

Violini I

ATTO UNICO

Andante ($\text{♩} = 60$)

6

13 Largo ($\text{♩} = 44$) Andante ($\text{♩} = 60$)

13 9

13 p

26

30 f

34 p

39 mf (mf) f

43 p mp

47

53 mf mp

58 ff mp

Violini I

2



69 2

75

p

mp

81

87

93

cresc.....

ff

divisi

98

uniti

f

p

104

f

110

p

f

p

114

118

mp

mf

p

f

Violini I

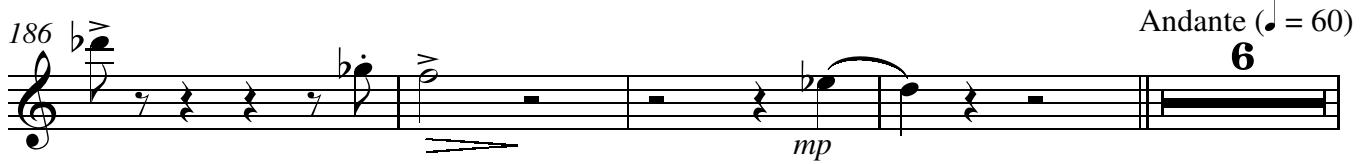
3

122

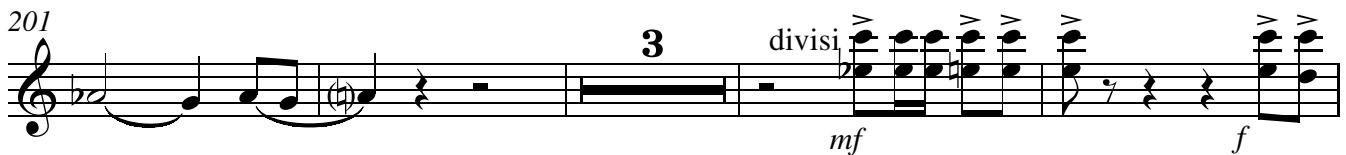
This musical score for Violini I consists of ten staves of music. The key signature varies throughout, including C major, A minor, and E major. Measure 122 starts with a dynamic of *p*. Measures 123-125 show a transition with various dynamics including *mp*, *mf*, and slurs. Measure 126 begins with a dynamic of *pp*. Measures 127-130 feature grace notes and slurs. Measure 131 includes a dynamic of *mp*. Measures 132-135 show a continuation of the melodic line. Measure 136 begins with a dynamic of *p*. Measures 137-140 show a melodic line with slurs and dynamics including *mp* and *pp*. Measure 141 is labeled "Largo (♩ = 44)". Measures 142-145 show a melodic line with dynamics including *mp*, *pp*, *p*, and *ff*. Measure 146 ends with a dynamic of *ff* and a measure number "6". Measures 147-150 show a melodic line with dynamics including *mf*, *ff*, and *mp*. Measures 151-154 show a melodic line with dynamics including *ff* and *mf*. Measure 155 begins with a dynamic of *mf*. Measures 156-159 show a melodic line with dynamics including *mf* and *ff*. Measure 160 begins with a dynamic of *ff*. Measures 161-164 show a melodic line with dynamics including *mf*. Measure 165 begins with a dynamic of *ff*. Measures 166-169 show a melodic line with dynamics including *mf*. Measure 170 begins with a dynamic of *ff*. Measures 171-174 show a melodic line with dynamics including *mf*. Measure 175 begins with a dynamic of *ff*. Measures 176-179 show a melodic line with dynamics including *mf*. Measure 180 begins with a dynamic of *f*.

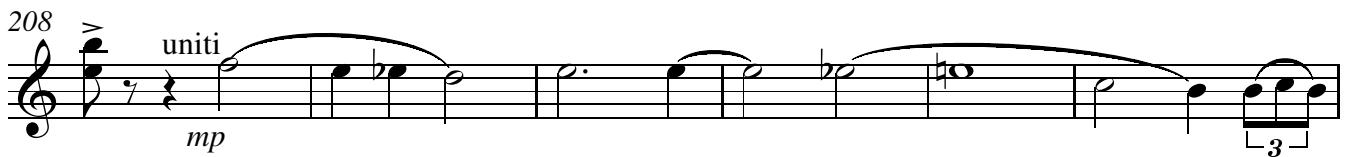
Violini I

4

186  Andante ($\text{♩} = 60$) **6**

196  **mf**

201  **3** divisi **mf** **f**

208  uniti **mp** **3**

214  **p** **f**

218  **mp** **f** **4** **12**

225 Largo ($\text{♩} = 44$)  **p**

228 Stesso tempo ($\text{♩} = 44$)  **divisi** uniti **f**

233 

239 

244  **2** **C** **3**

Violini I

5

250 *divisi*

255 *Stesso tempo* ($\text{♩} = 44$)

262

265 *Andante mosso* ($\text{♩} = 72$)

270

275

280 *Poco meno* ($\text{♩} = 60$)

289

294 *divisi*

300 *uniti*

305

Violini I

6

310

314

319

323

328

333

339

343

349

355

365 Andante mosso ($\text{♩} = 72$)

Violini I

7

370

376

382

388

Largo ($\text{♩} = 44$)

rall. e dim..... *mp* *p*

394

Allegro ($\text{♩} = 112$)

f

divisi

399

uniti

ff

Largo ($\text{♩} = 44$)

402

divisi

mp

mp

408

3

uniti

f

p

415

mf > *mp*

pp

ff