



# CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

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Musica di **Sante Palumbo e Francesco Sicari**  
(Orchestrazione di Uberto Pieroni)

Arpa

Adagio ♩ = 50

13 A *più mosso* ♩ = 70

12

*p*

*mf*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

28

29

30

31

32

32

33

34

35

36

36

37

38

39

© Poco più mosso

40

mf

Measures 40-43: Treble clef contains chords with slurs and accents. Bass clef contains a single note with an accent. Dynamics include *mf*. A large *V* is placed below the bass clef at the start of measure 41.

44

*p*

Measures 44-47: Treble clef contains chords with slurs and accents. Bass clef contains chords with slurs and accents. Dynamics include *p*. A large *V* is placed below the bass clef at the start of measure 45.

48

*crescendo.....*

*mf*

Measures 48-51: Treble clef contains chords with slurs and accents, marked *crescendo.....*. Bass clef contains a melodic line with slurs and accents, marked *mf*. A large *V* is placed below the bass clef at the end of measure 51.

52

Poco accel.

Poco accel.

Measures 52-55: Treble clef contains a melodic line with slurs and accents, marked *Poco accel.*. Bass clef contains a melodic line with slurs and accents, marked *Poco accel.*. A triplet of eighth notes is marked with a '3' in measure 53.

55

57

ⓓ *poco accel.*

*Ped. La7dim*

*Ped. La7dim*

*diminuendo*

61 ARPEGGI C7(9) ----- B74 ----- (SCALA ESATONALE) (Bb)

64

ⓔ ♩ = 70

*f*

12

12

*con più animo*

*(ped. Reb)*

79

(F)

*f*

84

89

*Glissando*

*Ped. Dom*

94