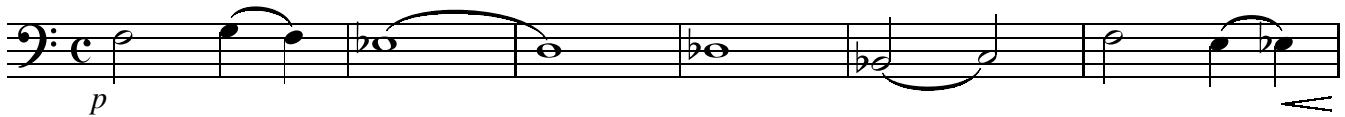


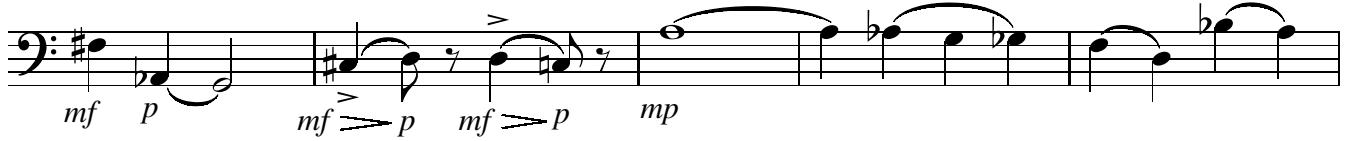
Violoncello

ATTO UNICO

Andante ($\text{♩} = 60$)



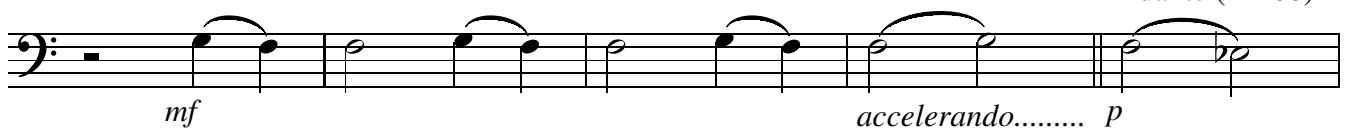
7



12



21



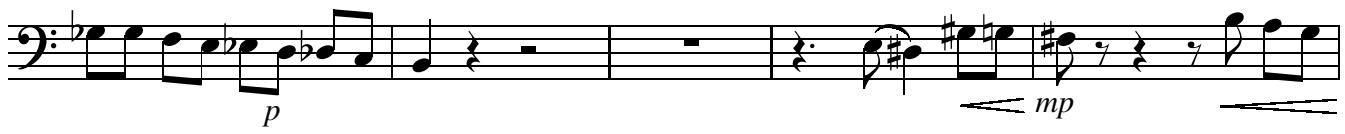
26



31



35



40



44



49



54



Violoncello

2

60

65

70

75

80

86

91

96

100

105

111

Violoncello

3

115



119



122



126



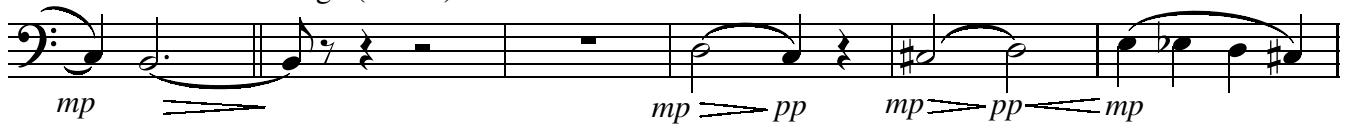
131



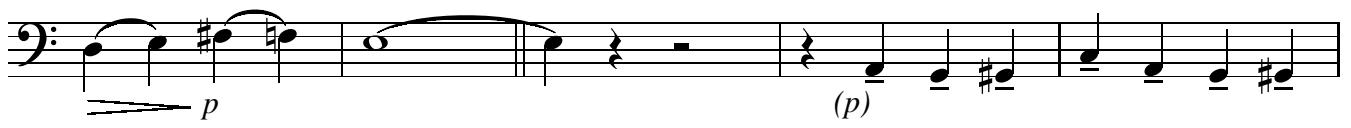
136



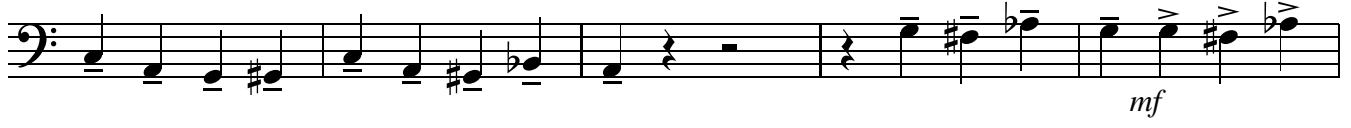
142

Largo ($\text{♩} = 44$)

148



153



158



163



Violoncello

4

166

Bass clef. Key signature changes from B-flat major to A major. Measure starts with a B-flat note followed by an A note. The tempo is 166 BPM. Dynamics: *mf*, *p*.

170

Bass clef. Key signature is A major. Measure consists of eighth notes in A major.

175

Bass clef. Key signature is A major. Measure starts with eighth notes followed by a dynamic *ff*. The tempo is 166 BPM. Dynamics: *mf*, *ff*, *p*, *mp*.

180

Bass clef. Key signature is A major. Measure consists of eighth notes in A major.

184

Bass clef. Key signature is A major. Measure starts with eighth notes followed by a dynamic *f*. The tempo is 166 BPM. Dynamics: *f*, *ff*.

188

Andante ($\text{♩} = 60$)

Bass clef. Key signature is A major. Measure consists of eighth notes in A major. Tempo: Andante ($\text{♩} = 60$). Dynamics: *mp*, *mf*.

193

Bass clef. Key signature is A major. Measure consists of eighth notes in A major.

198

Bass clef. Key signature is A major. Measure consists of eighth notes in A major.

204

Bass clef. Key signature is A major. Measure consists of eighth notes in A major. Dynamics: *mf*, *f*.

208

Bass clef. Key signature is A major. Measure consists of eighth notes in A major. Dynamics: *mp*, *f*.

215

Bass clef. Key signature is A major. Measure consists of eighth notes in A major. Dynamics: *>p*, *f*, *mp*.

Violoncello

5

219

Largo ($\text{♩} = 44$)

226

Stesso tempo ($\text{♩} = 44$)

231

237

$> pp < mp$

243

2

249

254

mf

rall.....

258 Stesso tempo ($\text{♩} = 44$)

p

mp

261

264

mf

mp

p

267

Andante mosso ($\text{♩} = 72$)

3

mf

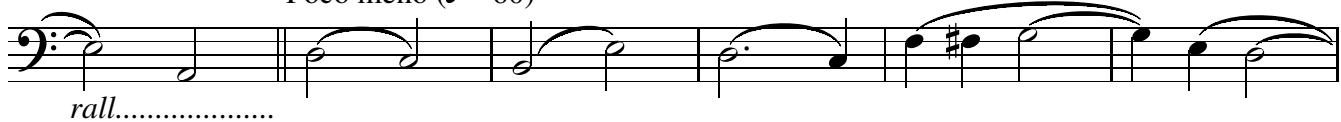
Violoncello

6

274



279

Poco meno ($\text{♩} = 60$)

285



290

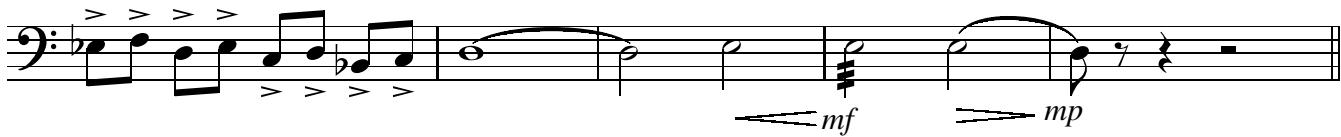
arco



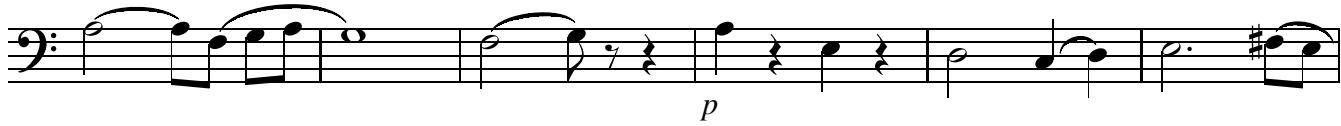
295



299

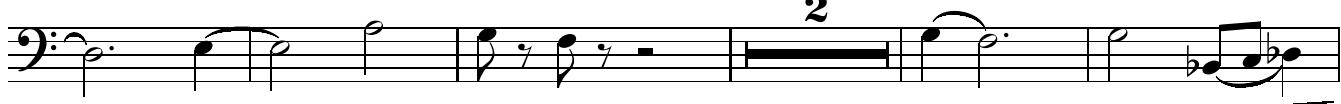


304

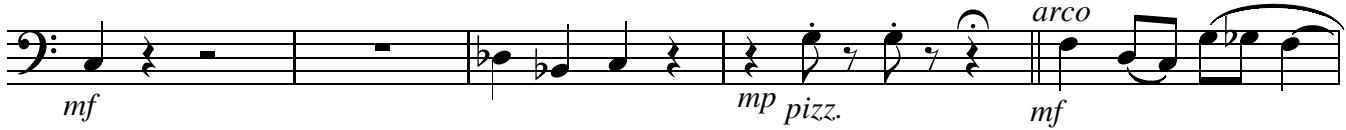


310

2

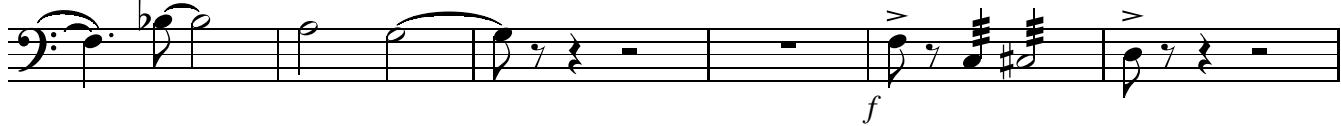


317



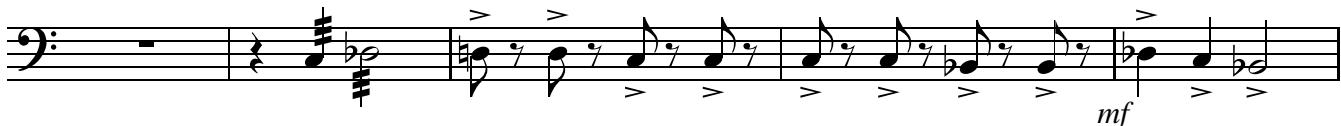
322

f



328

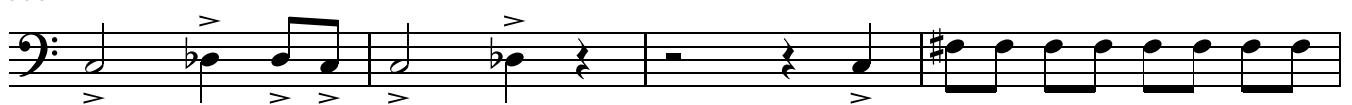
mf



Violoncello

7

333



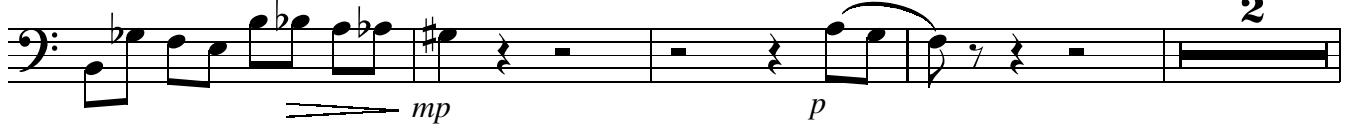
337



340



343



349



354



362



368



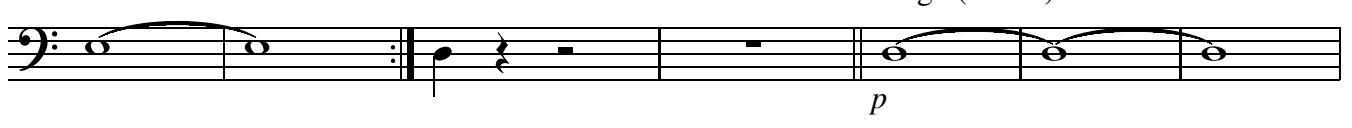
374



381



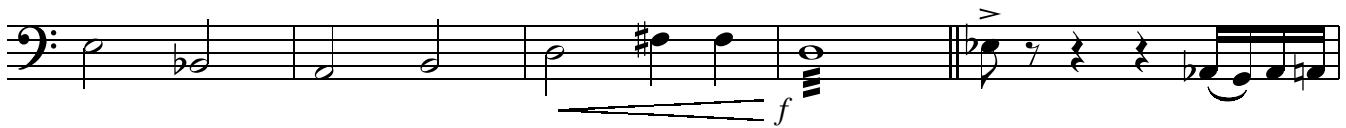
387



Violoncello

8

394

Allegro ($\text{♩} = 112$)

399



402

Largo ($\text{♩} = 44$)

3

mp

409



413

