

# da "Romanzo autobiografico"

Nadia e il suo violino

(Quinto episodio)

Luigi Fiorentini

Allegro ( $\text{♩} = 112$ )

1

5

9

13

16

18

Allegretto ( $\text{♩} = 72$ )

2

20

Ped. Ped. Ped. Ped. Ped.

22

mp Ped. Ped.

24

Ped. Ped. Ped.

26

Ped. Ped. Ped. f Ped. Ped.

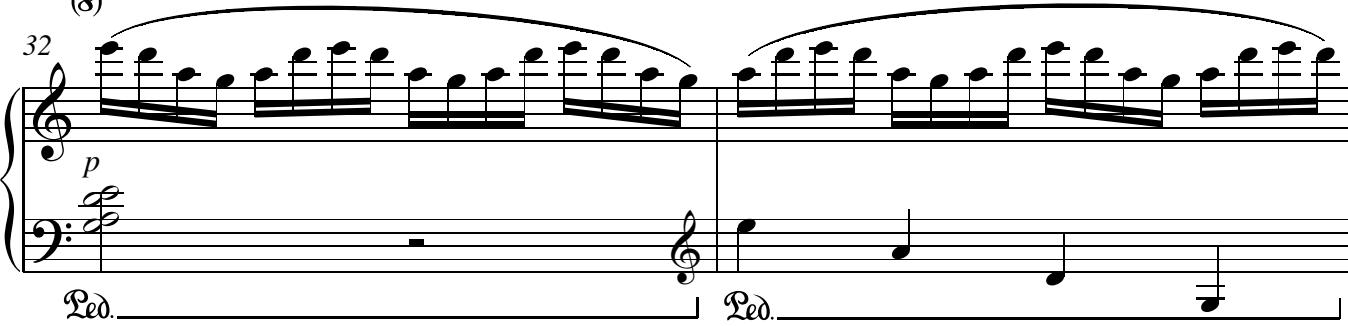
28

Ped. Ped. Ped. Ped. Ped.

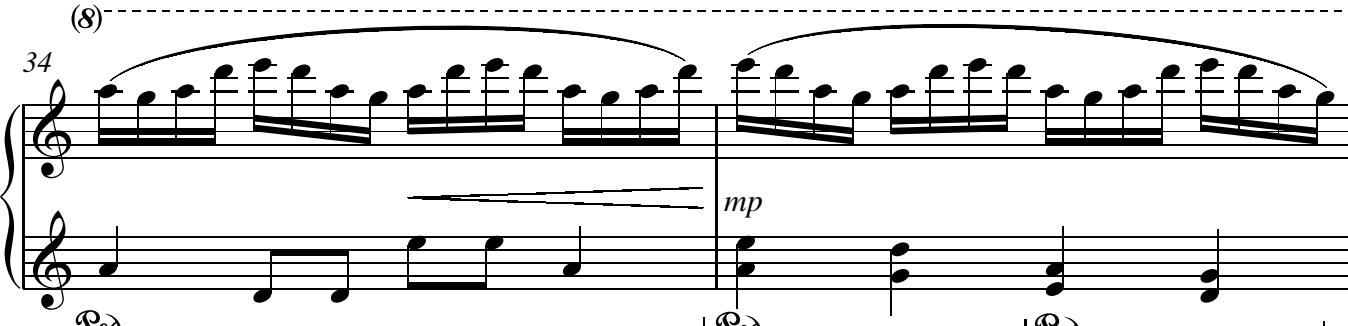
30

rall. 8va Ped. Ped. Ped.

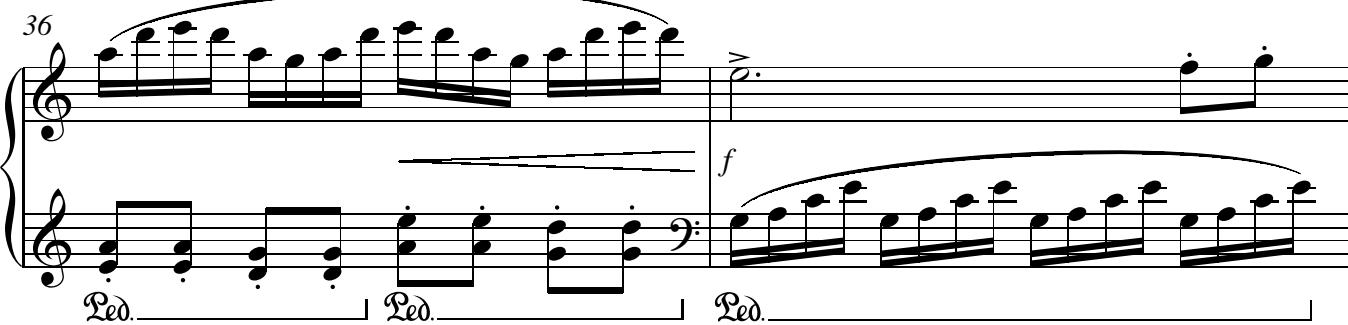
Calmo ( $\text{♩}=60$ )  
(8)

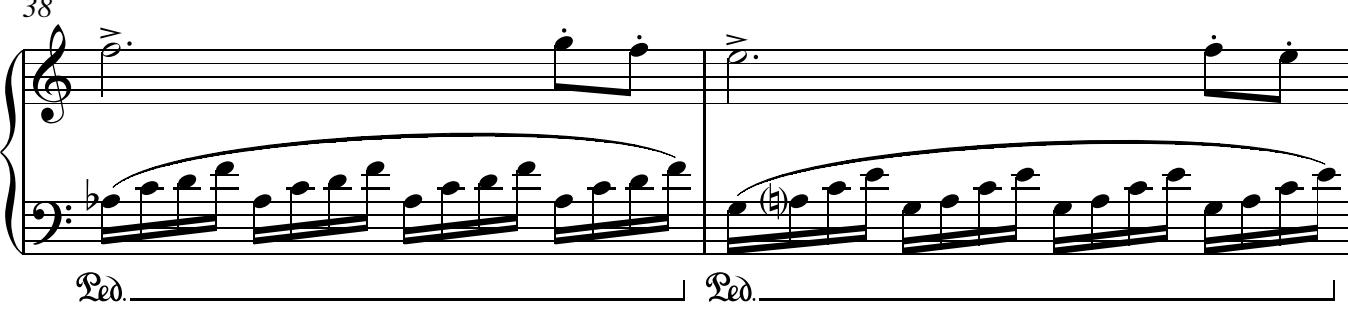
32 

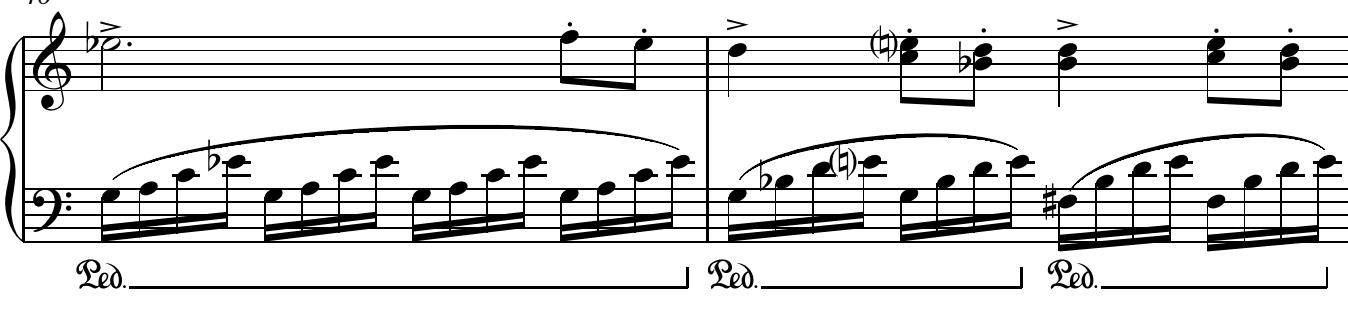
(8)

34 

(8)

36 

38 

40 

Musical score for piano, two staves. Measure 42: Treble staff has a bass note, a fermata, and a sixteenth-note pattern starting with a sharp. Bass staff has a sixteenth-note pattern starting with a sharp. Measure 43: Treble staff starts with a sixteenth-note pattern starting with a sharp, followed by a bass note, a sixteenth-note pattern starting with a sharp, and a sixteenth-note pattern starting with a sharp. Bass staff has a bass note, a sixteenth-note pattern starting with a sharp, and a bass note. Dynamics: *mp*, *p*, *rall.*

*Luigi Fiorentini  
(Terno d'Isola, 19 marzo 2010)*