

## CONTADINE (Contralti)

## ATTO UNICO

Andante ( $\text{♩} = 60$ )      **14**      Largo ( $\text{♩} = 44$ ) Andante ( $\text{♩} = 60$ )      **9**      **44**      **5**      **41**

**116**

**122**      Largo ( $\text{♩} = 44$ )      **21**      **7**      **10**      **8**      **10**      (a bocca chiusa)

**179**

**184**      Andante ( $\text{♩} = 60$ )      **3**

*f* La Ver- gi -ne! Ec - co la

**191**

Ver-gi-ne!      *mf* San-tæ pu - ra, fi -gliuo-la! Co - m'è bel - la! U-na ve-ra Ma-don-na!... Pa -

**196**      **19**      **7**      **12**

re -va de -sti-na-tache non ha vo - lu -to ma - ri -tar - si... mai!

**225**      Largo ( $\text{♩} = 44$ )      Stesso tempo ( $\text{♩} = 44$ )      **3**      **16**      **4**      **10**      **11**      **11**

Stesso tempo ( $\text{♩} = 44$ ) And.mosso ( $\text{♩} = 72$ )

**280**      Poco meno ( $\text{♩} = 60$ )      **24**      **16**      **30**      Largo ( $\text{♩} = 44$ )      **3**

*f* O -

(Qualche vecchia si asciuga gli occhi dalla commozione.) And.mosso ( $\text{♩} = 72$ )

**355**      **7**      **2**

san - na, O- san -na, O - san - na, O-san -na!

**367**

*f* Glo - ria,      Glo - ria,      Glo - ri - a in ec - cel - sis!      Vi - va Ge-sù e Ma -

## Soprano

372

377

382

387

398 Allegro ( $\text{♩} = 112$ )

Largo ( $\text{♩} = 44$ )

**2**

**13**

The score includes dynamic markings such as **Largo** and tempo markings like  $\text{♩} = 44$  and  $\text{♩} = 112$ . Measure 387 features a fermata over the first note of the measure. Measures 398-400 show a change in tempo and key signature.