

Fenesta che lucive

Score

[Subtitle]

Anonimo (attr. V. Bellini)

Elab: S. Seghedoni

Andantino malinconico ♩. = 60

The score is written for five instruments: Flute, Bassoon, Violin, Tenor, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is Andantino malinconico with a metronome marking of ♩. = 60. The score is divided into two systems. The first system shows the initial entries for the Flute, Bassoon, Violin, Tenor, and Piano. The Flute and Violin parts are mostly rests. The Bassoon and Piano parts have melodic lines starting with a piano (*p*) dynamic. The second system begins with a repeat sign and includes the vocal line for the Tenor. The vocal line starts with the lyrics "Fe - ne - sta che lu ci - ve, e mò nun lu - ce, — se -". The Flute and Bassoon parts in the second system have a *dolce* marking. The Piano part continues with its melodic accompaniment.

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2
6

Fl.

Bsn.

Vln.

T

Pno.

gn'è ca Nen - na mia sta-ce - ma la - - - - ta! S'af-

8

Fl.

Bsn.

Vln.

T

Pno.

fac - cia la so-rel - la e me lo di - - - - ce: _____ Nen-

10

Fl.

Bsn.

Vln.

T

Pno.

p

mf

8 nel - la to - ja è mor - ta e s'è at ter - ra - - - - ta! Chia

12

Fl.

Bsn.

Vln.

T

Pno.

8 gne - va sem - pe ca dor me - va so - la, "Mò dor - me cu li

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4
14

Fl.

Bsn.

Vln.

T

Pno.

f

f

8

muorte accum - pa gna - - ta!

17

Fl.

Bsn.

Vln.

T

Pno.

p

p

8

"Mò duor - me cu li muor - te accum - pa-gna - - - -

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Musical score for measures 19-21. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Trombone (T), and Piano (Pno.).

- Fl.:** Measure 19: 1. (first ending), 2. (second ending). Measure 20: 12. (first ending), 2. (second ending). Measure 21: 5. (third ending).
- Bsn.:** Measure 19: 1. (first ending), 2. (second ending). Measure 20: 2. (second ending). Measure 21: *f*.
- Vln.:** Measure 19: 1. (first ending), 2. (second ending). Measure 20: 2. (second ending). Measure 21: *f*.
- T:** Measure 19: 1. (first ending), 2. (second ending). Measure 20: 2. (second ending). Measure 21: *f*.
- Pno.:** Measure 19: 1. (first ending), 2. (second ending). Measure 20: 2. (second ending). Measure 21: *f*.

Musical score for measures 22-23. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Trombone (T), and Piano (Pno.).

- Fl.:** Measure 22: *p*. Measure 23: *p*.
- Bsn.:** Measure 22: *p*. Measure 23: *p*.
- Vln.:** Measure 22: *p*. Measure 23: *p*.
- T:** Measure 22: *p*. Measure 23: *p*.
- Pno.:** Measure 22: *p*. Measure 23: *p*.

Lyrics: "Mò duor - me cu li muor - ta accu - pa - gna - - - -"

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6
24

Fl.

Bsn.

Vln.

T

Pno.

p

p

8
ta!"

Detailed description: This block contains the first system of the score, measures 6 through 24. It features five staves: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Trombone (T), and Piano (Pno.). The Flute part has a melodic line with a long slur over measures 7-10. The Bassoon part has a rhythmic accompaniment of eighth notes, also with a slur. The Violin part has a similar rhythmic accompaniment. The Piano part has a complex accompaniment with slurs and dynamics. A vocal cue 'ta!' is written below the Trombone staff at measure 8. The dynamic *p* (piano) is marked in the Bassoon and Violin parts.

27

Fl.

Bsn.

Vln.

T

Pno.

dolce

Detailed description: This block contains the second system of the score, measures 27 through 34. It features the same five staves as the first system. The Flute part has a melodic line with a slur. The Bassoon part has a rhythmic accompaniment with slurs. The Violin part has a simple melodic line. The Piano part has a complex accompaniment with slurs. The dynamic *dolce* (dolce) is marked in the Piano part at measure 28. The Trombone part has rests throughout this system.