

Violoncello

Evoluzioni sonore

per orchestra

Luigi Fiorentini

Largo ($\text{♩} = 54$)

6

11

16 Allegretto ($\text{♩} = 72$)

22

25

28

31

35

38

42

Violoncello

2

45 Andante ($\text{♩} = 60$)

50

58 2 1 solo 4

64 mp

72 Allegro ($\text{♩} = 112$) tutti

mf

76

79

82

85 ff

88 divisi p

92 2 uniti pizz. 1 solo arco p Largo ($\text{♩} = 54$)

The sheet music consists of ten staves of musical notation for the cello. Staff 1 starts with a dynamic of *mp* and a tempo of $\text{♩} = 60$. Staff 2 begins with a dynamic of *f*. Staff 3 features a 'divisi' section with two parts. Staff 4 includes a dynamic of *ff*. Staff 5 contains a tempo change to $\text{♩} = 54$. Various performance techniques are indicated throughout, such as 'uniti pizz.' and 'arco p'.

Violoncello

3

99 2 soli **2** Allegro ($\text{♩} = 112$)
tutti > p

100

101

102

103

104

105

108

109

112

117

118

121

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124

125