

Santa Lucia

Score

T. Cottrau
Elab: S. Seghedoni

Barcarola $\text{♩} = 96$ *tr*

The musical score is arranged in two systems. The first system includes parts for Flute, Bassoon, Violin, Soprano, Bass, and Piano. The second system includes parts for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Soprano (S), Bass (B), and Piano (Pno.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Barcarola with a quarter note equal to 96 beats per minute. The first system shows the initial measures with dynamics like *f* and *tr*. The second system starts at measure 7 and includes the vocal line with the lyrics: "Sul ma - re luc-cica l'a-stro d'ar-gen-to pla-ci-da è". Dynamics like *mf* are indicated in the second system.

Santa Lucia

2

15

Fl.

Bsn.

Vln.

S

B

Pno.

mf

mf

l'on - da pro spero il ven-to.

Sul ma - re lu-ci-ca l'a-stro - d'ar-gen-to pla-ci-da è

23

Fl.

Bsn.

Vln.

S

B

Pno.

f

f

f

Ve - ni-te al - l'a-gi-le bar-chet - ta mi - a

l'on - da pro-spe-ro il ven-to. Ve - ni-te al - l'a-gi-le bar-chet - ta mi - a

Santa Lucia

30

Fl.

Bsn.

Vln.

S

B

Pno.

rit. *a tempo* 3

SAN - TA - LU - CI - A SAN-TA LU - CI - A Ve - ni - te al - l'a - gi - le bar - chet - ta

SAN - TA - LU - CI - A SAN-TA LU - CI - A Ve - ni - te al - l'a - gi - le bar - chet - ta

37

Fl.

Bsn.

Vln.

S

B

Pno.

rit. *a tempo*

p *a tempo*

p

mi - a SAN - TA - LU - CI - A SANTA LU - CI - A

mi - a SAN - TA - LU - CI - A SANTA LU - CI - A

Santa Lucia

4

Fl. *44*

Bsn.

Vln. *44*

S

B

Pno. *44*

Fl. *51*

Bsn. *51*

Vln. *51*

S

B

Pno. *51*

rit.

f

rit.

f

a tempo

a tempo

a tempo

a tempo

Ve-ni te al-

rit.

Ve-ni te al-

l'a gi-le bar chet-ta mi - a SAN - TA - LU - CI - A SAN TA LU - CI - A

a tempo

Santa Lucia

58

Fl.

Bsn.

Vln.

S

B

Pno.

66

Fl.

Bsn.

Vln.

S

B

Pno.