

2° Corno in Fa

Evoluzioni sonore

per orchestra

Luigi Fiorentini

Largo ($\text{♩} = 54$)

Musical score for Corno in Fa, Largo section. The score consists of two staves. The first staff starts with a whole note followed by a sixteenth-note pattern. The second staff begins at measure 11 with a eighth-note pattern. Measure numbers 4 and 3 are indicated above the staves. Dynamics include *mf*, *p*, and *f*.

Continuation of the musical score. The first staff ends at measure 11. The second staff continues with a eighth-note pattern. Measure numbers 2 and 2 are indicated above the staves. Dynamics include *mf* and *f*.

Continuation of the musical score. The first staff ends at measure 19. The second staff continues with a eighth-note pattern. Measure number 4 is indicated above the staves. Dynamics include *mf* and *f*.

Continuation of the musical score. The first staff ends at measure 27. The second staff continues with a eighth-note pattern. Dynamics include *mp* and *f*.

Continuation of the musical score. The first staff ends at measure 30. The second staff continues with a eighth-note pattern. Dynamics include *pp* and *f*.

Continuation of the musical score. The first staff ends at measure 35. The second staff continues with a eighth-note pattern. Dynamics include *mp* and *f*.

Continuation of the musical score. The first staff ends at measure 38. The second staff continues with a eighth-note pattern. Dynamics include *mp* and *f*.

Continuation of the musical score. The first staff ends at measure 45. The second staff continues with a eighth-note pattern. Measure numbers 6 and 5 are indicated above the staves. Dynamics include *mp*.

Continuation of the musical score. The first staff ends at measure 59. The second staff continues with a eighth-note pattern. Measure numbers 2 and 3 are indicated above the staves. Dynamics include *mf* and *mp*.

Continuation of the musical score. The first staff ends at measure 68. The second staff continues with a eighth-note pattern. Measure number 5 is indicated above the staves. Dynamics include *mf*.

Final section of the musical score. The first staff ends at measure 78. The second staff continues with a eighth-note pattern.

2° Corno in Fa

2

82

85

88

92

2

Largo ($\text{♩} = 54$)

6

Allegro ($\text{♩} = 112$)

7

110

116

119

122