

da "Romanzo autobiografico"

Dono dal Cielo
(Secondo episodio)

Luigi Fiorentini

Andante (♩=66)

mp

3

rall.....

5

a tempo

7

rall..... *a tempo*

9

11

rall. molto..... *a tempo*

Ped. *Ped.* *Ped.*

Adagio (♩=52)

13

rall.....

8va

f

Ped.

15

(8)

p

Ped.

18

mp

Ped.

22

Ped.

25

rall.....

a tempo

Ped.

28

p

mf

Ped.


31


Ped. Ped. Ped. Ped.

34 *8va*

Ped. Ped. Ped. Ped.

37 *accel.* *D. C.* *rall.*

al , poi segue

al 

Ped. Ped.

40 *Adagio* (♩=52)

Ped. Ped. Ped. Ped. Ped.

44 *8va*

Ped. Ped. Ped.

47

Two staves of music. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of two flats, containing a bass line with slurs and ties. Pedal markings are present below the bass staff.

Ped. _____ Ped. _____

49

Two staves of music. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with slurs and ties. Dynamics *f* and *mp* are indicated. Pedal markings are present below the bass staff.

f *mp*

Ped. _____

50

Two staves of music. The upper staff is in treble clef with a key signature of two flats, featuring a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of two flats, featuring a bass line with slurs and ties. Dynamics *p* and *pp* are indicated, along with the instruction *rall.*. An *8va* marking is present above the final note of the upper staff. Pedal markings are present below the bass staff.

p *pp* *rall.*.....

8va

Ped. _____

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(Castel Rozzone, 24 febbraio 2010)