

Fagotto

ATTO UNICO

Andante ($\text{♩} = 60$)

5

15 Largo ($\text{♩} = 44$) Andante ($\text{♩} = 60$)

9

29

33

2

38

43

11

4

62

68

74

2

80

8

93

Fagotto

2

98

105

110

116

121

125

130

139

3 Largo ($\dot{=}$ 44)

147

3

154

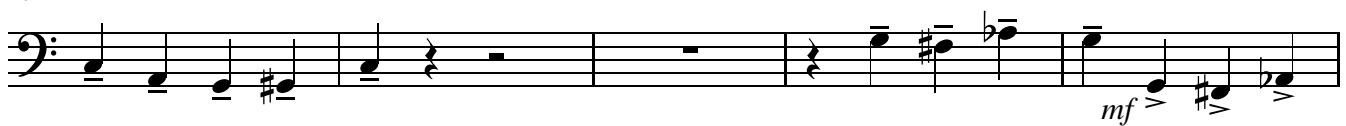
159

8

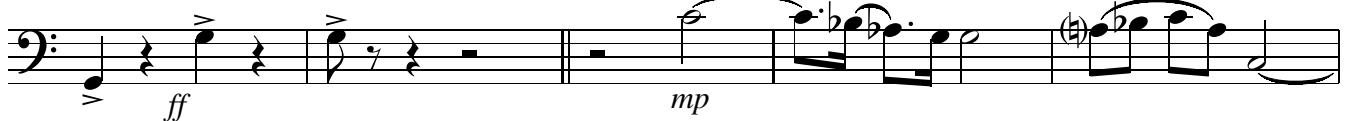
Fagotto

3

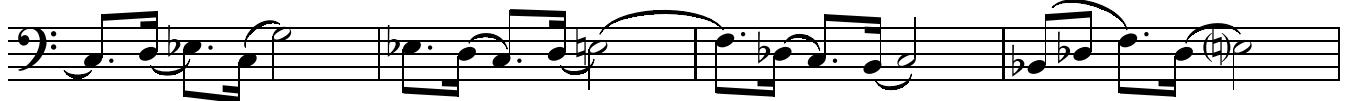
171



176



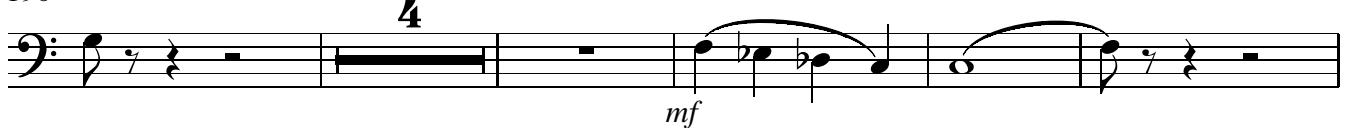
181



185

190 Andante ($\text{♩} = 60$)

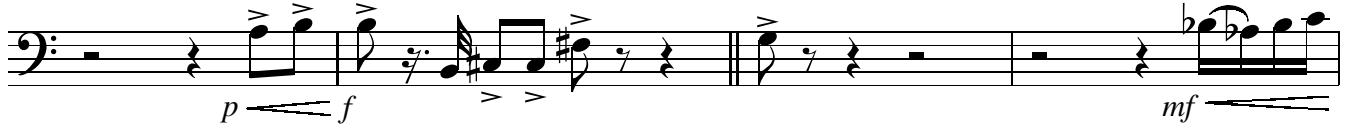
196



205



216



220



225



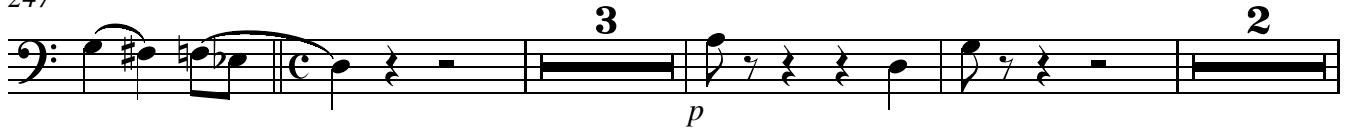
243



Fagotto

4

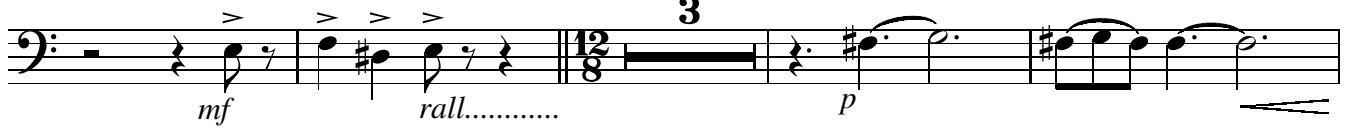
247



256

Stesso tempo (♩ = 44)

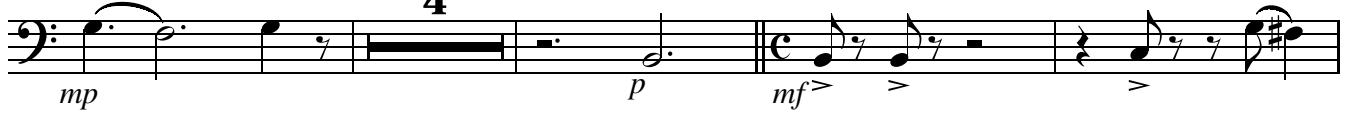
3



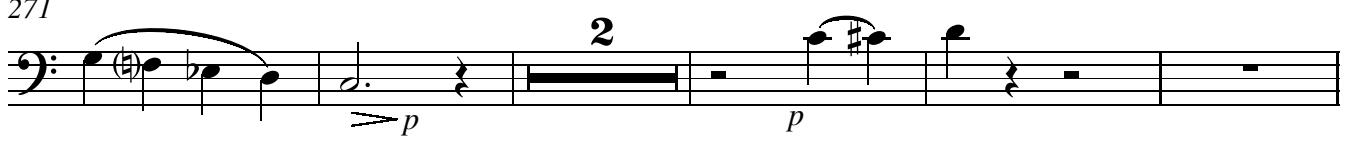
263

4

Andante mosso (♩ = 72)



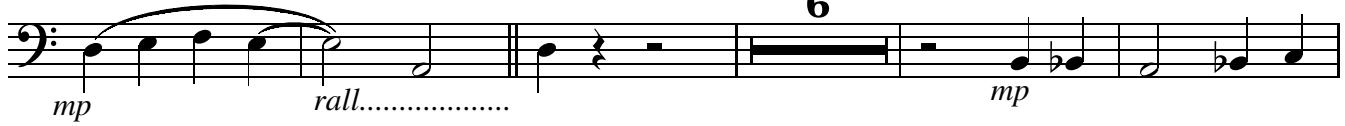
271



278

Poco meno (♩ = 60)

6



289

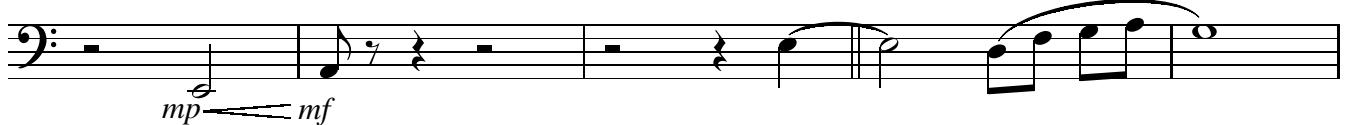
2



296



301



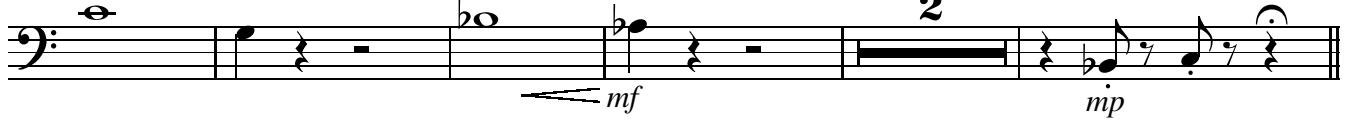
306

3



314

2



321



Fagotto

5

326

331

336

340

344

3

Largo ($\text{♩} = 44$)

352

357

6 2 4

Andante mosso ($\text{♩} = 72$)

373

380

387

Largo ($\text{♩} = 44$) 2

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394

Allegro ($\text{♩} = 112$)

Fagotto

6

400

A musical score page showing the bassoon part for orchestra. The page number '10' is at the top left. The bassoon's dynamic is marked as 'ff'. The music consists of a series of eighth-note patterns, primarily consisting of eighth-note pairs and triplets, with occasional sixteenth-note figures. The bassoon part is the only one shown on this page.

404

Largo ($\text{♩} = 44$)

3

415

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with dynamic markings: *mf*, *mp*, a fermata over two measures, *ff*, and a crescendo. The bassoon is also sustained by a cello and double bass.