

Viole

ATTO UNICO

Andante ($\bullet = 60$)

Sheet music for cello, page 2, featuring ten staves of musical notation. The music starts with a dynamic *p* and a key signature of $\text{B} \flat$. Measure 7 shows a melodic line with slurs and grace notes. Measure 13 begins with a dynamic *mf*, followed by *p*, *mf*, and *mp*. Measure 14 features a sustained note. Measure 15 starts with *mp* and ends with *mf*. Measure 24 includes dynamics *accelerando*, *p*, and *mf*. Measure 29 has a dynamic *f*. Measure 34 shows a rhythmic pattern with sixteenth-note figures. Measure 38 includes dynamics *mp*, *mf*, and *f*. Measure 43 shows a dynamic *p*. Measure 48 shows a dynamic *pp*. Measure 54 includes dynamics *mf*, *>*, and *mp*. Measure 60 shows a dynamic *ff*.

Viola

2

67



73



78



85



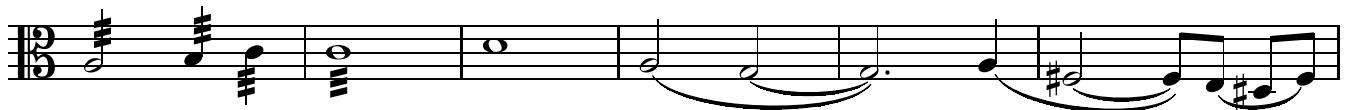
90



97



102



108



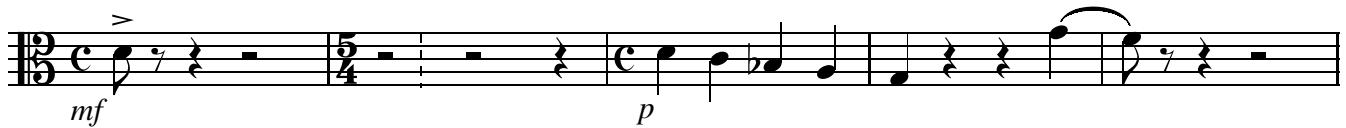
112



116



120



Viola

3

125



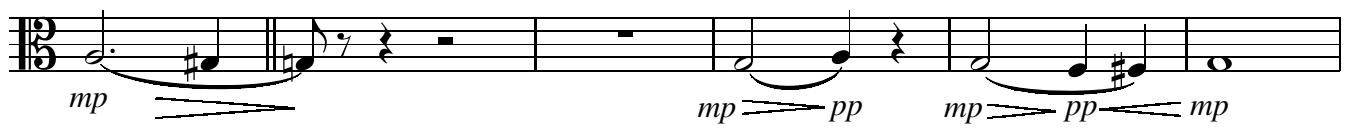
130



136

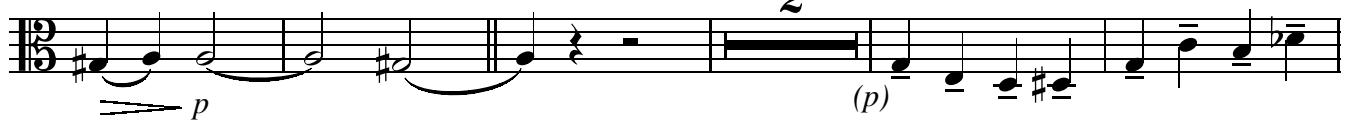


142

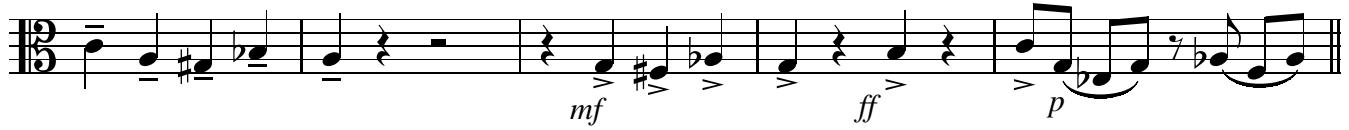
Largo ($\text{♩} = 44$)

148

2



155



160

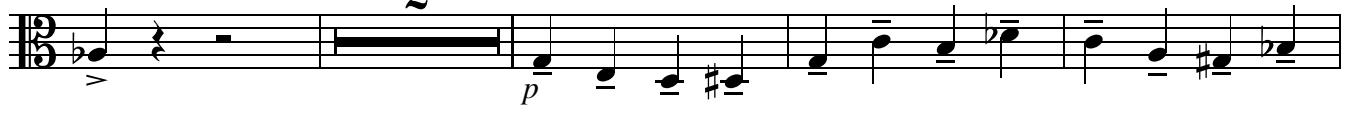


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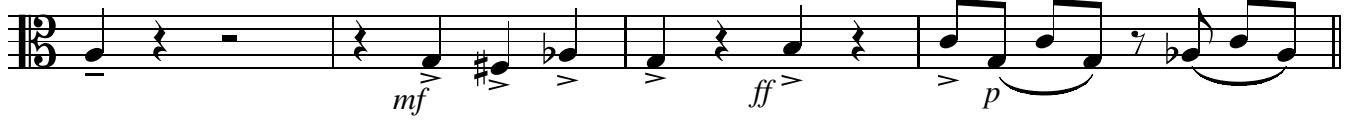


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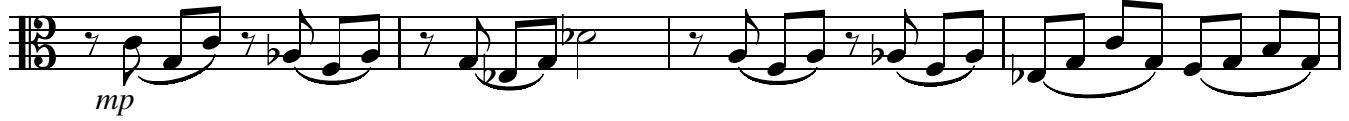
2



174



178



Viola

4

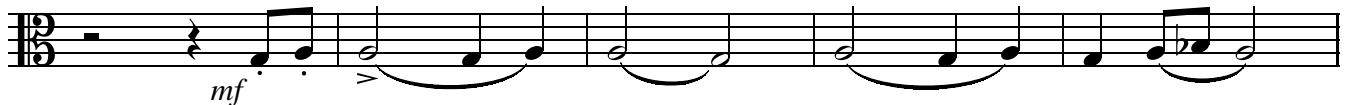
182



186

Andante ($\text{♩} = 60$)

191



196



202

3



209



215

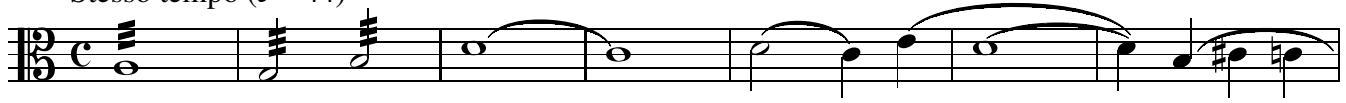


218



221

4

Largo ($\text{♩} = 44$)228 Stesso tempo ($\text{♩} = 44$)

235



Viola

5

240



245



252



257

Stesso tempo ($\text{♩} = 44$)

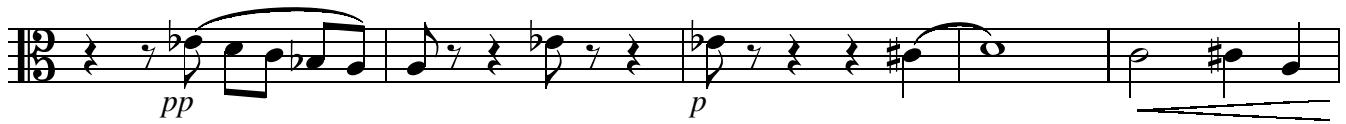
263



267

Andante mosso ($\text{♩} = 72$)

273



278

Poco meno ($\text{♩} = 60$)

283



289

arco



293



Viola

6

299

<mf

>mp

306

p

310

316

mf

mp pizz.

321

arco

mf

f

327

332

mf

337

341

mp

>p

346

mf

350

Largo ($\text{♩} = 44$)

f

mf

Viole

7

355

**3**

362



368



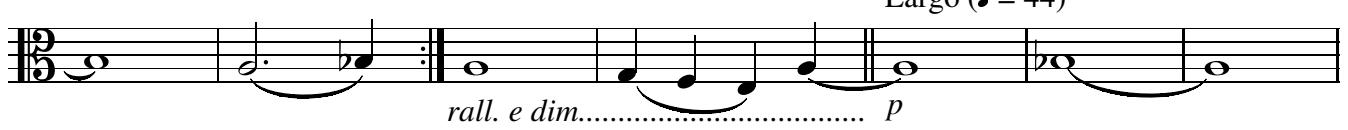
374



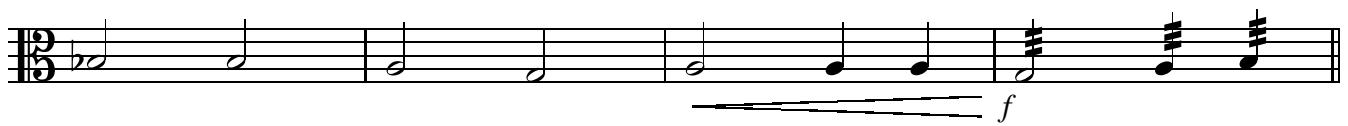
380



387

**Largo (♩ = 44)**

394



398 Allegro (♩ = 112)

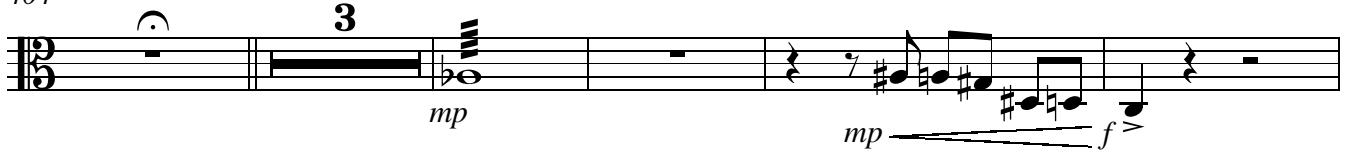


400



404

Largo (♩ = 44)



412

