

ATTO UNICO

Andante (♩ = 60)

Largo (♩ = 44) Andante (♩ = 60)

14 9 44 5 41

116

122

Largo (♩ = 44)

(a bocca chiusa)

21 7 10 8 10

179

184

Andante (♩ = 60)

3 28 7 12

225

Largo (♩ = 44) Stesso tempo (♩ = 44)

Stesso tempo (♩ = 44) And. mosso (♩ = 72)

3 16 4 10 11 11

280

Poco meno (♩ = 60)

Largo (♩ = 44)

24 16 30 4 3 7

Andante mosso (♩ = 72)

365

2

*f* Glo - ria, Glo - ria, Glo - ri - a in ec - cel - sis!

371

Vi - va Ge - sù e Ma - ri - a! Si - gno - re pie - tà e mi - se - ri - cor - di - a pei

376

no - stri pec - ca - ti! Glo - ria, Glo - ria, Glo - ri - a in ec -

381

cel - - sis! Vi - va Ge - sù e Ma - ri - a! Si - gno - re pie - tà e mi - se - ri -

CONTADINI (Bassi)

2

386

Musical notation for measures 386-390. The staff is in bass clef. Measures 386-389 contain a vocal line with lyrics: cor - di - a pei no - stri pec - ca - ti!. Measure 390 is a whole rest. A double bar line with repeat dots is at the end of measure 389. A fermata is placed over the whole rest in measure 390, with the number 2 written above it.

391 Largo (♩ = 44)

Allegro (♩ = 112)

Largo (♩ = 44)

Musical notation for measures 391-395. The staff is in bass clef. Measures 391-392 are marked 'Largo' and contain whole rests with the number 7 below them. Measure 393 is marked 'Allegro' and contains a whole rest with the number 6 below it. Measures 394-395 are marked 'Largo' and contain whole rests with the number 13 below them. A fermata is placed over the whole rest in measure 395.