



# CONCERTO PER NASSIRIYA

Tributo ai Nostri Caduti

Proprietà per tutti i paesi: IDYLLIUM Edizioni Musicali s. n. c. -  
Sede Legale Piazza Prealpi, 4 20155 MILANO  
Sede Operativa: Viale dei Mille, 117 20051 LIMBIATE (MI) - ITALY -  
Tel e Fax: + 39 02 9961051  
© Copyright 2005 by: IDYLLIUM Edizioni Musicali s. n. c.  
Tutti i diritti sono riservati a termini di legge -  
All rights reserved. International copyright secured.

Musica di **Sante Palumbo e Francesco Sicari**  
(Orchestrazione di Uberto Pieroni)

1° Corno in Fa

Adagio ♩ = 50

5

10 *Poco rallentato*

14

18

22

26 (B) *mf*

30

34

38 (C) *poco più mosso*

42 *p crescendo.....*

46 *mf*

Detailed description: This is a musical score for the 1st Horn in F. The piece is in G major (one sharp) and 4/4 time. It begins with a tempo of Adagio (♩ = 50). The score consists of 11 staves of music. The first staff starts with a whole rest followed by a half note G4, marked *p*. The second staff continues with quarter notes G4, A4, B4, C5, marked with a hairpin crescendo and a fermata. The third staff is marked *Poco rallentato* and contains quarter notes G4, A4, B4, C5, marked with a hairpin decrescendo. At the end of the third staff, there is a boxed section marker 'A' and the tempo changes to *più mosso* (♩ = 70). The fourth staff contains a whole note G4, marked *pp*. The fifth staff contains a whole note G4. The sixth staff contains a whole note G4. The seventh staff contains a whole note G4. The eighth staff contains a whole note G4. The ninth staff contains a whole note G4. The tenth staff contains a whole note G4. The eleventh staff contains a whole note G4. There are two boxed section markers: 'B' at the beginning of the eighth staff and 'C' at the beginning of the tenth staff. The piece ends with a hairpin crescendo starting at the beginning of the eleventh staff, marked *p crescendo.....*, and a final whole note G4 marked *mf*.

50 *Poco accel.*  
*mf*

54 *ff*

58

60 *diminuendo*

62 *f* ♩ = 70

65

69

73

78 *con più animo* *f*

84

88

91