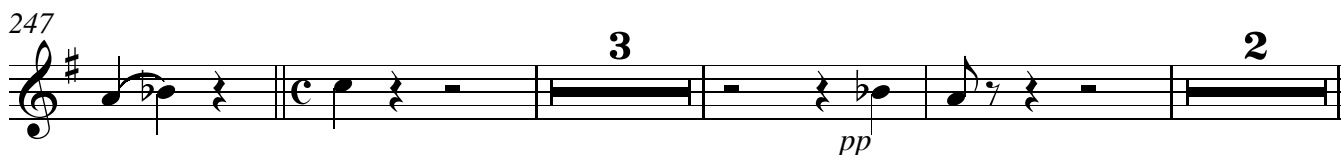
210  Musical notation for measures 210-218. Measure 210 starts with a rest followed by a quarter note B4. Measures 211-212 contain eighth notes: B4, A4, G4, F#4, E4, D4. Measure 213 has a rest followed by a quarter note B4. Measure 214 has a rest followed by a quarter note A4. Measure 215 has a rest followed by a quarter note G4. Measure 216 has a rest followed by a quarter note F#4. Measure 217 has a rest followed by a quarter note E4. Measure 218 has a rest followed by a quarter note D4. Dynamics: *p* at the start, *mf* at the start of measure 214. A bracket with the number 5 spans measures 214-218. Accents are present over the notes in measures 214-218.

219  Musical notation for measures 219-224. Measure 219 has a rest followed by a quarter note B4. Measure 220 has a rest followed by a quarter note A4. Measure 221 has a rest followed by a quarter note G4. Measure 222 has a rest followed by a quarter note F#4. Measure 223 has a rest followed by a quarter note E4. Measure 224 has a rest followed by a quarter note D4. Dynamics: *p* at the start. A bracket with the number 2 spans measures 219-224. A double bar line with repeat dots is at the end of measure 224, with the number 12 above it and the number 8 below it.

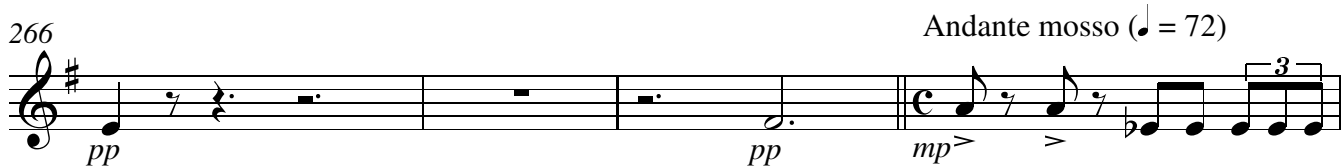
225 **Largo** (♩ = 44) **Stesso tempo** (♩ = 44)
 Musical notation for measures 225-228. Measure 225 has a rest followed by a quarter note B4. Measure 226 has a rest followed by a quarter note A4. Measure 227 has a rest followed by a quarter note G4. Measure 228 has a rest followed by a quarter note F#4. Dynamics: *pp* at the start, *(pp)* at the start of measure 228.

229  Musical notation for measures 229-238. Measure 229 has a rest followed by a quarter note B4. Measure 230 has a rest followed by a quarter note A4. Measure 231 has a rest followed by a quarter note G4. Measure 232 has a rest followed by a quarter note F#4. Measure 233 has a rest followed by a quarter note E4. Measure 234 has a rest followed by a quarter note D4. Measure 235 has a rest followed by a quarter note B4. Measure 236 has a rest followed by a quarter note A4. Measure 237 has a rest followed by a quarter note G4. Measure 238 has a rest followed by a quarter note F#4. Dynamics: *pp* at the start. Brackets with the number 3 are above measures 229-232 and 235-238. A slur covers measures 232-234.

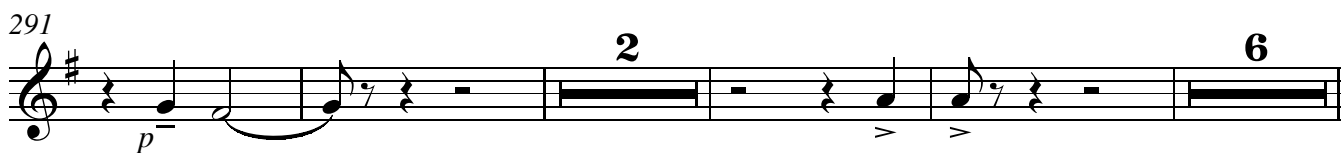
239  Musical notation for measures 239-246. Measure 239 has a rest followed by a quarter note B4. Measure 240 has a rest followed by a quarter note A4. Measure 241 has a rest followed by a quarter note G4. Measure 242 has a rest followed by a quarter note F#4. Measure 243 has a rest followed by a quarter note E4. Measure 244 has a rest followed by a quarter note D4. Measure 245 has a rest followed by a quarter note B4. Measure 246 has a rest followed by a quarter note A4. Dynamics: *p* at the start. Brackets with the number 3 are above measures 239-242 and 245-246. A double bar line with repeat dots is at the end of measure 243, with the number 3 above it and the number 4 below it.

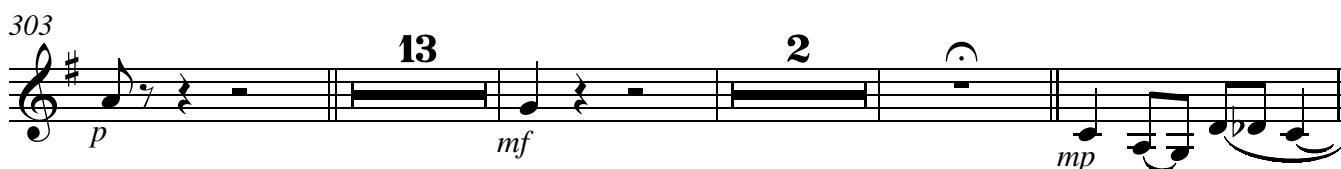
247  Musical notation for measures 247-255. Measure 247 has a rest followed by a quarter note B4. Measure 248 has a rest followed by a quarter note A4. Measure 249 has a rest followed by a quarter note G4. Measure 250 has a rest followed by a quarter note F#4. Measure 251 has a rest followed by a quarter note E4. Measure 252 has a rest followed by a quarter note D4. Measure 253 has a rest followed by a quarter note B4. Measure 254 has a rest followed by a quarter note A4. Measure 255 has a rest followed by a quarter note G4. Dynamics: *pp* at the start. Brackets with the number 3 are above measures 249-252 and 255. A bracket with the number 2 is above measures 254-255.

256 **Stesso tempo** (♩ = 44)
 Musical notation for measures 256-265. Measure 256 has a rest followed by a quarter note B4. Measure 257 has a rest followed by a quarter note A4. Measure 258 has a rest followed by a quarter note G4. Measure 259 has a rest followed by a quarter note F#4. Measure 260 has a rest followed by a quarter note E4. Measure 261 has a rest followed by a quarter note D4. Measure 262 has a rest followed by a quarter note B4. Measure 263 has a rest followed by a quarter note A4. Measure 264 has a rest followed by a quarter note G4. Measure 265 has a rest followed by a quarter note F#4. Dynamics: *mp* at the start, *mp* at the start of measure 263. Brackets with the number 4 are above measures 259-262 and the number 3 above measures 263-265. A double bar line with repeat dots is at the end of measure 259, with the number 12 above it and the number 8 below it. Accents are present over the notes in measures 263-265.

266 **Andante mosso** (♩ = 72)
 Musical notation for measures 266-269. Measure 266 has a rest followed by a quarter note B4. Measure 267 has a rest followed by a quarter note A4. Measure 268 has a rest followed by a quarter note G4. Measure 269 has a rest followed by a quarter note F#4. Dynamics: *pp* at the start, *pp* at the start of measure 268, *mp* at the start of measure 269. A bracket with the number 3 is above measures 268-269.

270 **Poco meno** (♩ = 60)
 Musical notation for measures 270-290. Measure 270 has a rest followed by a quarter note B4. Measure 271 has a rest followed by a quarter note A4. Measure 272 has a rest followed by a quarter note G4. Measure 273 has a rest followed by a quarter note F#4. Measure 274 has a rest followed by a quarter note E4. Measure 275 has a rest followed by a quarter note D4. Measure 276 has a rest followed by a quarter note B4. Measure 277 has a rest followed by a quarter note A4. Measure 278 has a rest followed by a quarter note G4. Measure 279 has a rest followed by a quarter note F#4. Measure 280 has a rest followed by a quarter note E4. Measure 281 has a rest followed by a quarter note D4. Measure 282 has a rest followed by a quarter note B4. Measure 283 has a rest followed by a quarter note A4. Measure 284 has a rest followed by a quarter note G4. Measure 285 has a rest followed by a quarter note F#4. Measure 286 has a rest followed by a quarter note E4. Measure 287 has a rest followed by a quarter note D4. Measure 288 has a rest followed by a quarter note B4. Measure 289 has a rest followed by a quarter note A4. Measure 290 has a rest followed by a quarter note G4. Dynamics: *p* at the start, *p* at the start of measure 274. A bracket with the number 7 spans measures 274-280. A bracket with the number 10 spans measures 281-290. The word *rall.....* is written below measures 281-290.

291  Musical notation for measures 291-302. Measure 291 has a rest followed by a quarter note B4. Measure 292 has a rest followed by a quarter note A4. Measure 293 has a rest followed by a quarter note G4. Measure 294 has a rest followed by a quarter note F#4. Measure 295 has a rest followed by a quarter note E4. Measure 296 has a rest followed by a quarter note D4. Measure 297 has a rest followed by a quarter note B4. Measure 298 has a rest followed by a quarter note A4. Measure 299 has a rest followed by a quarter note G4. Measure 300 has a rest followed by a quarter note F#4. Measure 301 has a rest followed by a quarter note E4. Measure 302 has a rest followed by a quarter note D4. Dynamics: *p* at the start. Brackets with the number 2 span measures 294-297 and 298-301. A bracket with the number 6 spans measures 300-302. Accents are present over the notes in measures 298-302.

303  Musical notation for measures 303-308. Measure 303 has a rest followed by a quarter note B4. Measure 304 has a rest followed by a quarter note A4. Measure 305 has a rest followed by a quarter note G4. Measure 306 has a rest followed by a quarter note F#4. Measure 307 has a rest followed by a quarter note E4. Measure 308 has a rest followed by a quarter note D4. Dynamics: *p* at the start, *mf* at the start of measure 304, *mp* at the start of measure 308. Brackets with the number 13 span measures 304-316 and the number 2 spans measures 309-310. A slur covers measures 308-310.

1° Corno

4

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp* and *mf*. There are rests and slurs throughout.

327

Musical staff 327: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. There are rests and slurs throughout.

332

Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*. There are rests and slurs throughout.

337

Musical staff 337: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*. There are rests and slurs throughout.

341

Musical staff 341: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *pp*. There are rests and slurs throughout.

349

Musical staff 349: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*, *f*, and *pp*. There are rests and slurs throughout.

Largo (♩ = 44)

354

Musical staff 354: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mp*. There are rests and slurs throughout.

365 Andante mosso (♩ = 72)

Musical staff 365: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. There are rests and slurs throughout.

376

Musical staff 376: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. There are rests and slurs throughout.

382

Musical staff 382: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f*. There are rests and slurs throughout.

389

Musical staff 389: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *rall. e dim.* and *p*. There are rests and slurs throughout.

Largo (♩ = 44)

1° Corno

396

Allegro (♩ = 112)

Musical notation for measures 396-400. The key signature is one sharp (F#). Measure 396 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 397 is a whole rest. Measure 398 is a whole rest. Measure 399 contains a sixteenth-note triplet (B4, A4, G4) followed by a quarter note G4. Measure 400 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* with accents and *mf* with accents.

401

Largo (♩ = 44)

Musical notation for measures 401-411. The key signature is one sharp (F#). Measure 401 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 402 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 403 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 404 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 405 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 406 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 407 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 408 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 409 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 410 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 411 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* with accents and *mf* with accents.

412

Musical notation for measures 412-416. The key signature is one sharp (F#). Measure 412 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 413 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 414 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 415 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 416 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f*, *p*, *mp*, and *p*.