

Flauto

2

115

3/4 5/4 3/4 5/4

121

f *p*

125

mf 7

138

mp *mp* *pp* Largo (♩ = 44) 3 3 3

150

mf *ff* 7

161

mp *mf* *ff* 5 7

177

mf 2

183

f *mp* 7

188

mf *f* Andante (♩ = 60) 16

208

mp 6 3 3

217

f 6 12 11 Largo (♩ = 44) Stesso tempo (♩ = 44)

Flauto

239 *mp* **2** *mp* **3/4**

245 **2** **4** *p* **2**

256 *mf* **4** *p* *mp* **Stesso tempo (♩ = 44)**

264 *mf* *mp* **2** *p* *mf* **Andante mosso (♩ = 72)**

270 *p* **2** *p*

276 **3** **21** *mp* *mf* *mp* **Poco meno (♩ = 60)**

304 *p* **5**

313 *p* **5** *mp* *mf*

322 **4** *ff*

330 *f* *mf* **2**

336 *p*

Flauto

4

340 Musical staff 340-349. Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes. A fermata is placed over the final G5. A measure rest of 6 measures follows. The staff ends with a half note G5. Dynamics: *mf*.

350 Musical staff 350-357. Treble clef, key signature of one flat. Starts with a whole note G4. Dynamics: *f*. A slur covers the next two notes. Dynamics: *mf*. A slur covers the next four notes. A fermata is placed over the final note. A measure rest of 3 measures follows.

358 Musical staff 358-378. Treble clef, key signature of one flat. Starts with a whole note G4. Dynamics: *f*. A slur covers the next two notes. Dynamics: *f*. A slur covers the next four notes. A fermata is placed over the final note.

379 Musical staff 379-384. Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes.

385 Musical staff 385-390. Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes. A fermata is placed over the final note.

391 Musical staff 391-397. Treble clef, key signature of one flat. Starts with a whole note G4. Dynamics: *p*. A slur covers the next two notes. Dynamics: *mf*. A slur covers the next four notes. Dynamics: *f*. A fermata is placed over the final note.

398 Musical staff 398-402. Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes. Dynamics: *ff*.

403 Musical staff 403-413. Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes. Dynamics: *f*. A measure rest of 7 measures follows.

414 Musical staff 414-419. Treble clef, key signature of one flat. Starts with a whole note G4. Dynamics: *mp*. A slur covers the next two notes. Dynamics: *mf*. A slur covers the next four notes. Dynamics: *mp*. A fermata is placed over the final note. Dynamics: *ff*.