

Funiculì Funiculà

Score

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The musical score is arranged in a standard orchestral format. It begins with a Flute part featuring a wavy line indicating a tremolo. The Bassoon part has a long note with a wavy line. The Violin and Viola parts have chords and rhythmic patterns. The Piano part features chords and a tremolo in the right hand. The Flute and Bassoon parts have a section starting at measure 12 with a forte dynamic. The Violin and Viola parts also have a section starting at measure 12 with a forte dynamic. The Piano part has a section starting at measure 12 with a fortissimo dynamic. The Tenor part has a section starting at measure 12 with a forte dynamic. The Piano part has a section starting at measure 12 with a fortissimo dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flute

Bassoon

I Violin

II Violin

Soprano

Tenore

Piano

Fl.

Bsn.

I Vln.

II Vln.

S.

Ten.

Pno.

Ais - se - - - ra, Nan - ni -

Funiculi Funiculà

2

Fl. 22

Bsn. 22

I Vln. 22

II Vln. 22

S. 22

Ten. 8

Pno. 22

Fl. 31

Bsn. 31

I Vln. 31

II Vln. 31

S. 31

Ten. 8

Pno. 31

tu sa - je ad - - - dò?

nè, me ne sa - gliet - te tu sa je ad - dò? Tu sa - je ad - - - dò? Ad - dò sto co - re

far me nun po'.

'ngra - to cchiù di - spiet - te far me nun po' far me nun po'. Ad - dò lo fuo - co

f *p* *p*

Funiculi Funiculă

40

Fl.

Bsn.

I Vln.

II Vln.

S

Ten

Pno.

8

Te las - sa sta' e nun te cor-re.ap

co - ce, ma si fu - je te las - sa sta' e nun te cor-re.ap

49

Fl.

Bsn.

I Vln.

II Vln.

S

Ten

Pno.

8

pries - so, nun te stru - je su-lo_a guar - dà. su-lo_a guar - dà. Jam - mo, jam - mo,

pries - so, nun te stru - je su-lo_a guar - dà. su-lo_a guar - dà. Jam - mo, jam - mo,

Funiculi Funiculă

4

58

Fl.

Bsn.

I Vln.

II Vln.

S.

Ten.

Pno.

'ncop pa jam-mo, jà! Jam - mo, jam - mo, 'ncop pa, jam mo, jà! Fu ni - cu - li, fu ni - cu - là, fu - ni - cu - li, fu - ni - cu - là!

8

'ncop pa jam-mo, jà! Jam - mo, jam - mo, 'ncop pa, jam mo, jà! Fu ni - cu - li, fu ni - cu - là, fu - ni - cu - li, fu - ni - cu - là!

68

Fl.

Bsn.

I Vln.

II Vln.

S.

Ten.

Pno.

'ncop pa jam - mo jà, fu - ni - cu - li

8

'ncop pa jam - mo jà, fu ni - cu - là là

Detailed description: This is a page of a musical score for the piece 'Funiculi Funiculă'. The page is numbered '4' at the top left. The score is arranged in a system of staves for various instruments and voices. The instruments include Flute (Fl.), Bassoon (Bsn.), Violin I (I Vln.), Violin II (II Vln.), Soprano (S.), Tenor (Ten.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 58 to 67, and the second system covers measures 68 to 77. The vocal parts (Soprano and Tenor) have lyrics in Romanian. The piano part features a rhythmic accompaniment with chords and moving lines. The woodwinds and strings provide harmonic support. There are dynamic markings such as 'f' (forte) and 'ff' (fortissimo) throughout the score. The lyrics are: 'ncop pa jam-mo, jà! Jam - mo, jam - mo, 'ncop pa, jam mo, jà! Fu ni - cu - li, fu ni - cu - là, fu - ni - cu - li, fu - ni - cu - là!'. The second system continues with: 'ncop pa jam - mo jà, fu - ni - cu - li' and 'ncop pa jam - mo jà, fu ni - cu - là là'. The score includes various musical notations such as notes, rests, beams, and slurs.

Funiculi Funiculă

77

Fl.

Bsn.

I Vln.

II Vln.

S.

Ten.

Pno.

8

Fu ni - cu - li, fu ni - cu - lă, fu - ni - cu - li, fu - ni - cu - lă! 'Ncop pa jam - mo

Fu ni - cu - li, fu ni - cu - lă, fu - ni - cu - li, fu - ni - cu - lă! 'Ncop pa jam - mo

86

Fl.

Bsn.

I Vln.

II Vln.

S.

Ten.

Pno.

8

jă, fu - ni - cu - li fu - ni - cu - lă.

jă, fu - ni - cu - li fu - ni - cu - lă.

Detailed description: This is a page of a musical score for the piece 'Funiculi Funiculă'. The score is written for a full orchestra and a vocal ensemble. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Violin I (I Vln.), Violin II (II Vln.), Soprano (S.), Tenor (Ten.), and Piano (Pno.). The score is divided into two systems, with measures 77-85 and 86-94. The key signature is one flat (B-flat major or D minor). The vocal parts have lyrics in Romanian. The piano part features a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'f' (forte).

