

LA PIOGGIA NEL PINETO

Melologo per Baritono e Pianoforte

Parole di GABRIELE D'ANNUNZIO

Musica di LUIGI FIORENTINI

Sostenuto (♩ = 44)

Baritono

Pianoforte

3

Bar.

Pf

5

Bar.

Pf

mp Ta-ci. Sul-le so-glie del bo-sco non o - do pa -

7

Bar.

Pf

ro-le che di - ci u - ma - ne; ma o - do pa - ro - le più nuo - ve che par - la - no

9

Bar. 

goc cio-lee fo-glie lon - ta - ne. A -

Pf  *rall.....* *a tempo*

11

Bar. 

scol-ta. ^{8^{va}} Pio-ve dal-le nu-vo-le spar-se. Pio-ve sul-le tame-ri-ci salmastreed

Pf 

13

Bar. 

ar - se, pio-ve sui pi - ni sca-gliosied ir - ti, pio-ve sui mir-ti di-

Pf 

15

Bar. 

vi - ni, su le gi - ne-stre ful - gen - ti di fio-riac-col - ti,

Pf 

17

Bar. *su i gi-ne-pri fat-ti di coc-co-leau - len - ti, pio-ve sui no - stri vol-ti sil -*
rall..... a tempo

Pf *rall..... a tempo*

19

Bar. *va - ni, pio-ve su lenostremanjgnude, sui nostri vesti -*

Pf

21

Bar. *men-ti leg-gie - ri, su i fre-schi pen - sie - ri che l'a - ni-ma schiude no -*

Pf

23

Bar. *vel - la, su la fa - vo - la bel-la che ie - ri t'il - lu - se, che og - gi t'il -*

Pf

25

Bar. 

lu - de, o Er-mi - o - - ne.

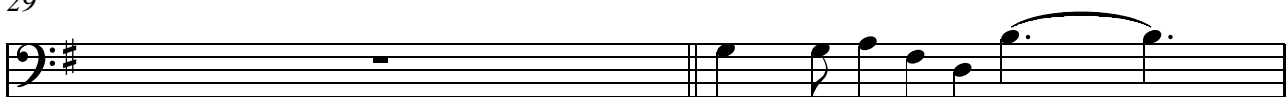
Pf 

27

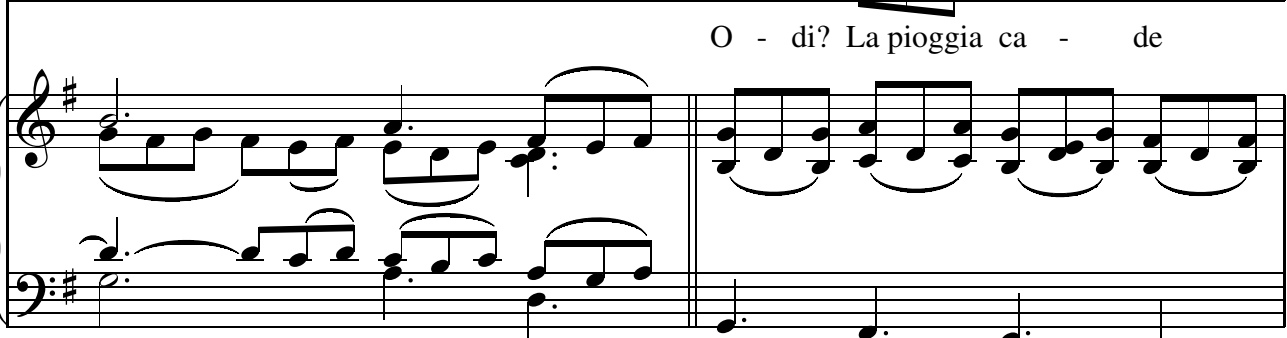
Bar. 

Pf 

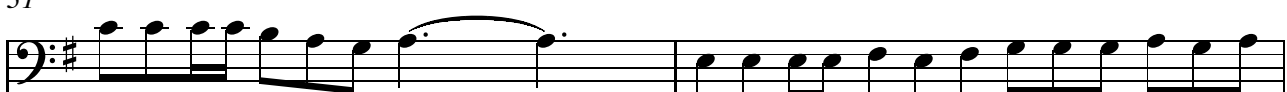
29

Bar. 


O - di? La pioggia ca - de

Pf 

31

Bar. 

su la so-li-ta -ria ver-du - ra con un crepi - ti - o che du - ra e va-ria nel -

Pf 

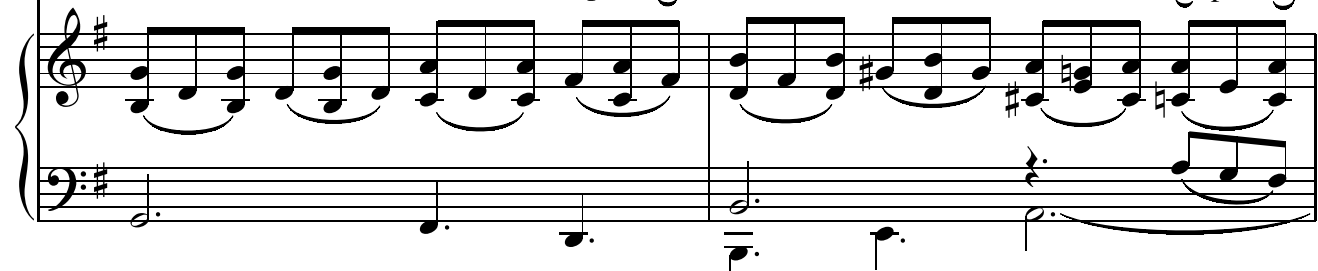
33

Bar. 

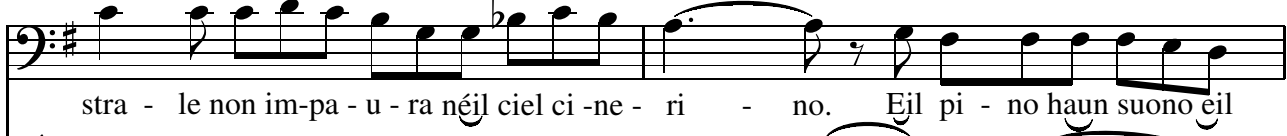
Pf 

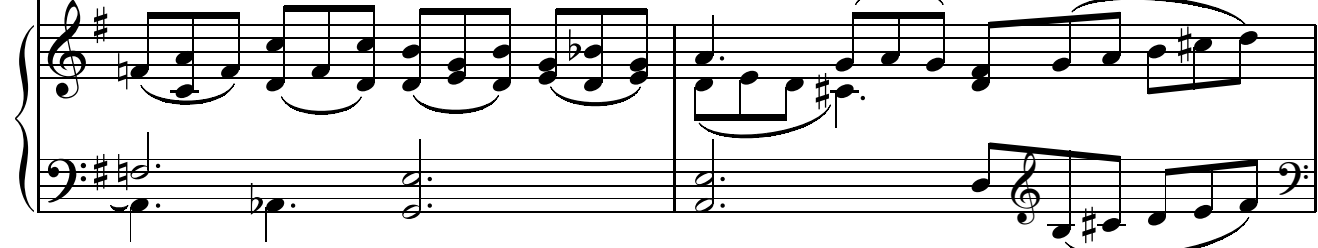
35

Bar. 

Pf 

37

Bar. 

Pf 

39

Bar. 

Pf 

41

Bar.

Pf

E im - mer-si noi siam nel -lo spir-to sil - ve - stre, d'ar -

43

Bar.

Pf

bo-re - a vi - ta vi - ven - ti; e il tuo vol - to e - bro é mol - le di

45

Bar.

Pf

piog - gia come una fo - glia e le tue chio - me au - li - sco - no

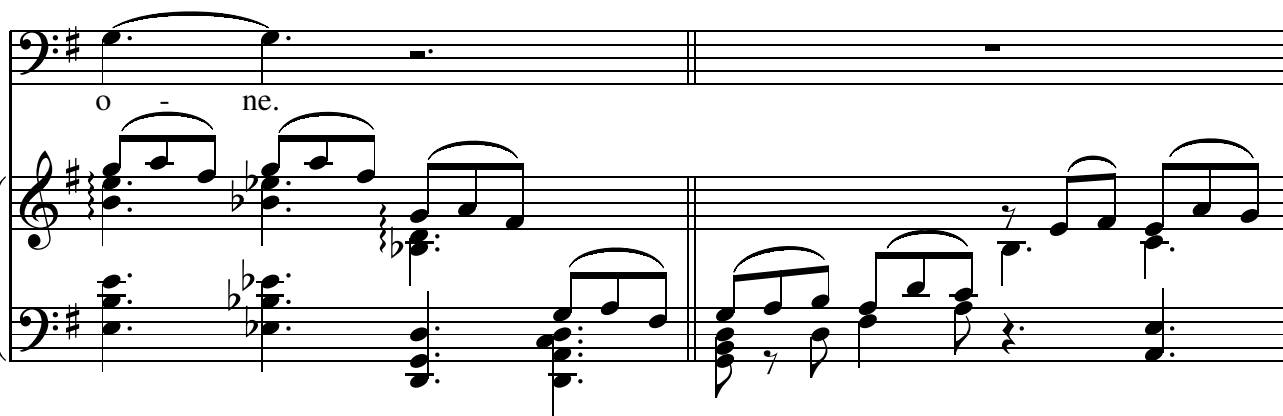
47

Bar.


Pf

co-me le chia-re gi - ne - stre, o crea - tu - ra ter - restre che ha in ome Er - mi -

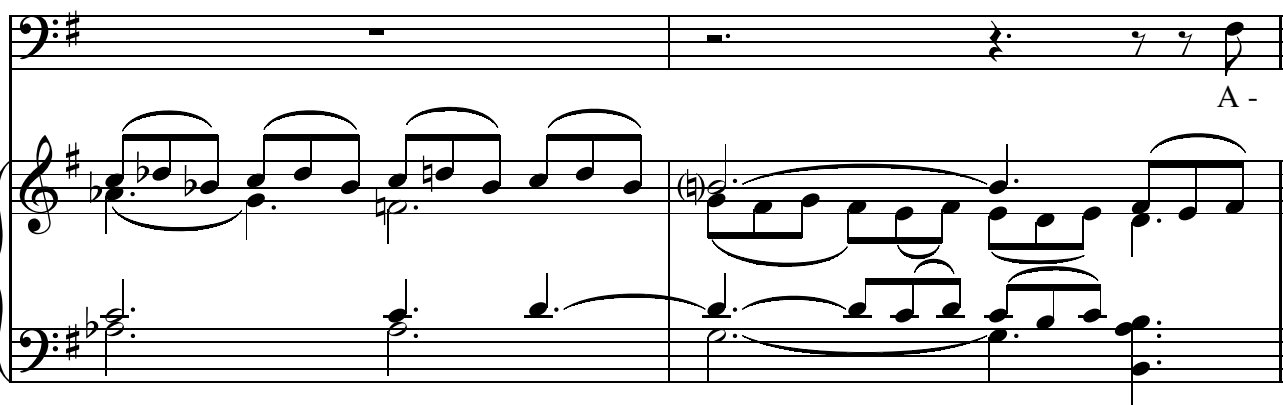
49

Bar.  Musical notation for bar 49. The vocal line (Bar.) is in the bass clef with a key signature of one sharp (F#) and contains the lyrics "o - ne." The piano accompaniment (Pf) is in the grand staff (treble and bass clefs) with the same key signature, featuring a complex texture of chords and moving lines.

51

Bar.  Musical notation for bar 51. The vocal line (Bar.) is empty. The piano accompaniment (Pf) continues in the grand staff with the same key signature, showing a dense harmonic structure.

53

Bar.  Musical notation for bar 53. The vocal line (Bar.) is in the bass clef with a key signature of one sharp (F#) and contains the lyrics "A -". The piano accompaniment (Pf) is in the grand staff with the same key signature, featuring a complex texture of chords and moving lines.

55

Bar.  Musical notation for bar 55. The vocal line (Bar.) is in the bass clef with a key signature of one sharp (F#) and contains the lyrics "scol-ta, a -scol-ta. L'accordo della e-re-e ci - ca-le a poco a poco più". The piano accompaniment (Pf) is in the grand staff with the same key signature, featuring a complex texture of chords and moving lines.

65

Bar. 

Or s'o - de su tut - ta la fron-da cro - scia - re l'ar-gen-te - a pioggia che

Pf 

67

Bar. 

mon - da, il cro-scio che va-ria se - con-do la fron-da più fol - ta, men

Pf 

69

Bar. 

fol - ta. A - scol-ta. La fi-glia del-l'a-ria é

Pf 

71

Bar. 

mu-ta; ma la fi-glia del li-mo lon - ta - na, la ra - na,

Pf 

73

Bar.

Pf

76

Bar.

Pf

78

Bar.

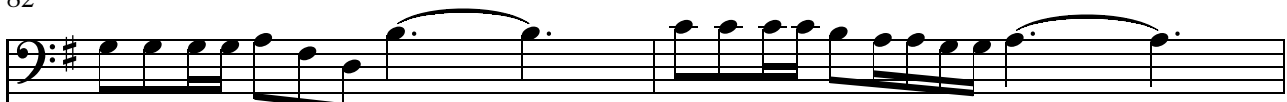
Pf


80

Bar.

Pf

82

Bar. 


Pf 

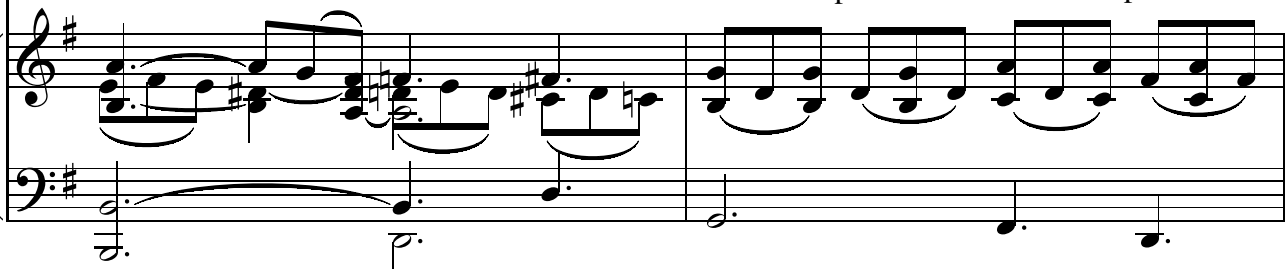
84

Bar. 


Pf 

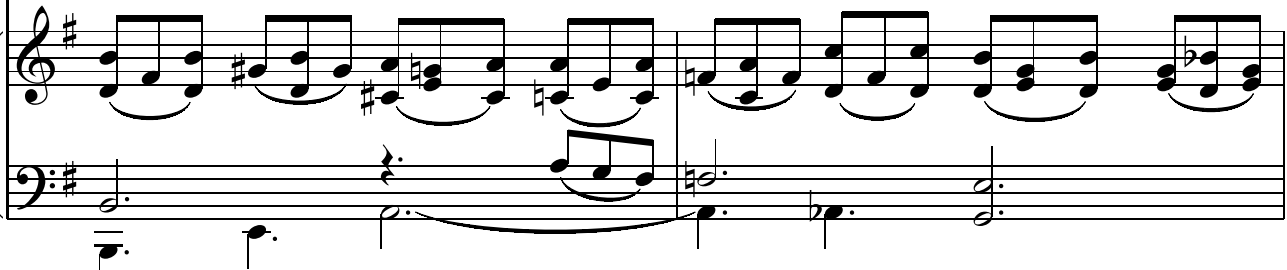
86

Bar. 

Pf 

88

Bar. 

Pf 

90

Bar.

Pf

92

Bar.

Pf

95

Bar.

Pf

97

Bar.

Pf

99

Bar. 

sui nostrivesti-menti leg-gie-ri, sui freschi pen-sie - ri che l'a - ni - ma

Pf 

101

Bar. 

schiu-de no-vel - la, su la fa-vo-la bel-la che ie - ri m'il- lu - se,

Pf 

103

Bar. 

che og-gi t'il-lu-de,o Er - mi - o ne.

Pf 