

Evolutioni sonore

per orchestra

Luigi Fiorentini

Largo (♩ = 54)

11 2

mf *f* *mf*

18 Allegretto (♩ = 72)

2 5

p *f*

29

f *f*

33

3 4

f

43

Andante (♩ = 60)

6

p *f*

53

10 9

Allegro (♩ = 112)

mp

75

80

5

ff

88

3

f

95

Largo (♩ = 54) Allegro (♩ = 112)

6 7 3

mp

112

5

f

1^ Tromba in Sib

2

120

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 120. The piece begins with a series of eighth notes, each with an accent (>). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a quarter rest, then a quarter note G4 with an accent, and a quarter rest. The next measure contains a whole rest, with a large number '2' above it. The final measure starts with a quarter note G4 with an accent and a forte (ff) dynamic marking below it, followed by a quarter rest, a quarter note F#4 with an accent, and a quarter rest. The piece concludes with a whole note G4 with an accent and a fermata above it.