

da "Romanzo autobiografico"

Dono dal Cielo

(Secondo episodio)

Luigi Fiorentini

Andante ($\text{♩} = 66$)

The musical score consists of eight staves of music for piano. The first staff (treble clef) starts with a key signature of one sharp (F#). The second staff (bass clef) starts with a key signature of one flat (B-flat). The music is in common time. The score includes the following performance instructions:

- Staff 1: *mp* (mezzo-forte) in measure 1.
- Staff 2: *rall.....* (rallentando) in measure 3.
- Staff 1: *a tempo* in measure 5.
- Staff 2: *rall.....* in measure 7.
- Staff 1: *a tempo* in measure 7.
- Staff 2: *rall. molto.....* in measure 11.
- Staff 1: *a tempo* in measure 11.
- Staff 2: Pedal markings (Ped.) are shown at the end of measures 11 and 12.

2

13 Adagio (♩=52)

rall.....

Ped.

8va

f

Ped.

15 (8) 1

Ped.

Ped.

Ped.

Ped.

Ped.

18 mp

Ped.

Ped.

Ped.

Ped.

Ped.

22

Ped.

Ped.

Ped.

Ped.

25 rall. a tempo

(h)

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p mf

Ped.

Ped.

31

Ped. Ped. Ped. Ped.

3

34

8va

Ped. Ped. Ped. Ped.

37

accel.

D. C.

al s., poi segue

rall.

Ped. Ped.

40 Adagio ($\text{♩} = 52$)

Ped. Ped. Ped. Ped. Ped.

44

8va

Ped. Ped. Ped.

4

Musical score page 4, measures 47-48. The score is for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 47 starts with a forte dynamic (f) and includes grace notes above the main notes. Measure 48 begins with a piano dynamic (p). The piano part consists of eighth-note chords.

Ped. [] Ped.

Musical score page 4, measure 49. The dynamic changes to forte (f). The piano part continues with eighth-note chords. The dynamic then shifts to mezzo-forte (mp).

Musical score page 5, measures 50-51. The dynamic is piano (p). The piano part features eighth-note chords. Measure 51 begins with a piano dynamic (pp) and a rallentando instruction (rall.). The dynamic then shifts to forte (f).

Ped. []

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