

2° Fagotto

Evoluzioni sonore

per orchestra

Luigi Fiorentini

Largo ($\text{♩} = 54$)

15

Allegretto ($\text{♩} = 72$)

24

28

32

37

43

46 Andante ($\text{♩} = 60$)

60

77

81

The musical score consists of ten staves of bassoon part. Measure 1 starts with a long note in common time, followed by a sixteenth-note pattern. Measures 2-4 show a transition with dynamics (mf, f) and time signatures (7, 3, 2). Measures 5-11 continue in 3/4 time with dynamic changes (f, mp). Measures 12-15 show a return to 3/4 time with dynamic (f). Measures 16-20 show a transition with dynamic (mp) and time signatures (6, 4). Measures 21-25 show a return to 3/4 time with dynamic (f). Measures 26-30 show a transition with dynamic (f) and time signatures (3, 4). Measures 31-35 show a return to 3/4 time with dynamic (f). Measures 36-40 show a transition with dynamic (mp) and time signatures (2, 3). Measures 41-45 show a return to 3/4 time with dynamic (f). Measures 46-50 show a transition with dynamic (f) and time signatures (6, 4). Measures 51-55 show a return to 3/4 time with dynamic (f). Measures 56-60 show a transition with dynamic (mp) and time signatures (3, 4). Measures 61-65 show a return to 3/4 time with dynamic (mf). Measures 66-70 show a transition with dynamic (mf) and time signatures (3, 4). Measures 71-75 show a return to 3/4 time with dynamic (mf). Measures 76-80 show a transition with dynamic (mf) and time signatures (3, 4). Measures 81-85 show a return to 3/4 time with dynamic (mf).

2° Fagotto

2

84

Bassoon part, measure 84. The bassoon plays eighth-note patterns. Measure starts with a key signature of one sharp. A dynamic *ff* is indicated at the end of the measure.

87

Bassoon part, measure 87. The bassoon continues eighth-note patterns. Measure ends with a repeat sign and a double bar line.

92

Bassoon part, measure 92. The bassoon plays eighth-note patterns. Dynamics include *p*, *f*, and a tempo marking *Largo* ($\text{♩} = 54$). Measure ends with a repeat sign and a double bar line.

102

Bassoon part, measure 102. The bassoon plays eighth-note patterns. Dynamics include *p*, *mf*, and a tempo marking *Allegro* ($\text{♩} = 112$). Measure ends with a repeat sign and a double bar line.

112

Bassoon part, measure 112. The bassoon plays eighth-note patterns. Measure ends with a repeat sign and a double bar line.

118

Bassoon part, measure 118. The bassoon plays eighth-note patterns. Measure ends with a repeat sign and a double bar line.

122

Bassoon part, measure 122. The bassoon plays eighth-note patterns. Dynamics include *p*, *mp*, *mf*, *ff*, and a tempo marking *ff*. Measure ends with a repeat sign and a double bar line.